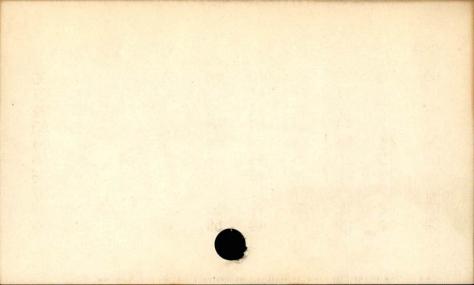
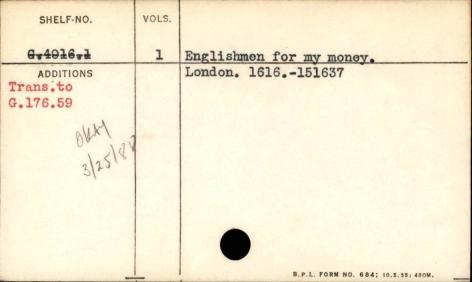
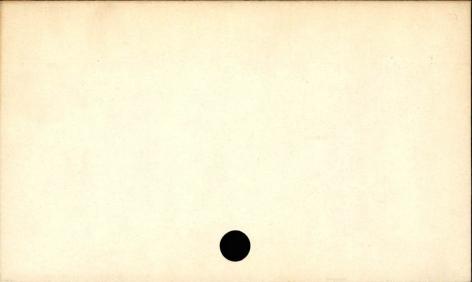
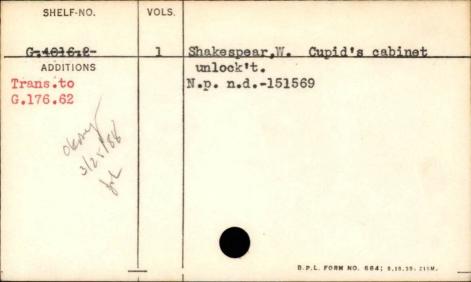
Shelf G.4016

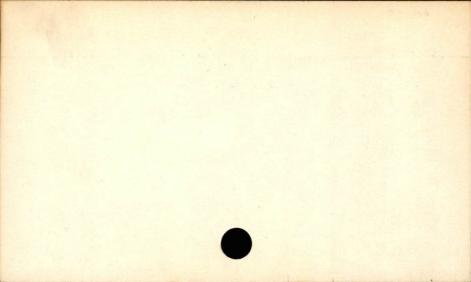
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OF	114	21	31	411	51	61	71	81	91
102	12	-22	32	42	52	62	72	82	92
034	13	23	33	43	53	63	73	83	93
04×	14	23	33	44X	54	64	74	84	94
05× 06× 07× 08×	15	25	35	45× 46× 47×	55	65	75	85	95
06	16^	26	36 37 38	46	56	66	76	86	96
07×	17×	27	374	47	57	67	77	87	97
V30	18/	28	38	484	58	68	78	88	98
09%	19	29	394	49	59	69	79	89	99
				1					

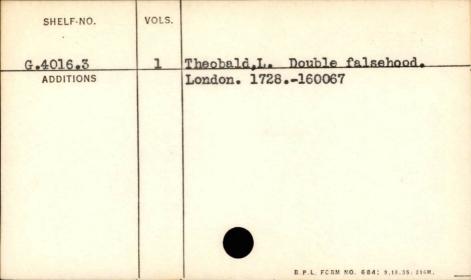


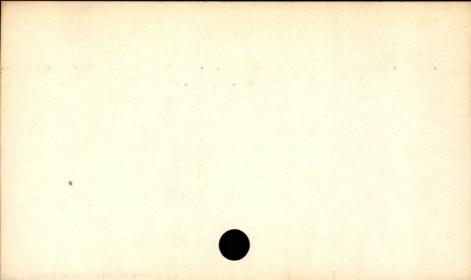












.XG.4016.4--Barton coll--1873

XG.

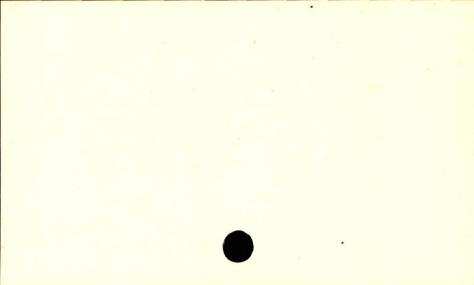
- 4

[King, William] 1663-1712.

Useful miscellanies: containing, i. a preface of the publisher of the tragi-comedy of Joan of Hedington. ii. The tragi-comedy of Joan of Hedington. In imitation of Shakespear. iii. Some account of Horace his behaviour during his stay at Trinity-College, in Cambridge. With an ode to entreat his departure thence; together with a copy of his medal, taken out of Trinity-College buttery, by a



(See next card)



XG .4016

K [King, William] 1663-1712. Useful miscellanies ... (Card 2)

well-wisher to that society. Part I.

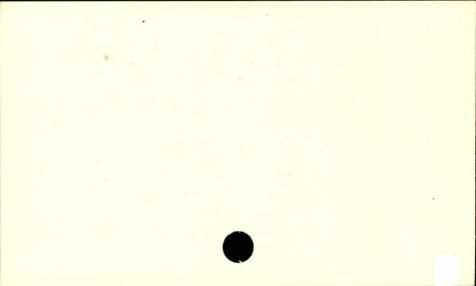
London: Printed for Bernard Lintott, at the Cross-Keys, between the two Temple-Gates. 1712. (Price 6d.)

40p. 1 illus. 19.5cm.(8vo) No more published.

"Errata": p.17.

"Some account of Horace" is an attack on Richard Bentley, master of Trinity College.

I. Title.



×XG .4016

.5

The factious citizen, or, The melancholy visioner. A comedy. As it was acted at the Dukes Theatre ...

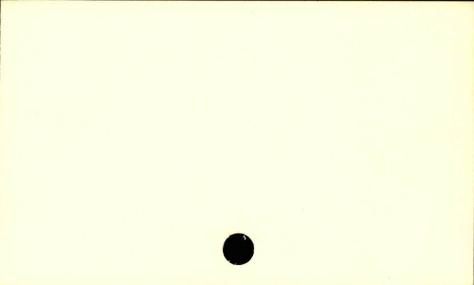
London, Printed for Thomas Maddocks, at the upper end of Ship Yard, without Temple Bar, 1685.

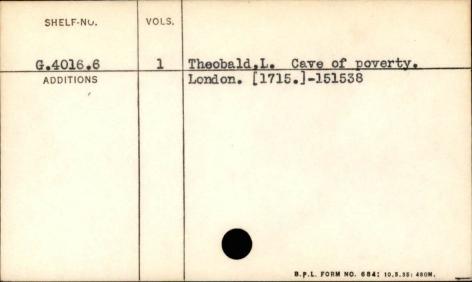
Also available in microtext.

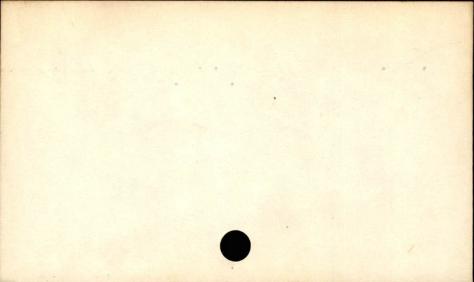
4 p.1., 24, 17-24, 41-83 p. 21.5cm. (4to) Numerous errors in paging.

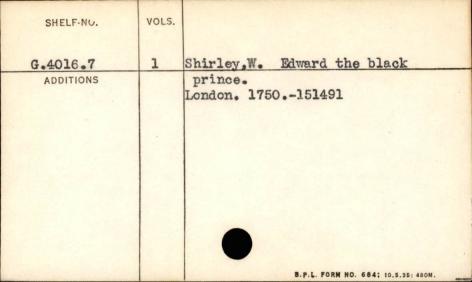
Sheets of Mr. Turbulent, 1682, re-issued with cancel t.p. and preliminary matter re-set. Wing F78; Woodward & McManaway 837.

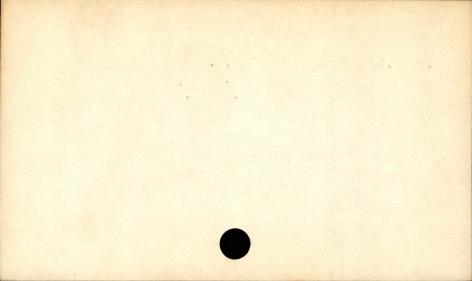
Ex libris (armoral stamp): Duke of Roxburghe.

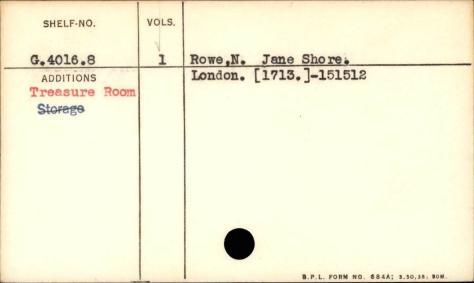


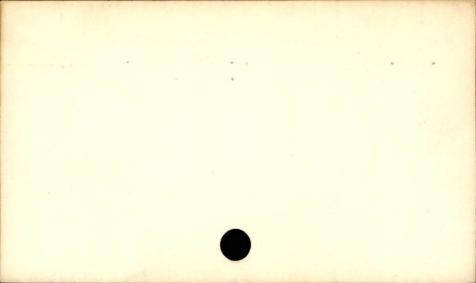


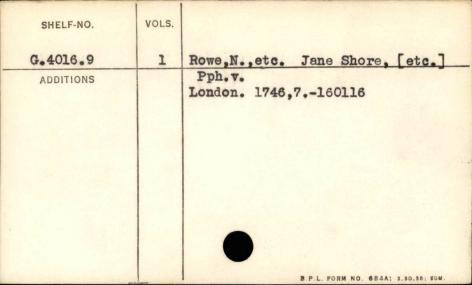


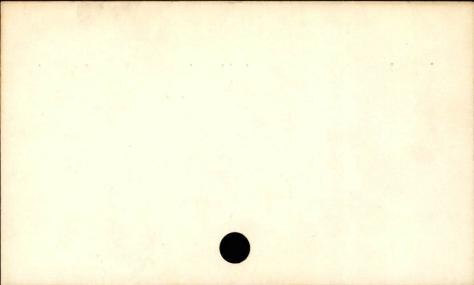


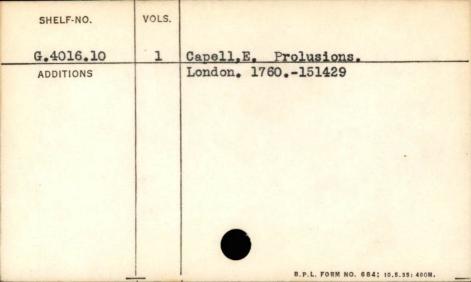


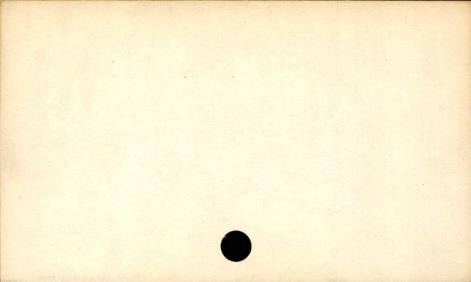


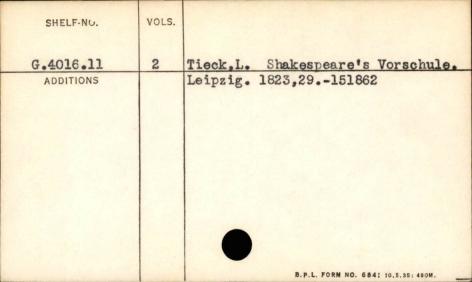


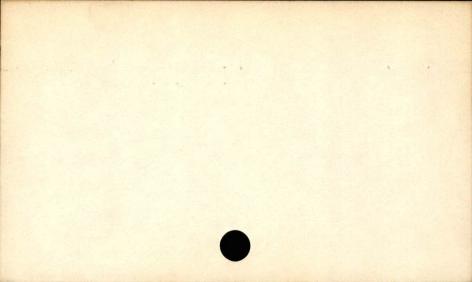


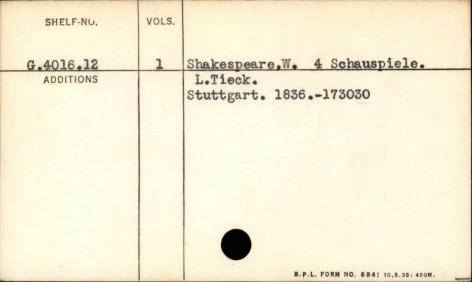


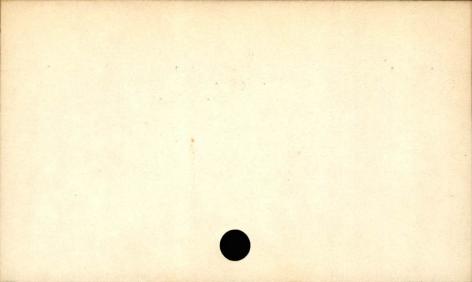


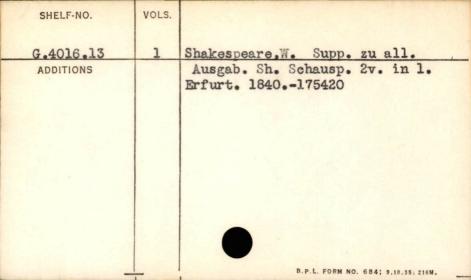


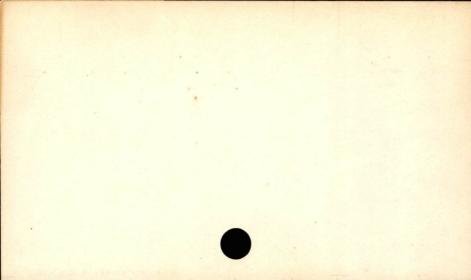


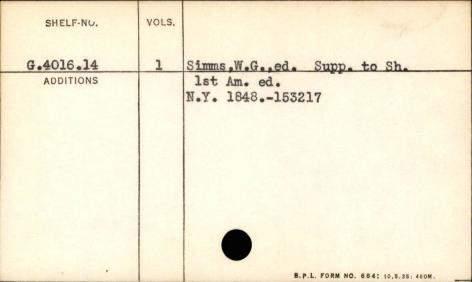


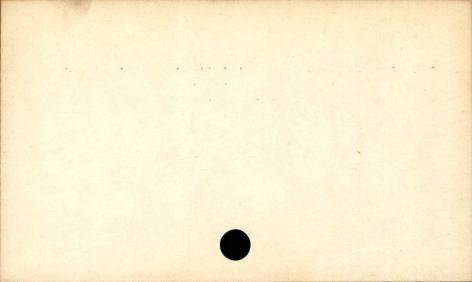


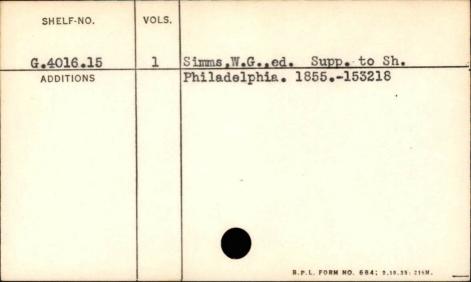


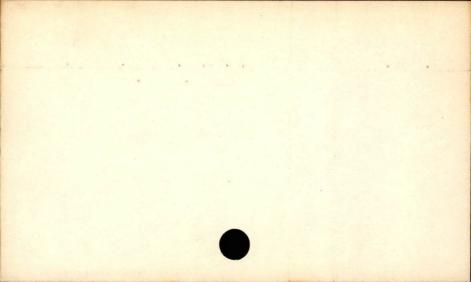


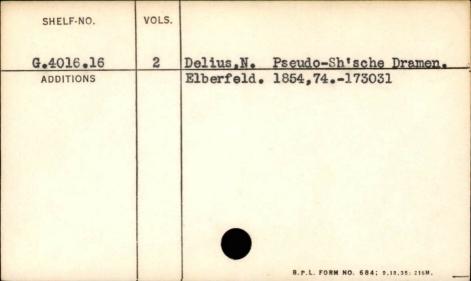


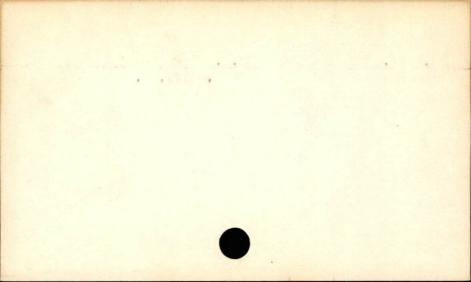


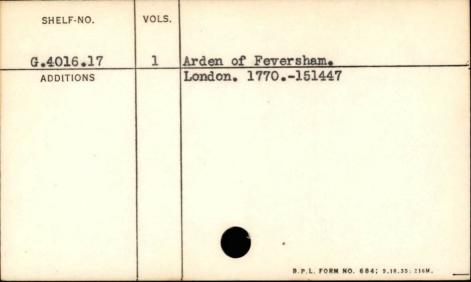


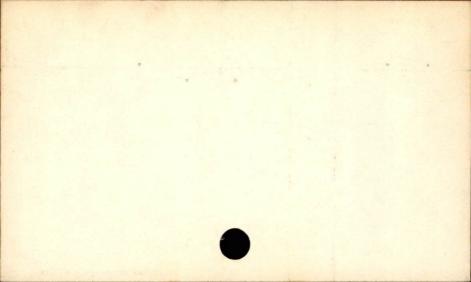


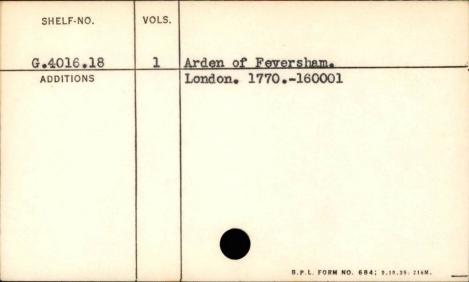


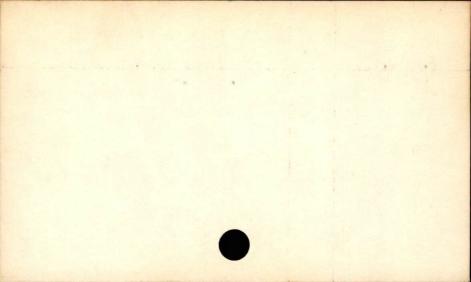


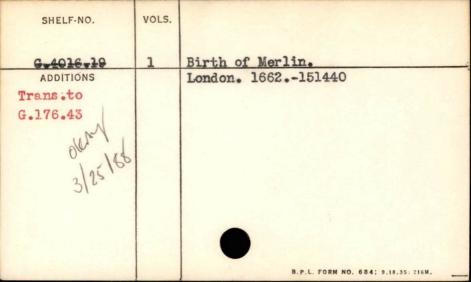


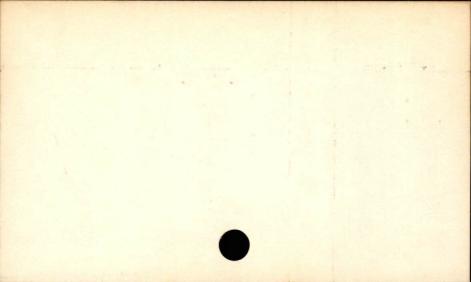


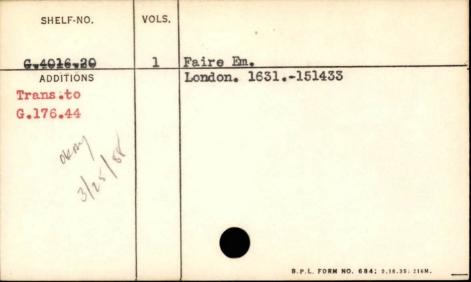


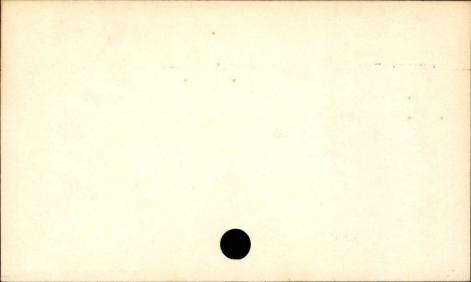


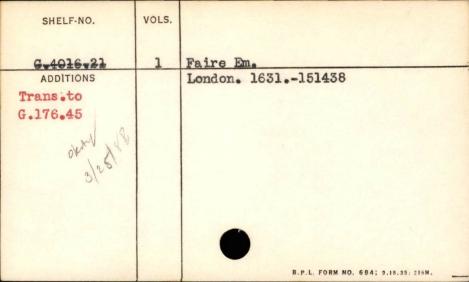


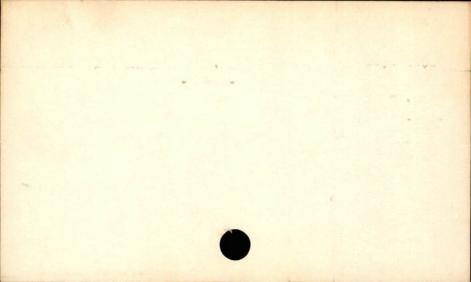


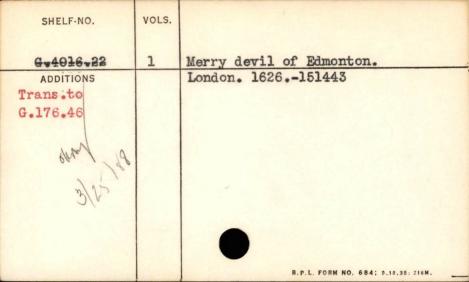


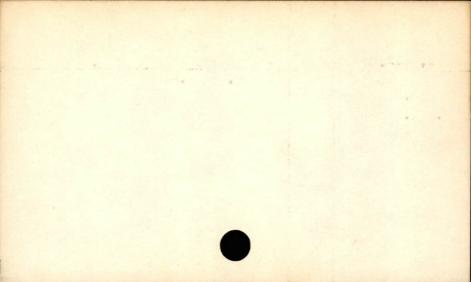


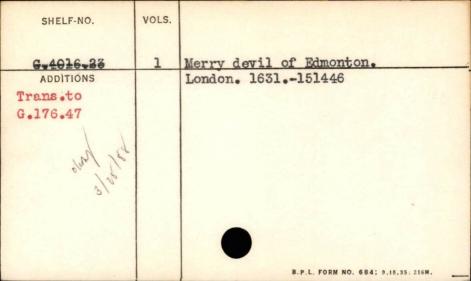


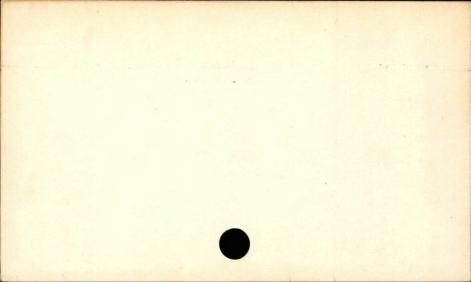


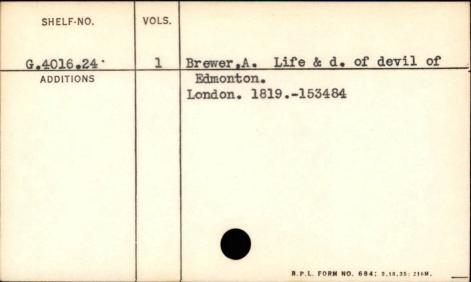


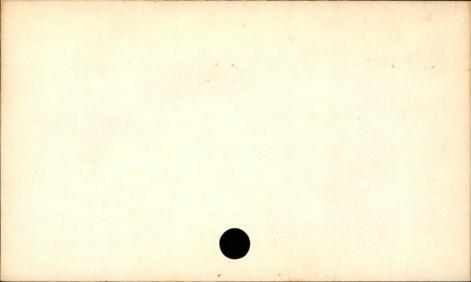


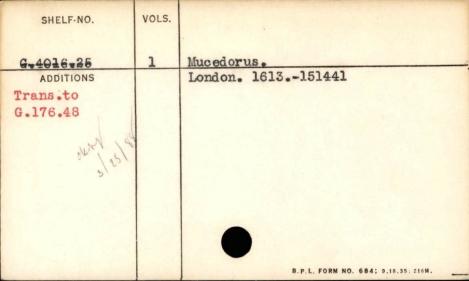


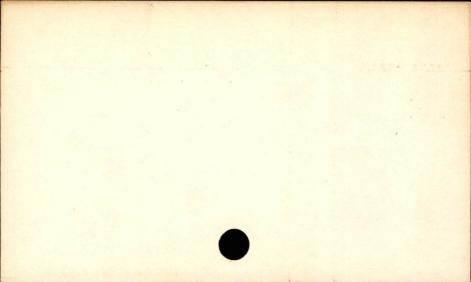


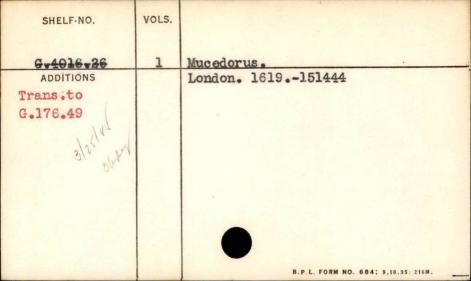


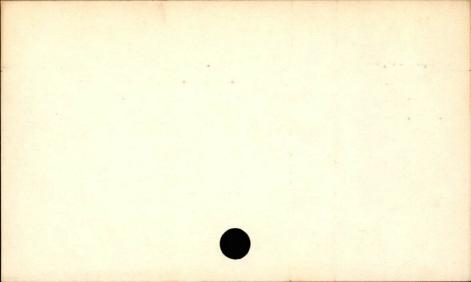


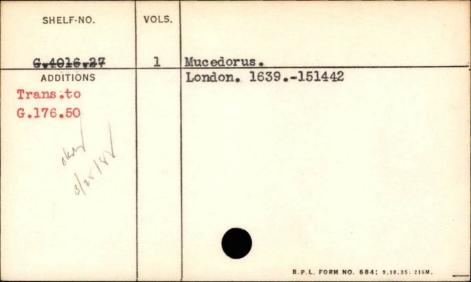


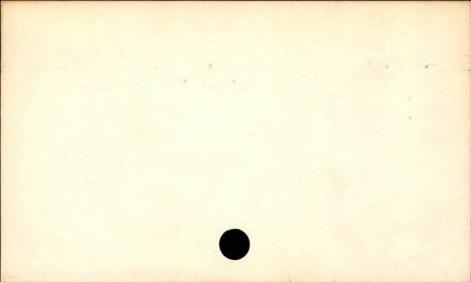


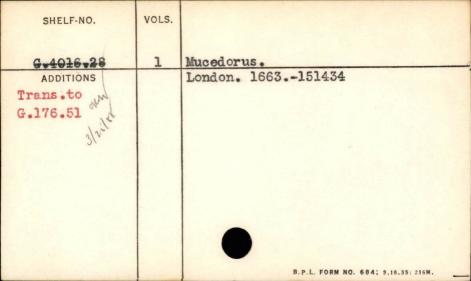


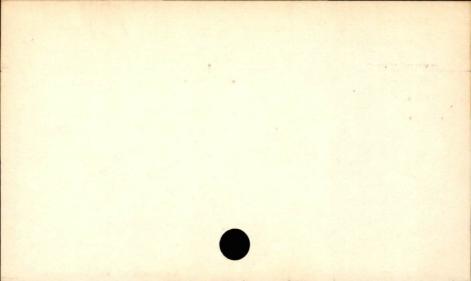


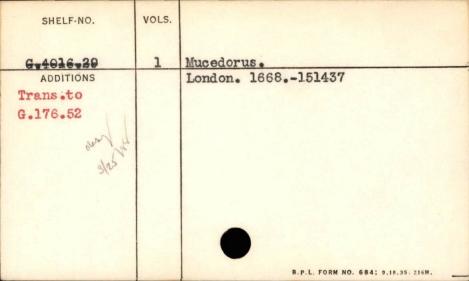


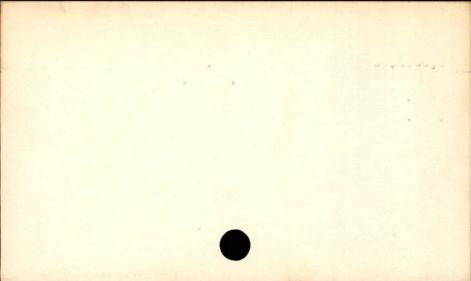


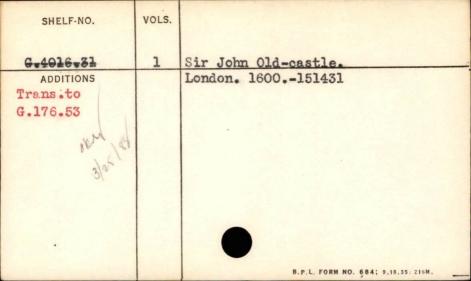


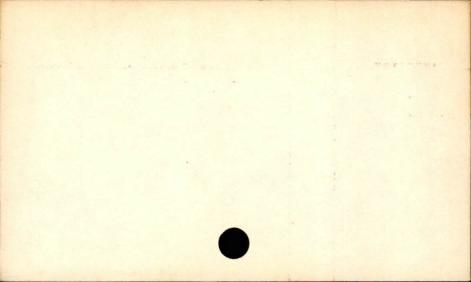


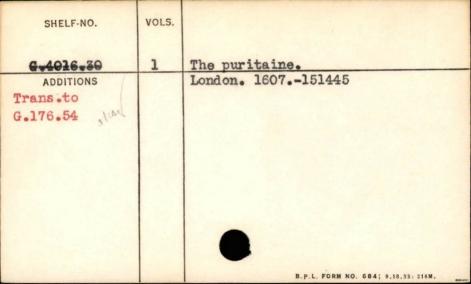


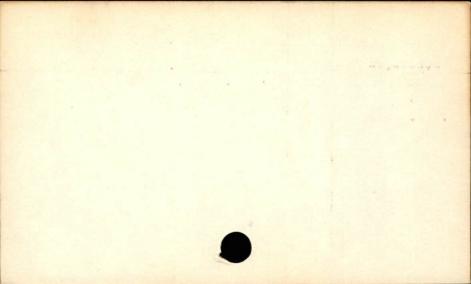


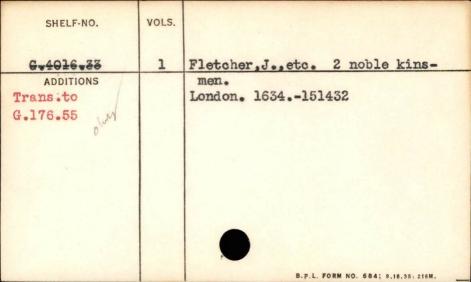


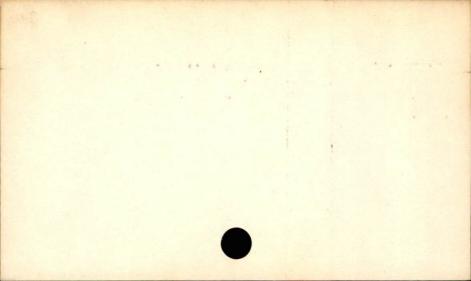


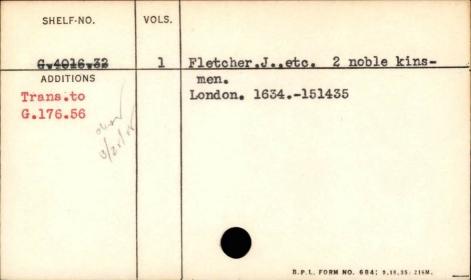


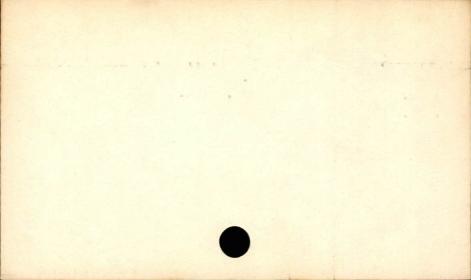


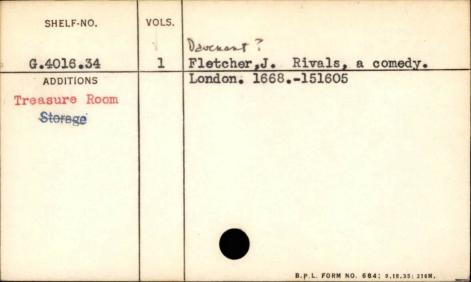


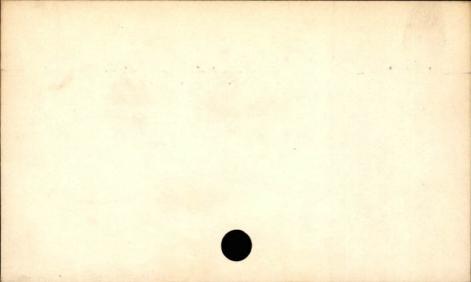


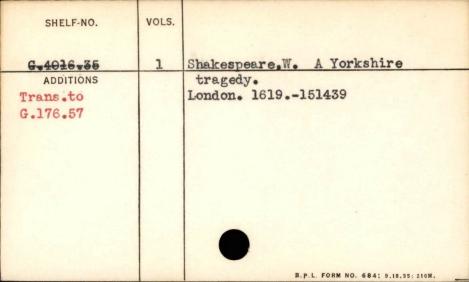


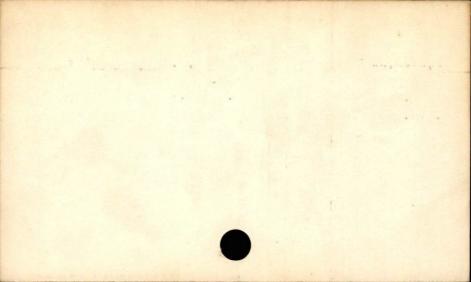


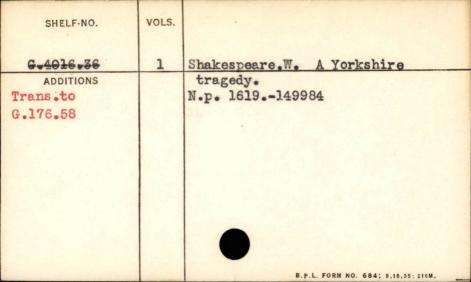


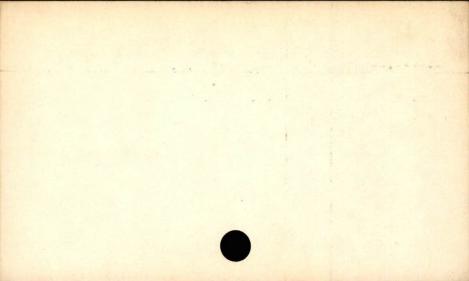


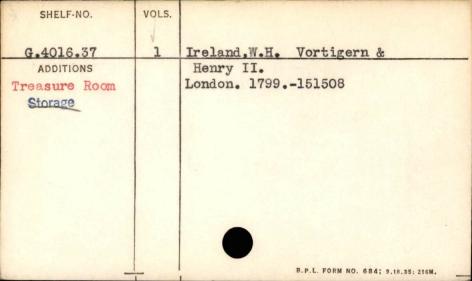


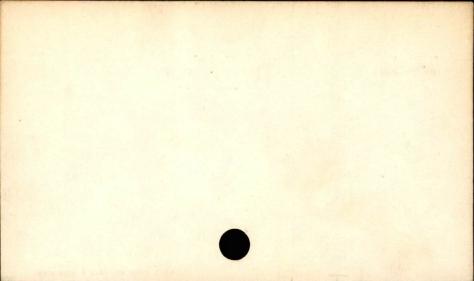


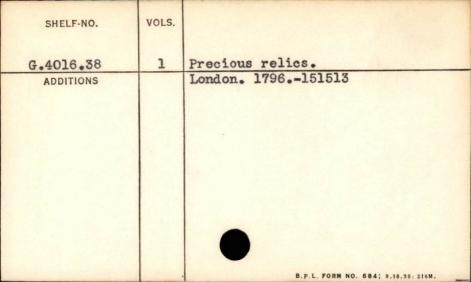


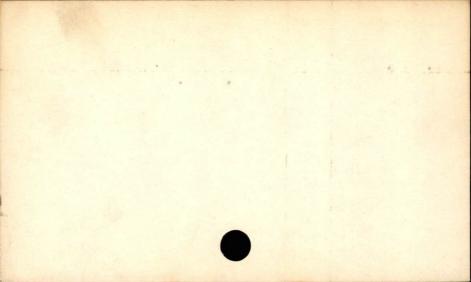


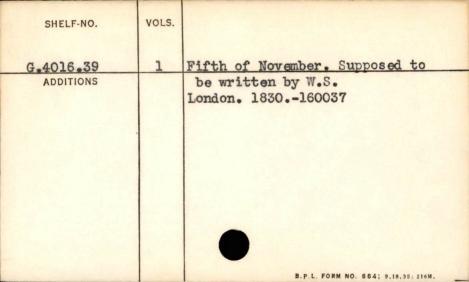


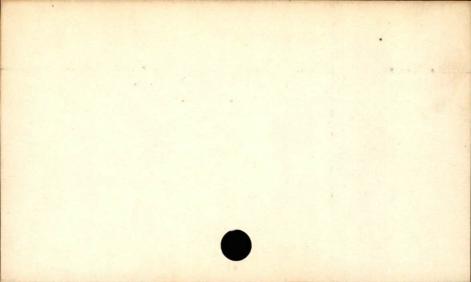


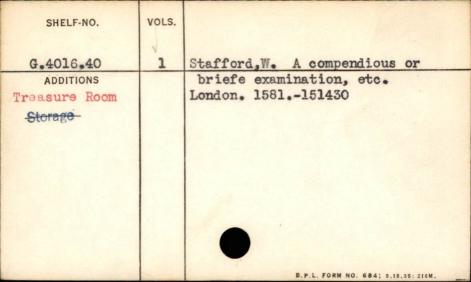


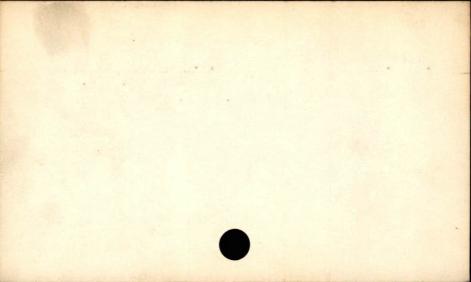


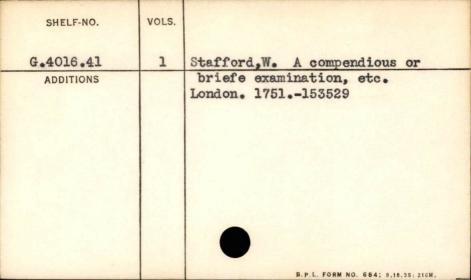


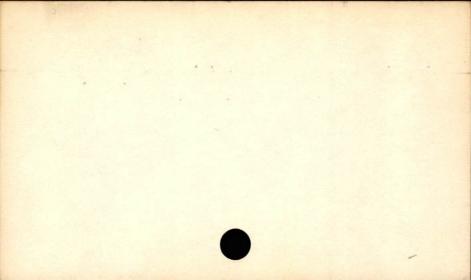


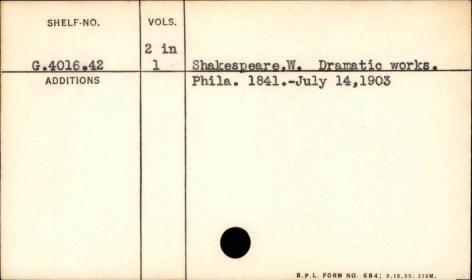


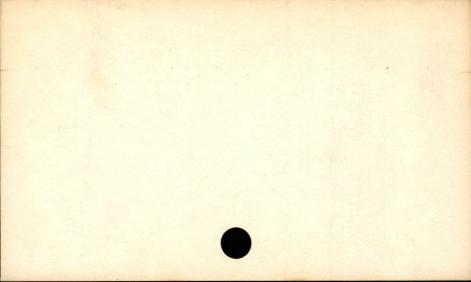


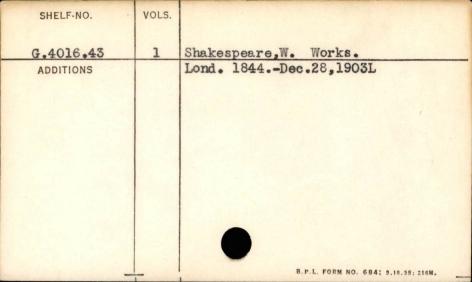


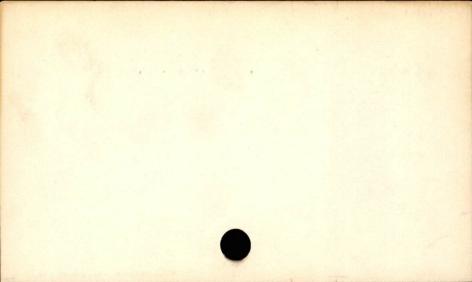


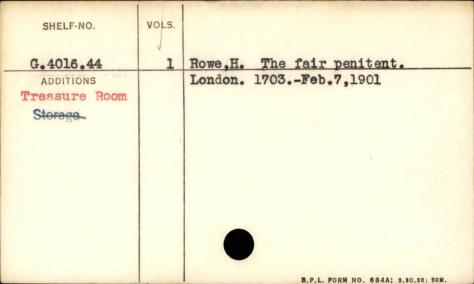


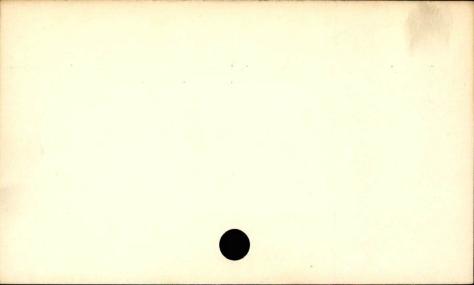


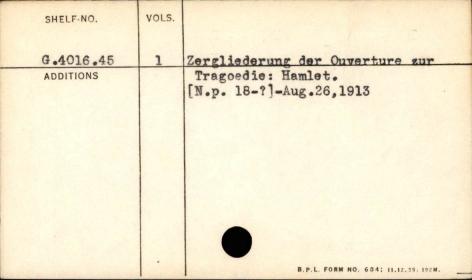


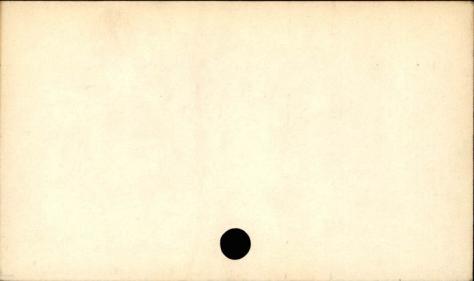


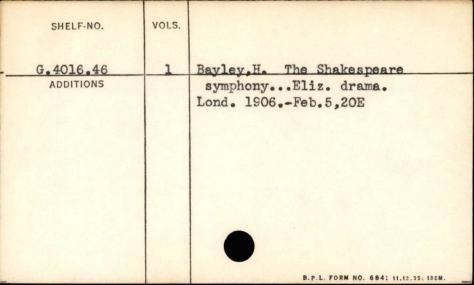


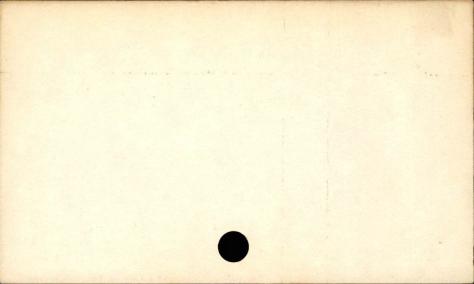


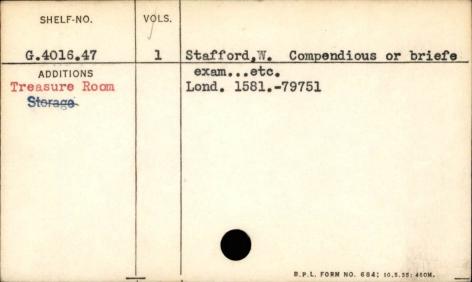


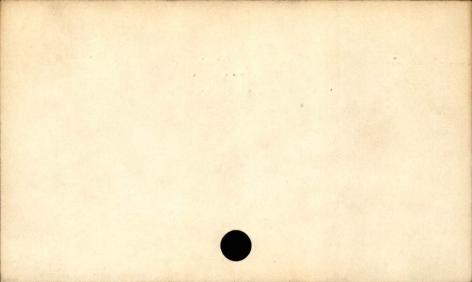


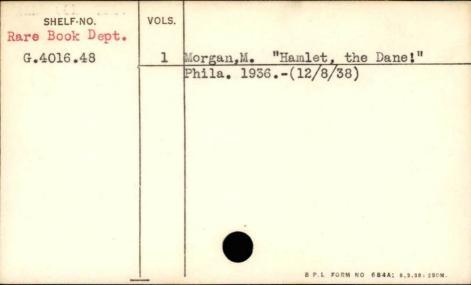


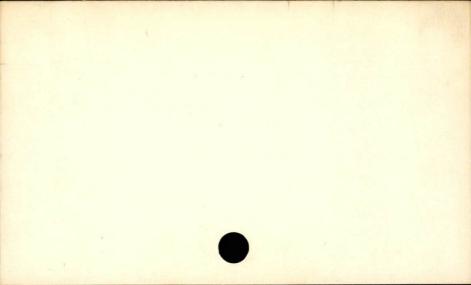


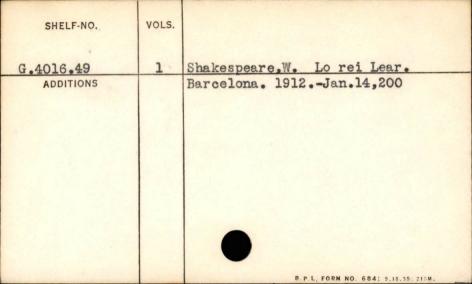


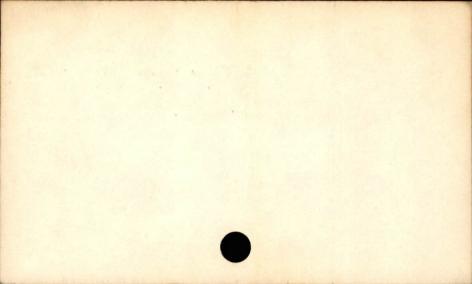












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		B.P.L. FORM NO. 684A; 8,3,38: 250M.

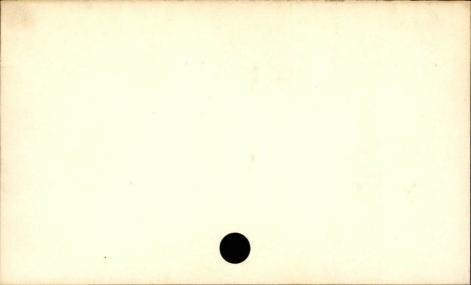
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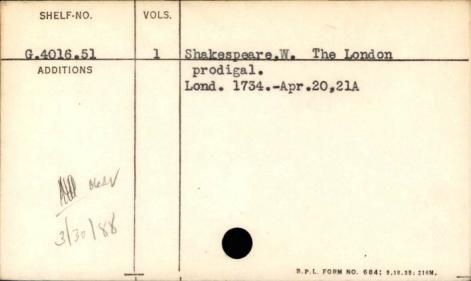
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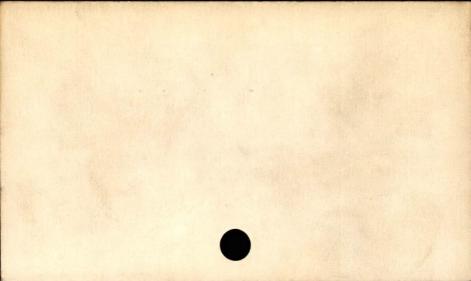
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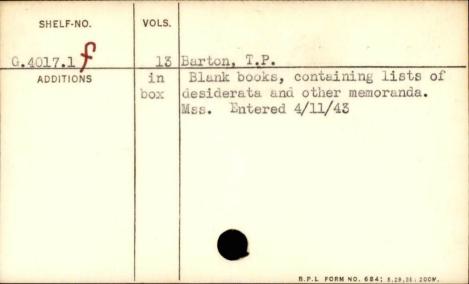
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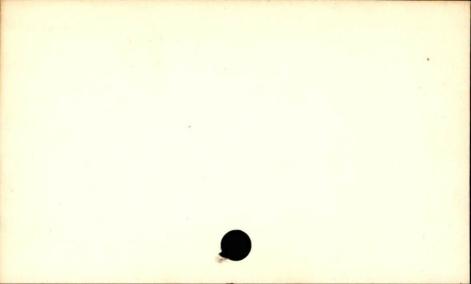
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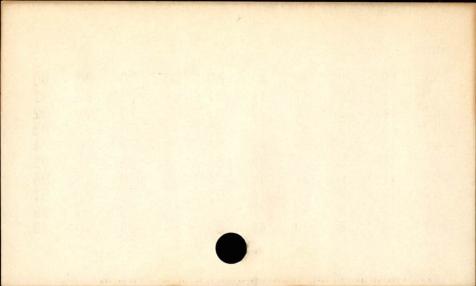


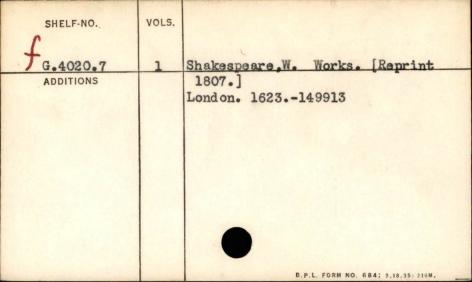


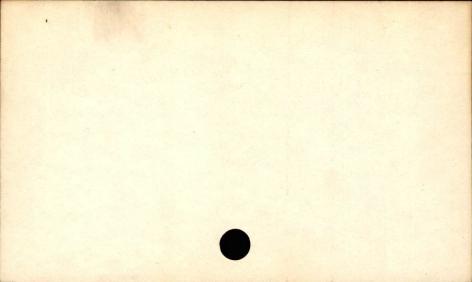


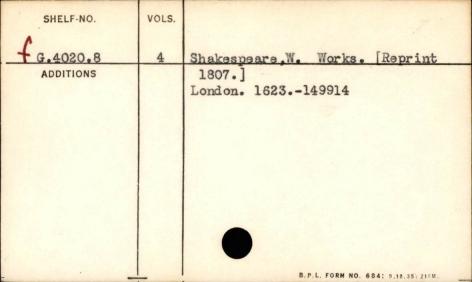
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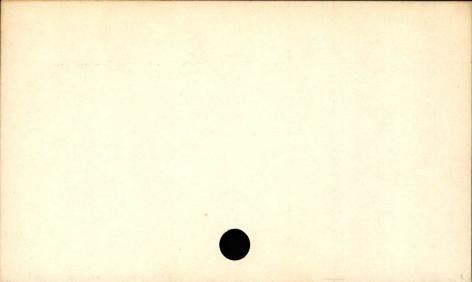
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05	154	25	35	45	55	65	75	85	95
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07	16	26 27	37	47	57	67	77	87	96 97
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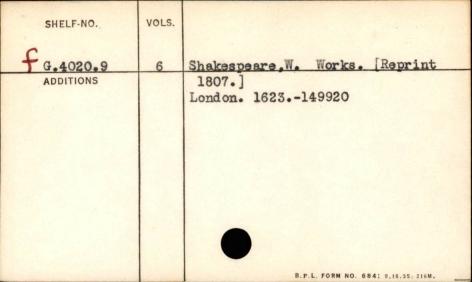


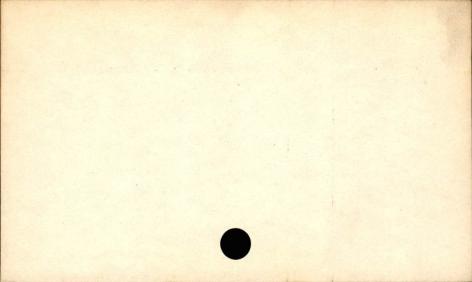


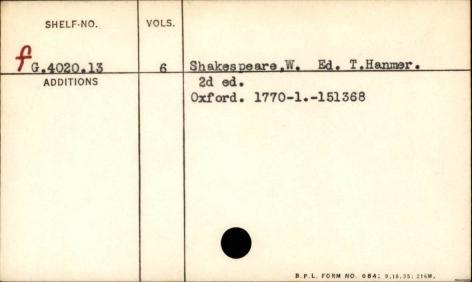


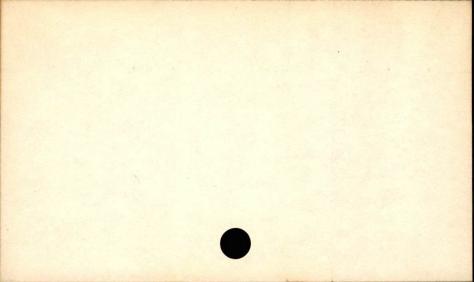


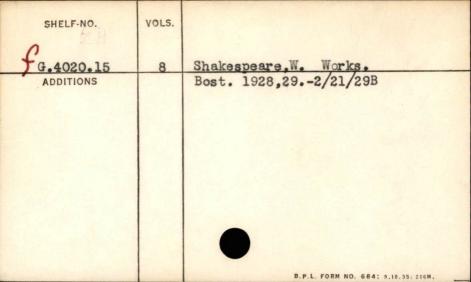


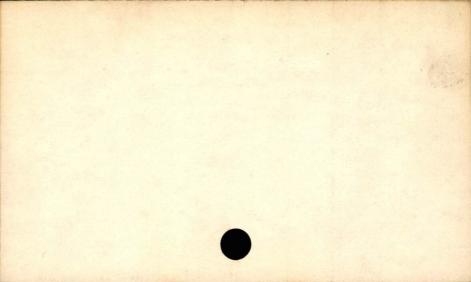


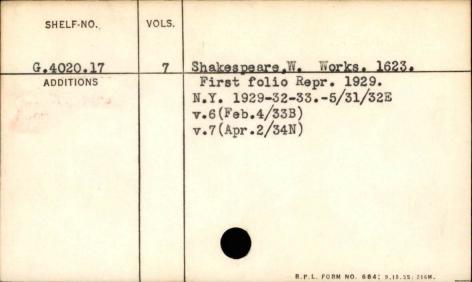


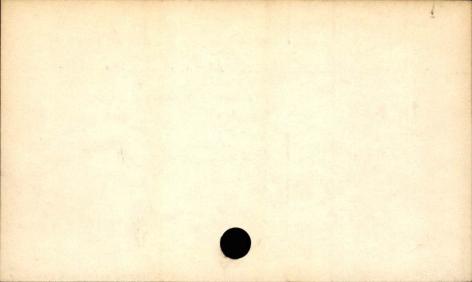






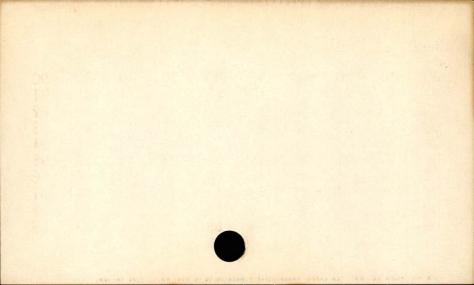


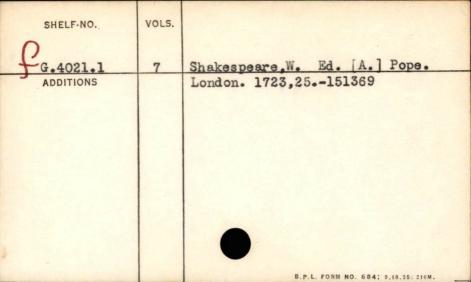


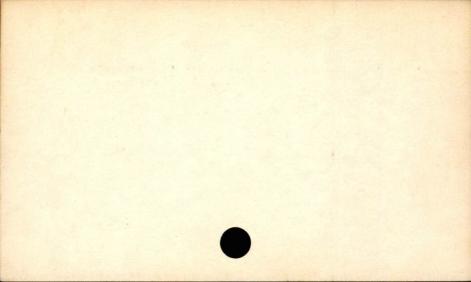


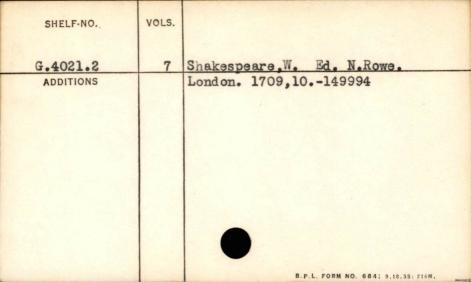
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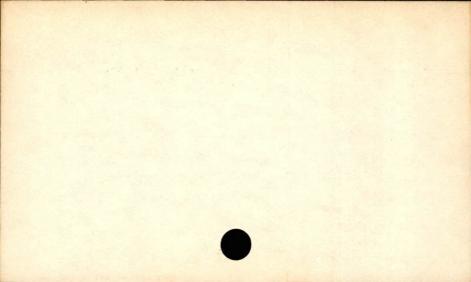
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03	13	23	33	43	53	63	73	83	93
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05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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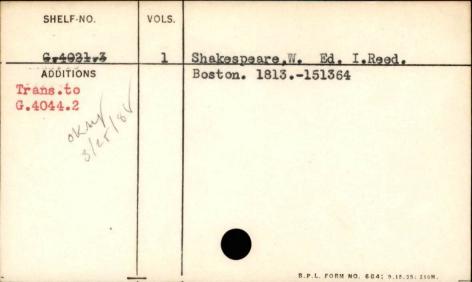


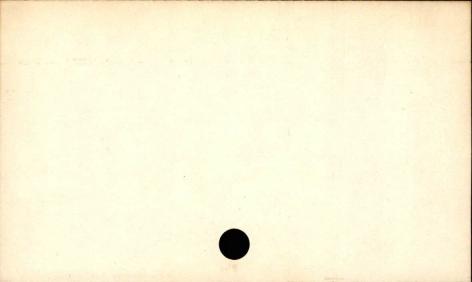






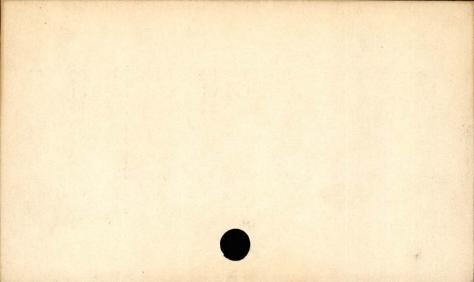


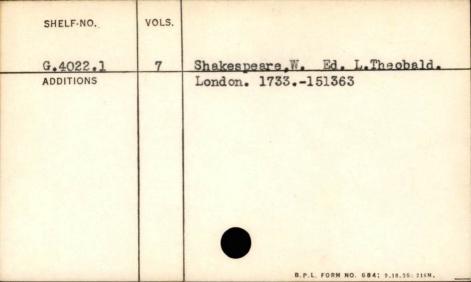


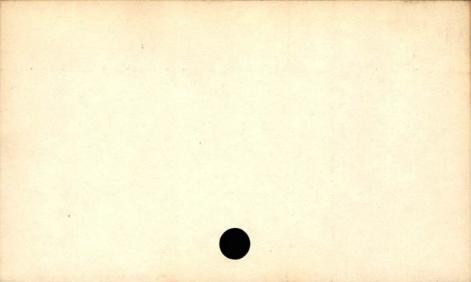


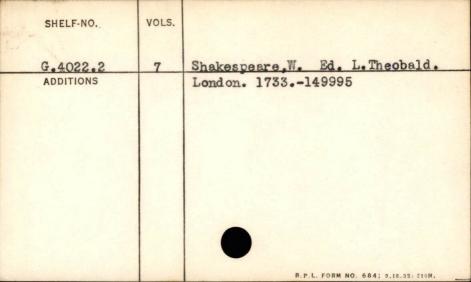
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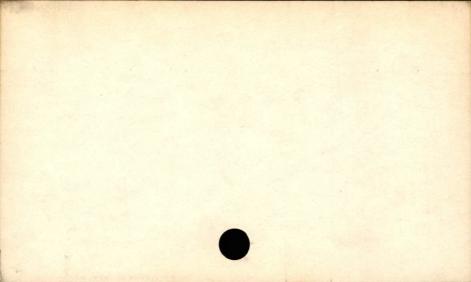
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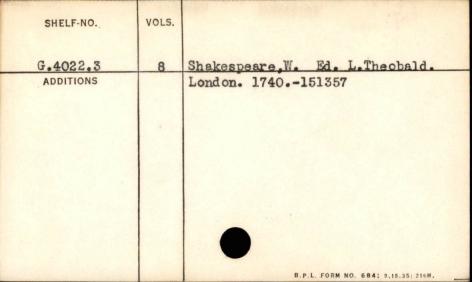


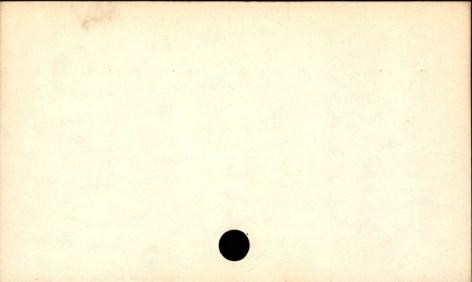






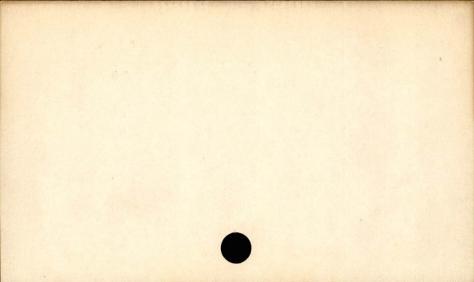


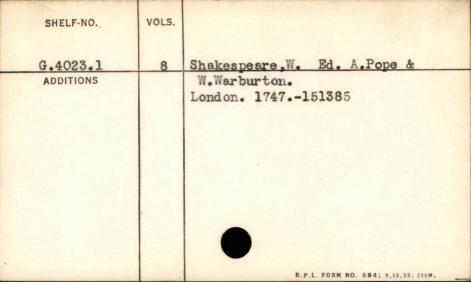


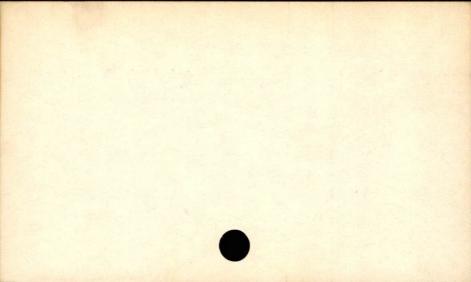


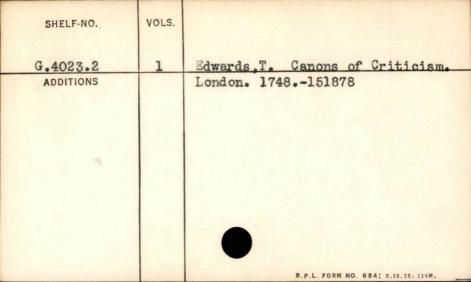
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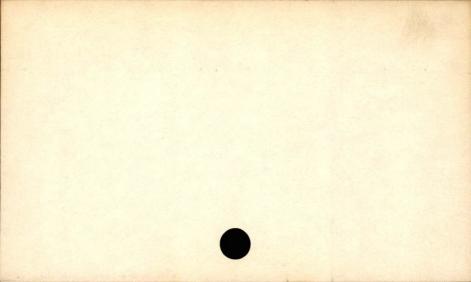
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054	15	25	35	45	55	65	75	85	95
06×	16	26	36	46	56	66	76	86	96
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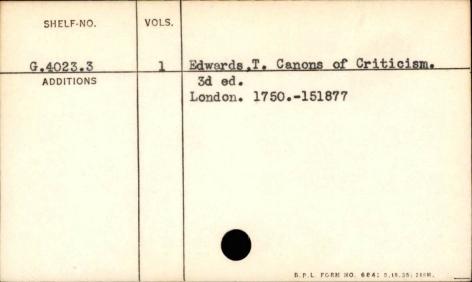


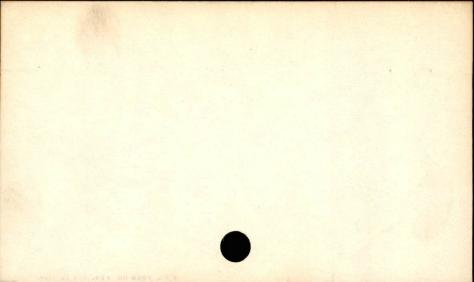


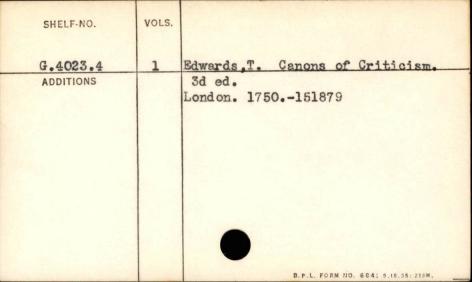


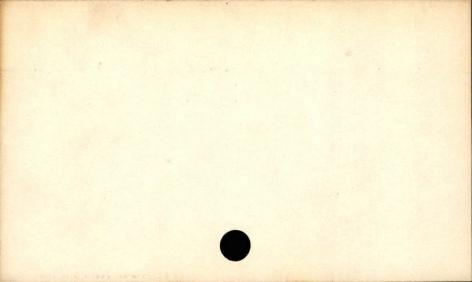


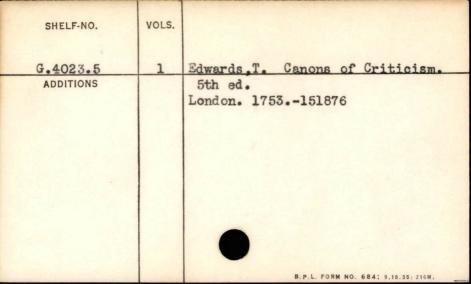


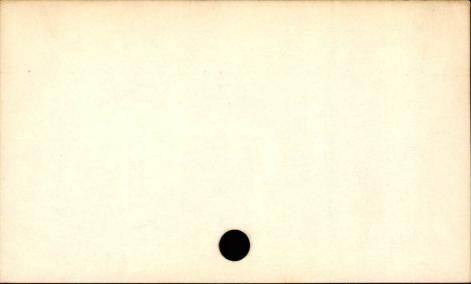


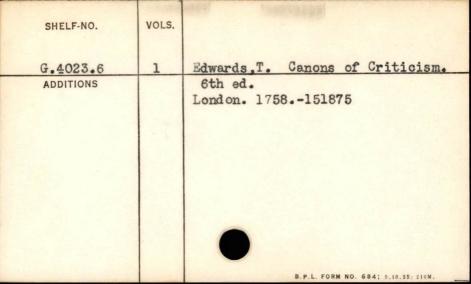


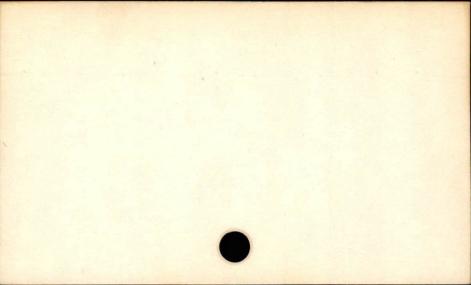


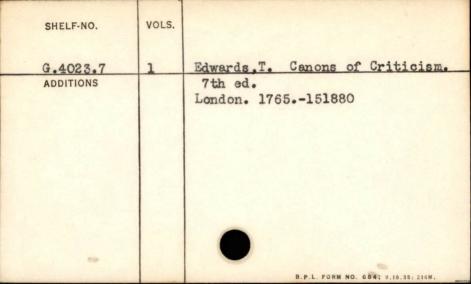


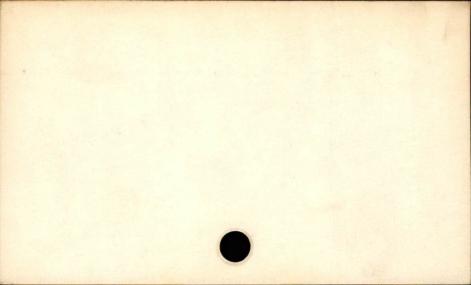


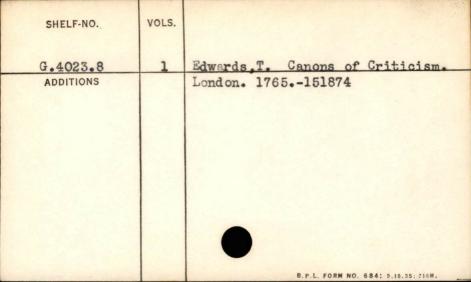


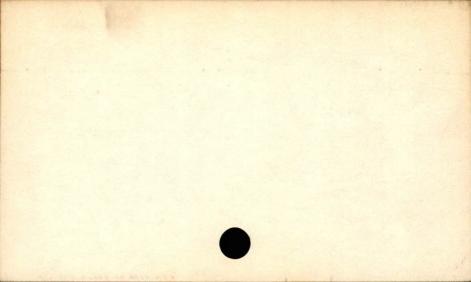


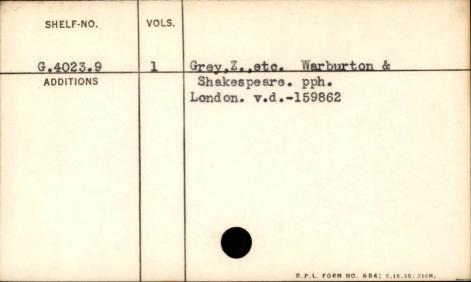


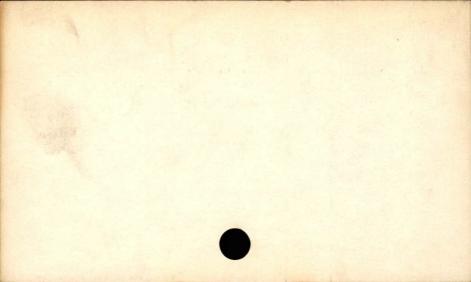


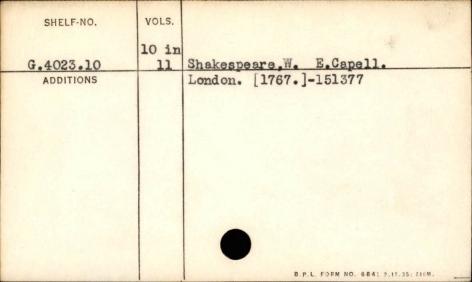


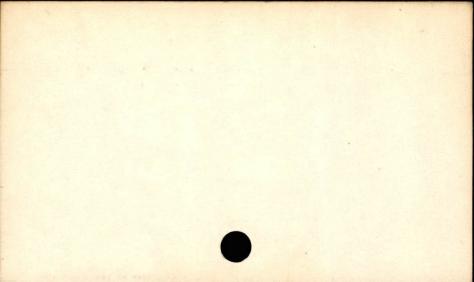


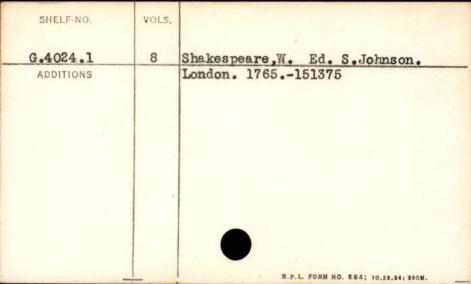


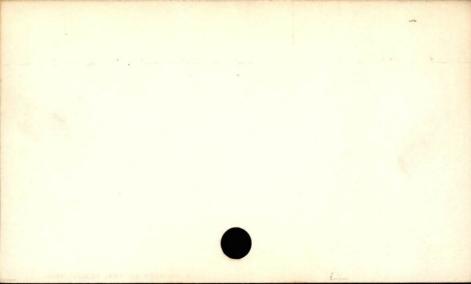


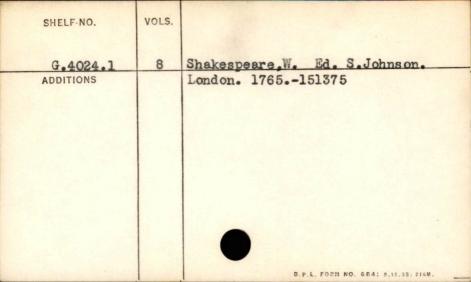


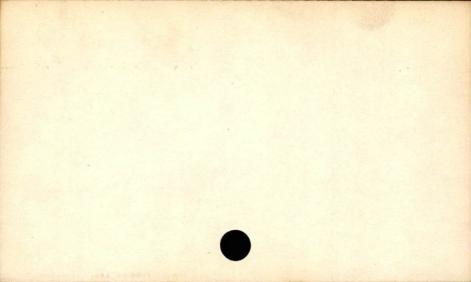


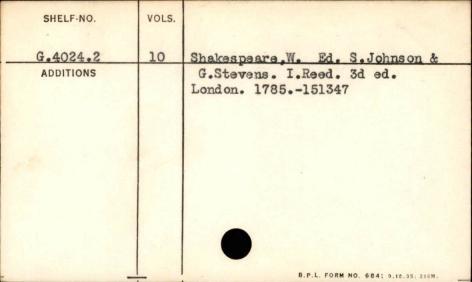


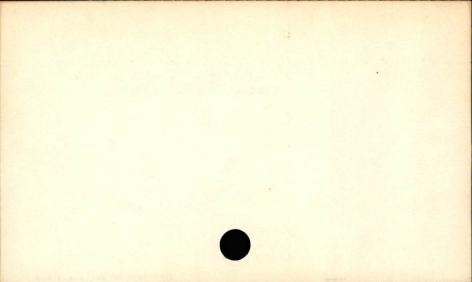


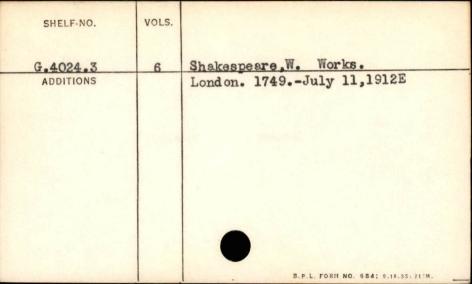


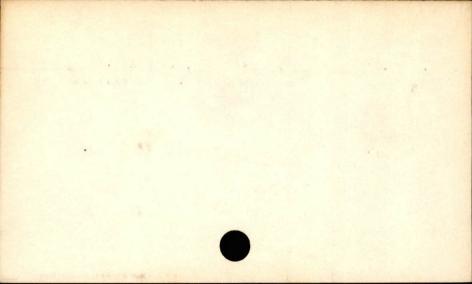




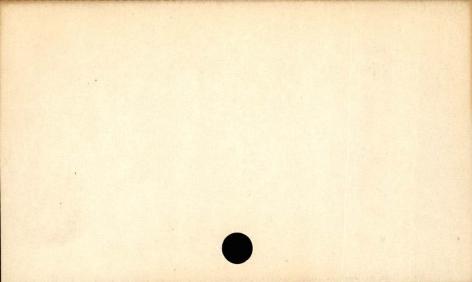


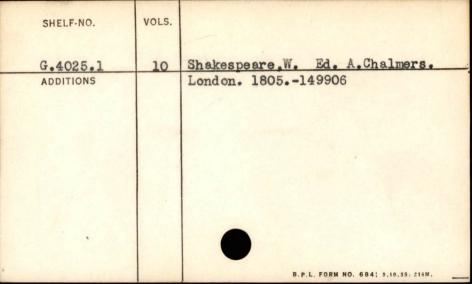


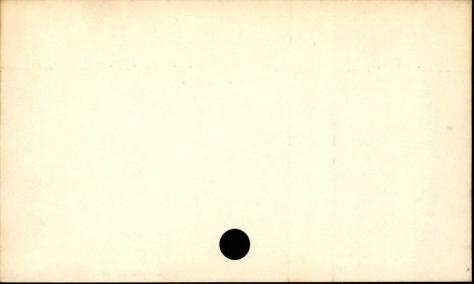


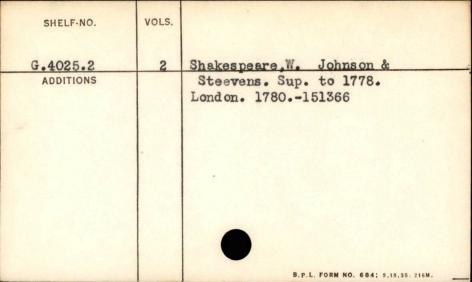


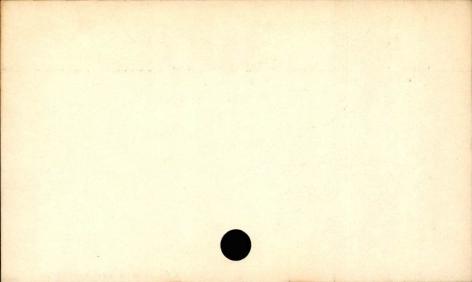
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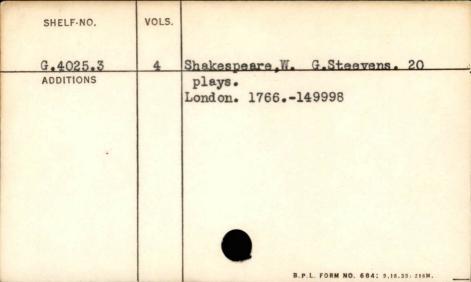


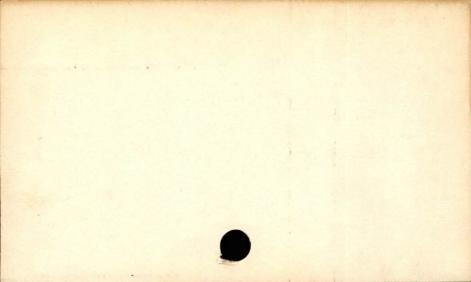






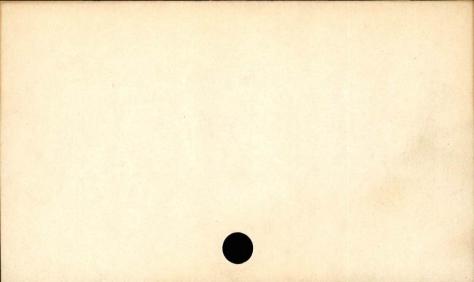


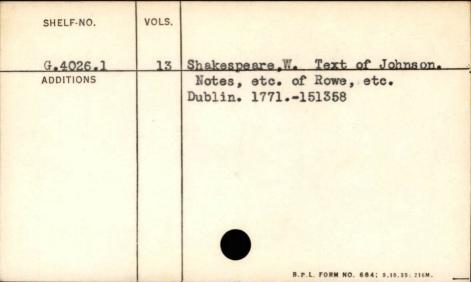


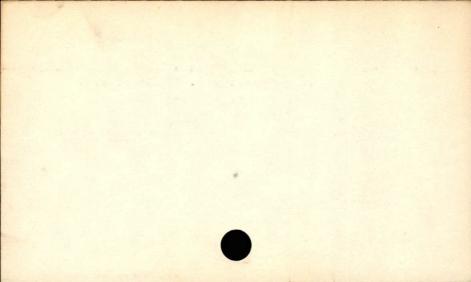


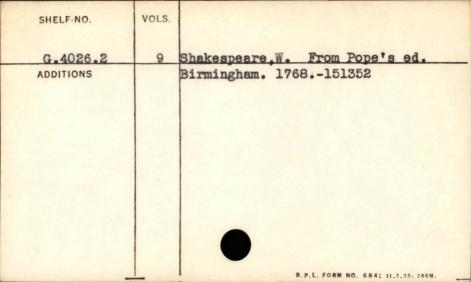
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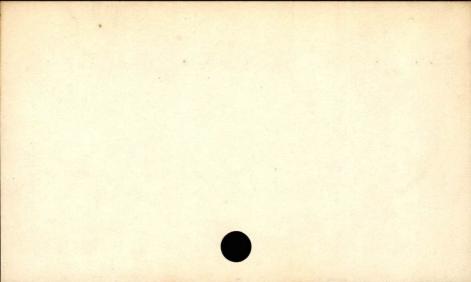
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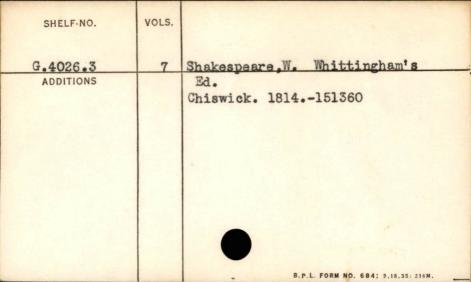


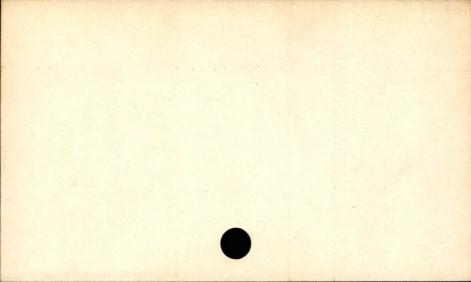


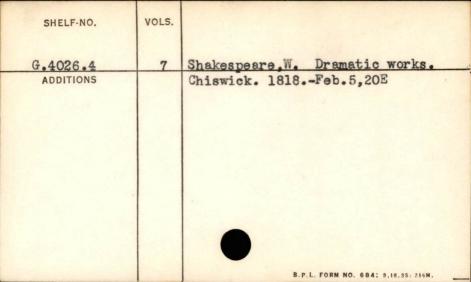


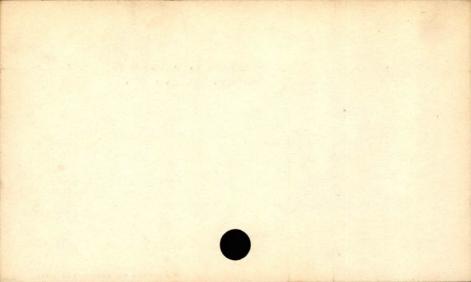


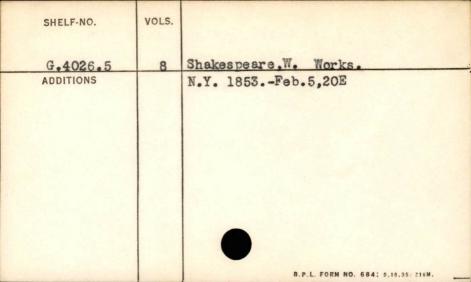


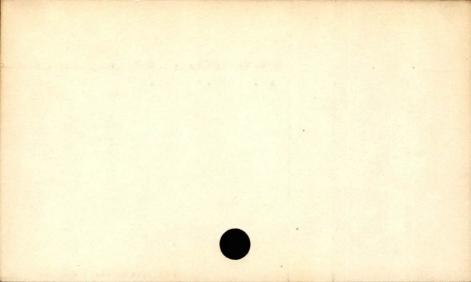


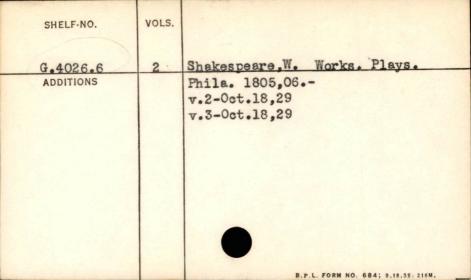


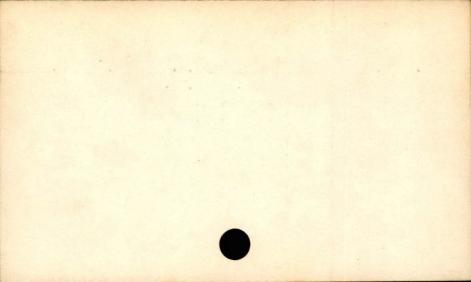


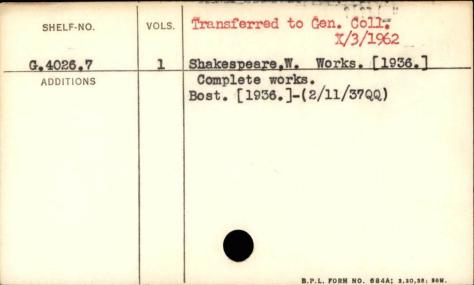


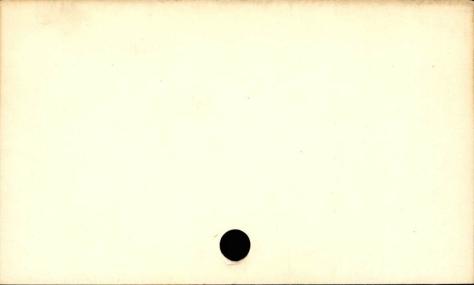






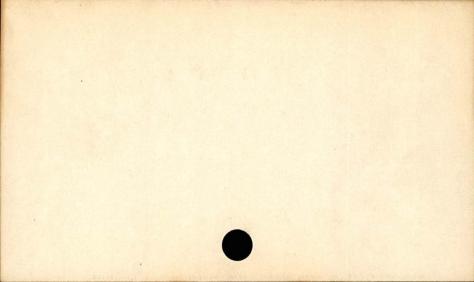


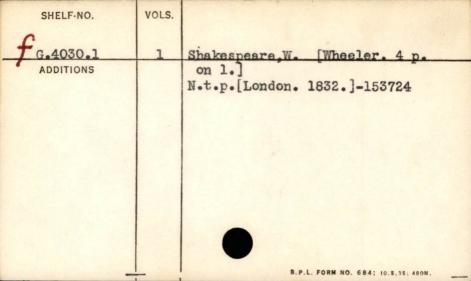


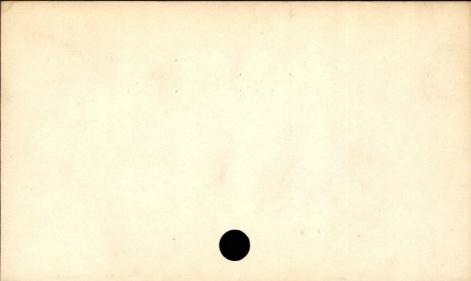


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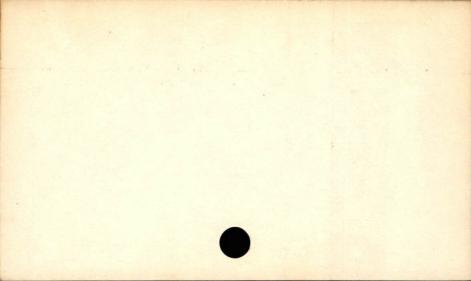
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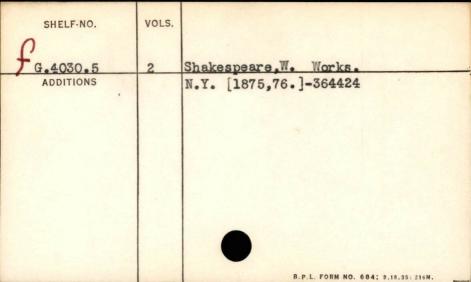


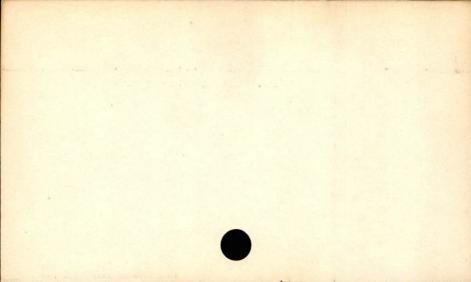


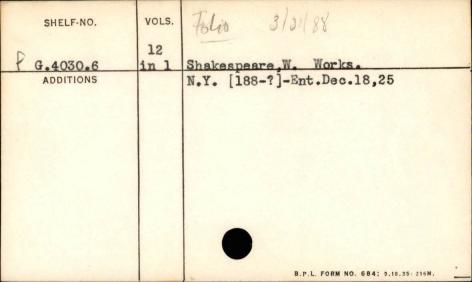


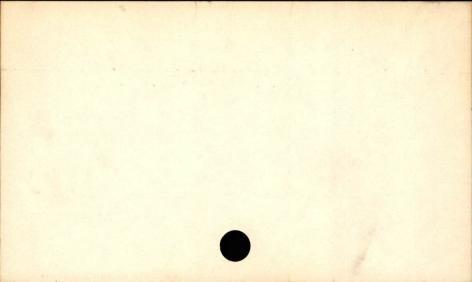
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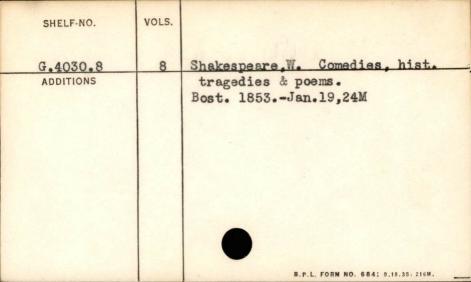


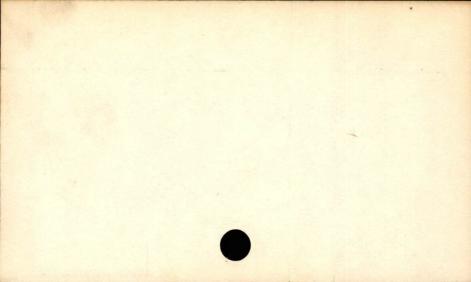






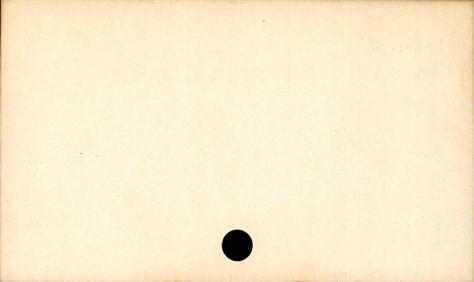


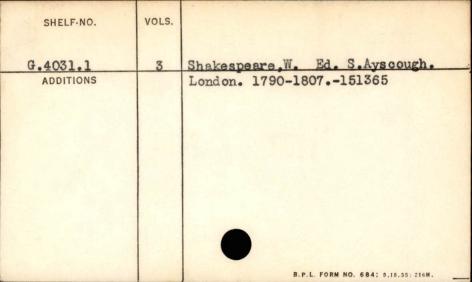


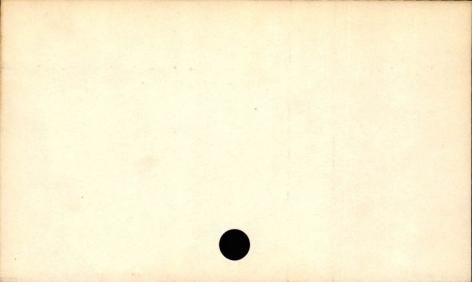


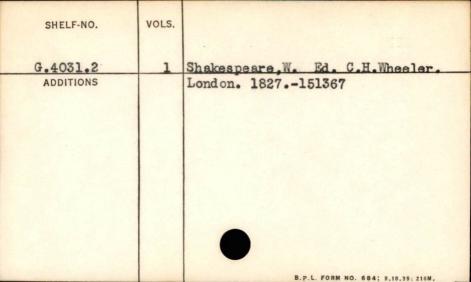
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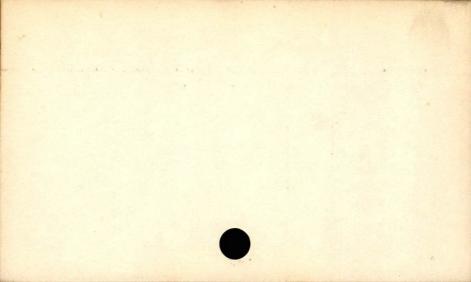
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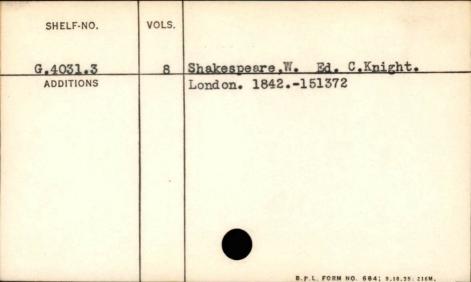


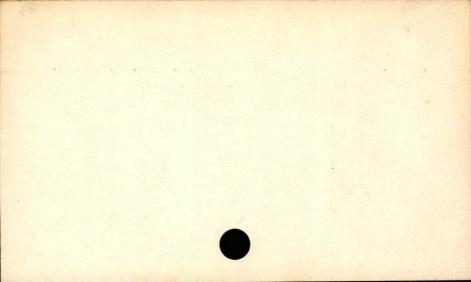


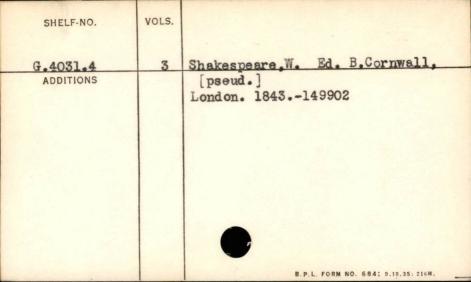


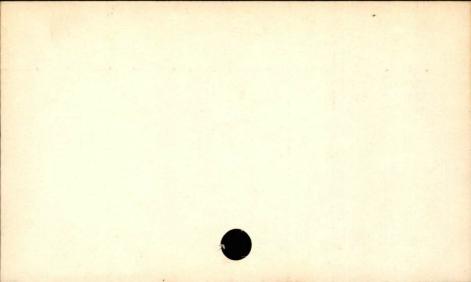




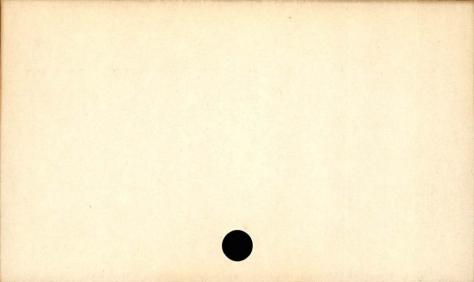


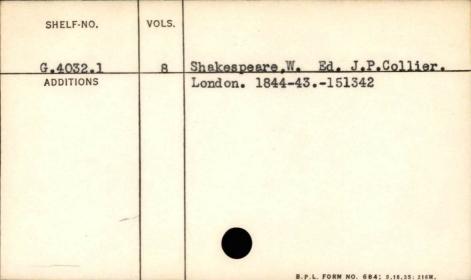


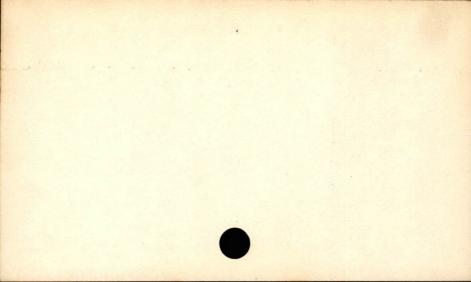


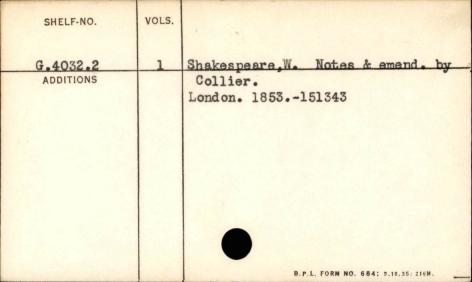


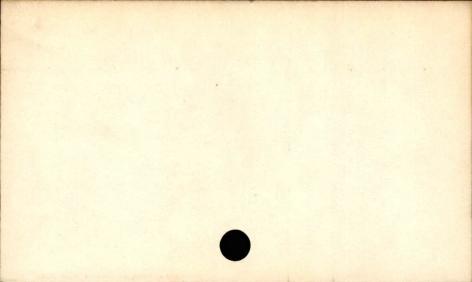
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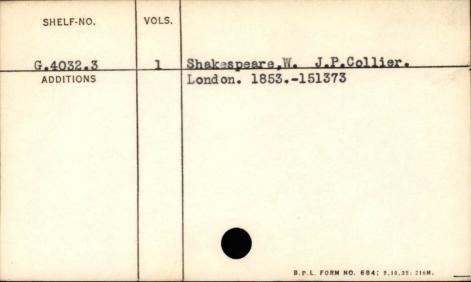


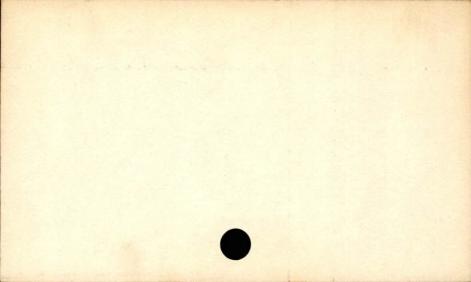


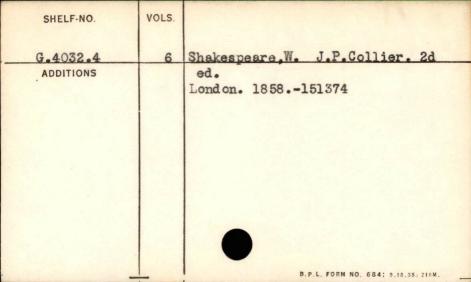


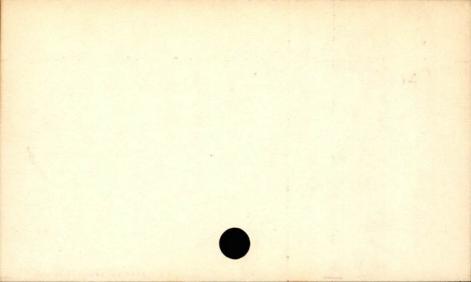




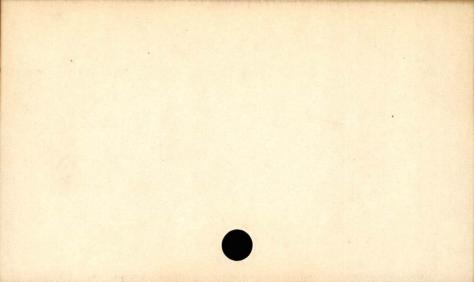


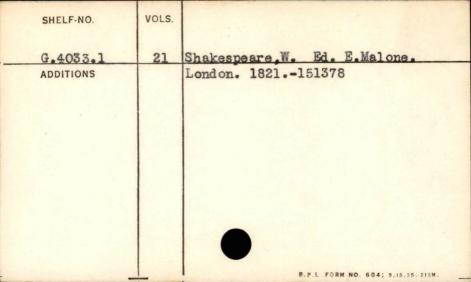


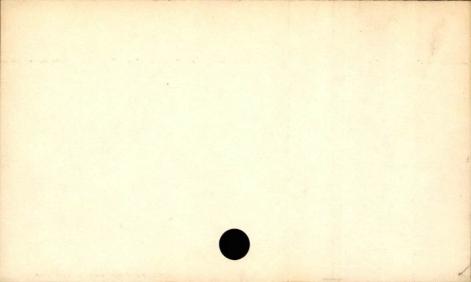




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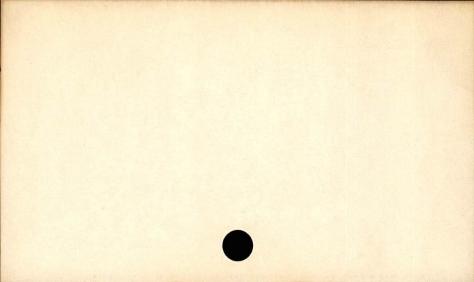


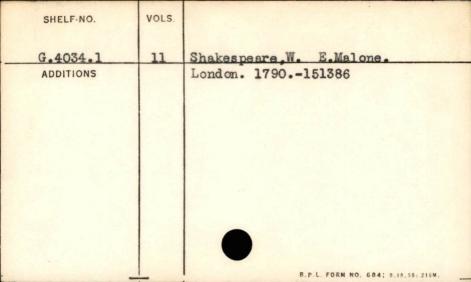


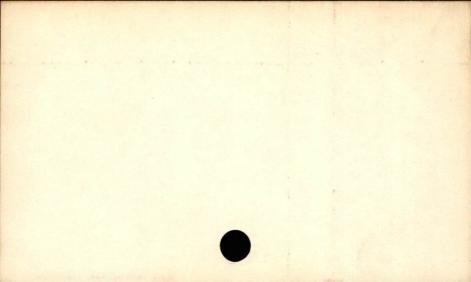


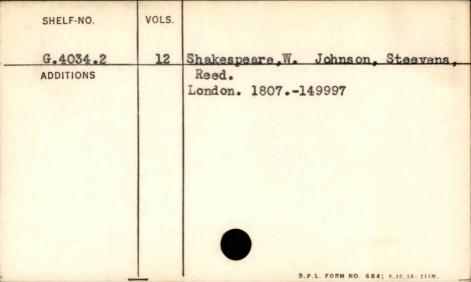
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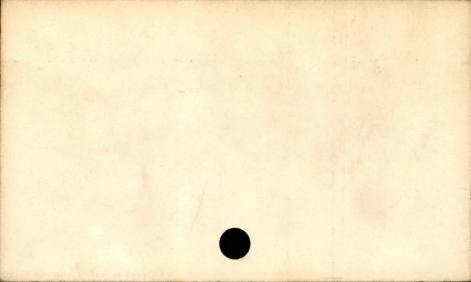
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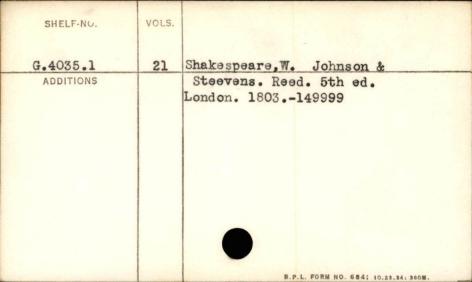


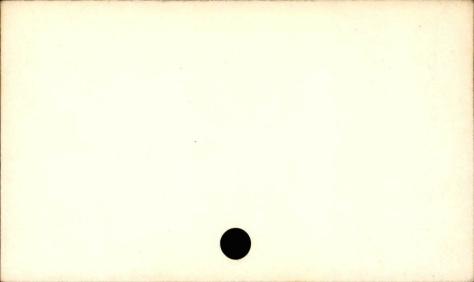


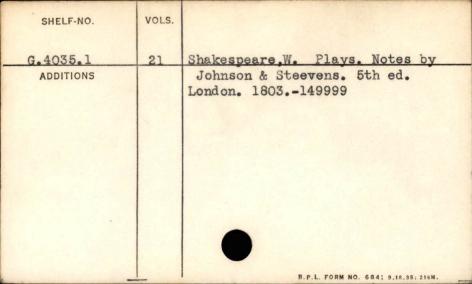


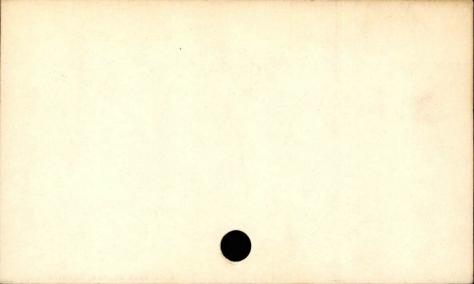






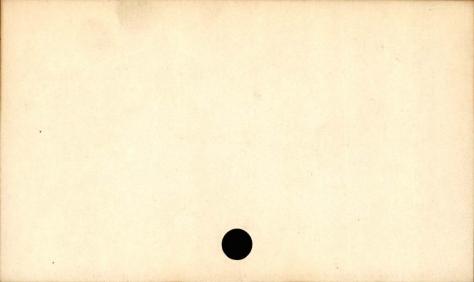


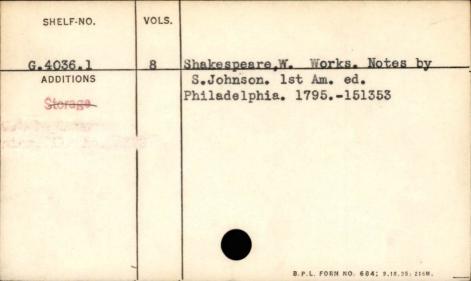


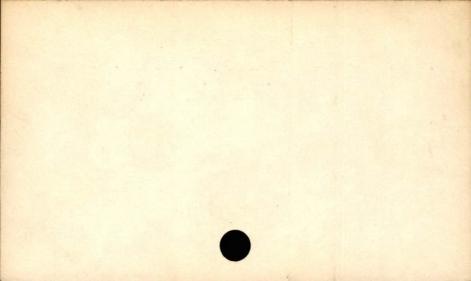


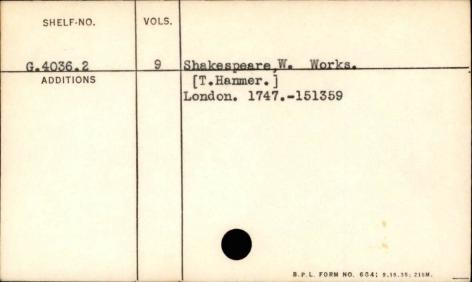
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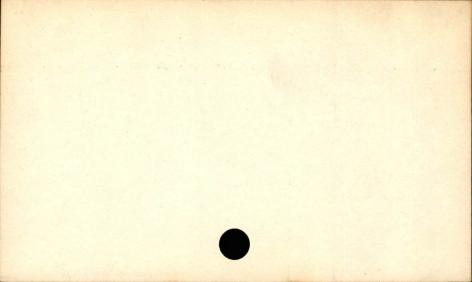
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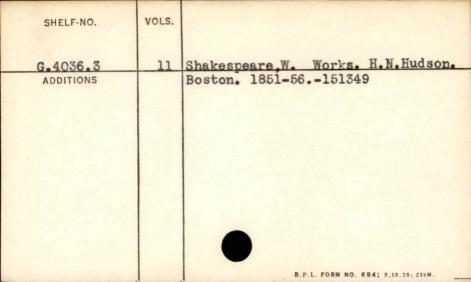


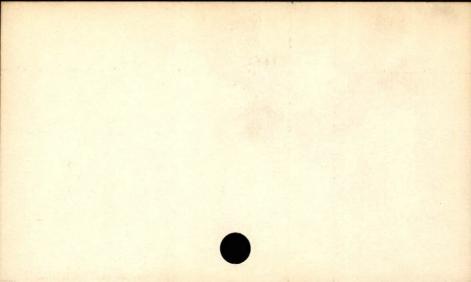


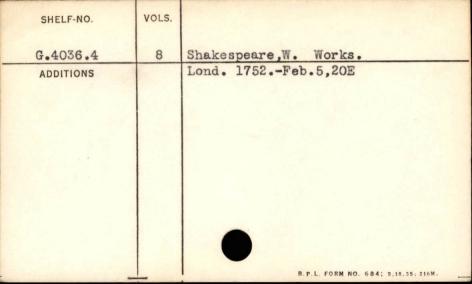


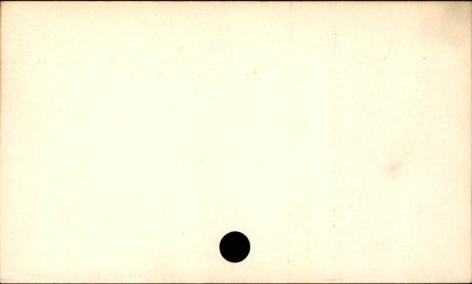






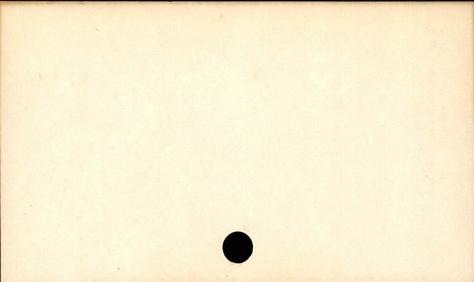


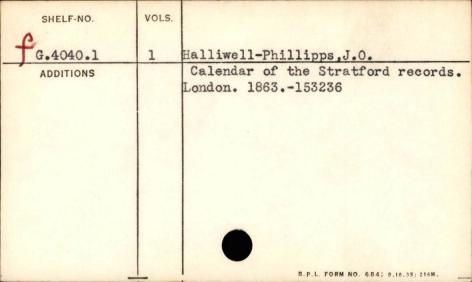


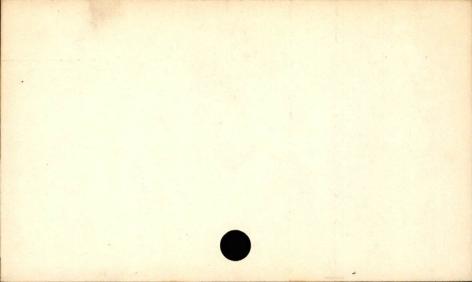


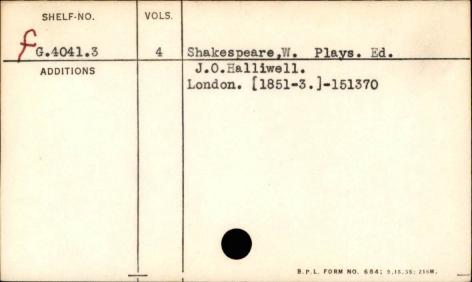
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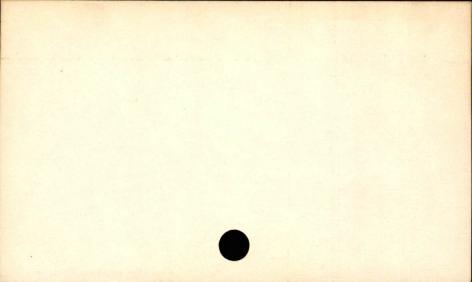
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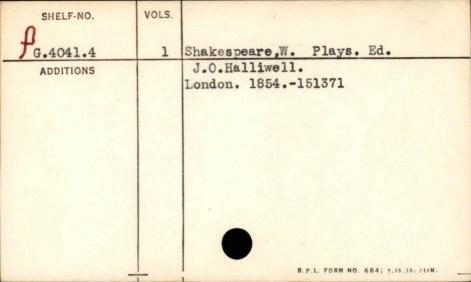


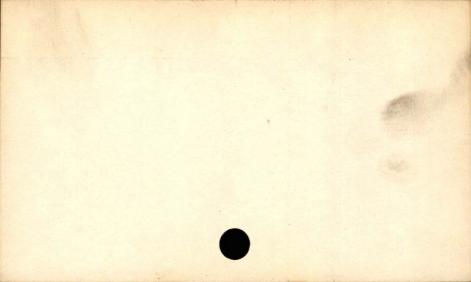




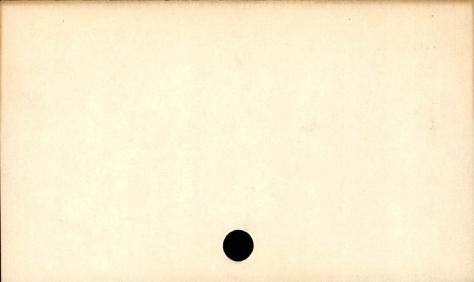


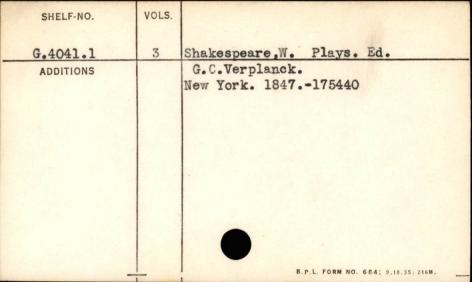


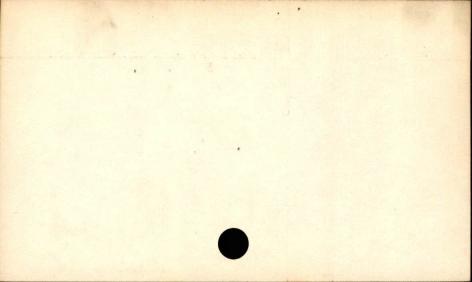


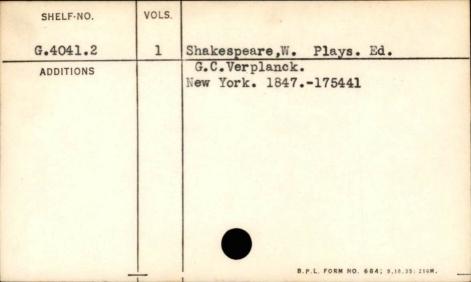


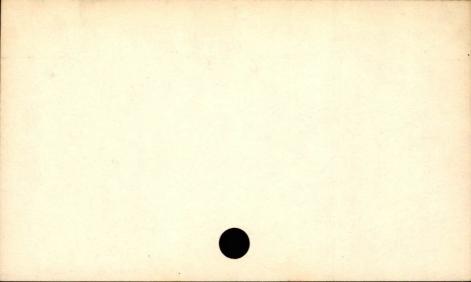
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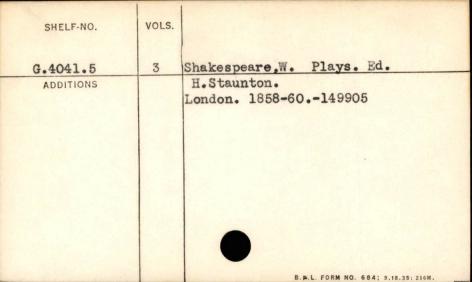


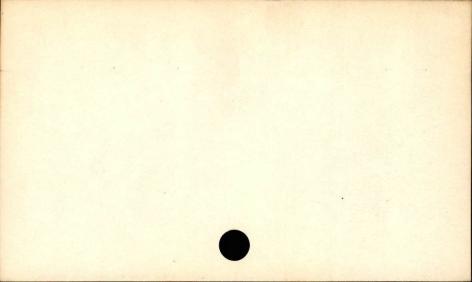


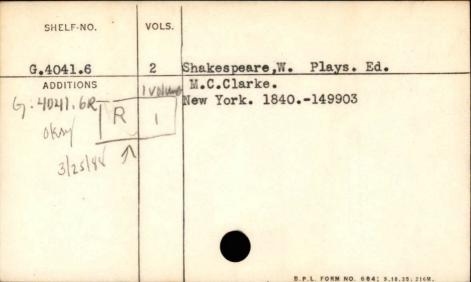


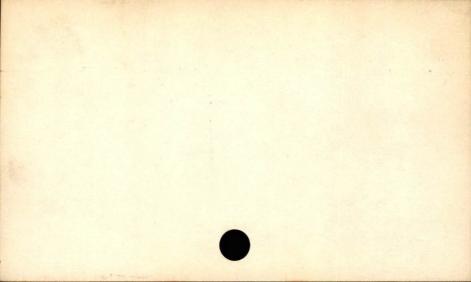


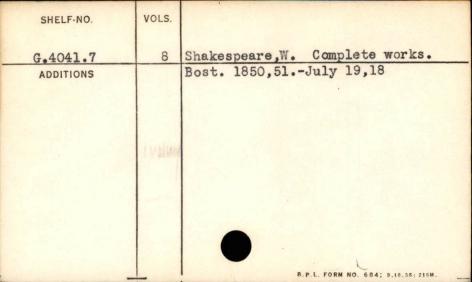


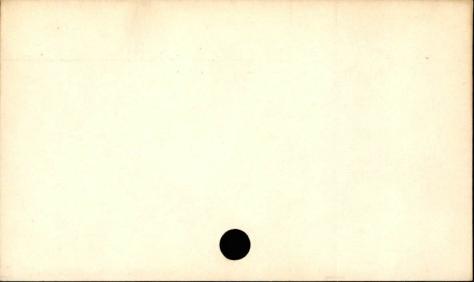


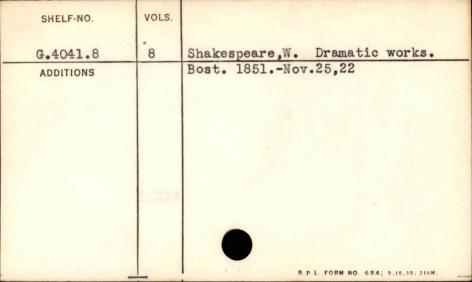


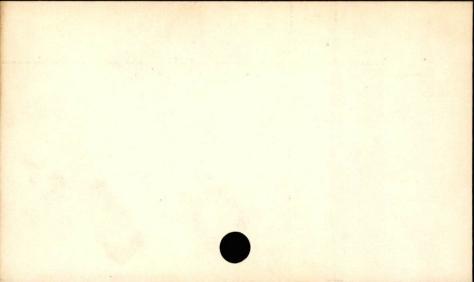


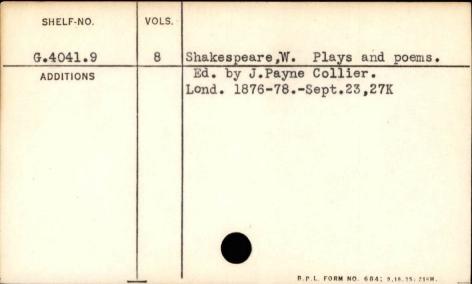


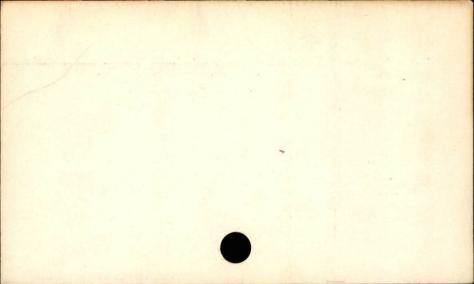




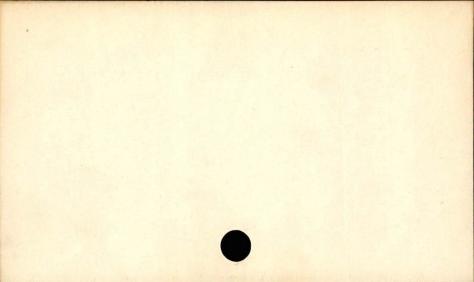


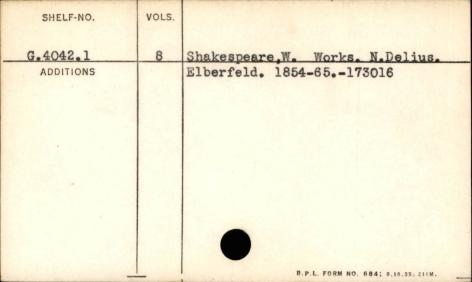


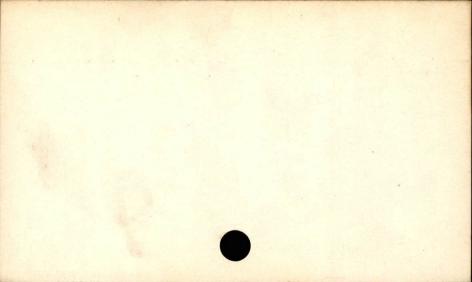


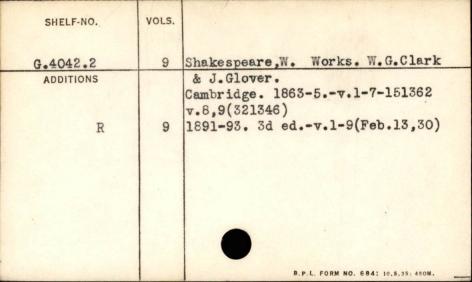


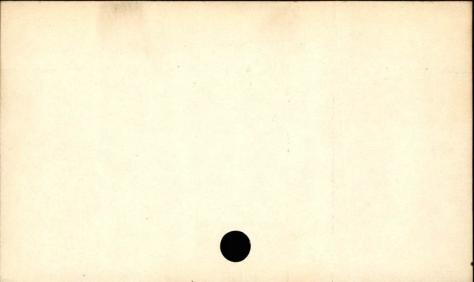
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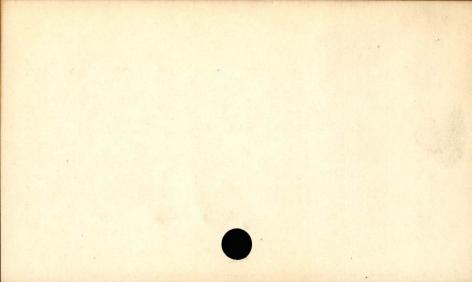


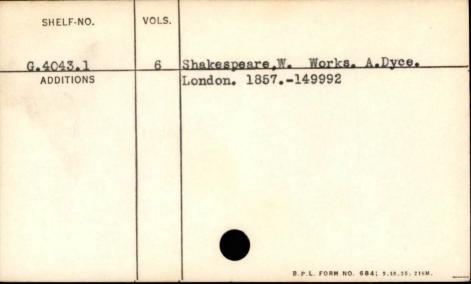


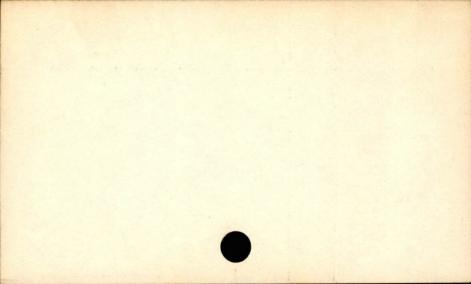


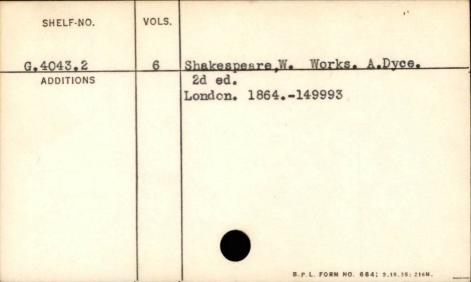


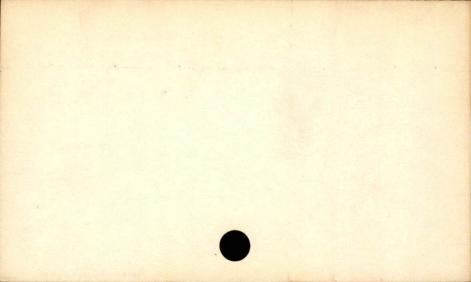
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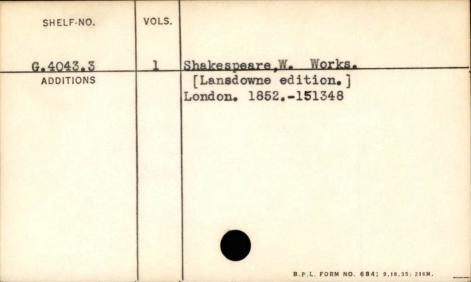


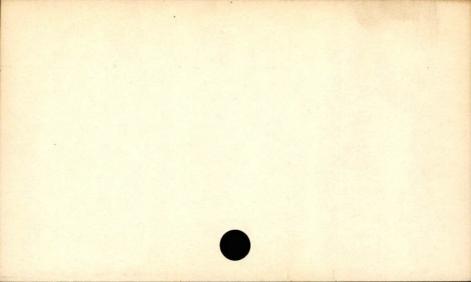






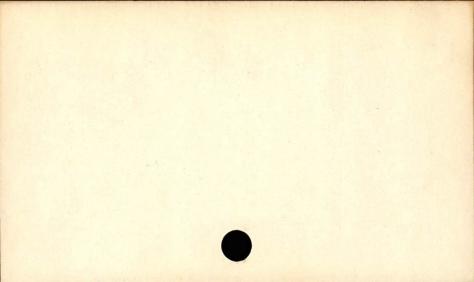


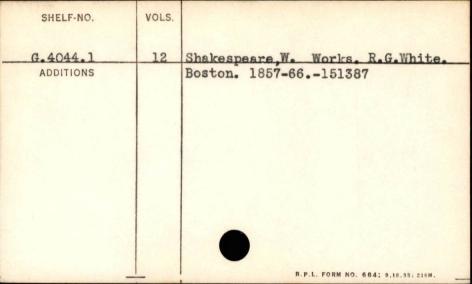


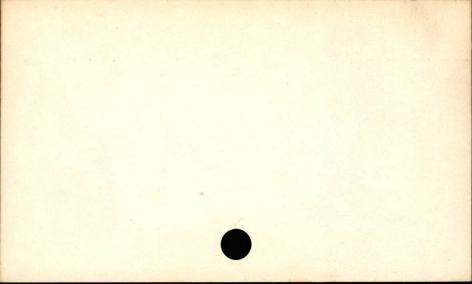


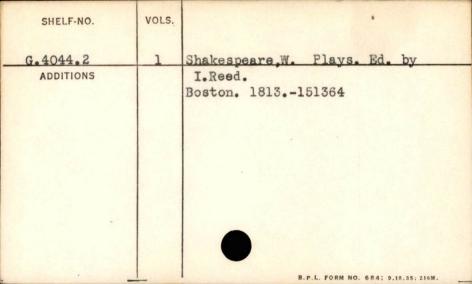
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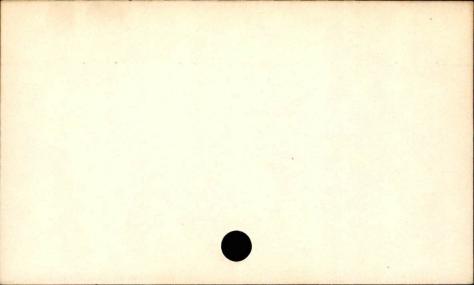
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-03	13	23	32	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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09	19	29	39	49_	59	69	79	89	99
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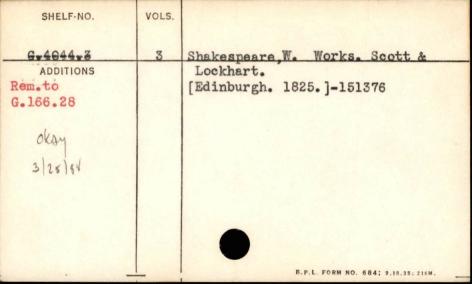


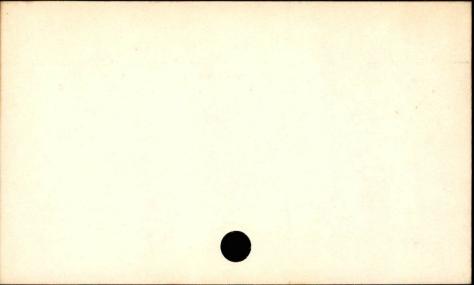




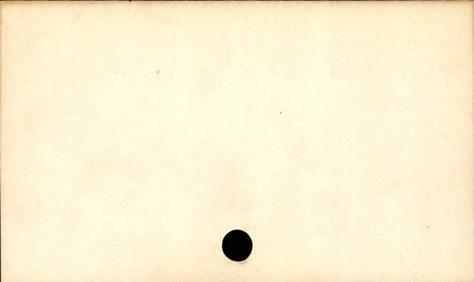


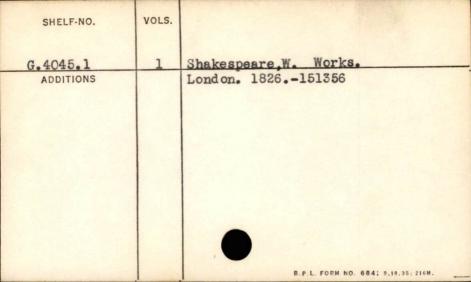


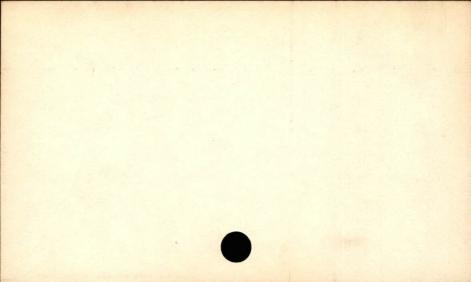


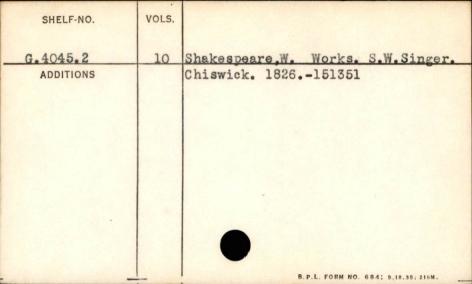


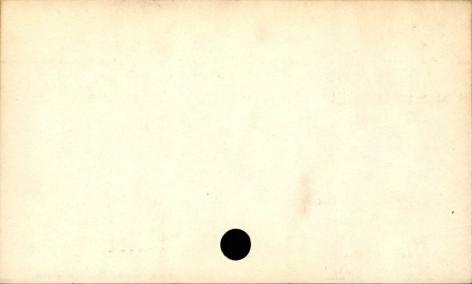
Shelf	G-4	045	_						
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05 06	15 16	25 26	35 36	45 46	55 56	65 66	75 76	85 86	94 95 96 97
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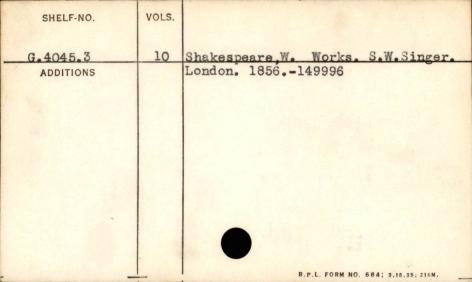


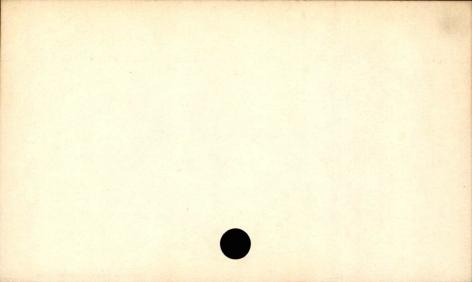


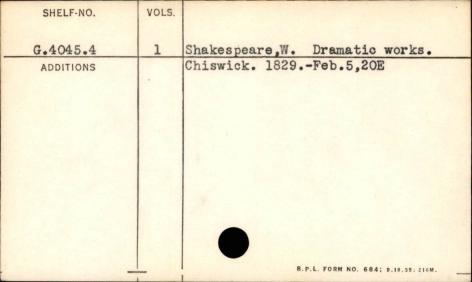


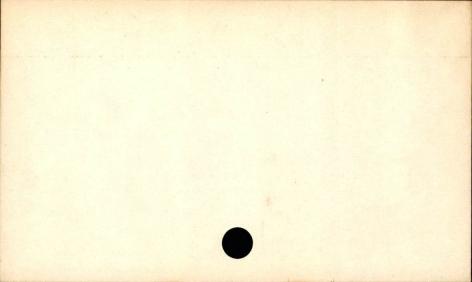






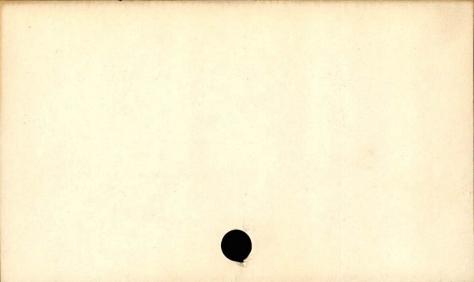


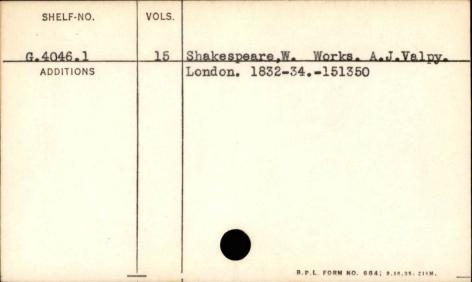


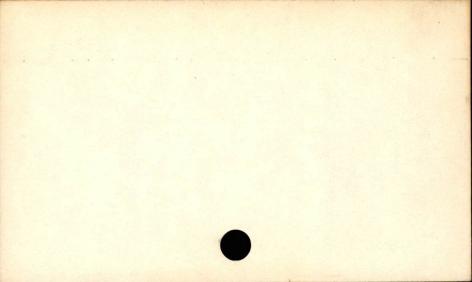


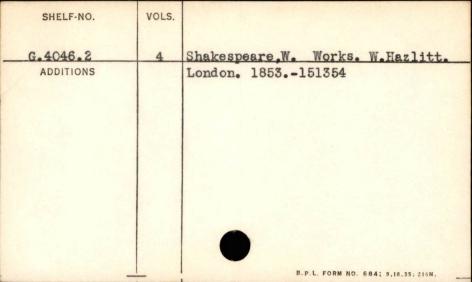
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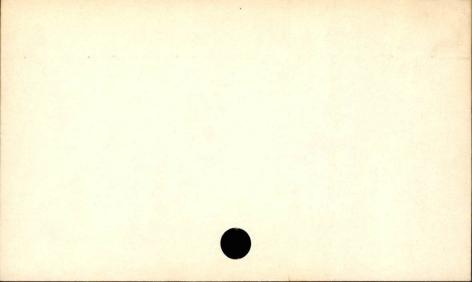
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02× 03× 04×	12	22	32	42	52	62	72	82	92
0314									
03	13	23	33	43	53	63	73	83	93
04"	14	24	34	44	54	64	74	84	94
054	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
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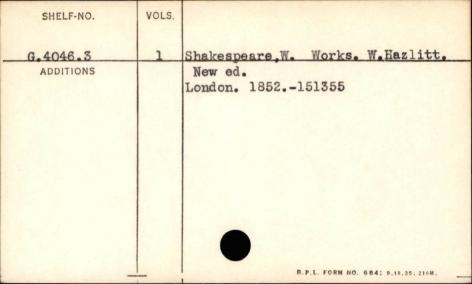


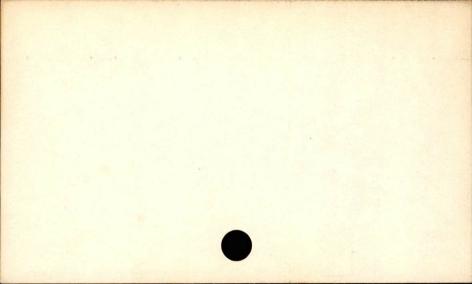


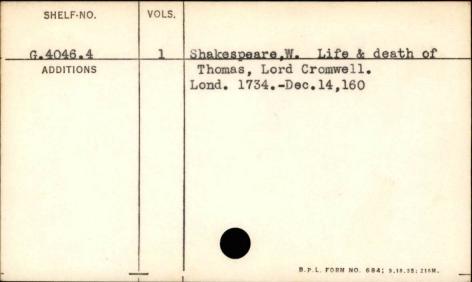


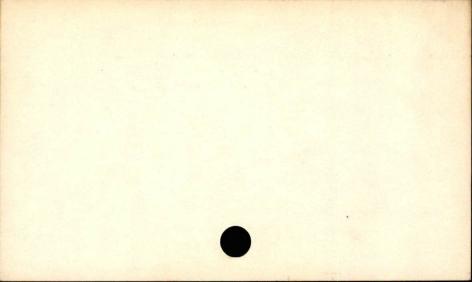


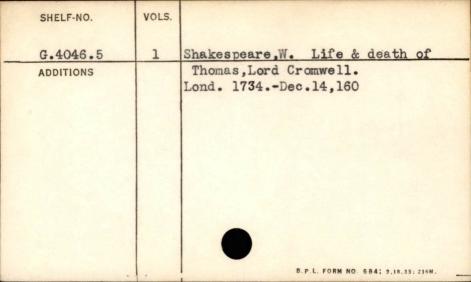


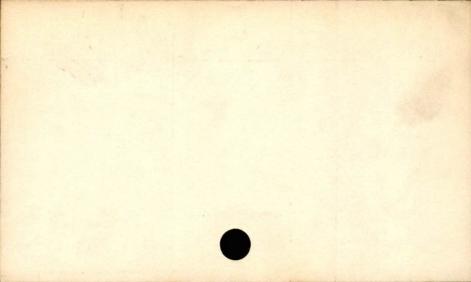






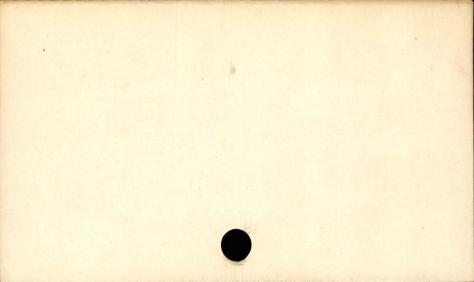


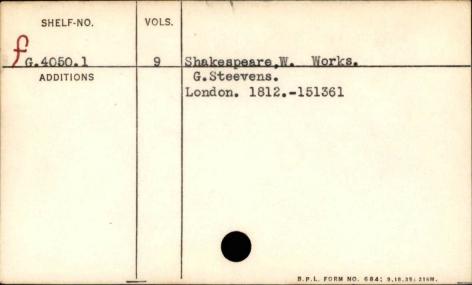


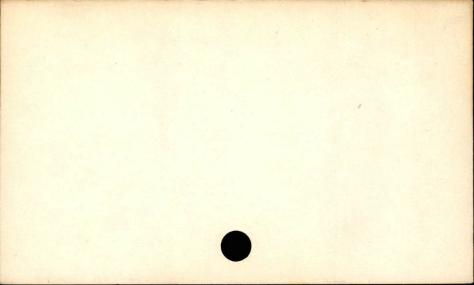


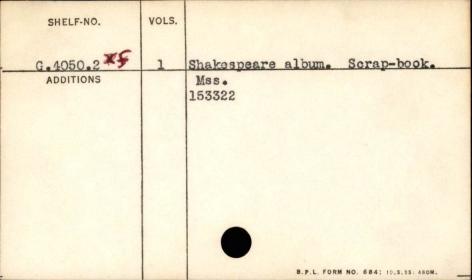
Shelf G.4050

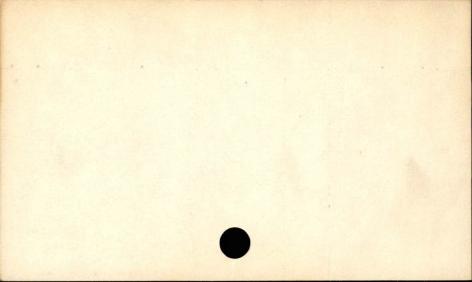
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		36	46	56	66	76	86	96
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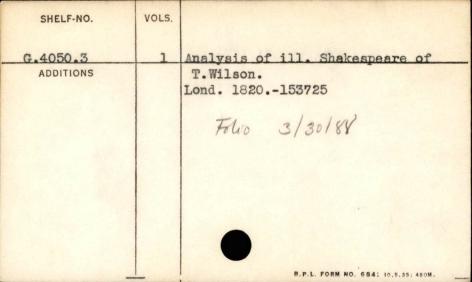


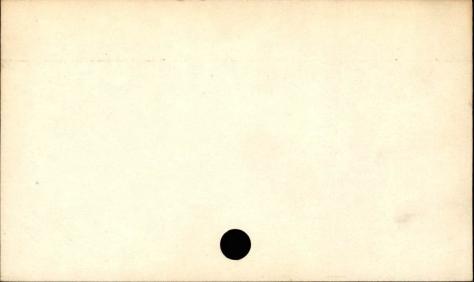


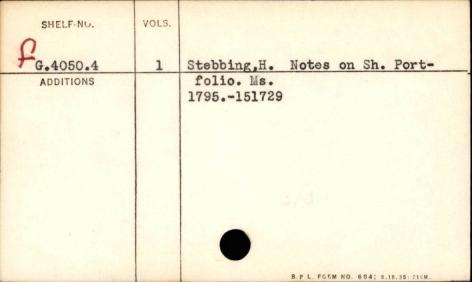


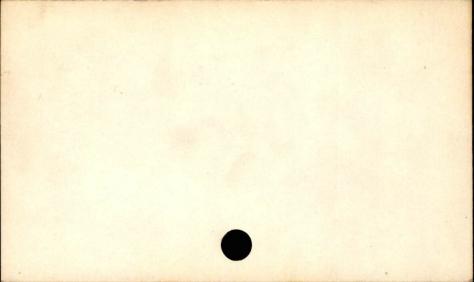


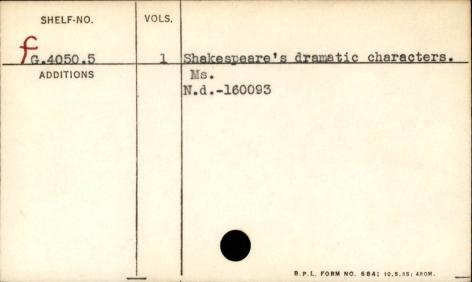


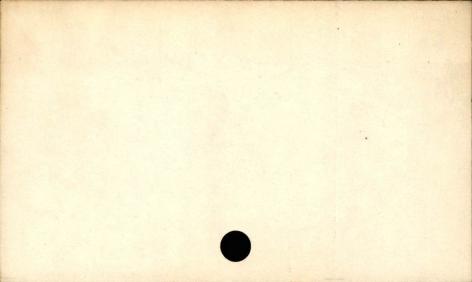






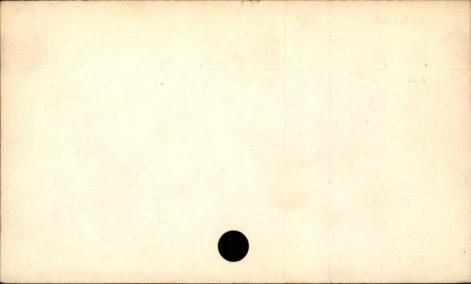






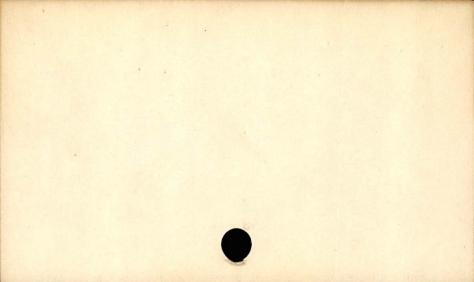
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ADDITIONS		London. 1656153244	
Storage 1	,	Coventry, 1765 (Feb. 4, 1942)	
† R		Coventry, 1705 (160. 4, 1342)	
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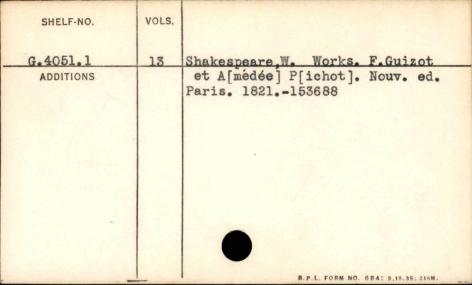
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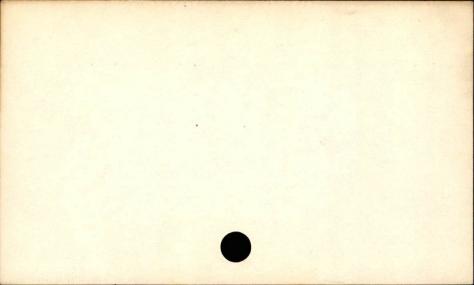


SI	101	f	G.	4	0	51
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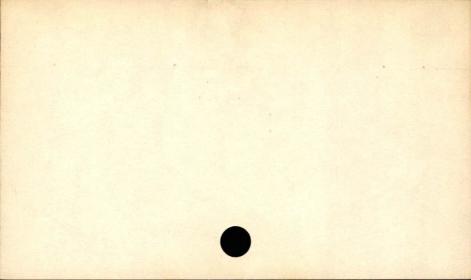
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08	18	28	38	48	58	68	78	88	98
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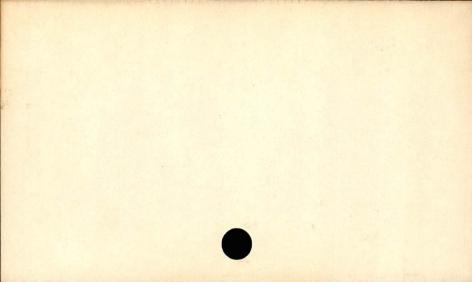


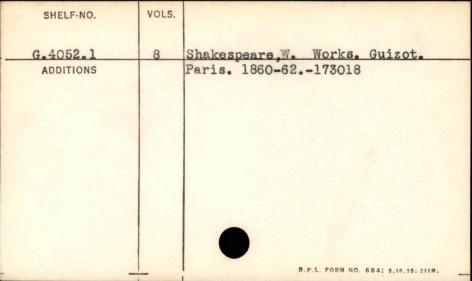


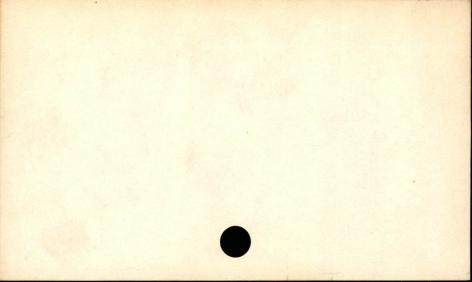
VOLS. SHELF-NO. Shakespeare . W. Oeuvres comp. ADDITIONS Montegut. Paris. n.d .v.1-173004 v.2,3-202831 B.P.L. FORM NO. 684; 10,5,35: 480M.

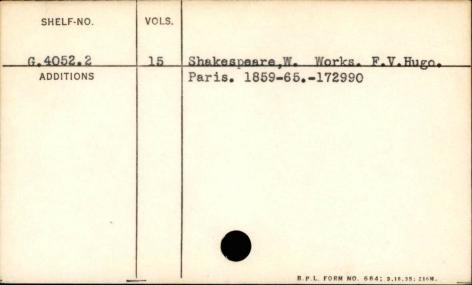


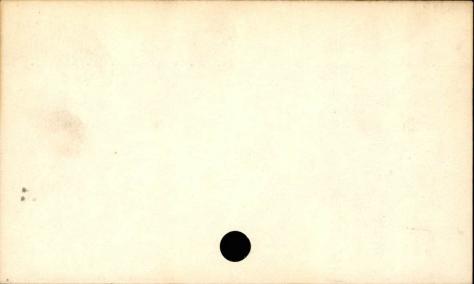
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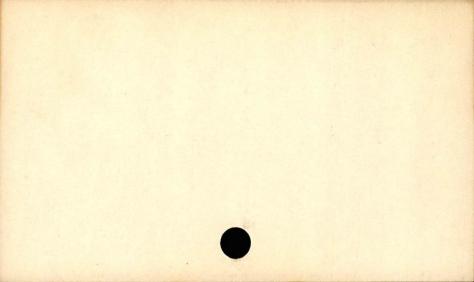


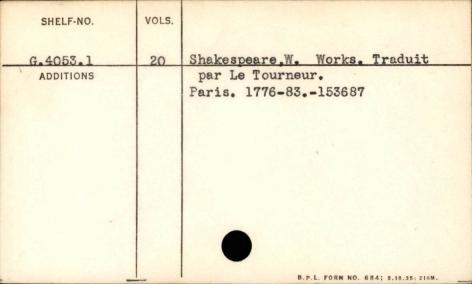


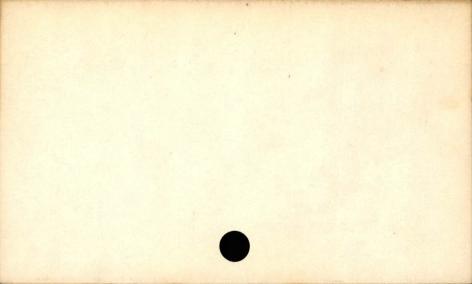


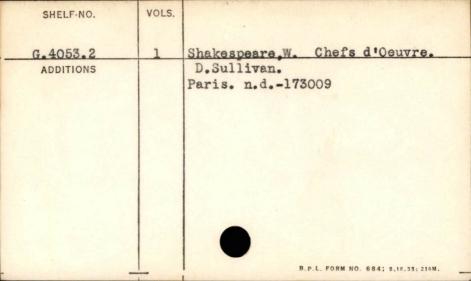


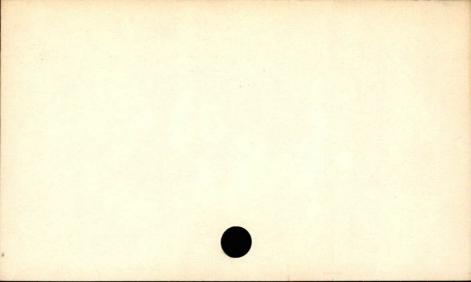
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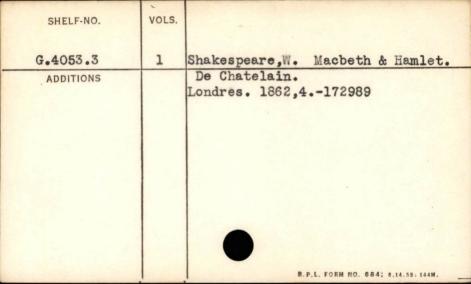


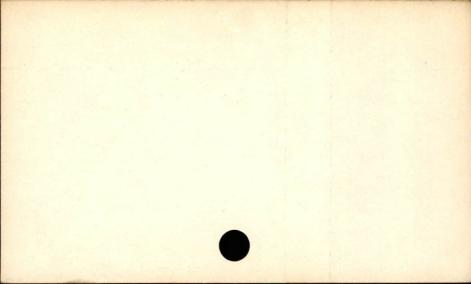


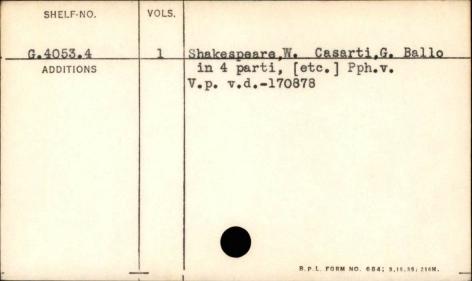


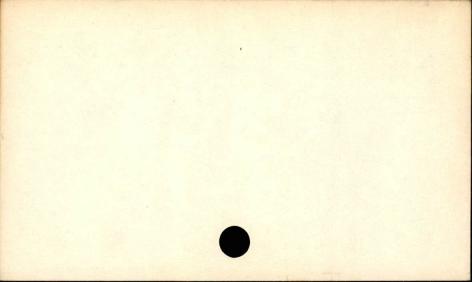


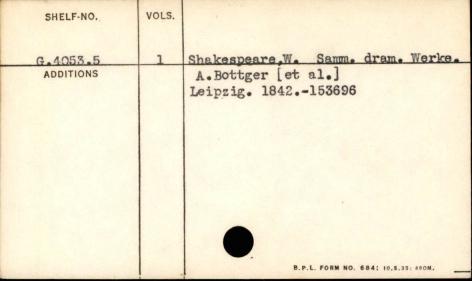


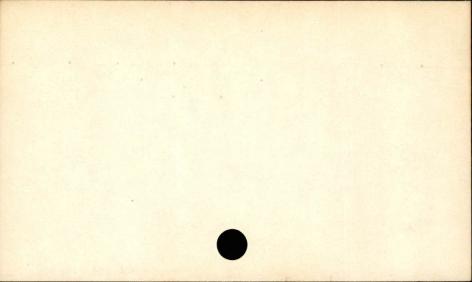




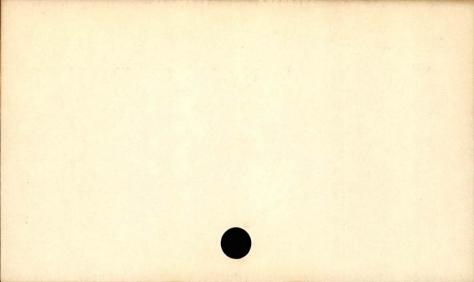


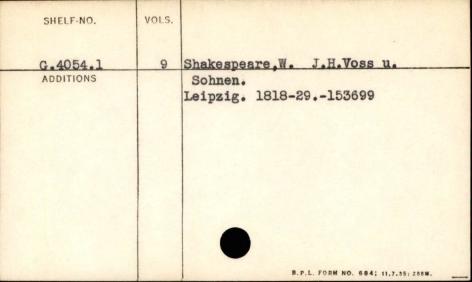


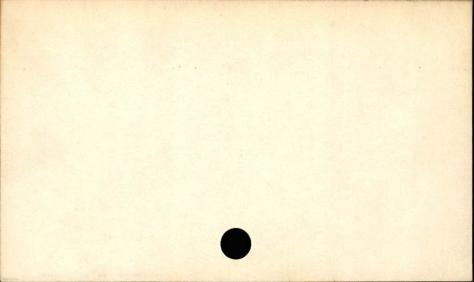


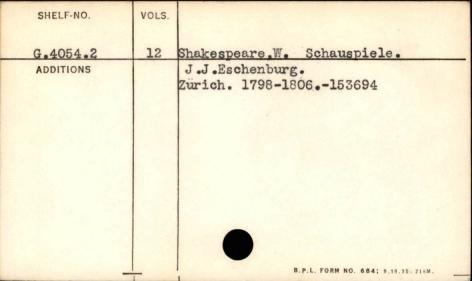


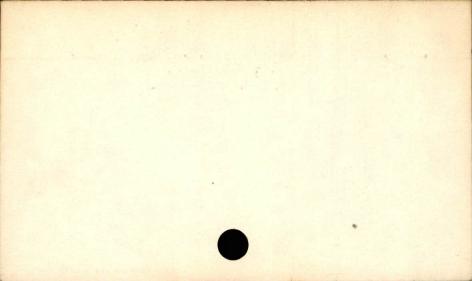
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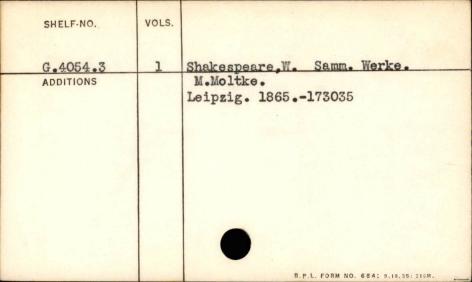


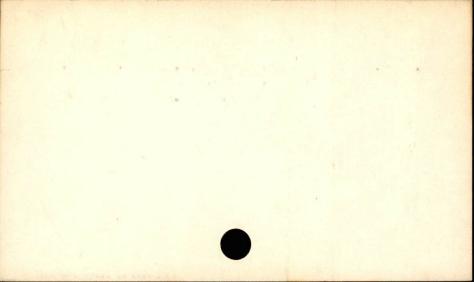






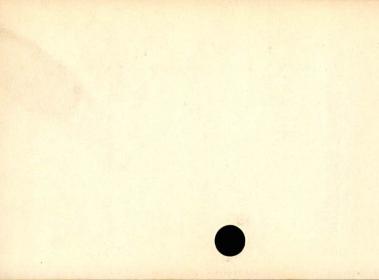


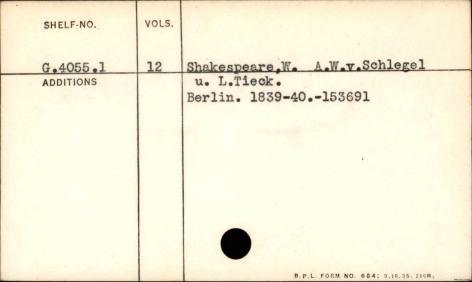


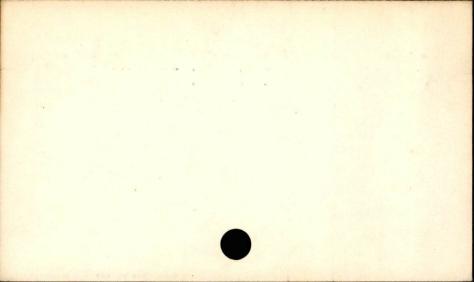


Shelf G.4055	Sh	clf	G	40	55	
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02×	12	22	32	42	52	62	72	82	92
031	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
061	16								
		26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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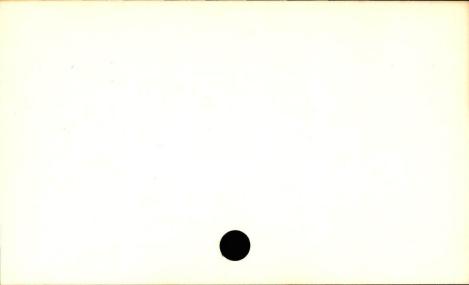


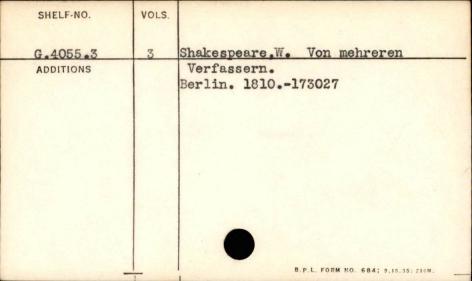


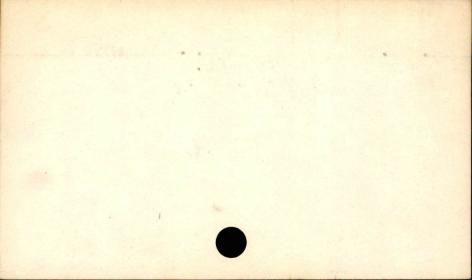


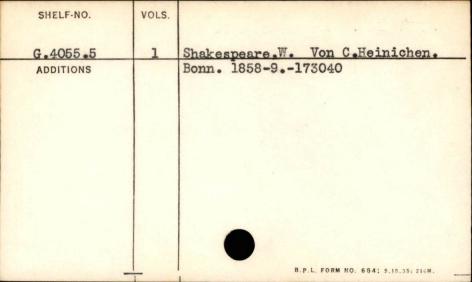
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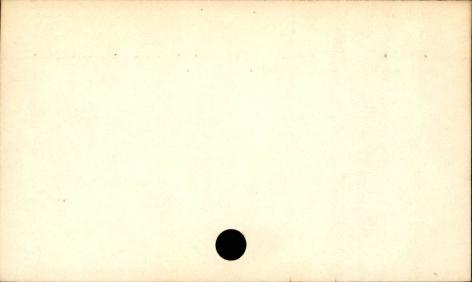
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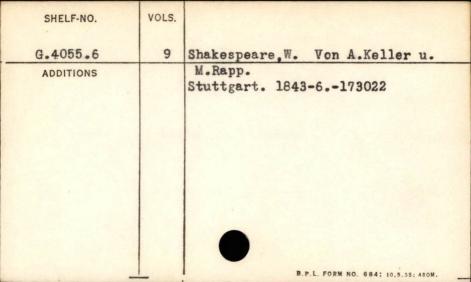


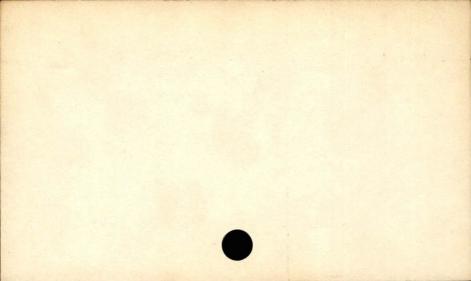




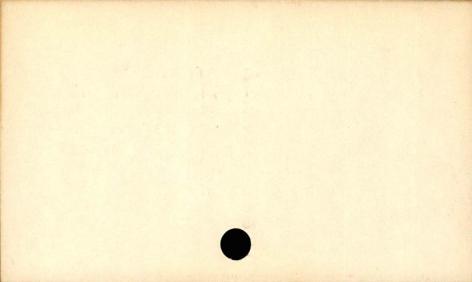




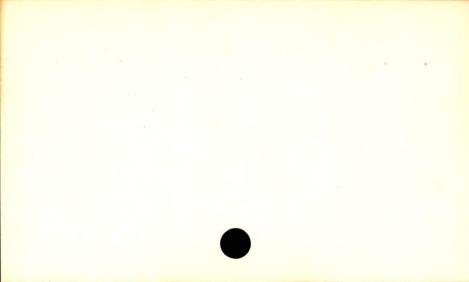


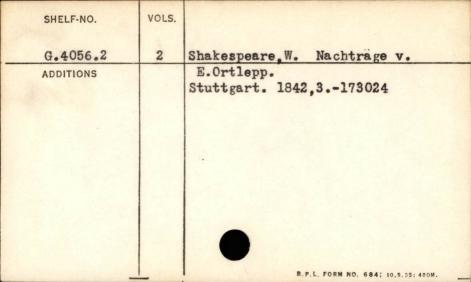


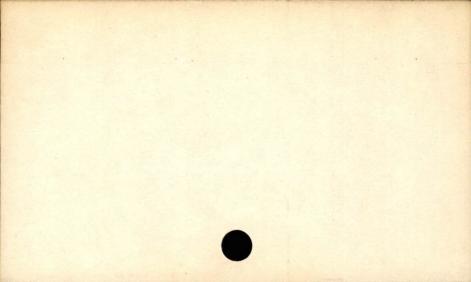
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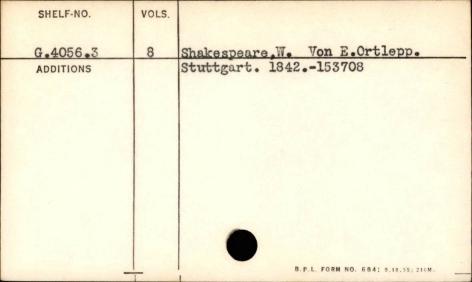


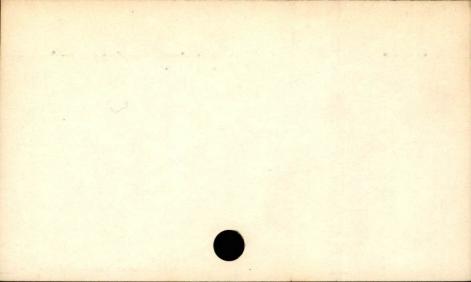
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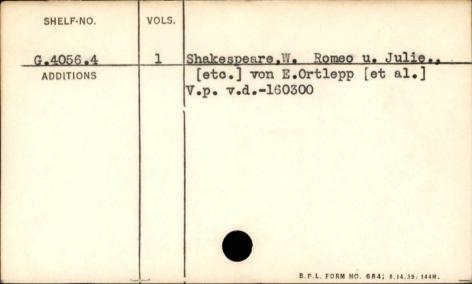


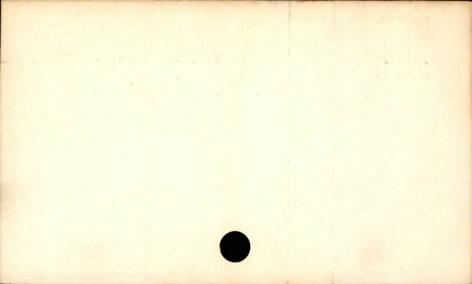


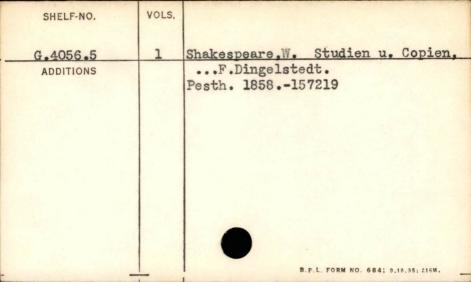


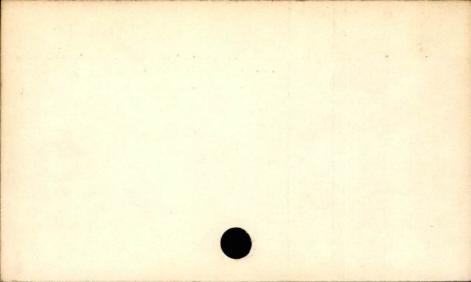


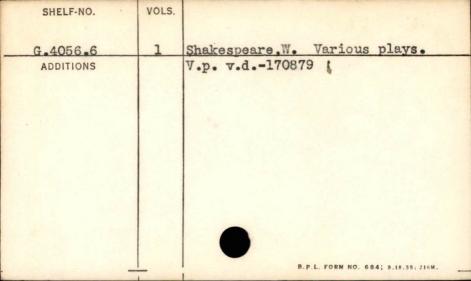


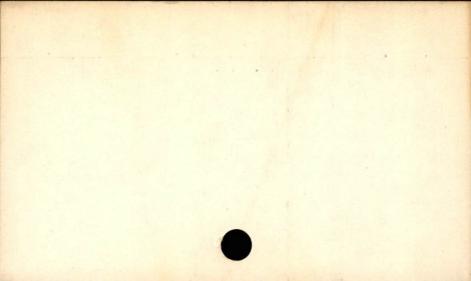


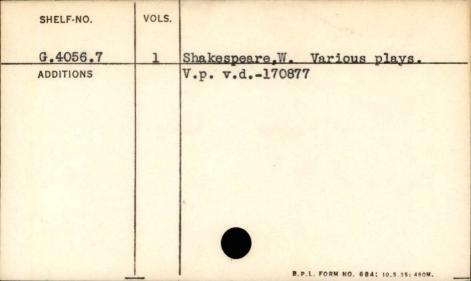


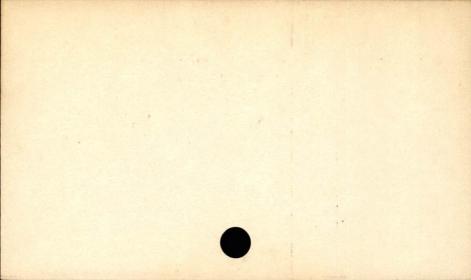


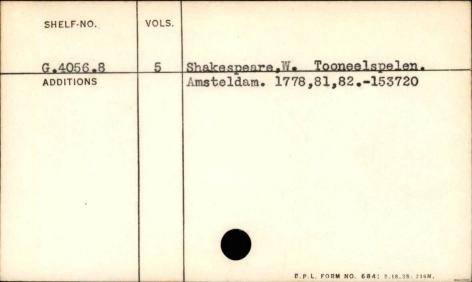


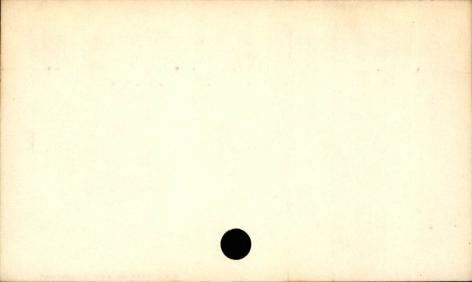


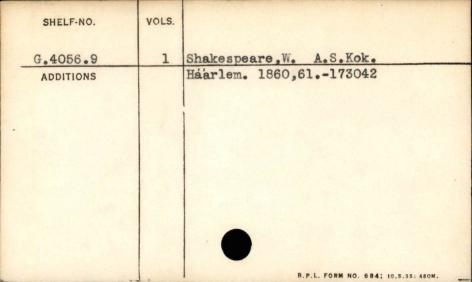


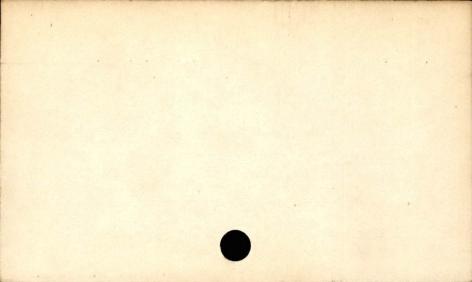


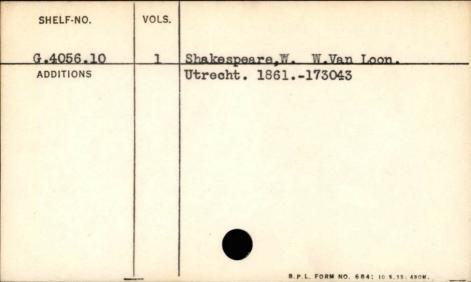


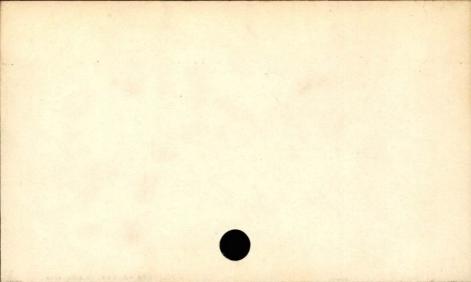




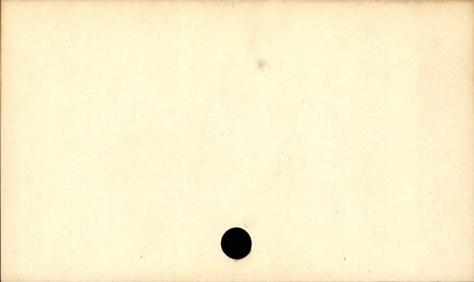


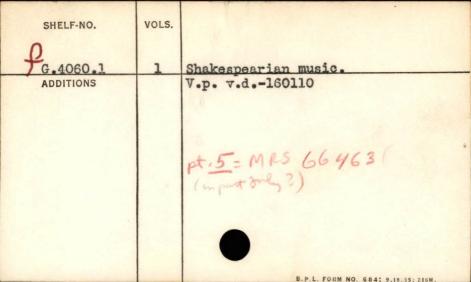


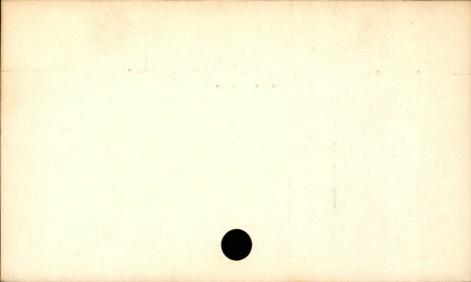


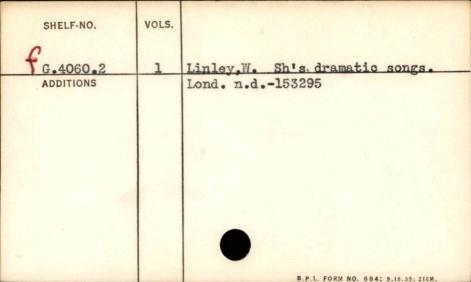


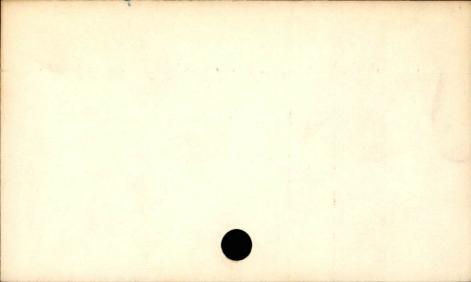
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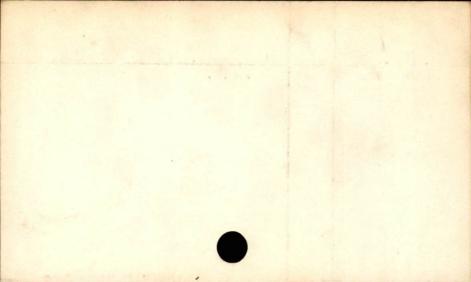


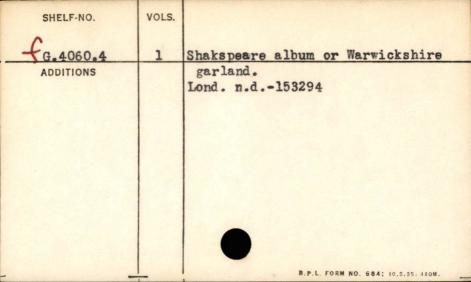


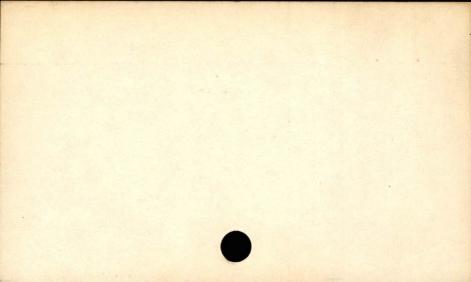


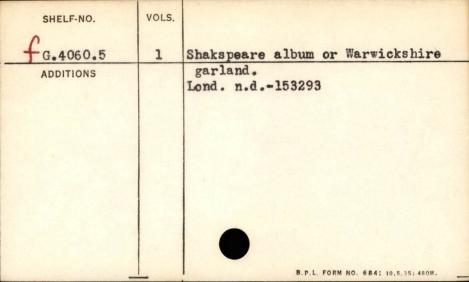


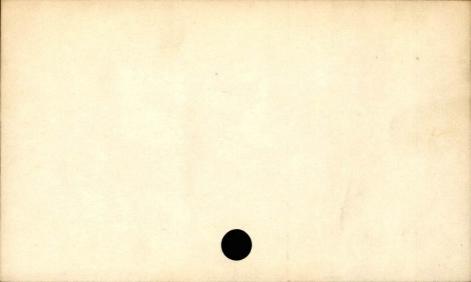
VOLS. SHELF-NO. Shaksperlan G.4060.3 Sh'an music. Lond. v.d.-160107 ADDITIONS

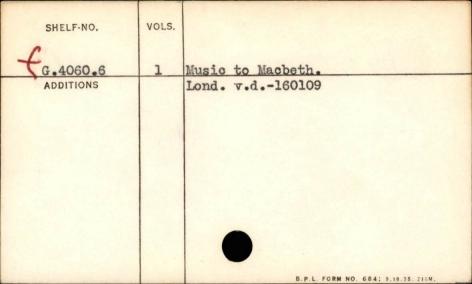


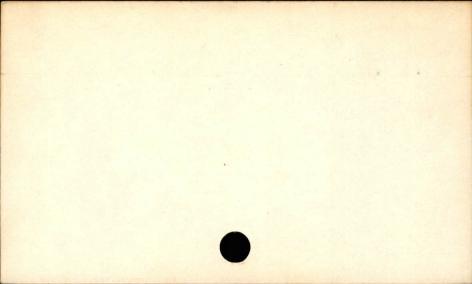


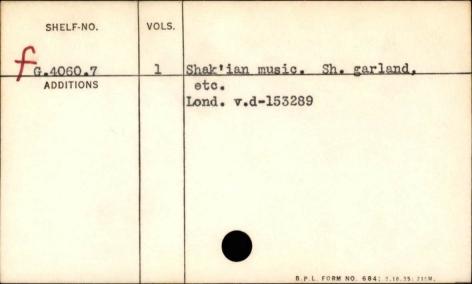


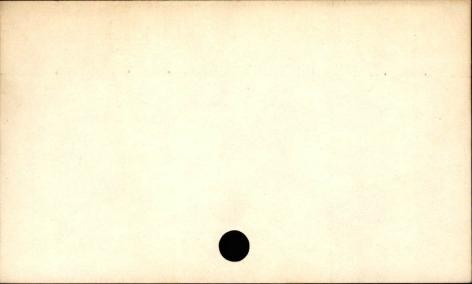


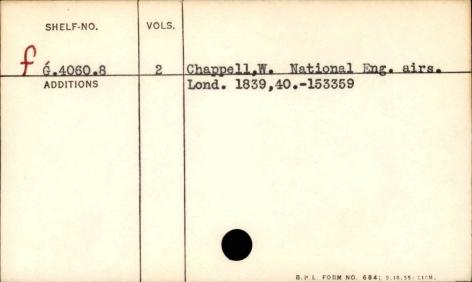


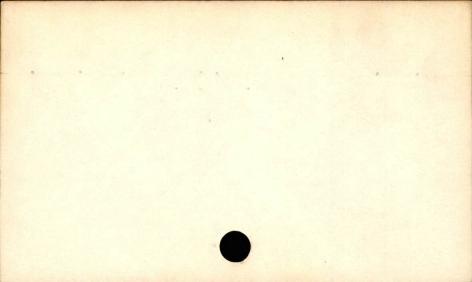


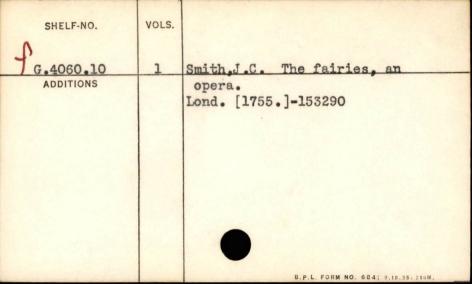


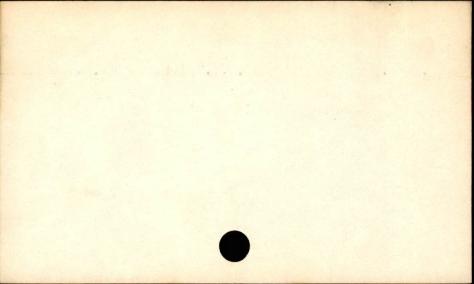


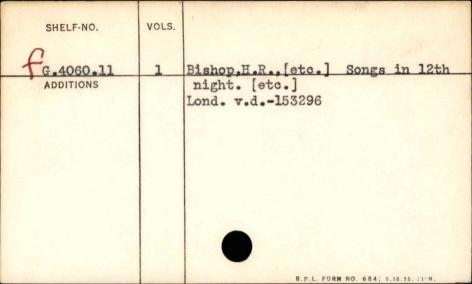


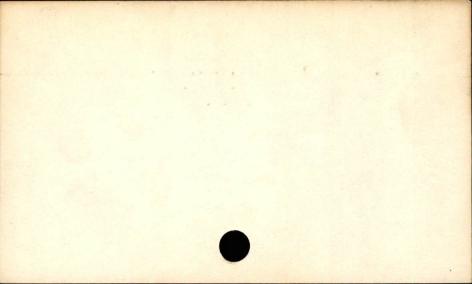


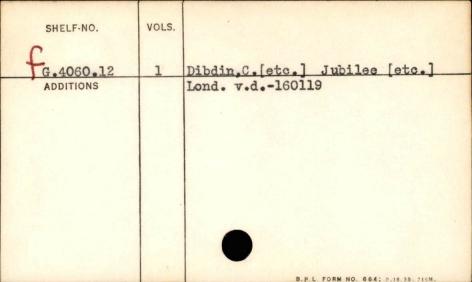


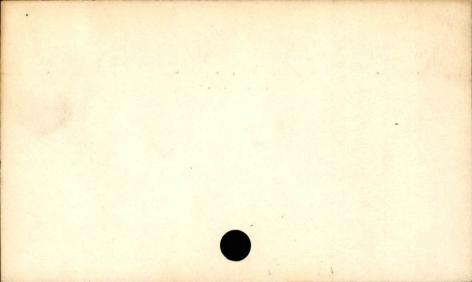


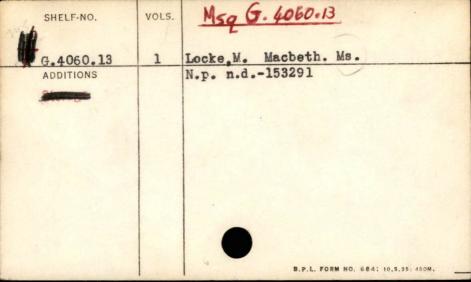


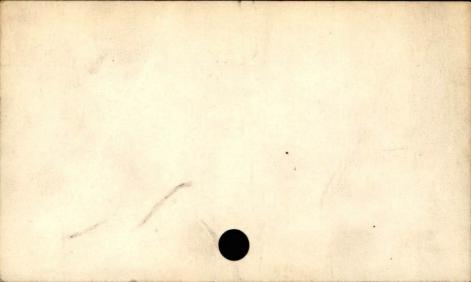


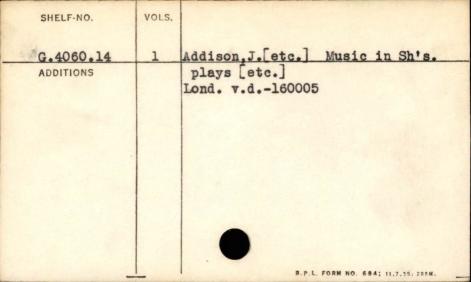


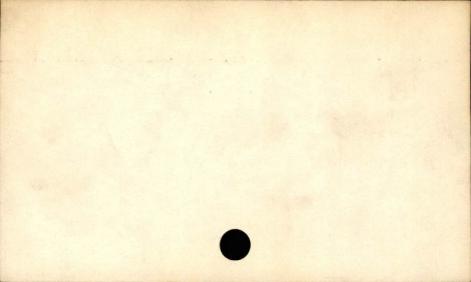


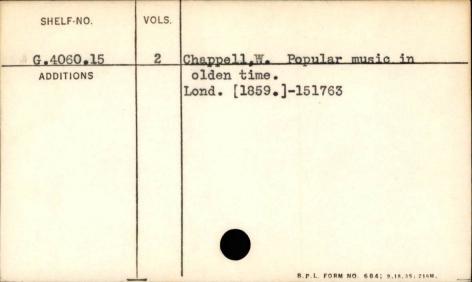


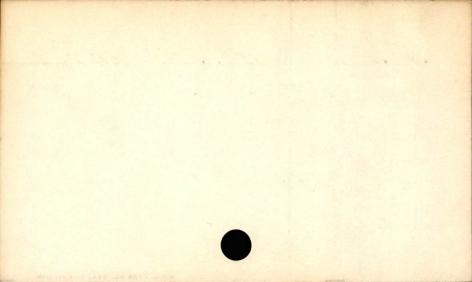


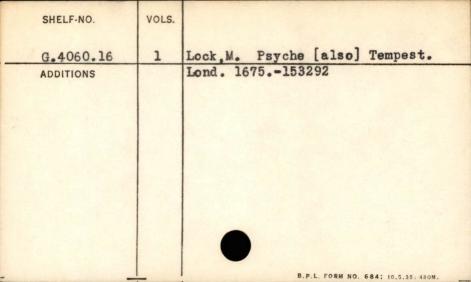


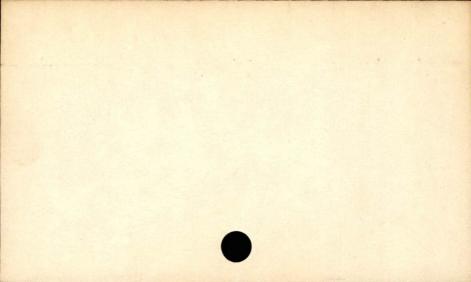


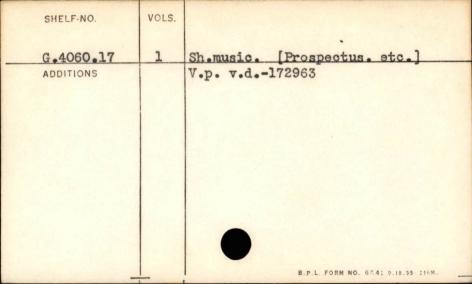


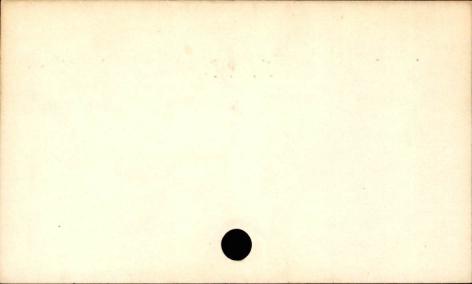












Rolein, A.

Westindender Text von R. Nielo Epseud. J, für Concert Aufführungen von J. Tsusch? Musik Zu dem Shakspear?schen Lustspiel 2 Wasz ihr wollt.

Dusseldorf, : Wilh. Bayonhoffen, [1860?]. (Leipzig: Druck von Breitkopf und Häntel.)

16 p. 3 18 cm. in binding 23.5 cm.

An Sutograph letter of the Shather, dated 4 August 1862, and signed Rud. Nielo has been removed to Hs. G. 4060, 17

2 / 1994

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431
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FOLIO
             Title from caption.
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Smith, Gerrit, 1797-1874. Speech of Gerrit Smith: to his neighbors in Peterboro, N.Y., June 22d 1872. -- Peterboro?, N.Y.: [s.n., 1872?1 [4] p.; 30.5 cm. (fol.)

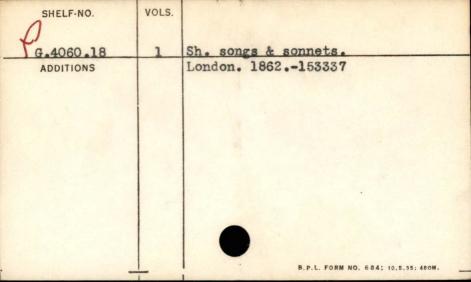
Presumably printed on Smith's private press in Peterboro, N.Y. 1. United States -- Politics and government--1869-1877. 2. Ku-Klux

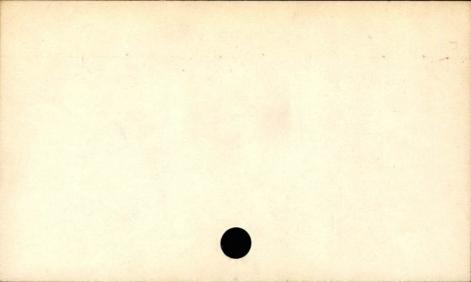
Klan. I. Title.

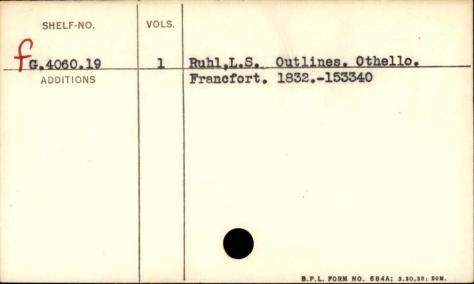


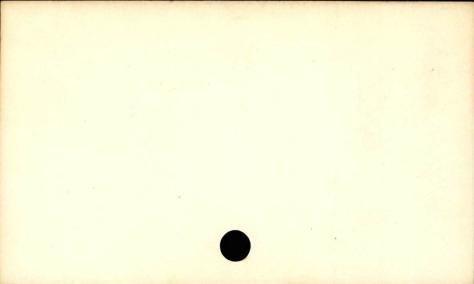


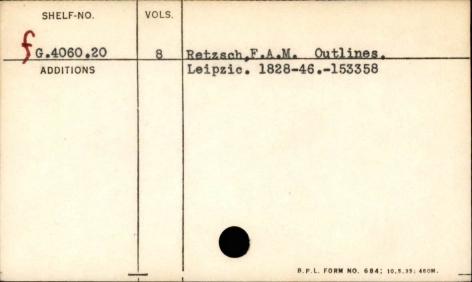
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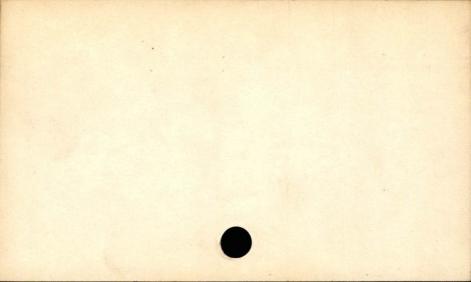




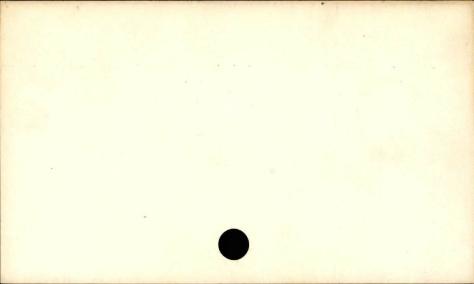


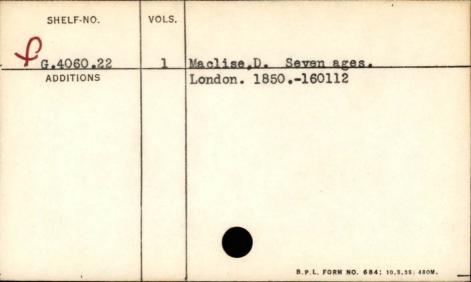


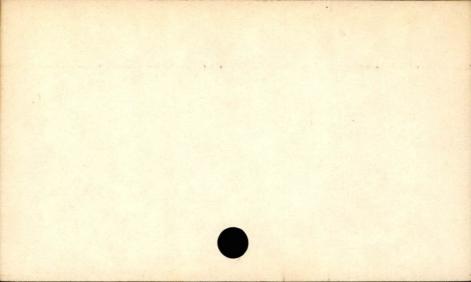




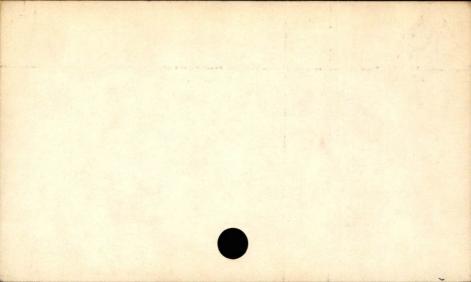
VOLS. SHELF-NO. Ruhl, L.S. Skizzen. Leipzic. n.d.-153346 G.4060,21 ADDITIONS B.P.L. FORM NO. 684A; 3,30,38; 50M.

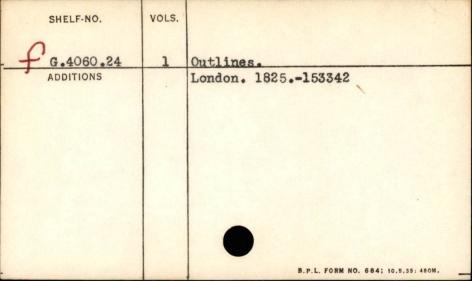


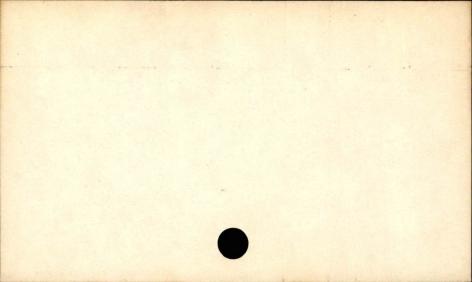


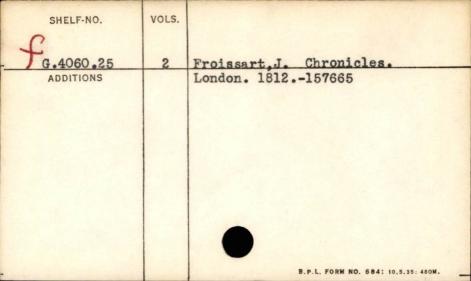


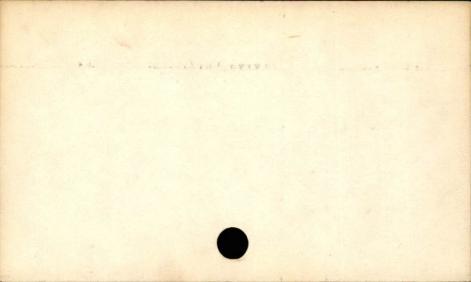
VOLS. SHELF-NO. Gilbert J., etc. Seven ages. London. n.d.-160088 G-4060.23 ADDITIONS B.P.L. FORM NO. 684; 10.5.35: 480M.

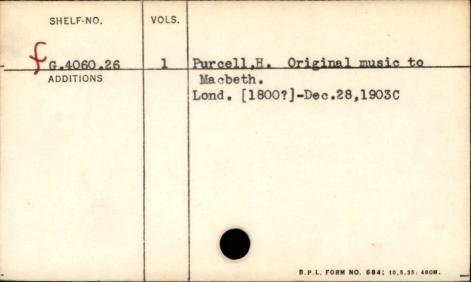


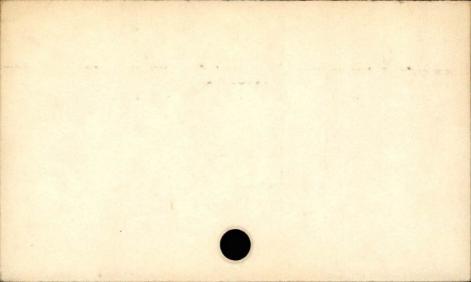


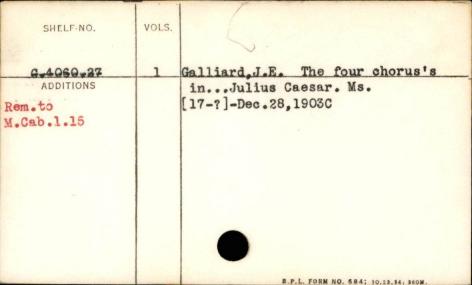


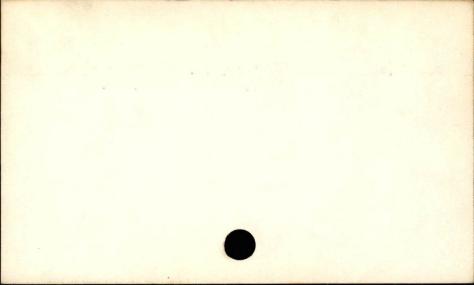




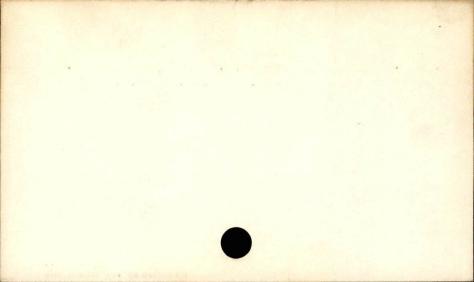


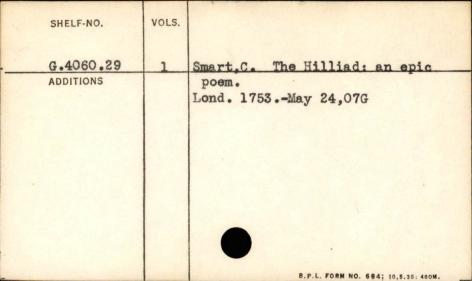


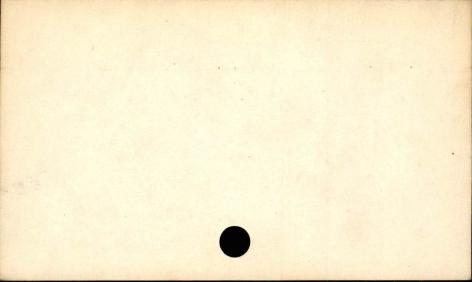


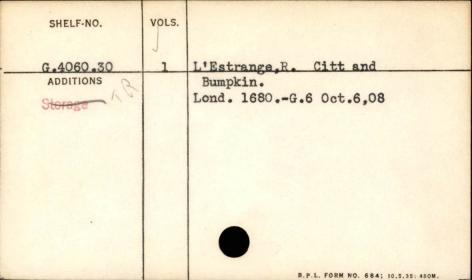


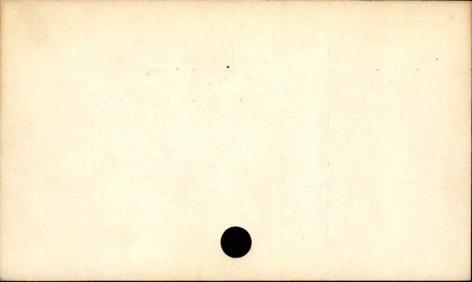
VOLS. SHELF-NO. G.4060.28 Jonson, B. Bartholmew Fayre. Lond. 1631.-G.6 Oct.6,08 ADDITIONS B.P.L. FORM NO. 684; 10.23.34; 360M.

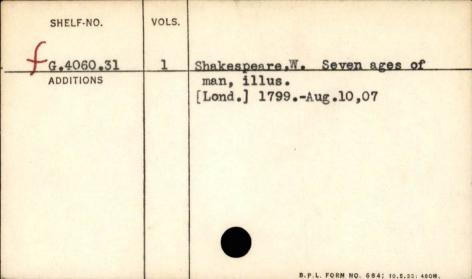


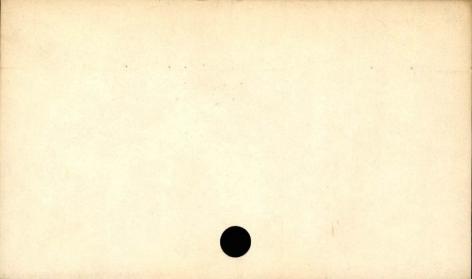


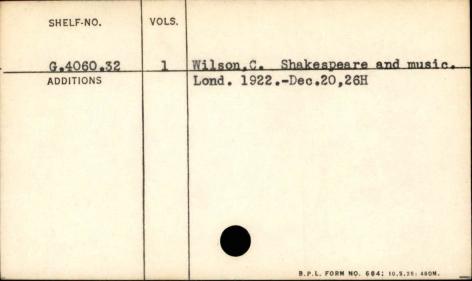


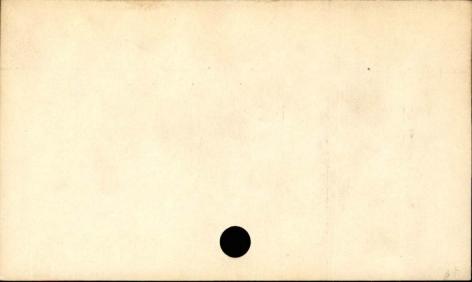






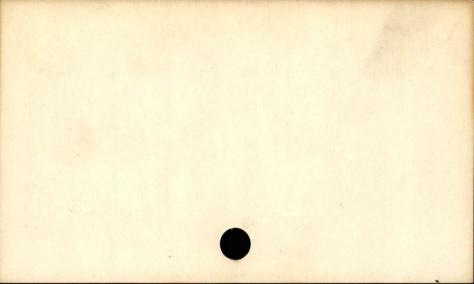


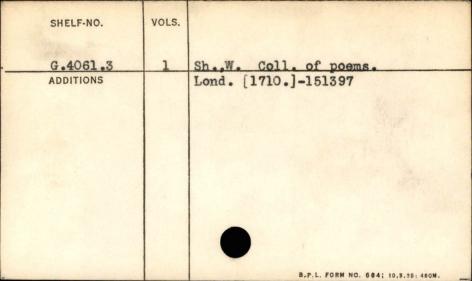


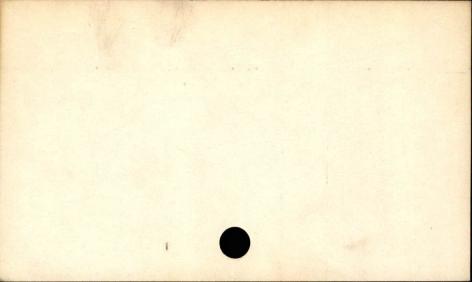


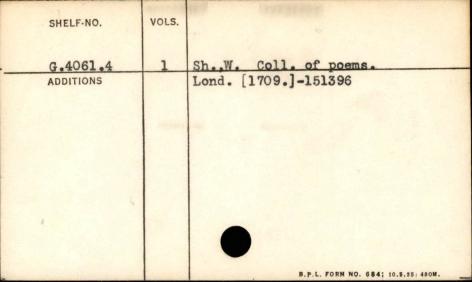
Shelf G.4061

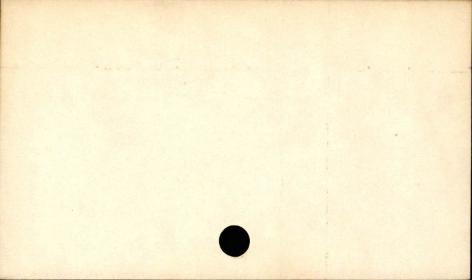
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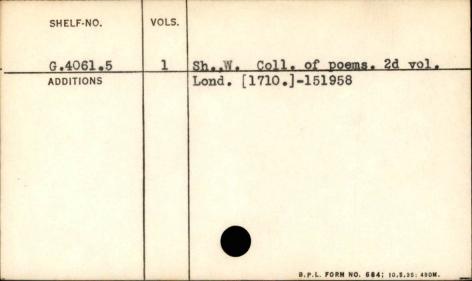


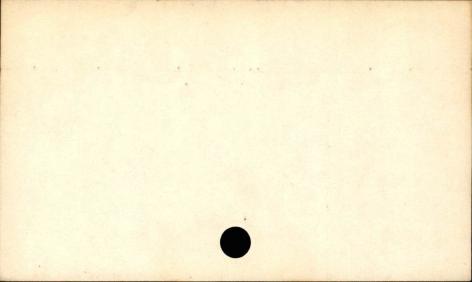


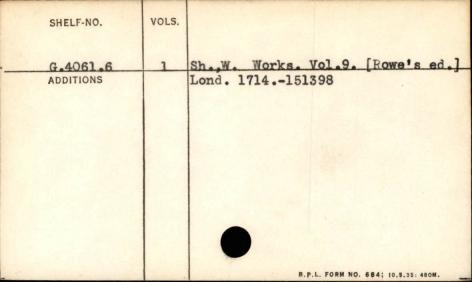


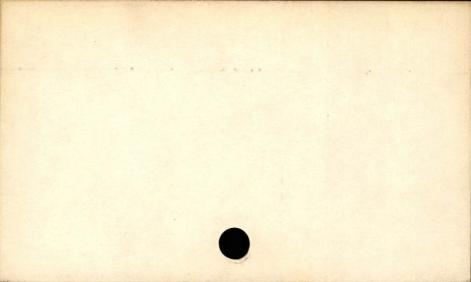


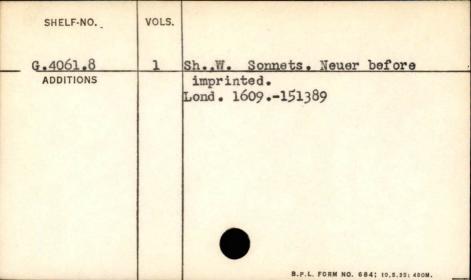


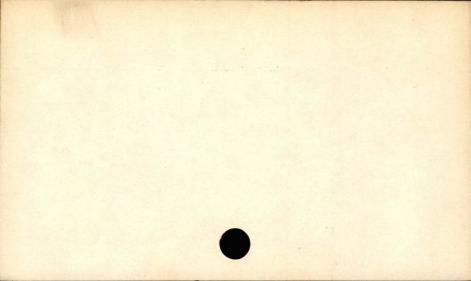


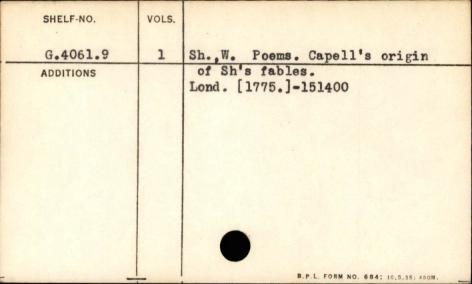


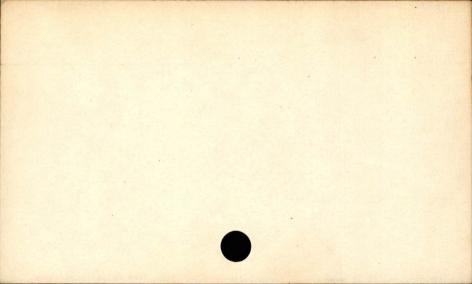


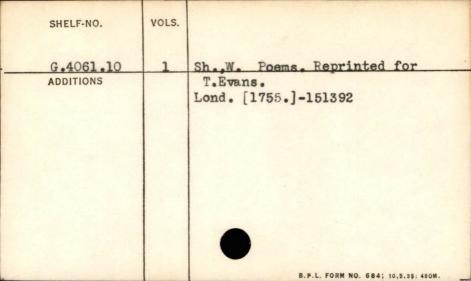


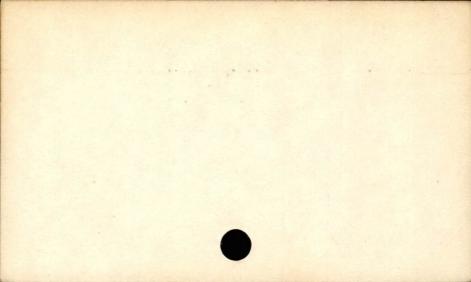


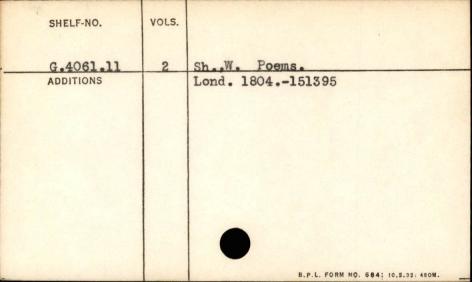


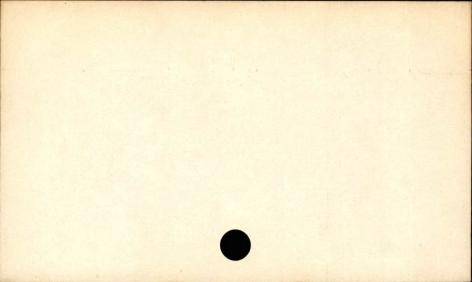


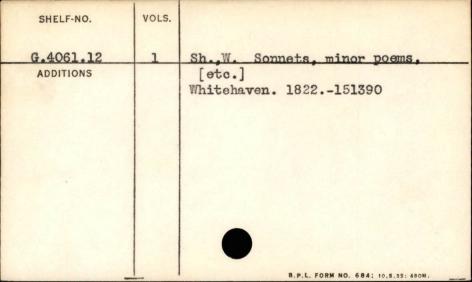


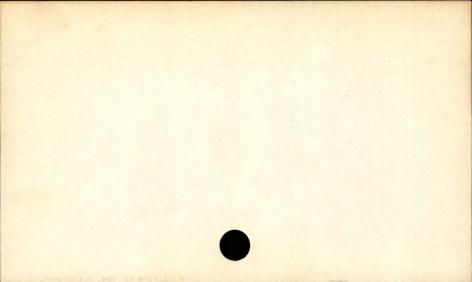


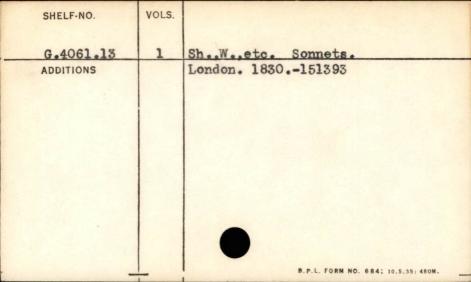


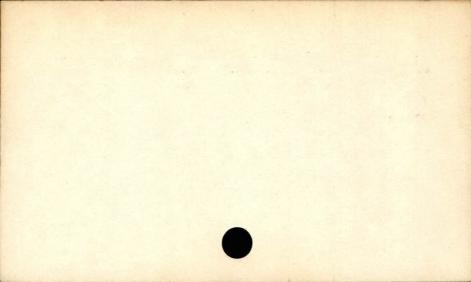


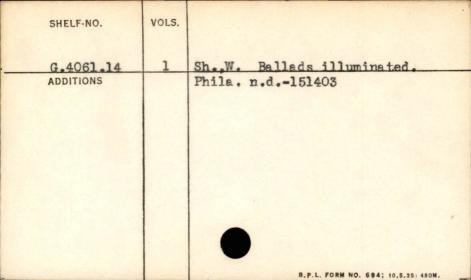


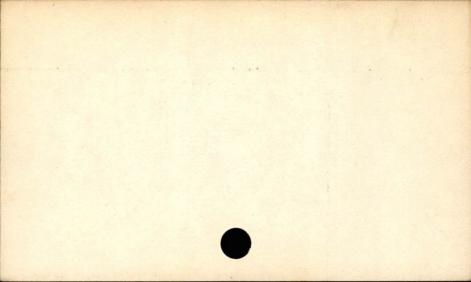


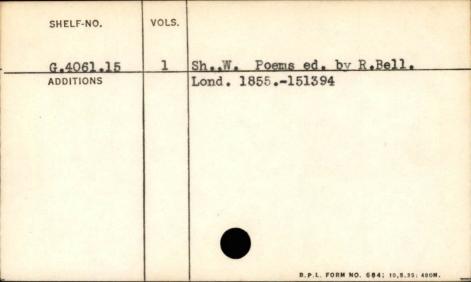


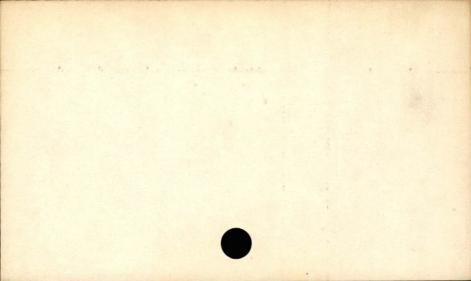


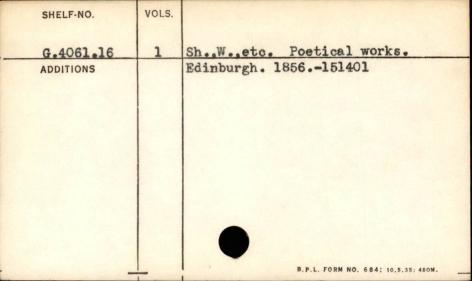


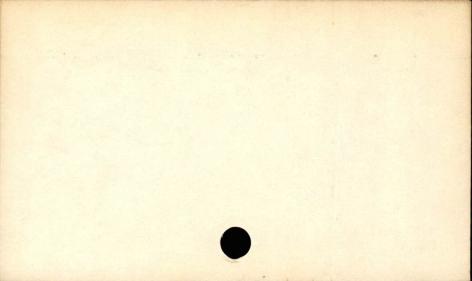


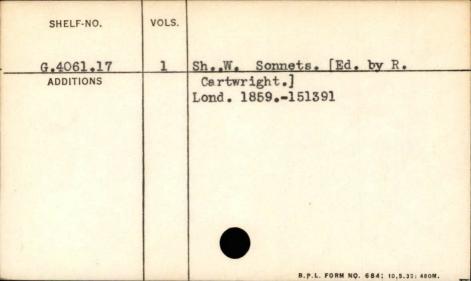


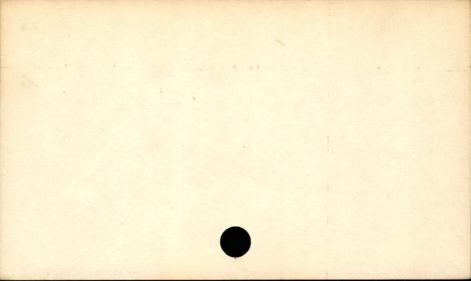


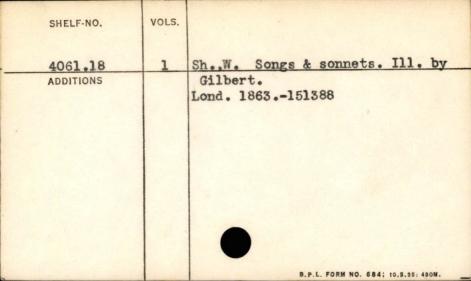


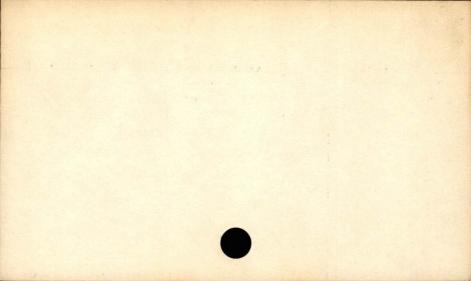


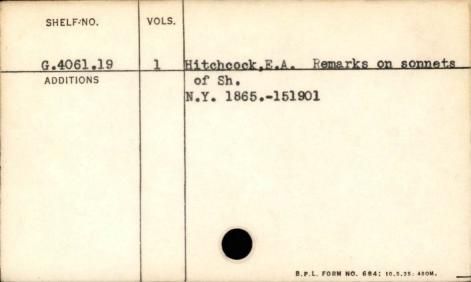


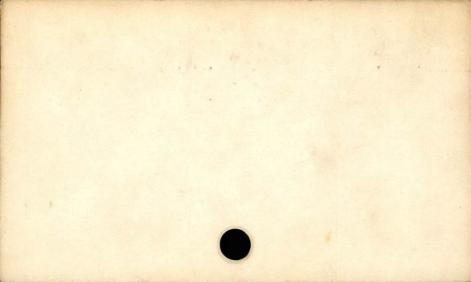


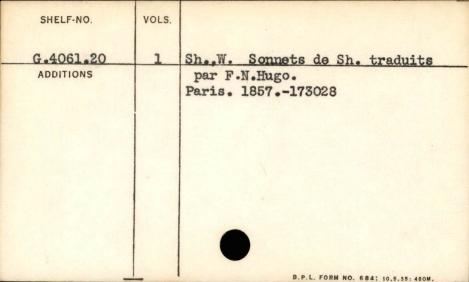


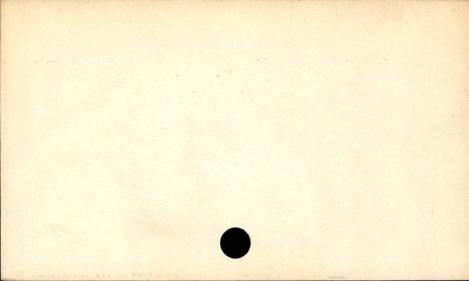


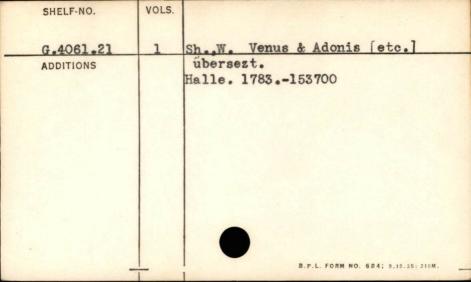


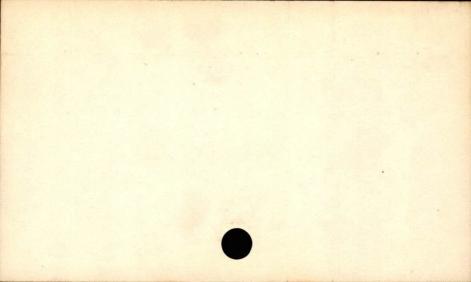


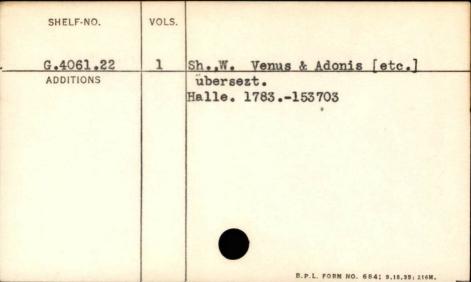


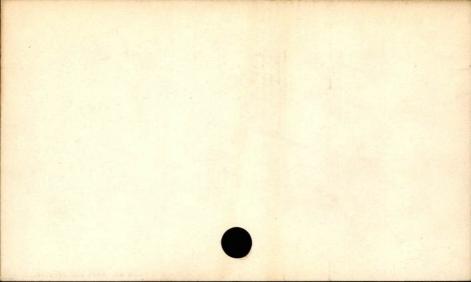


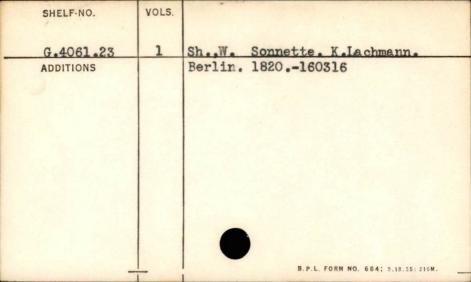


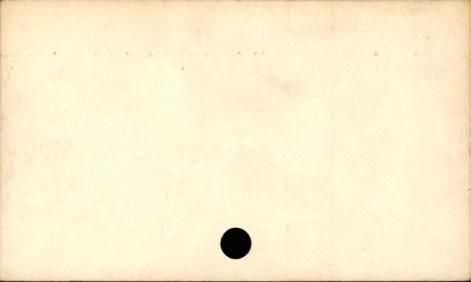


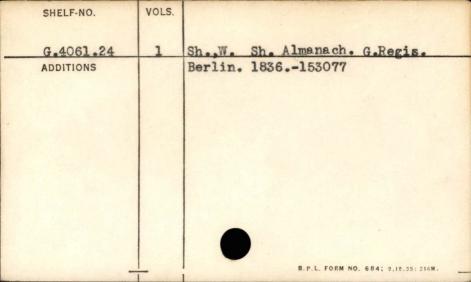


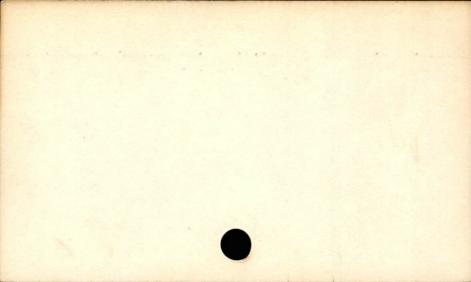


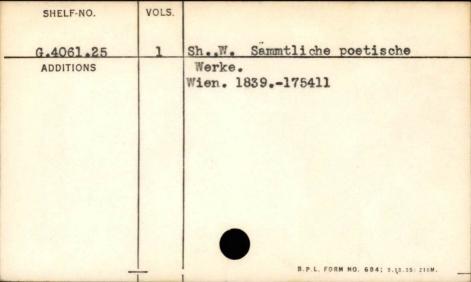


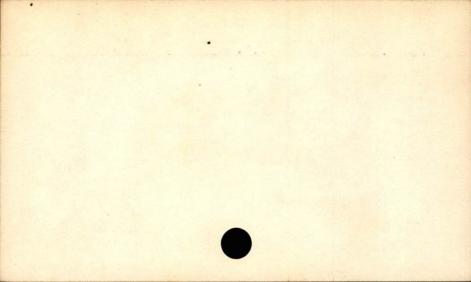


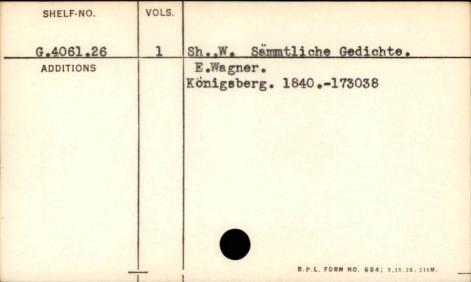


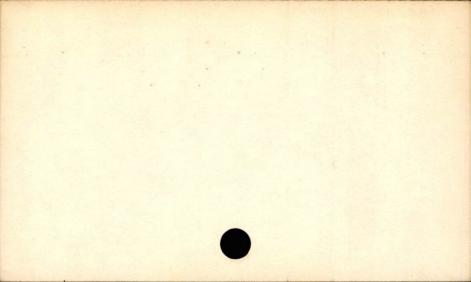


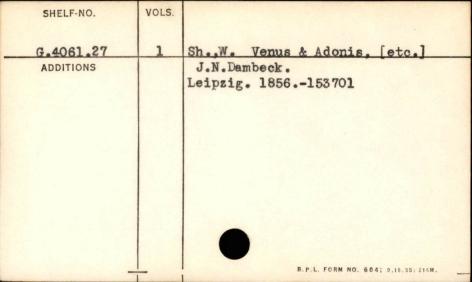


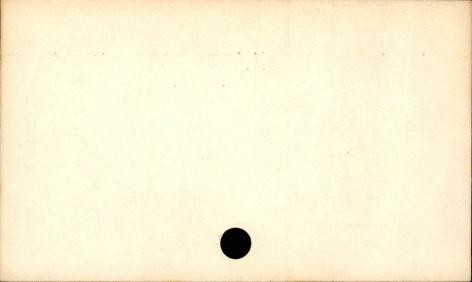


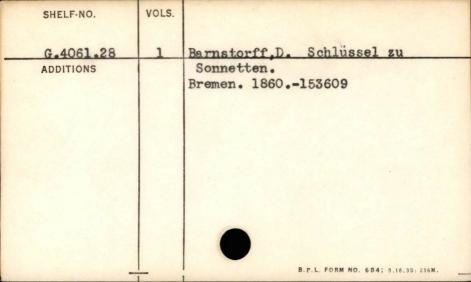


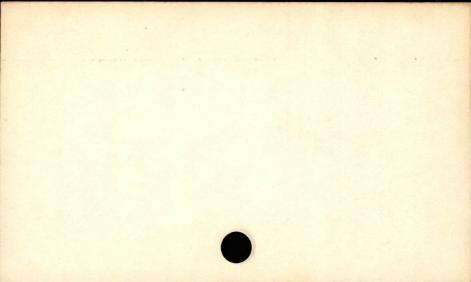


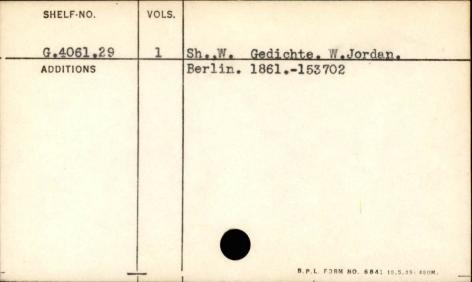


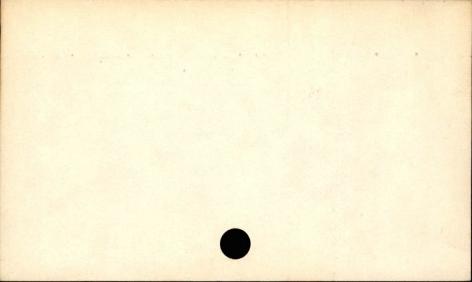


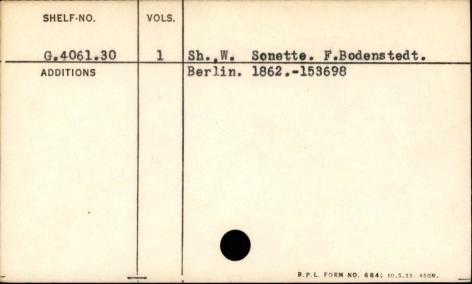


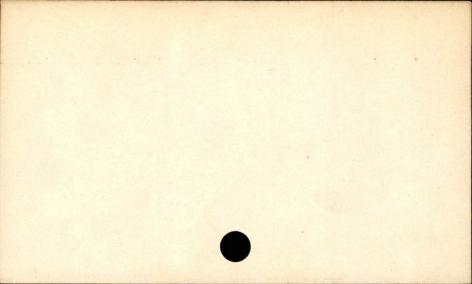


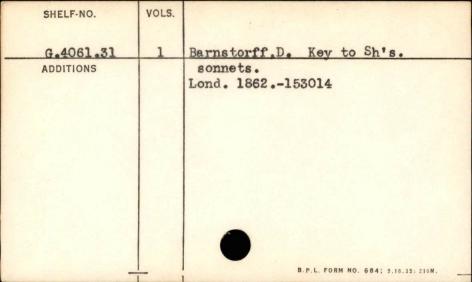


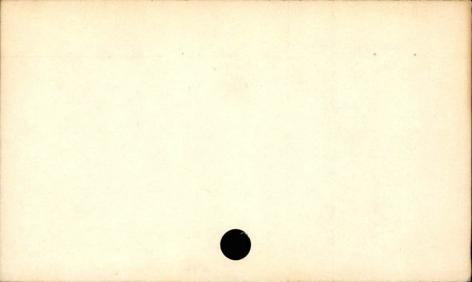


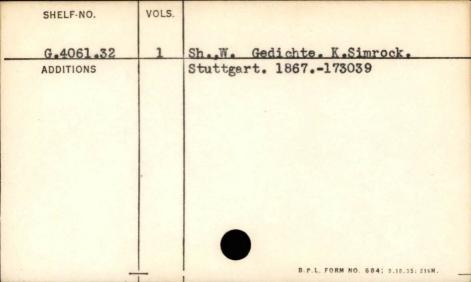


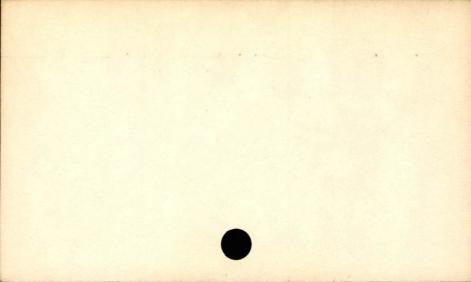


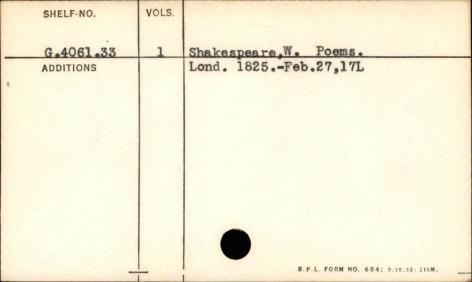


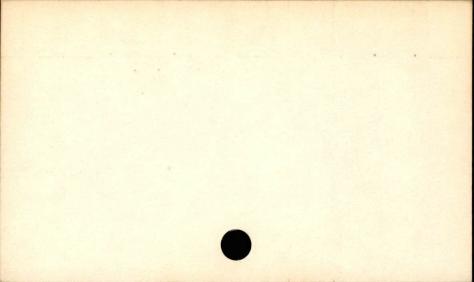


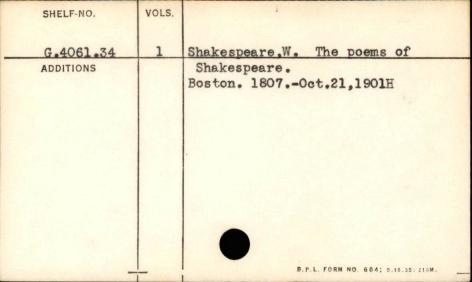


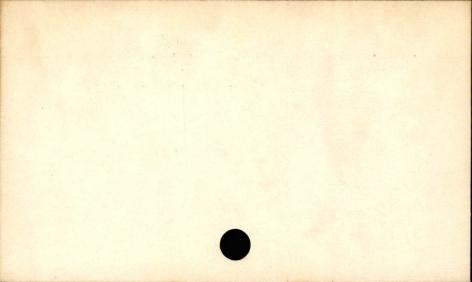


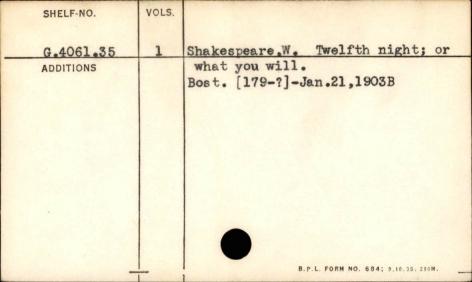


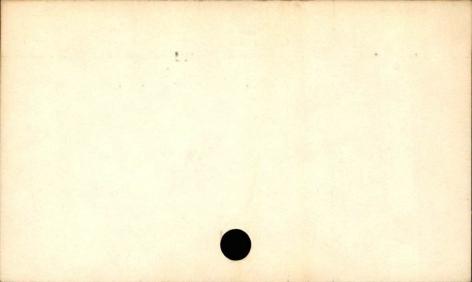


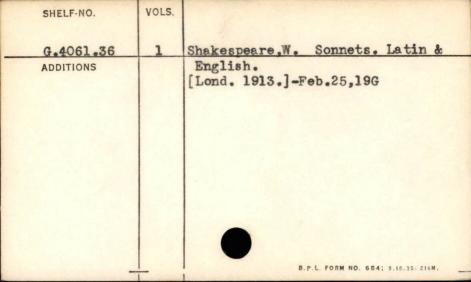


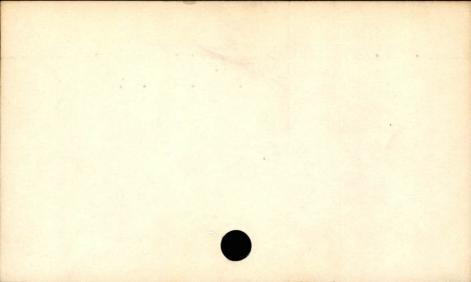


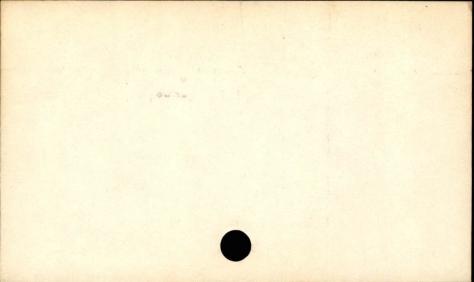












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SPECIAL SCG. 4061.38--Benton fd--1944
COLLECTIONS
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scg .4061

.38

Shakespeare, William. Sonnets. French and English.
1943.
Les sonnets de Shakespeare traduits en vers

français et accompagnés d'un commentaire continu

par Fernand Baldensperger.

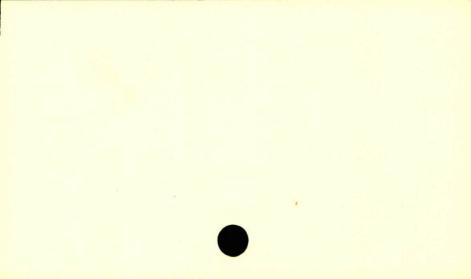
Berkeley and Los Angeles, University of California Press, 1943.

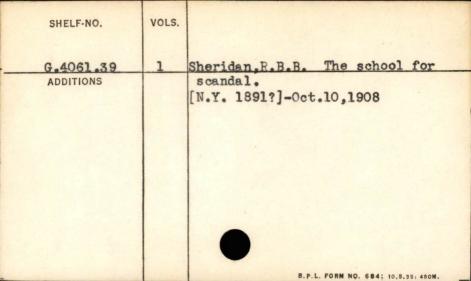
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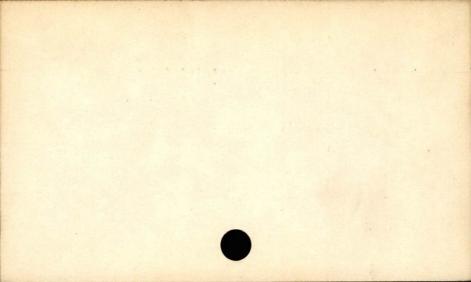
Text in French and English on opposite pages with commentary in French.

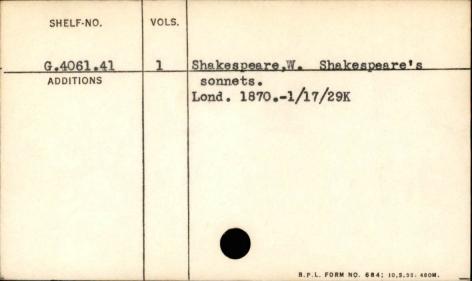
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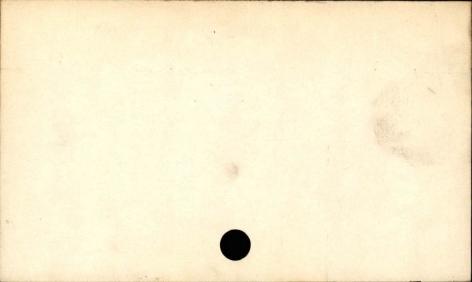
I. Baldensperg er, Fernand, 1871ed, and tr.





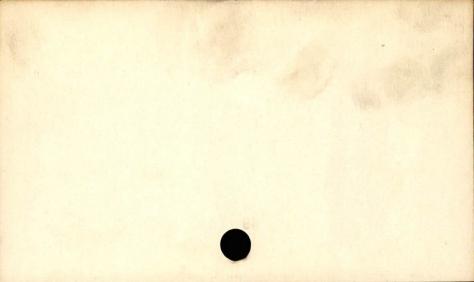


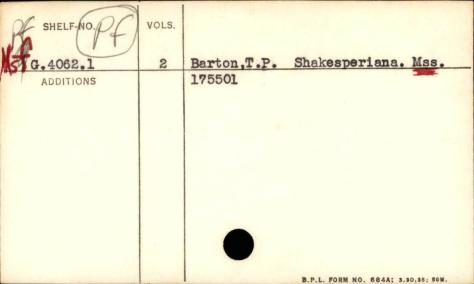


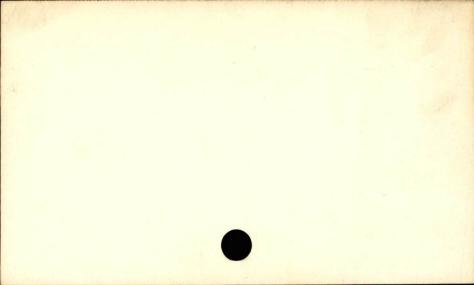


Shelf G.4062

	_	Total and							
00	10	20	30	40	50	60	70	80	90
01	11	21	31	41	51				
	11					61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63			
							73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49_	59	69	79	89	99
00	10	20	00	TU	00	03	13	03	33

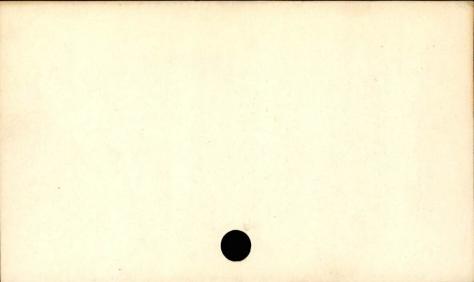


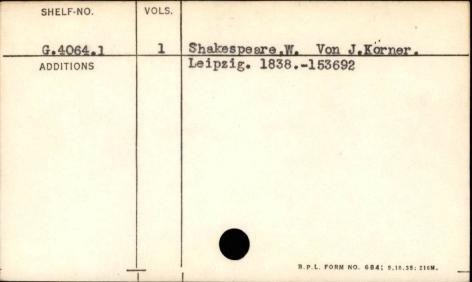


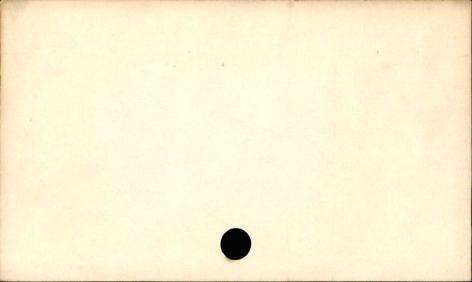


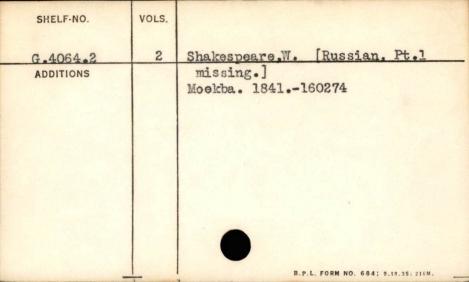
Shelf G.4064

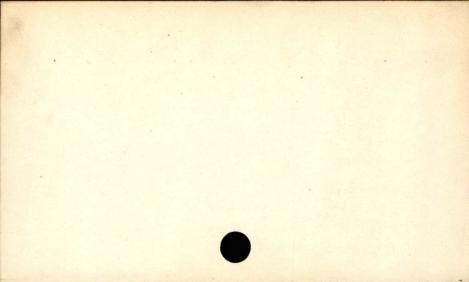
	1								
00	10	20	30	40	50	60	70	80	90
011	11X	21	31	41	51	61	71	81	91
02	12×	22	32	42	52	62	72	82	92
031	13×	23	33	43	53	63	73	83	93
04	14×	24	34	44	54	64	74	84	
05×	15×	25	35	45	55	65			94
							75	85	95
06×	164	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09									
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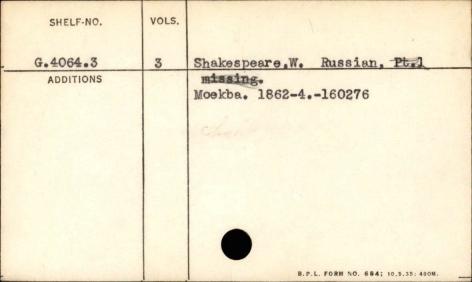


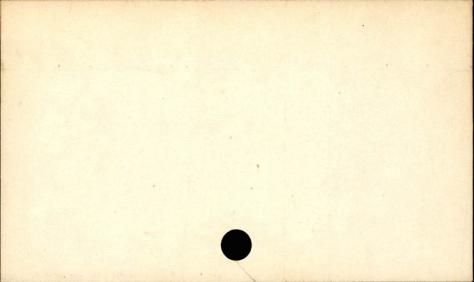


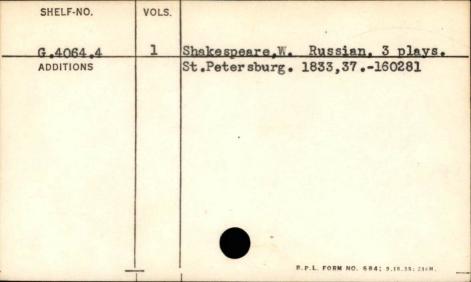


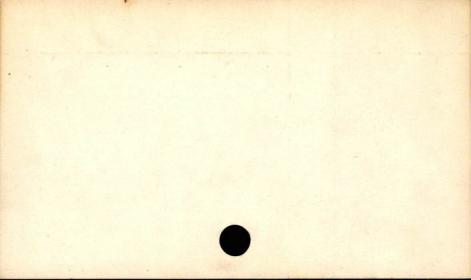


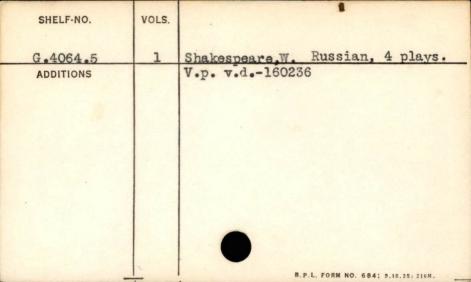


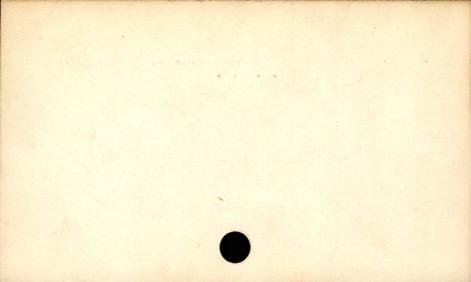


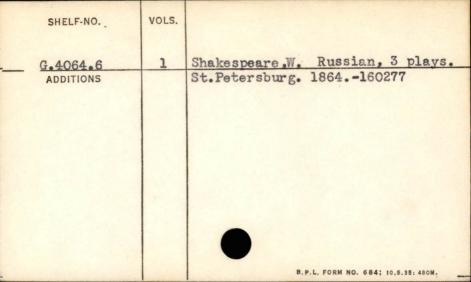


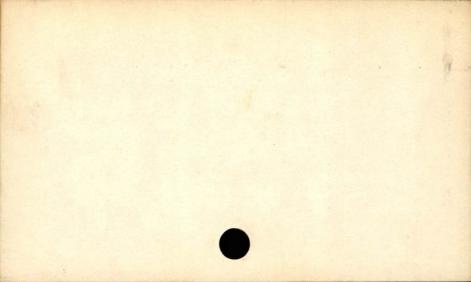


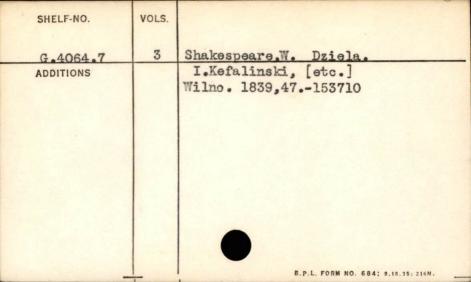


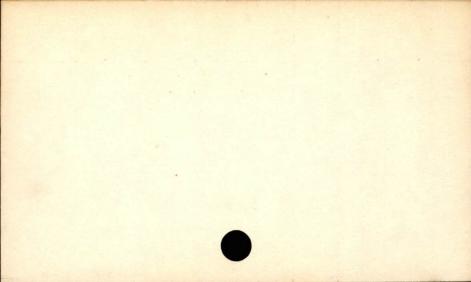


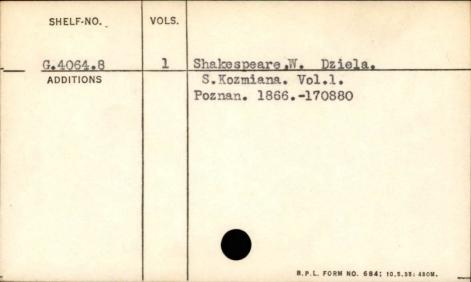


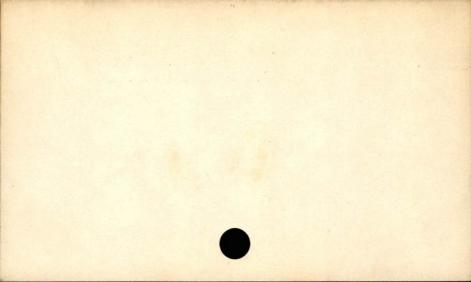


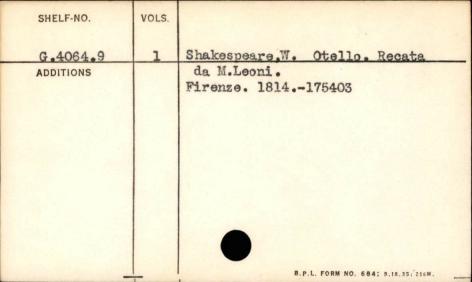


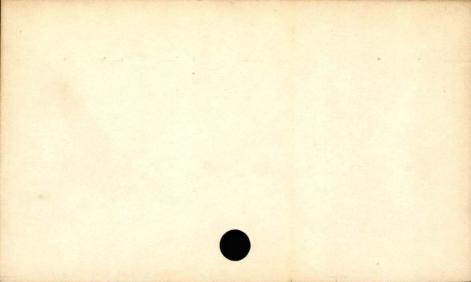


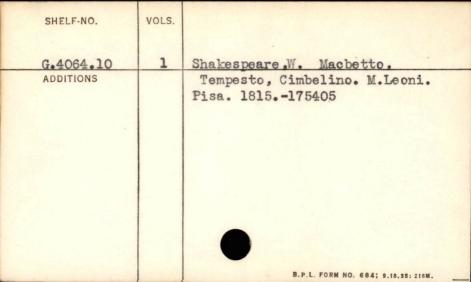


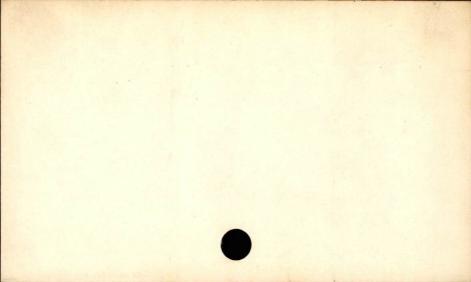


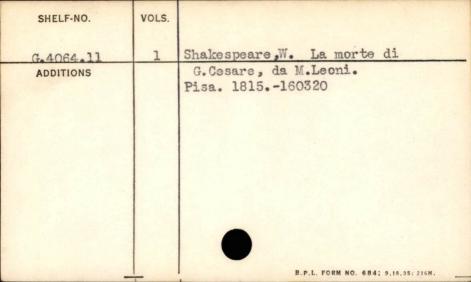


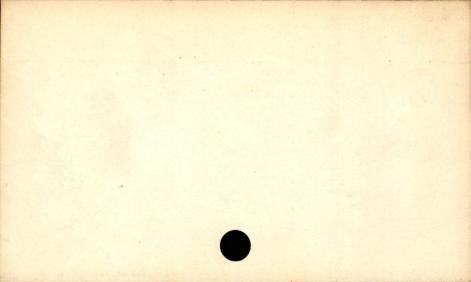


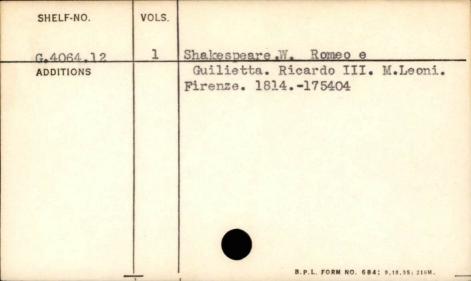


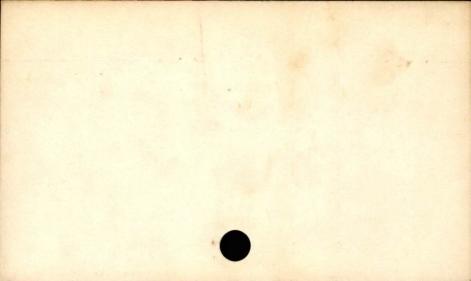


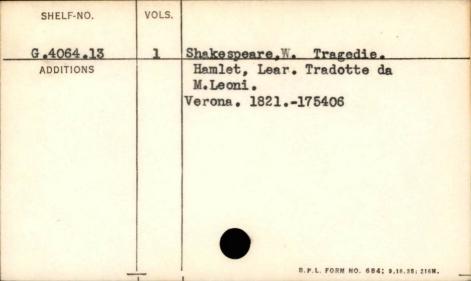


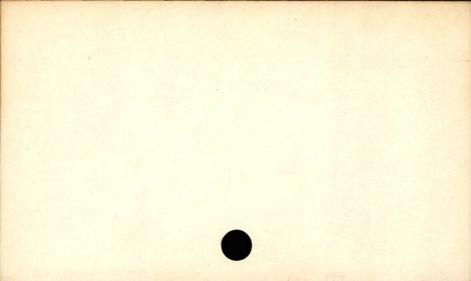


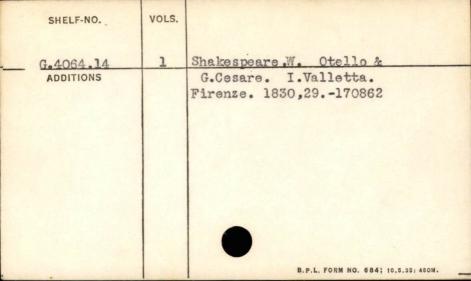


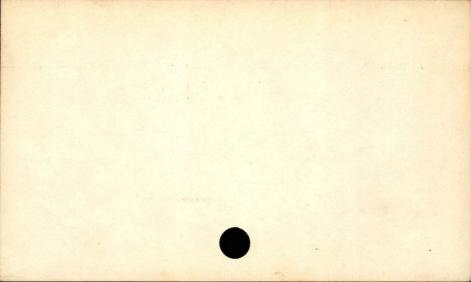


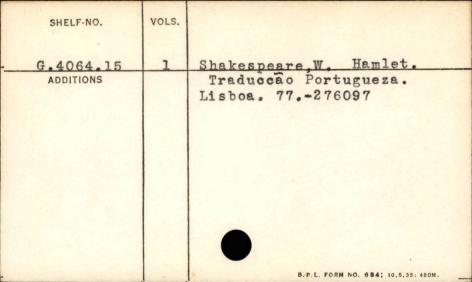


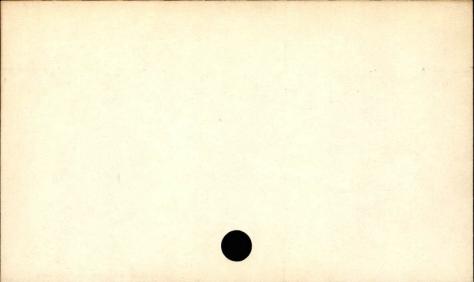


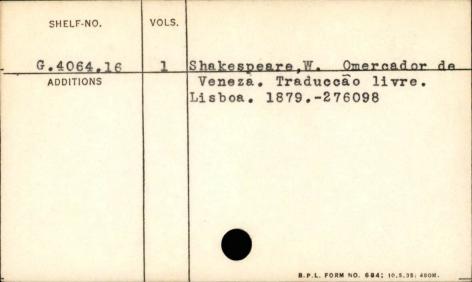


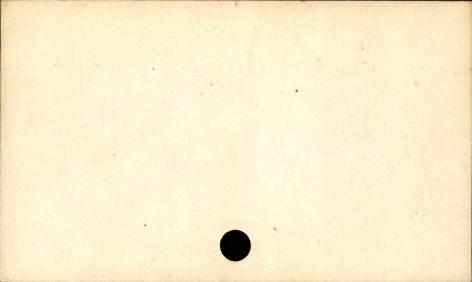




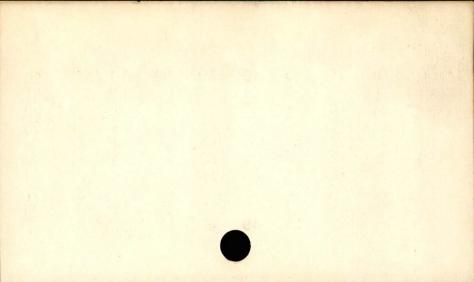


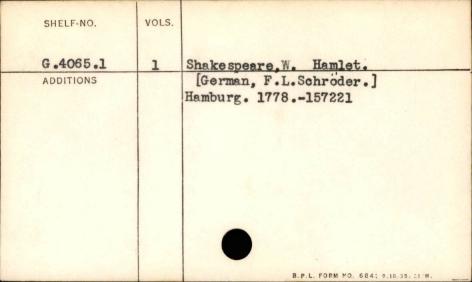


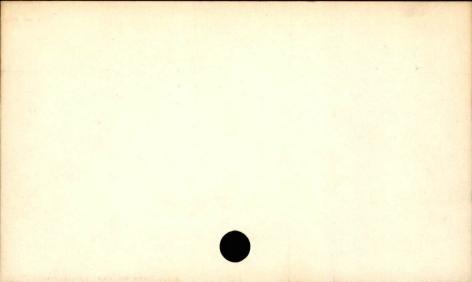


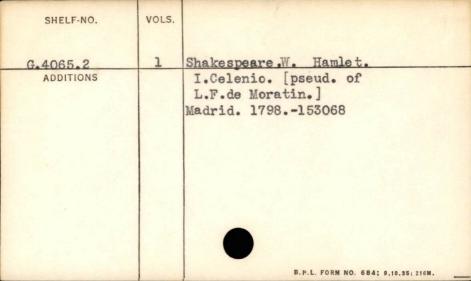


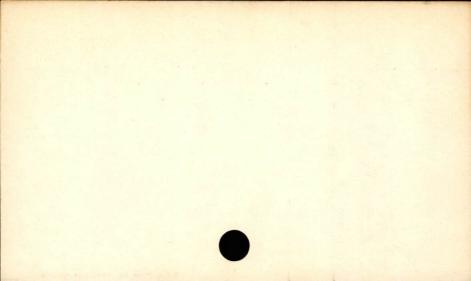
Shelf	G.4065								
00 01× 02× 03× 04× 05× 06× 07× 08× 09×	10 [×]	20 ² 21 ² 22 ² 23 ² 24 ² 25 ² 26 ² 27 ² 28 ² 29 ²	30 31 32 33 34 35 36 37 38 39	40 41 42 43 44 45 46 47 48 49	50 51 52 53 54 55 56 57 58 59	60 61 62 63 64 65 66 67 68 69	70 × 71 72 73 × 74 75 × 76 77 78 79	80 ⁴ 81 82 83 84 ⁴ 85 ⁴ 86 ³ 87 88 89	90 91 92 93 94 95 96 97 98

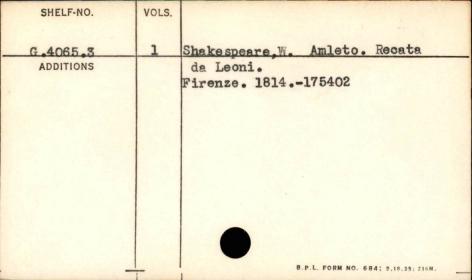


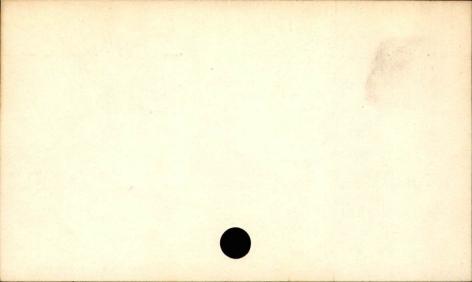


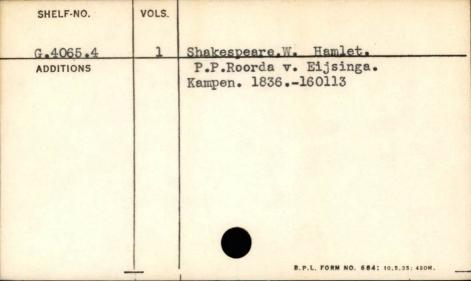


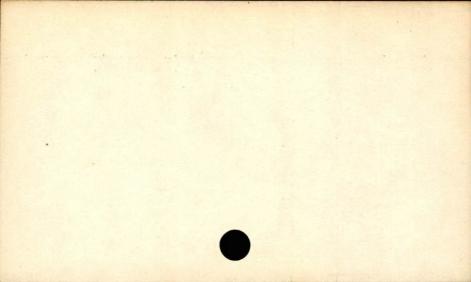


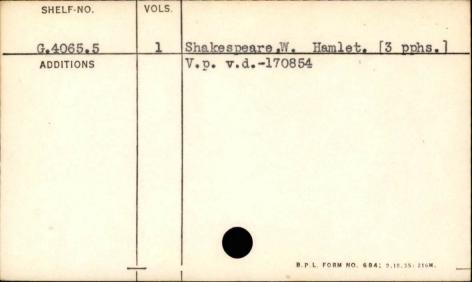


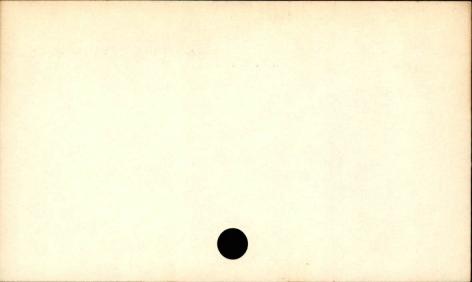


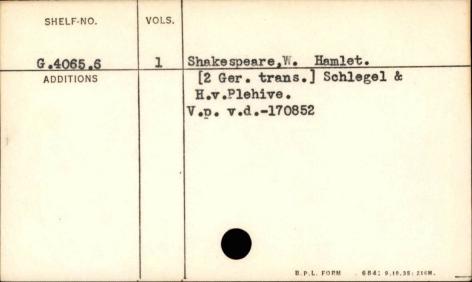


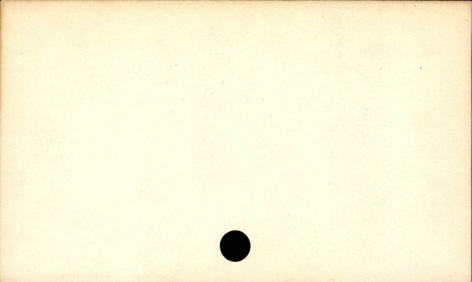


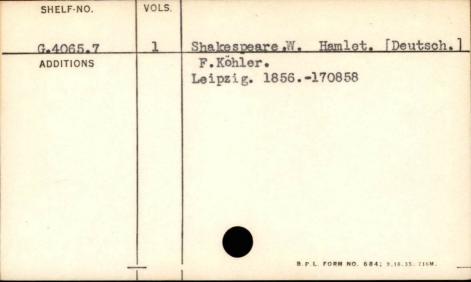


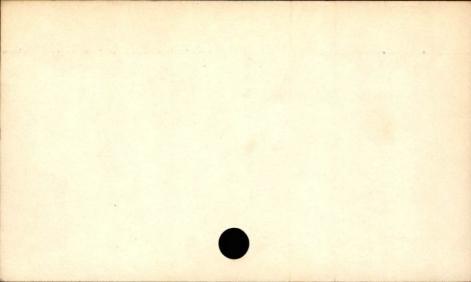


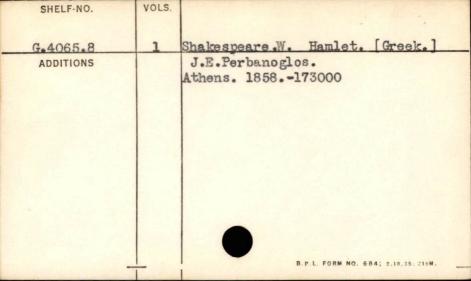


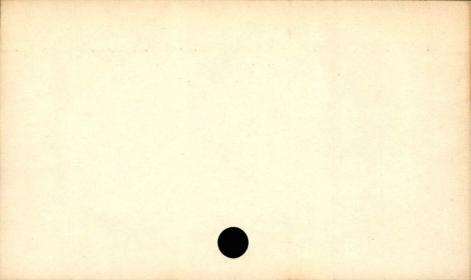


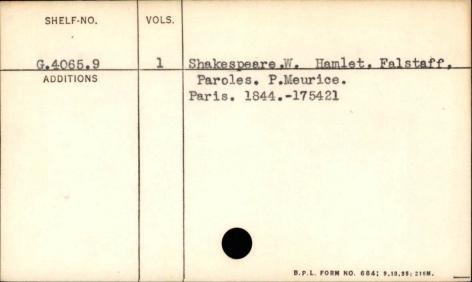


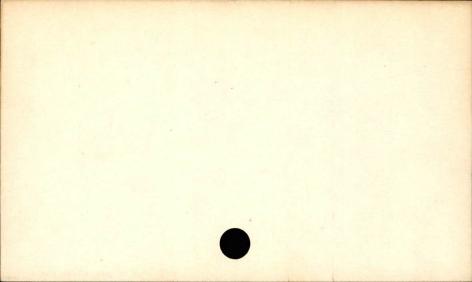


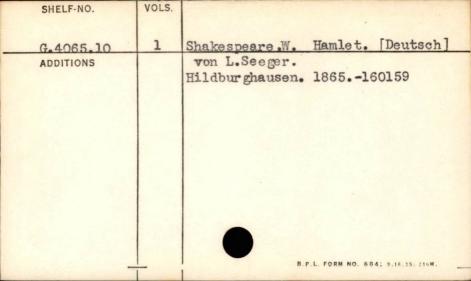


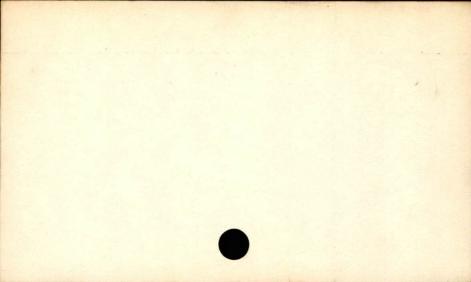


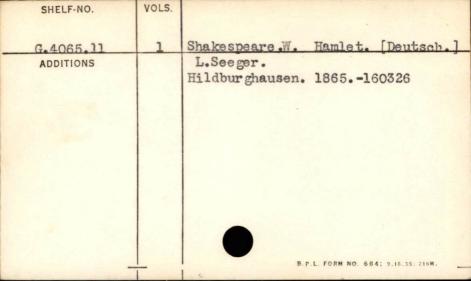


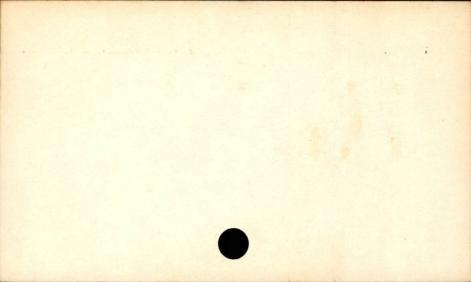


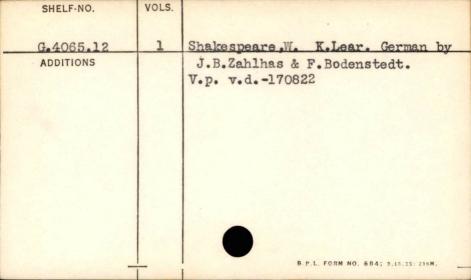


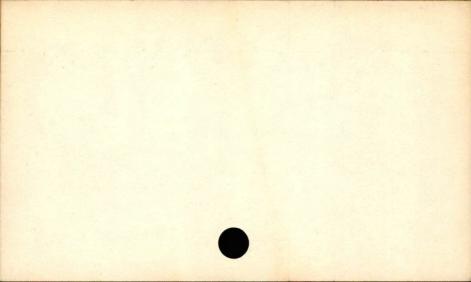


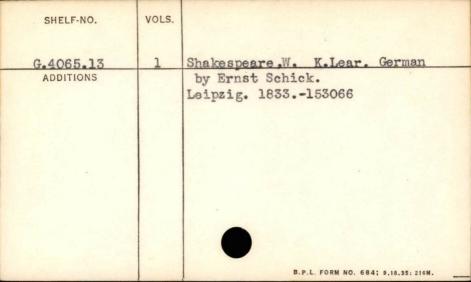


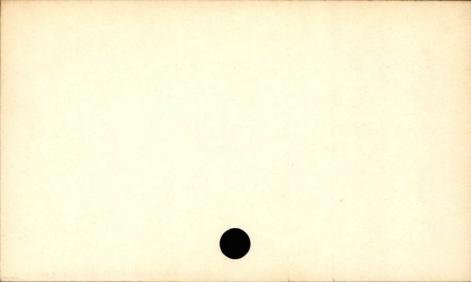


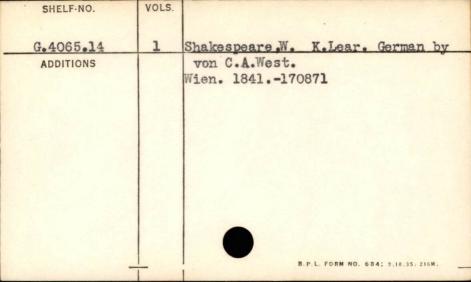


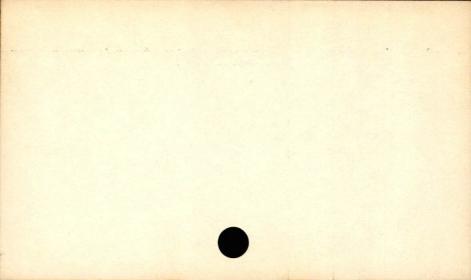


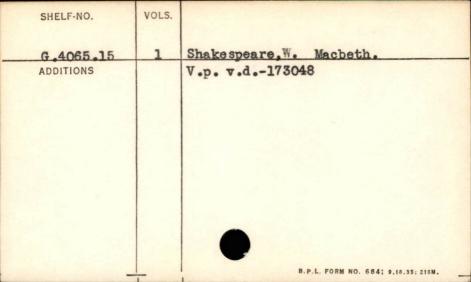


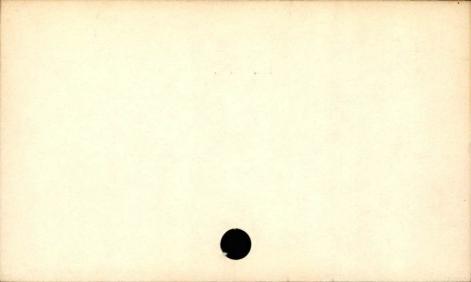


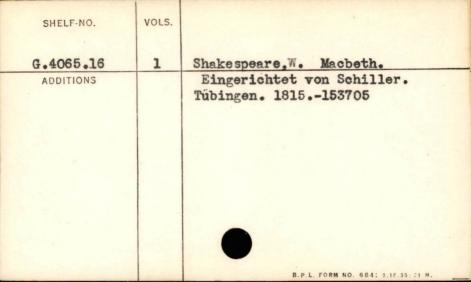


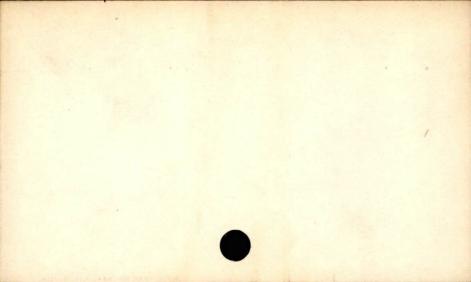


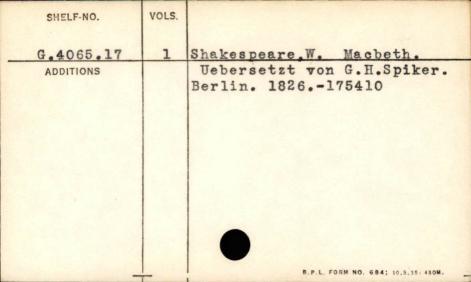


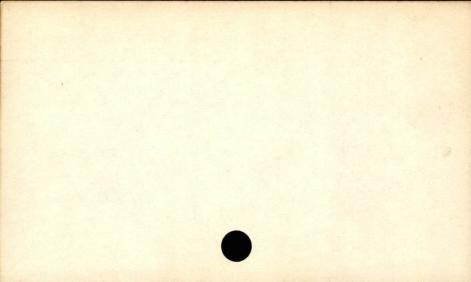


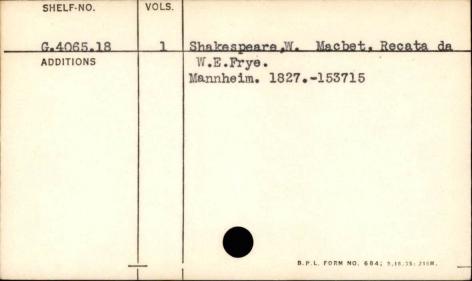


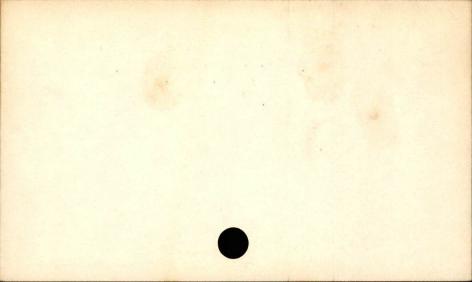


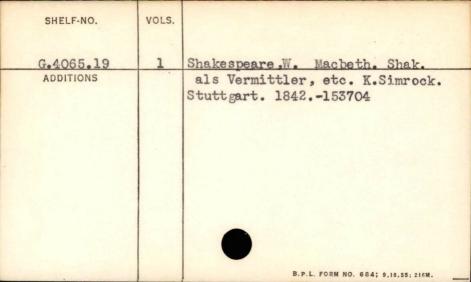


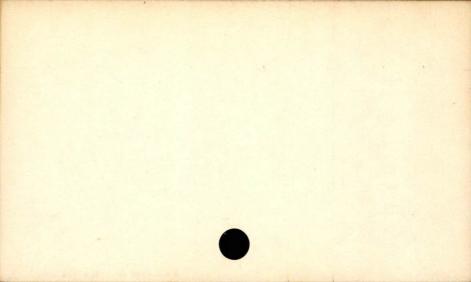


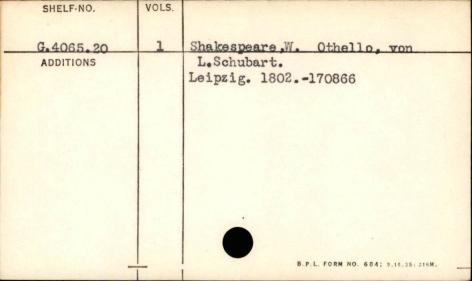


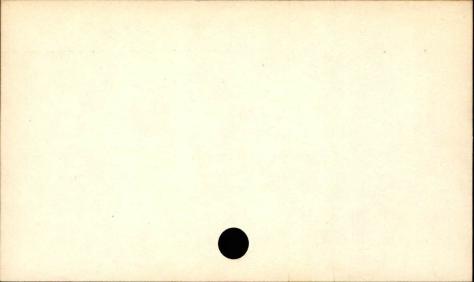


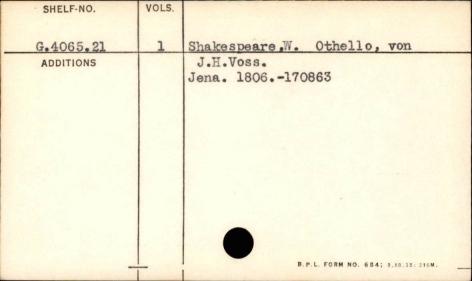


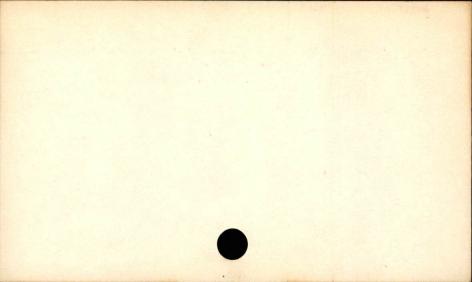


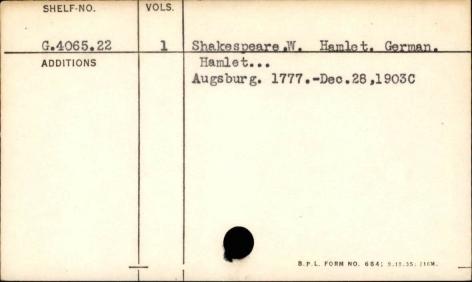


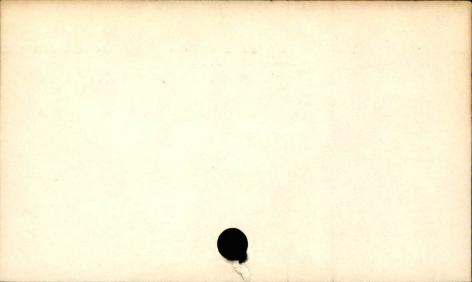


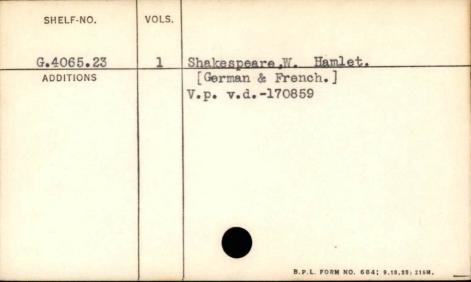


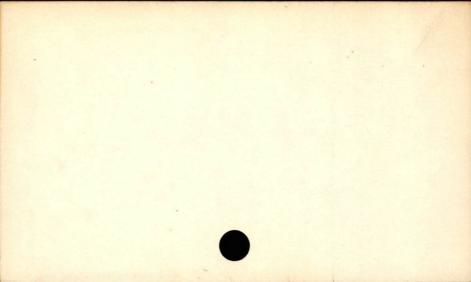


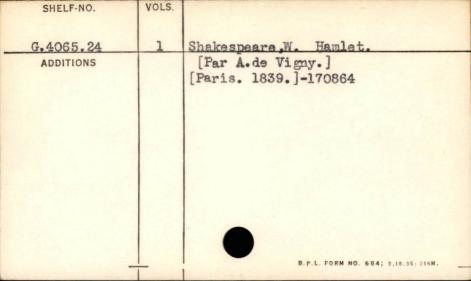


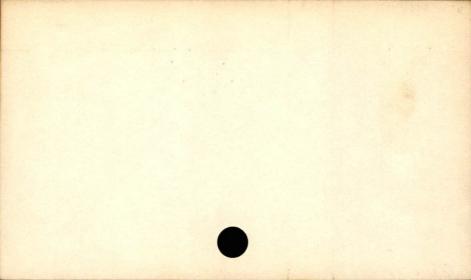


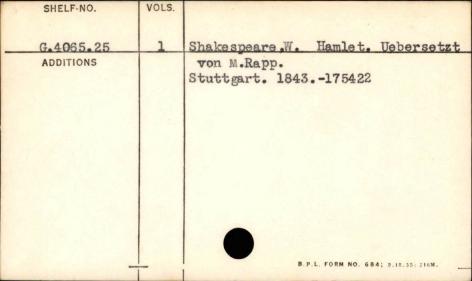


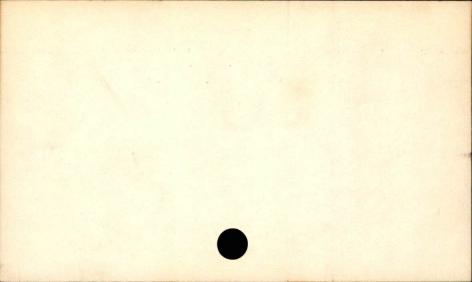


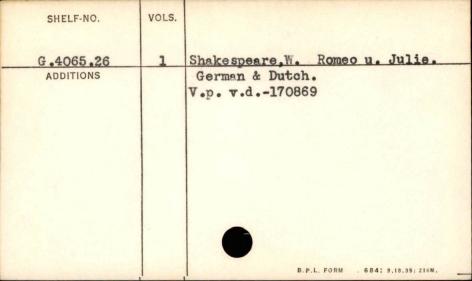


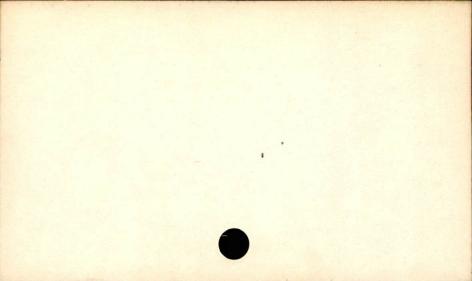


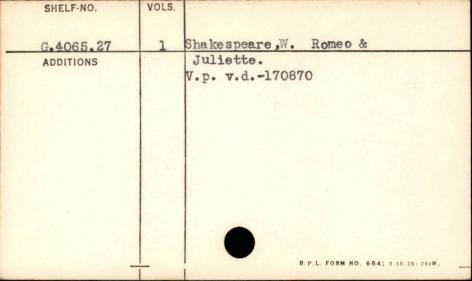


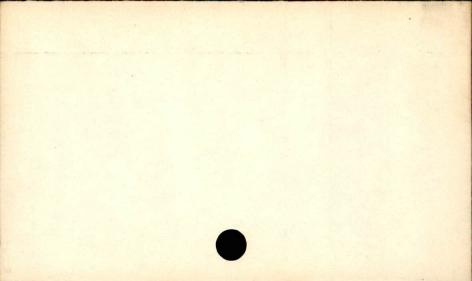


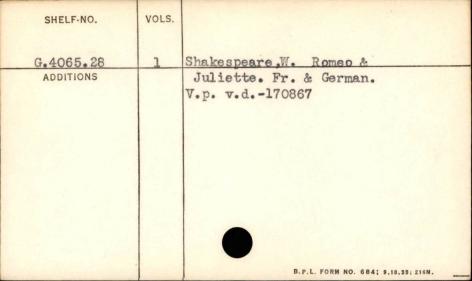


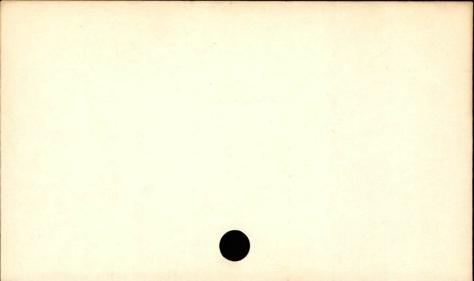


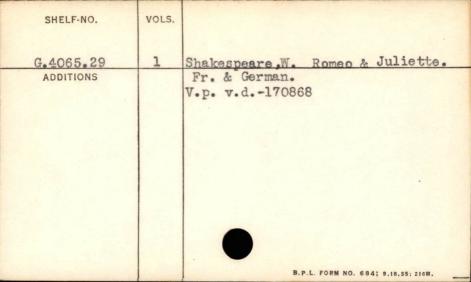


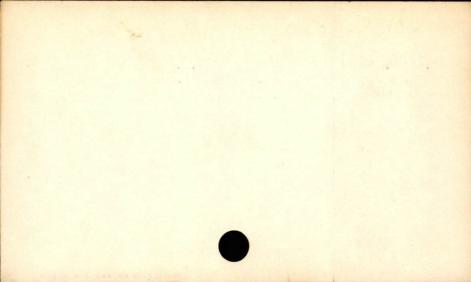


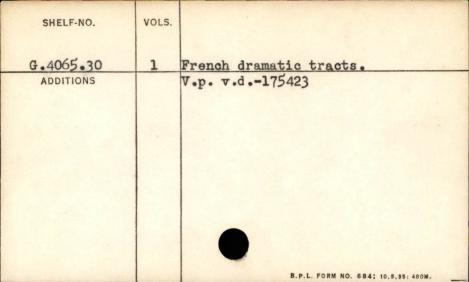


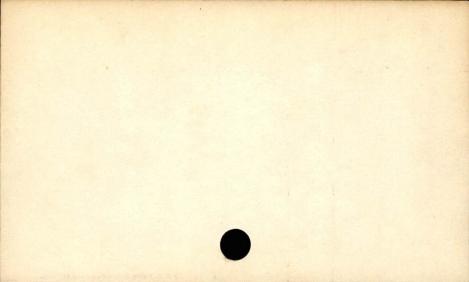


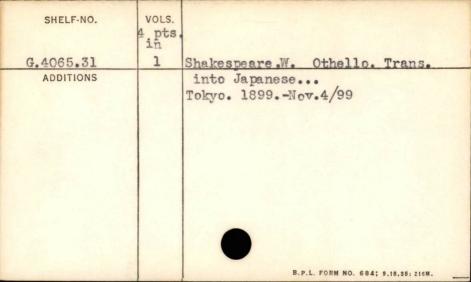


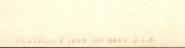


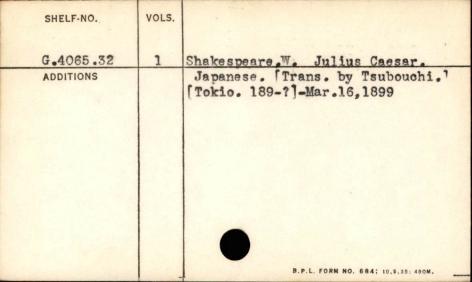


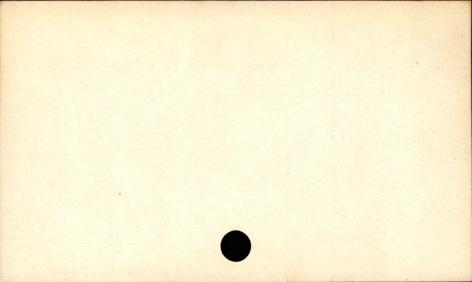


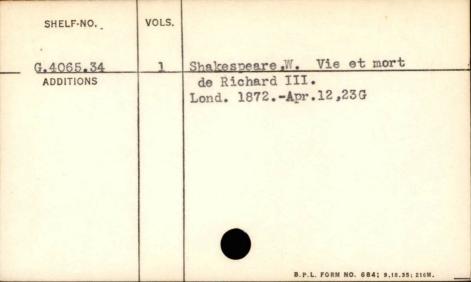


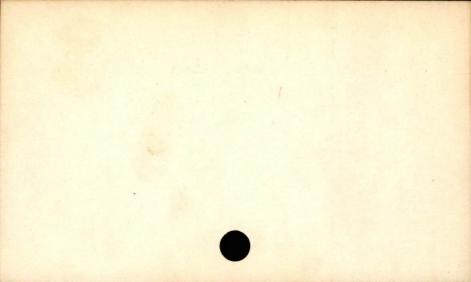


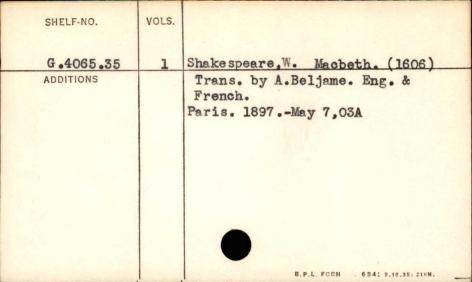


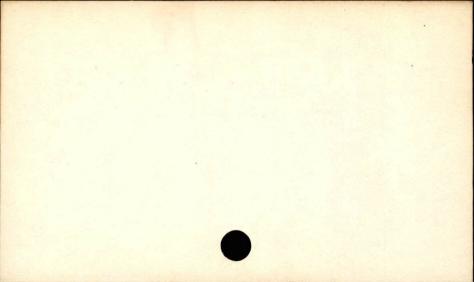


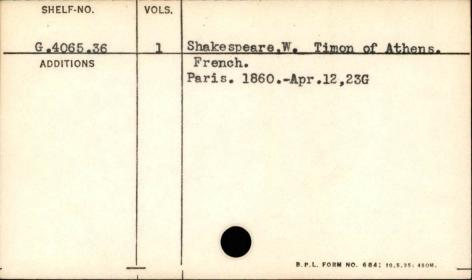


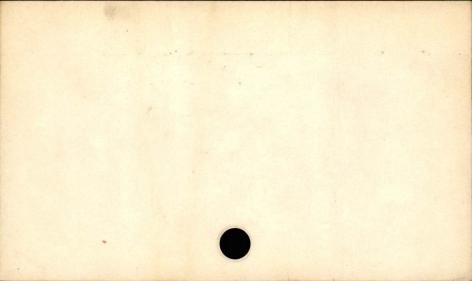


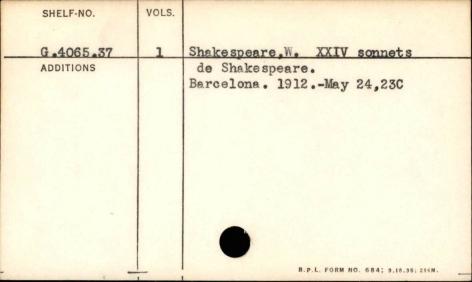


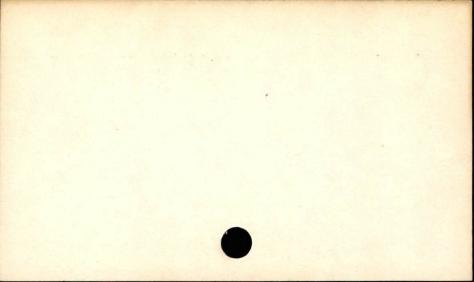


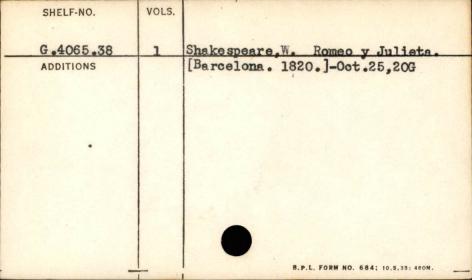


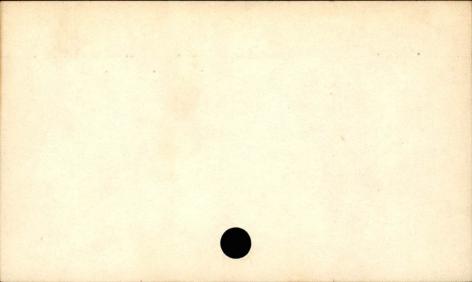


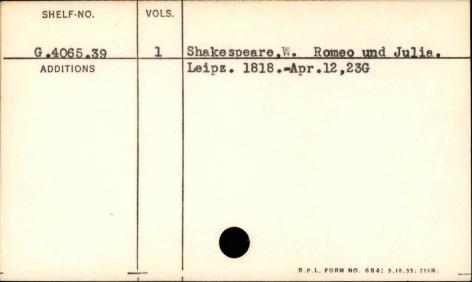


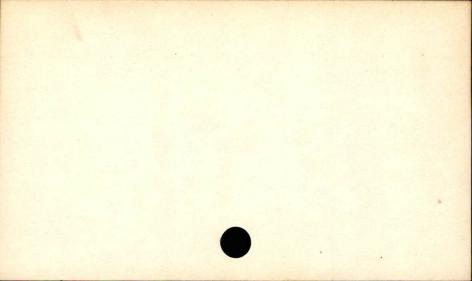


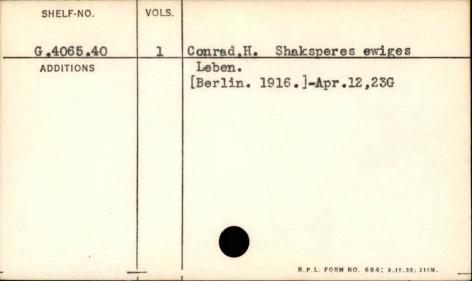


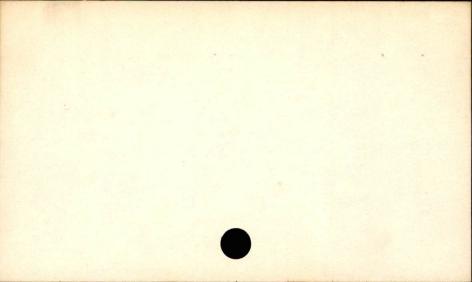


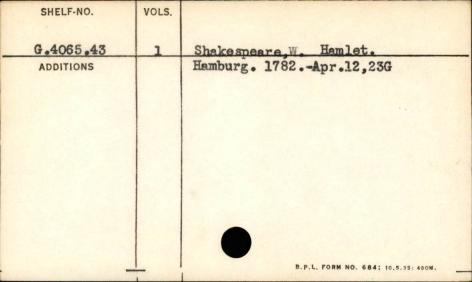


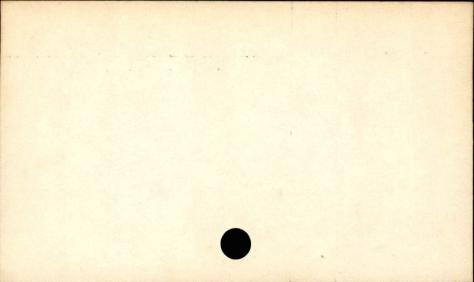


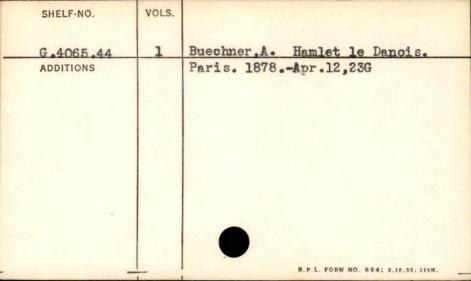


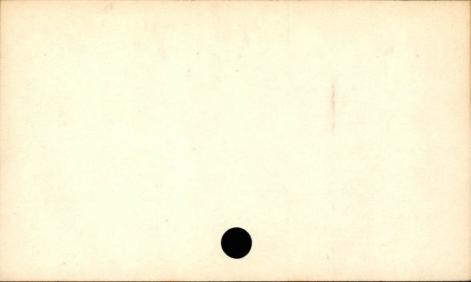


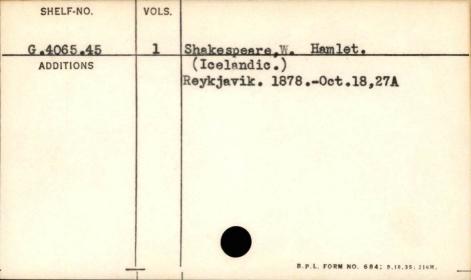


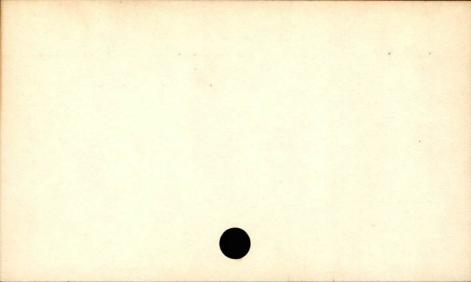


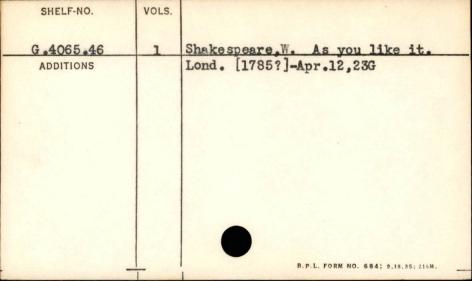


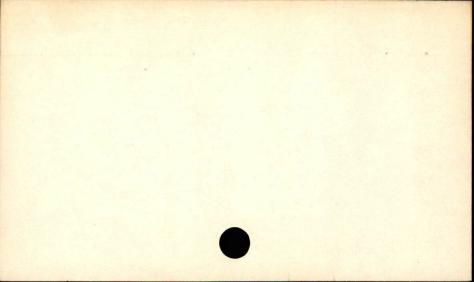


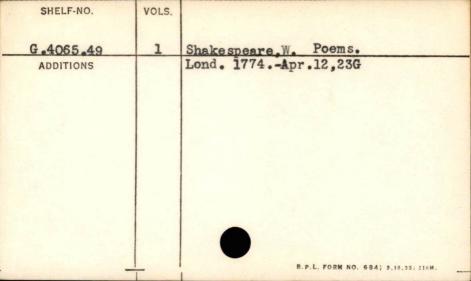


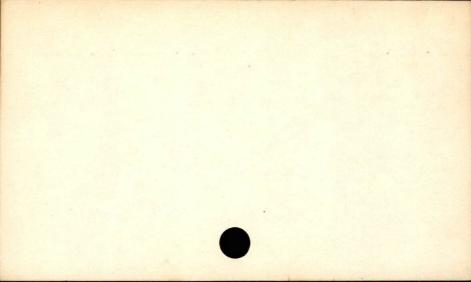


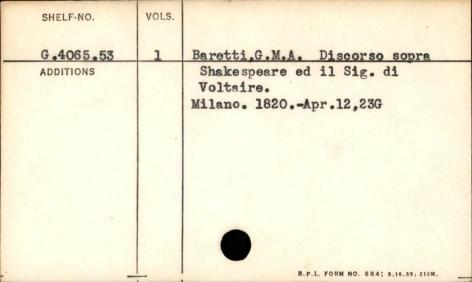


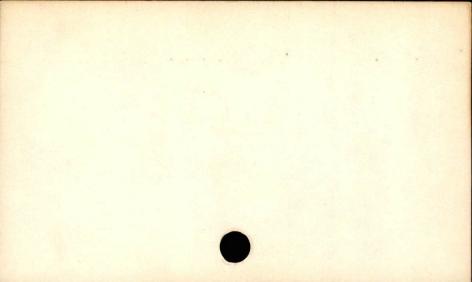


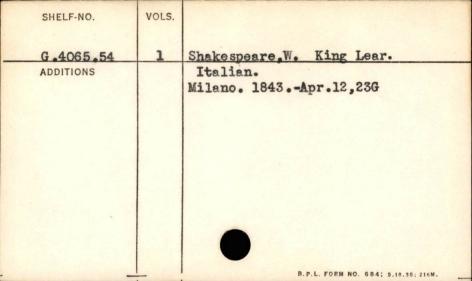


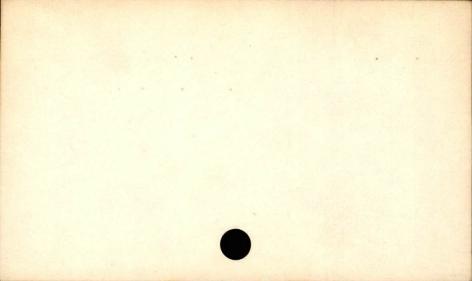




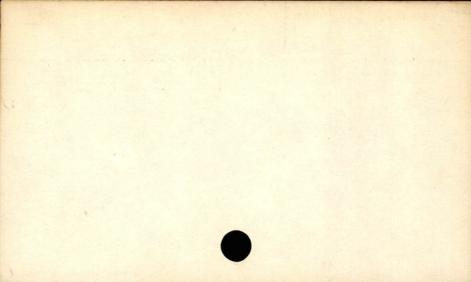


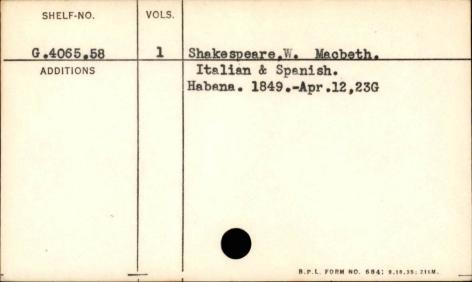


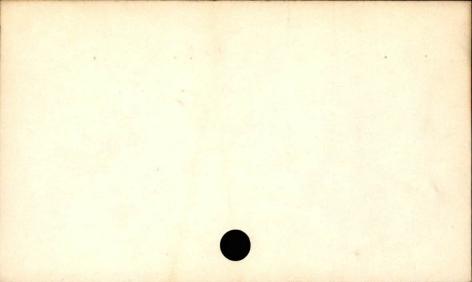


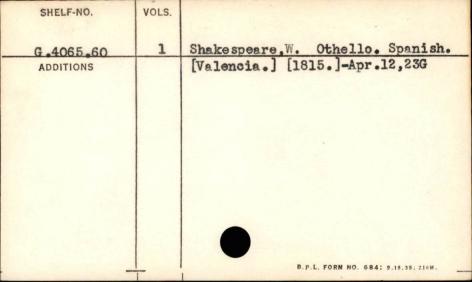


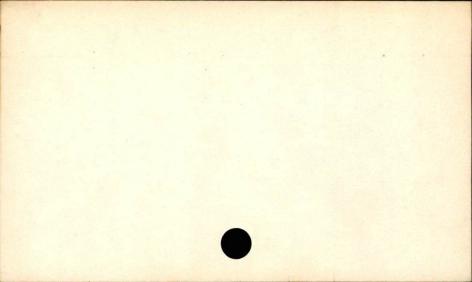
VOLS. SHELF-NO. Shakespeare W. Sogno di una notte di mezza estate. G.4065.55 ADDITIONS Torino. 1818.-Apr.12,23G B.P.L. FORM NO. 684: 10.5.35: 480M.

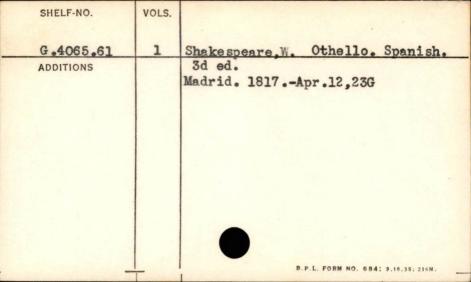


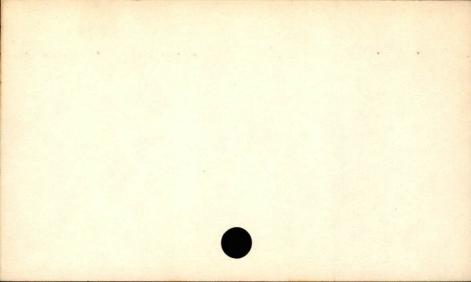


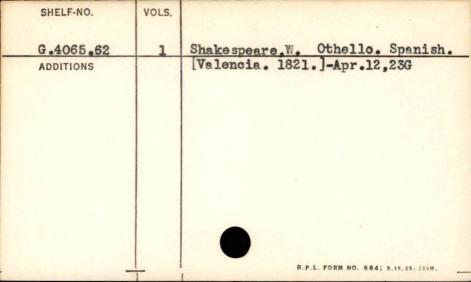


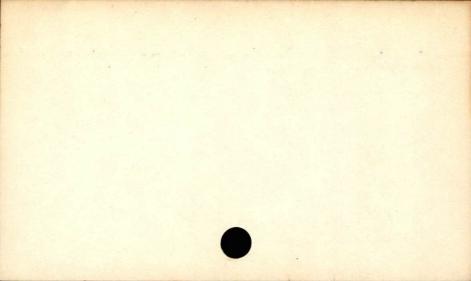


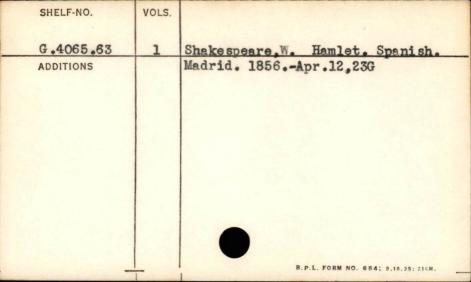


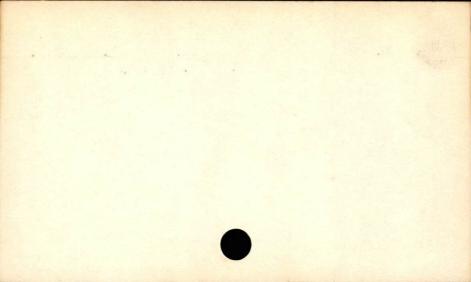


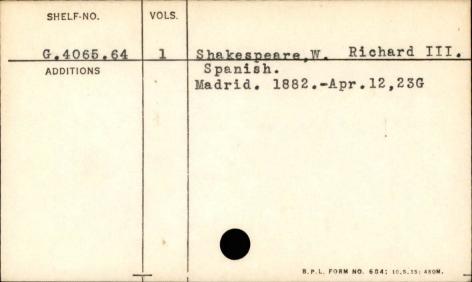


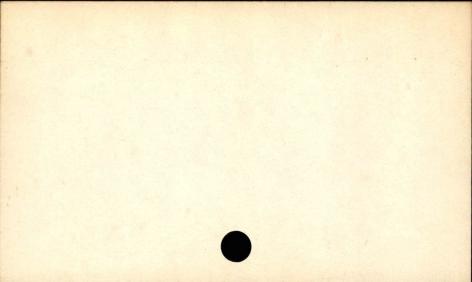


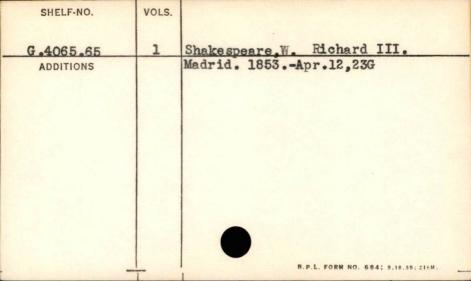


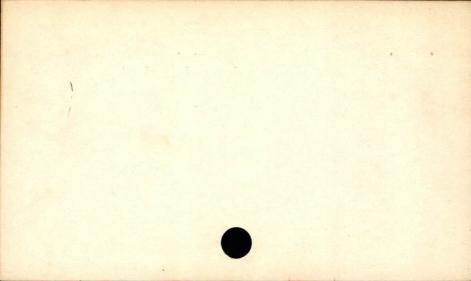


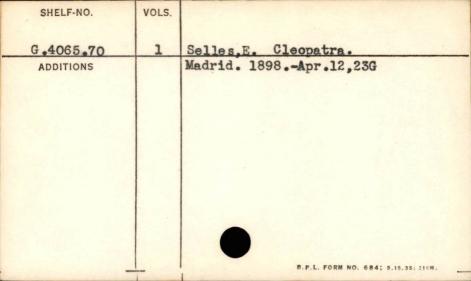


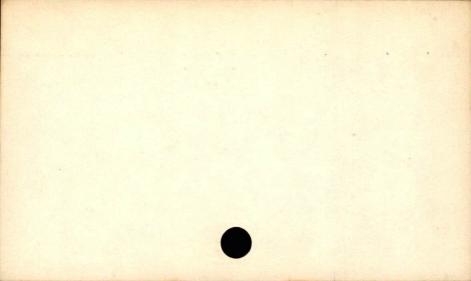


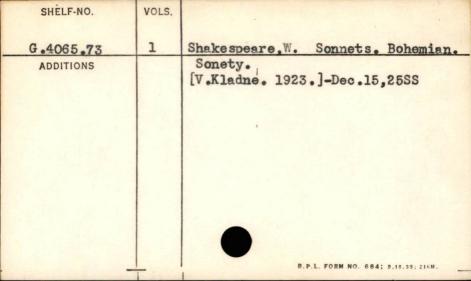


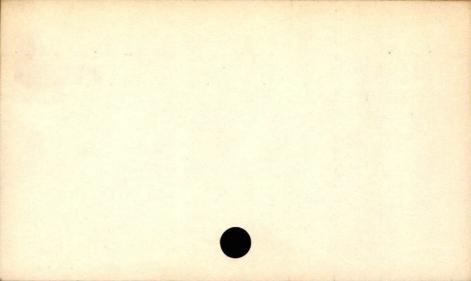


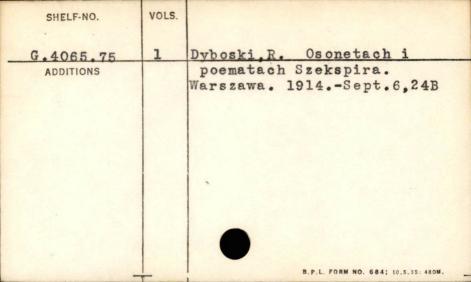


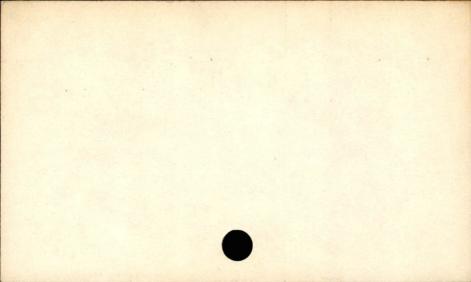


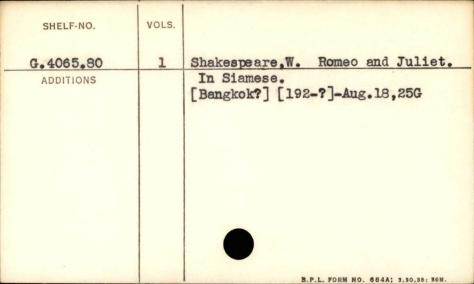


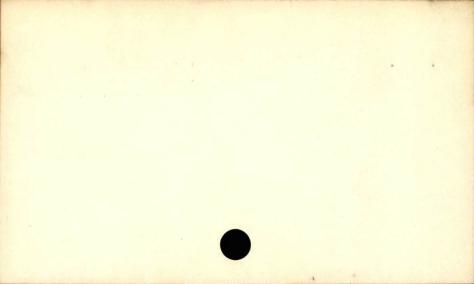


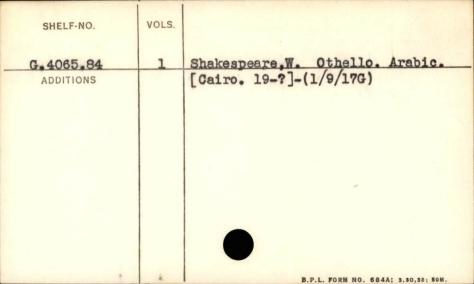


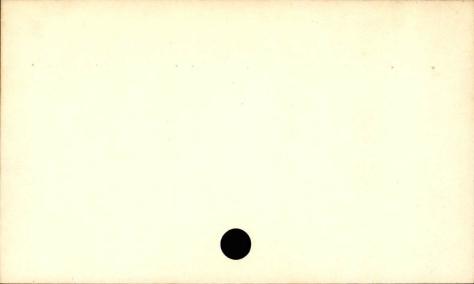


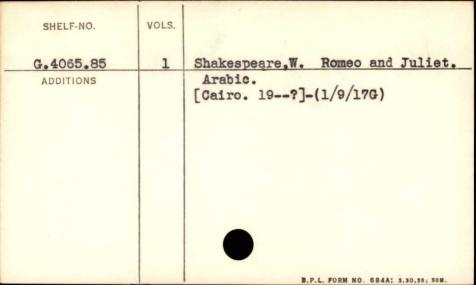


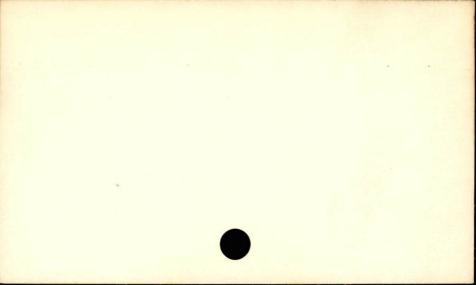


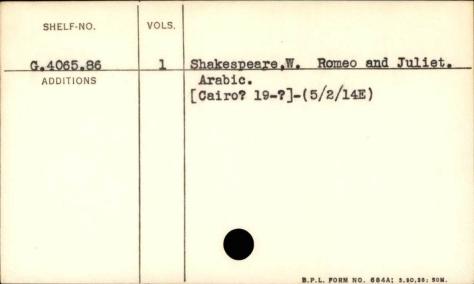


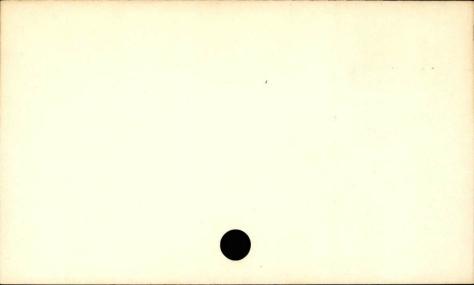






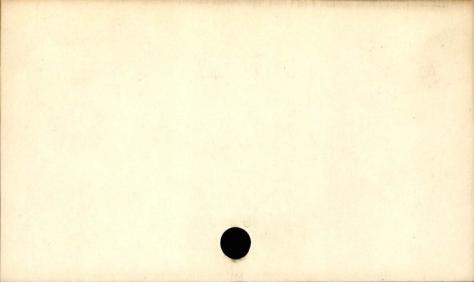


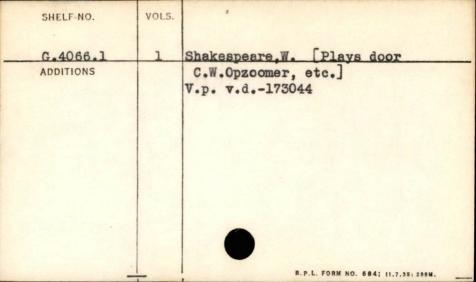


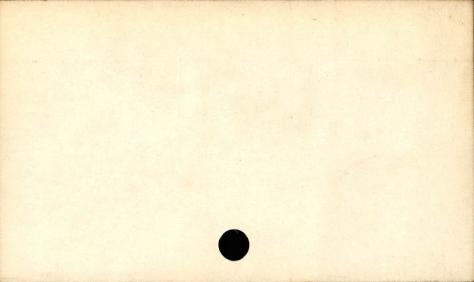


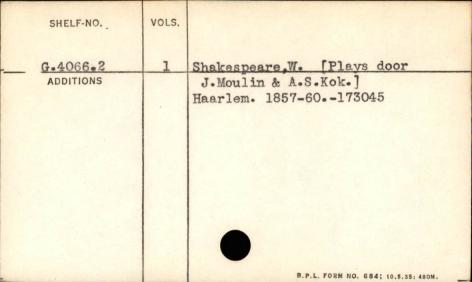
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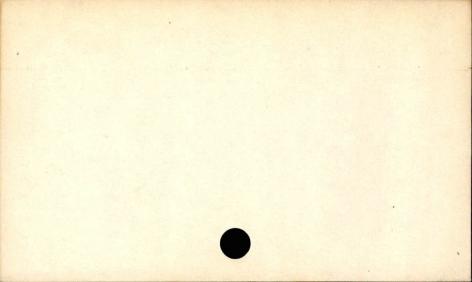
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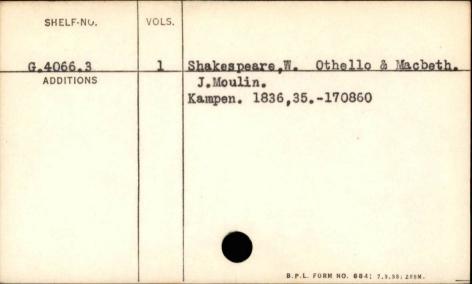


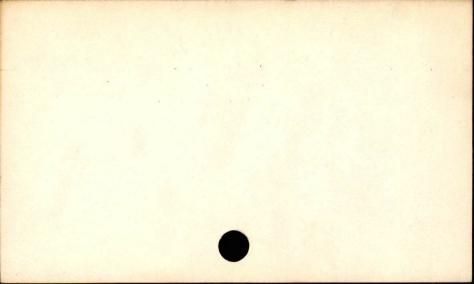


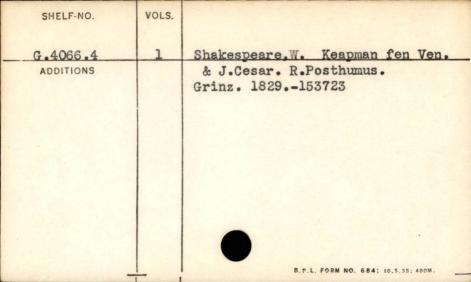


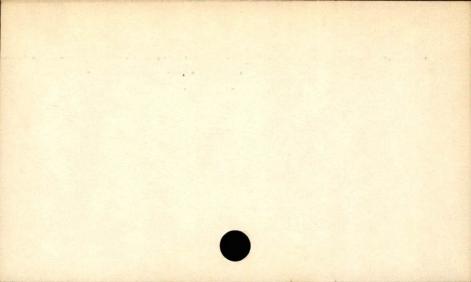


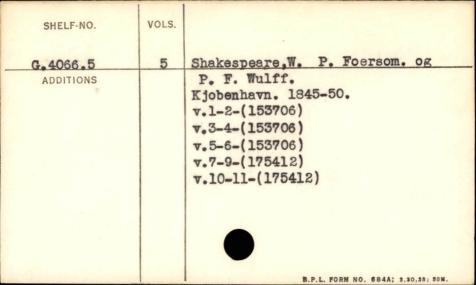


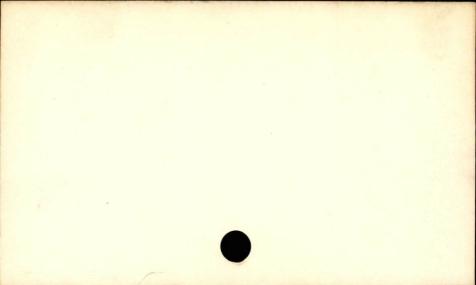


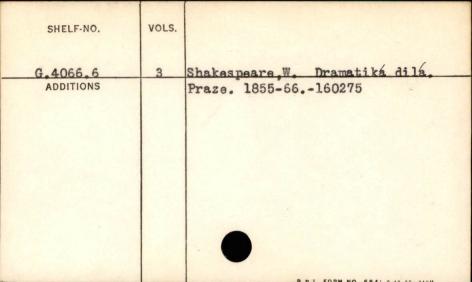


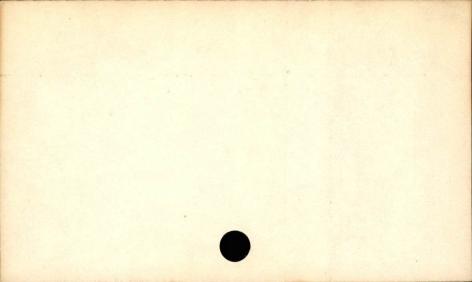


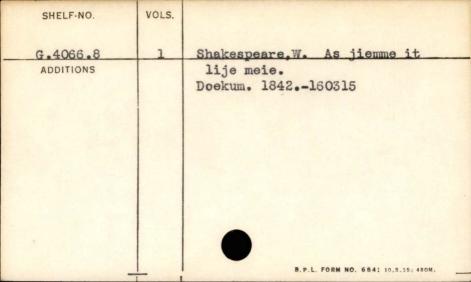


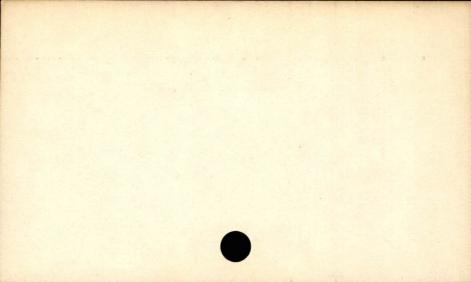




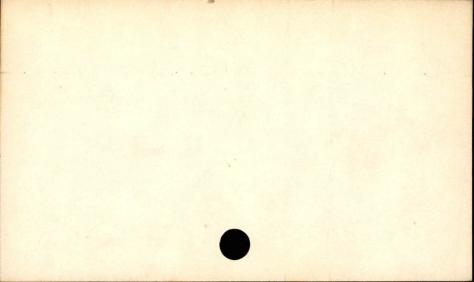




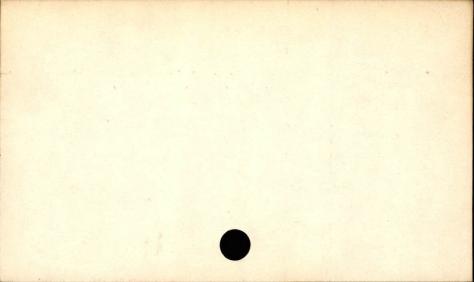




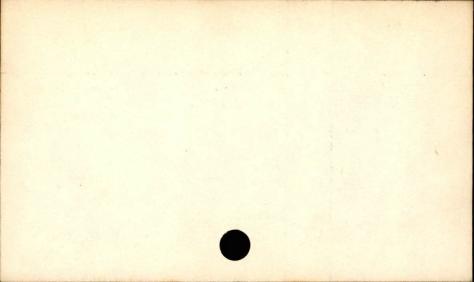
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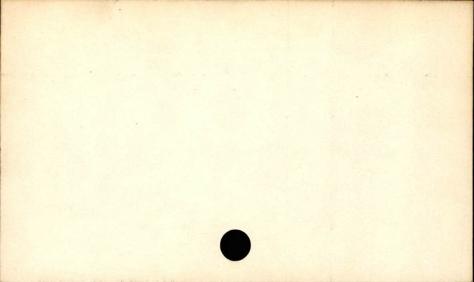
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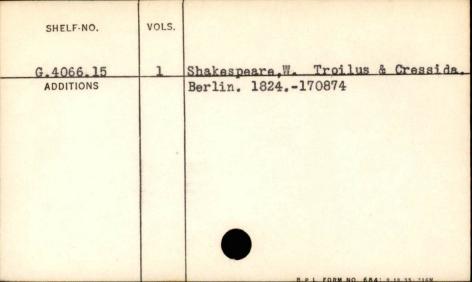


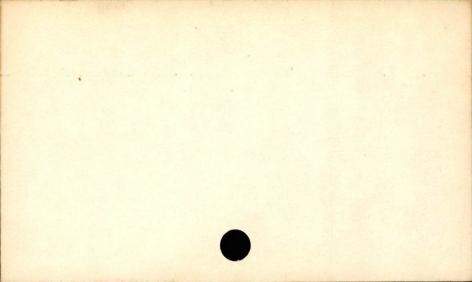
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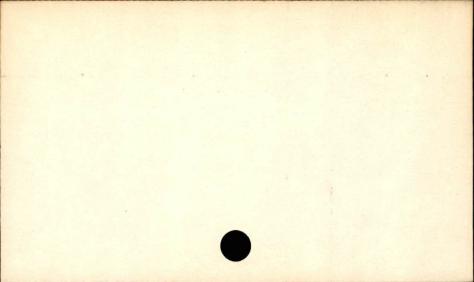
VOLS. SHELF-NO. Shakespeare W. Coriolan. G.4066.12 ADDITIONS Von J. Falk. Amsterdam. 1812.-170857 B. P. L. FORM NO. 684: 9.18.35: 216M



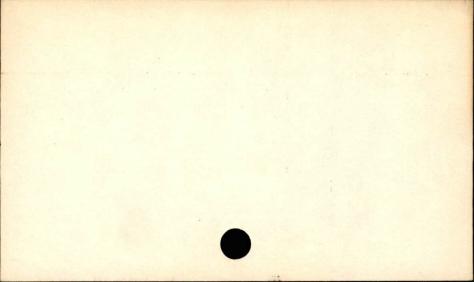


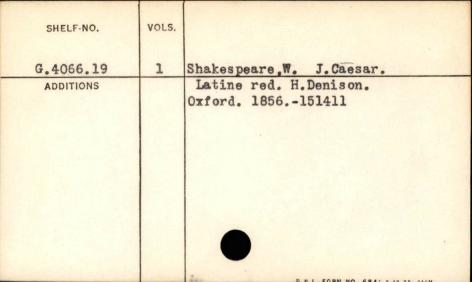


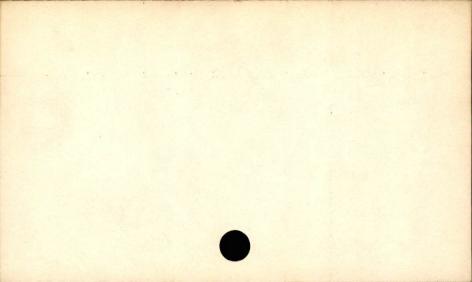
VOLS. SHELF-NO. Shakespeare .W. Der Sturm. G.4066.16 ADDITIONS L. Tieck. Berlin, etc. 1796.-153086 D D I FORM NO COAL OLD DE SIGN

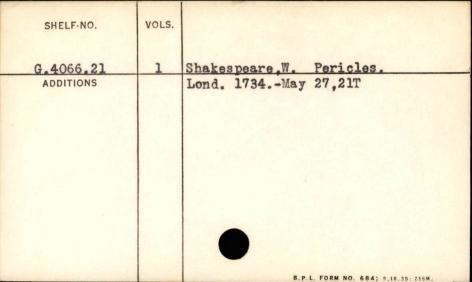


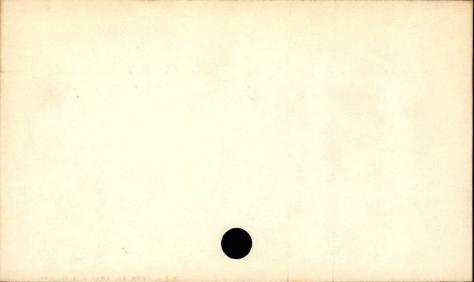
VOLS. SHELF-NO. Shakespeare, W. J. Cesar. tr. par G.4066.17 A. Barbier. Nouv. ed. ADDITIONS Paris. 1847.-173049

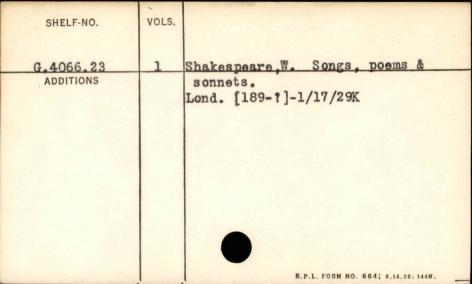


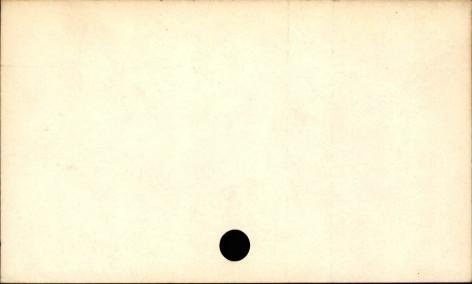


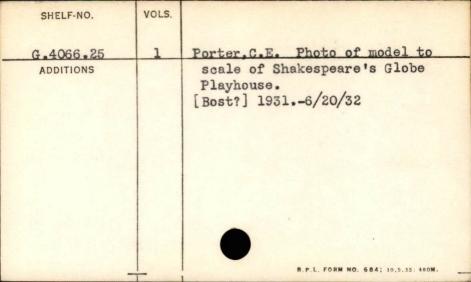


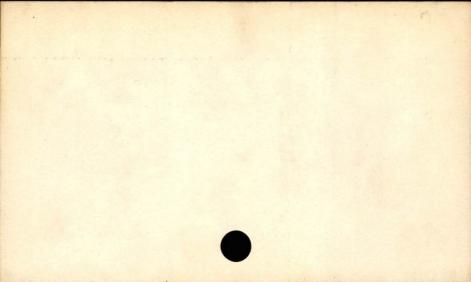




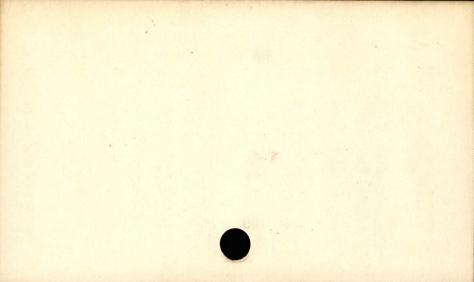


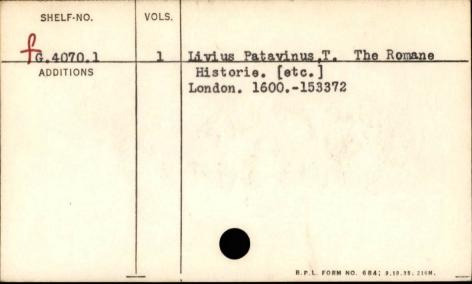


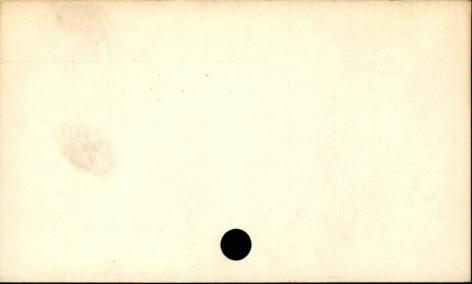


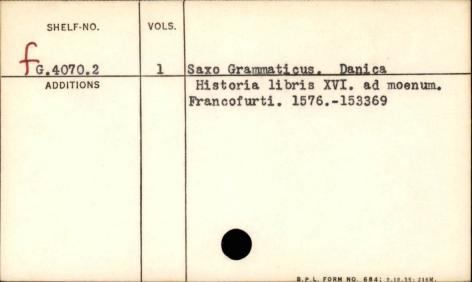


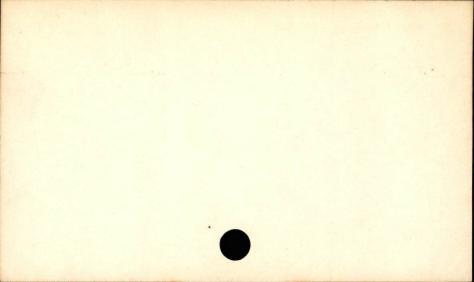
Shelf	G.40	70	-						
00 01× 02× 03× 04× 05× 06× 06×	10 × 11 × 12 × 13 × 14 × 15 × 16 × 17 × 17 × 17 × 17 × 17 × 17 × 17	20 ¹ 21 22 23 24 25 26 27	30 31 32 33 34 35 36 37	40 41 42 43 44 45 46 47	50 51 52 53 54 55 56 57	60 61 62 63 64 65 66	70 71 72 73 74 75 76 77	80 81 82 83 84 85 86 87	90 91 92 93 94 95 96
09	18 ^x	28 29	38	48 49_	58 59	68 69	78 79	88	98

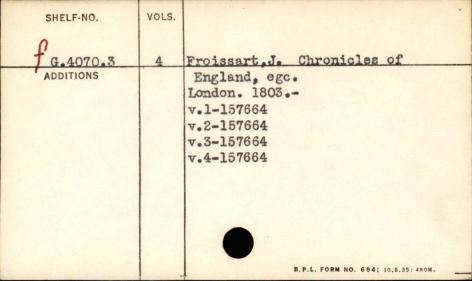


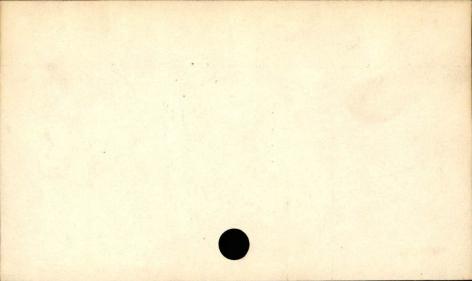












xg.1070.1

*XG +

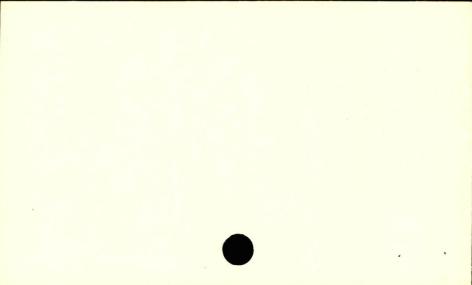
[Grafton, Richard] d.1572.

A chronicle at large and meere history of the affayres of Englande and kinges of the same, deduced from the creation of the vvorlde, vnto the first habitation of thys islande: and so by contynuance vnto the first yere of the reigne of our most deere and souereigne lady Queene Elizabeth: collected out of sundry authors ...

[London] Anno Domini. 1569. Cum priuilegio.

Also avail- able in micro-text.

2 v. in 1 (v.1: 6 p.1., 192, [8] p.; v.2: 1 (Continued on next card)



*xfg | 14070

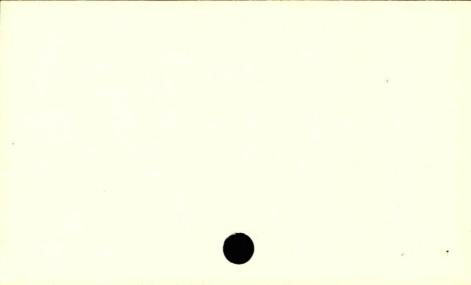
[Grafton, Richard] d.1572. A chronicle ... 1569. (Card 2)

p.1., 1369, [42] p.) illus. 30cm. (fol.)

Vol.2 has title: This second volume, beginning at William the Conquerour, endeth wyth our moste dread and soueraigne lady Queene Elizabeth ... Cum priuilegio Região Maiestatis. Anno. 1568.

Titles within illustrated & decorative borders.

Colophon (vol.2): Imprinted at London by (Continued on next card) ME



[Grafton, Richard] d.1572. A chronicle ...

XfG 1569. (Card 3)

Henry Denham, dwelling in Paternoster Rowe, for Richard Tottle and Humffrey Toye. Anno. 1569. the last of March ...

Numerous errors in paging.

Printer's device at end.

Some woodcut illustrations signed "V.S.",

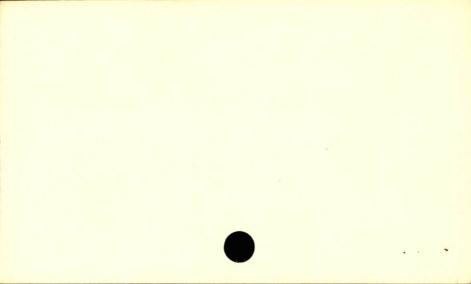
i.e. Virgil Solis.

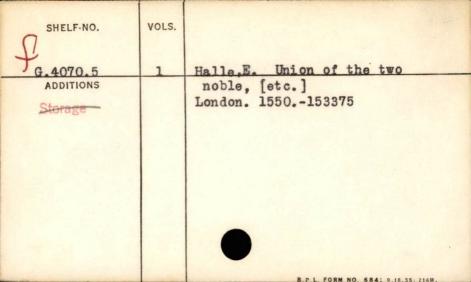
STC 12147.

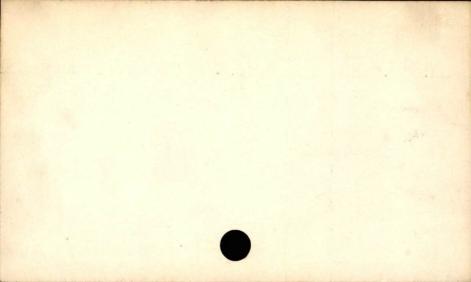
Imperfect: some leaves remargined and inlaid.

I. Title.

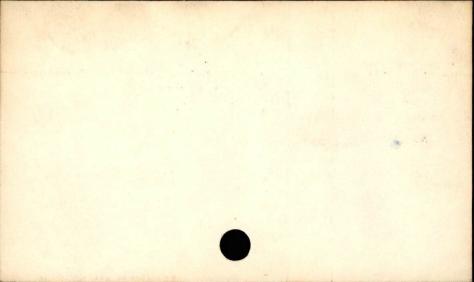
MB



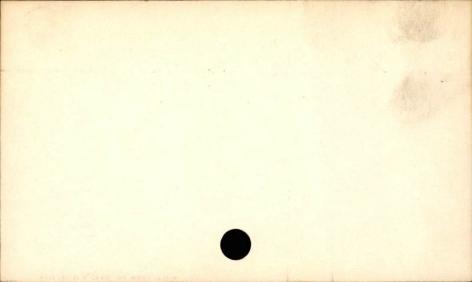


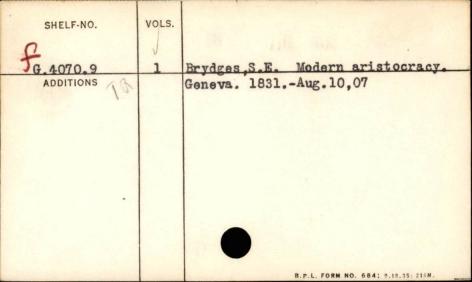


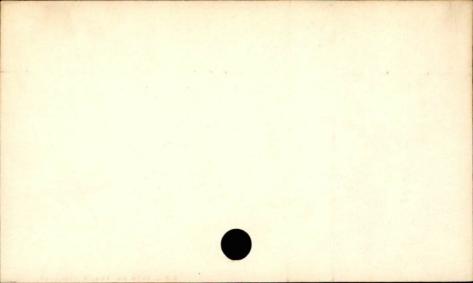
SHELF-NO. VOLS. Holinshed, R. Chronicles of G.4070.6 England, [etc.] London. 1577.-153373 ADDITIONS Treasure Room Storage B.P.L. FORM NO. 684: 9.18.35: 216M.

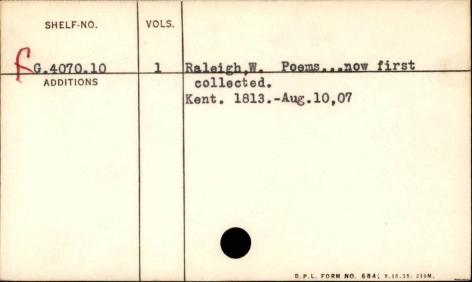


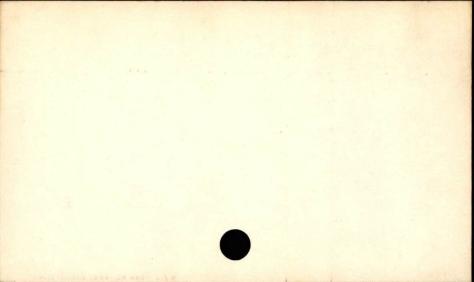
shelves with auctor. 3/27/88 VOLS. SHELF-NO. Wardlaw E. Hardyknute: a ADDITIONS fragment. Lond. 1740.-Aug. 10,07

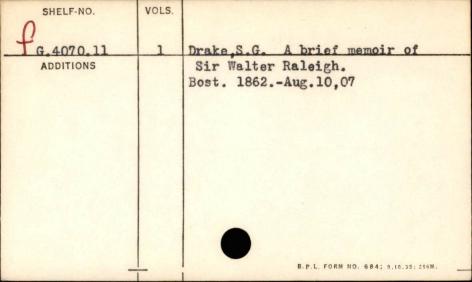


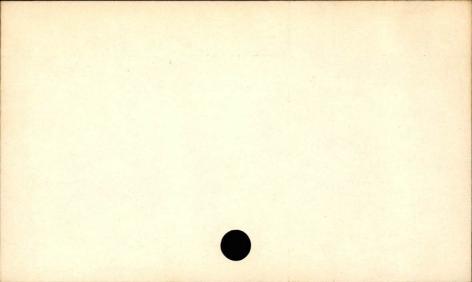


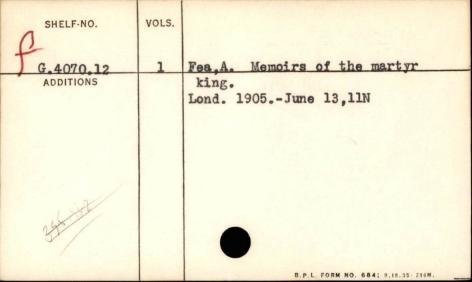


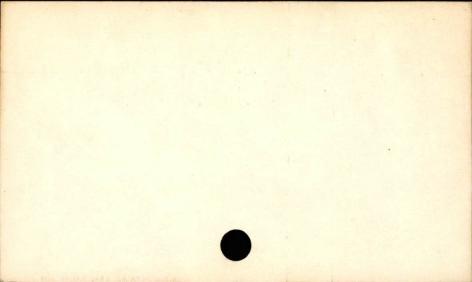


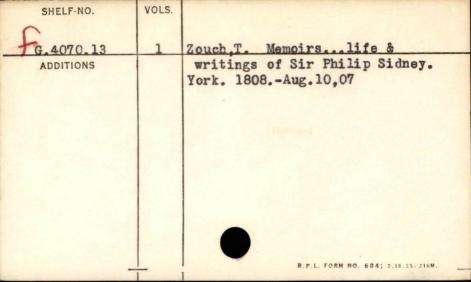


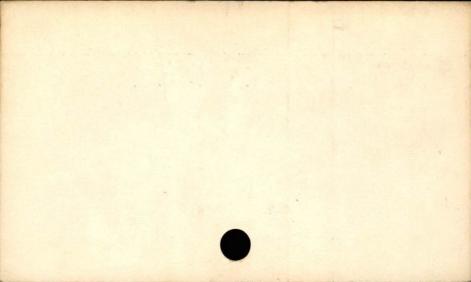


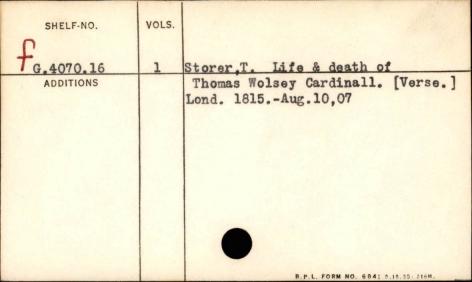


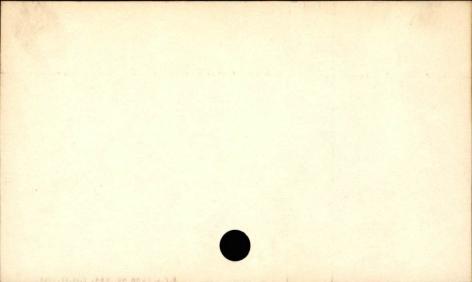


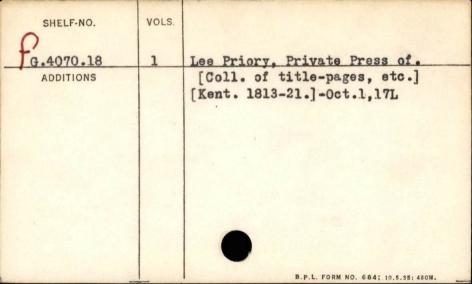


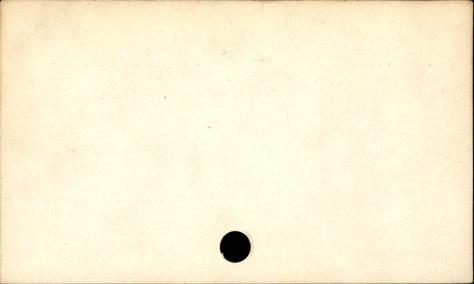












*XG.1070.19 - 24 Nov 1939

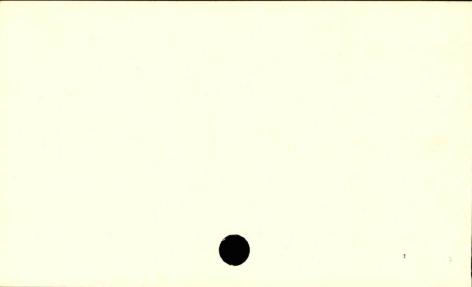
Chronicles of England. Tabula. Here begynneth a shorte & a breue XXfG

table on these Cronycles4070 [London, Wynkyn de Worde, 1502] .19

[378] p. illus. 28.5cm. (fol.) Avail-Colophon (p.[377]): Fynysshed & enprynted able in Flete strete in the syne of the sonne by also in micro-me wynkyn de worde/ the yere of our lorde a.M.-CCCCC.and.ii.mensis Mayus. text.

Page [336]: Here endeth this present Chronycle (Continued _ on next card)

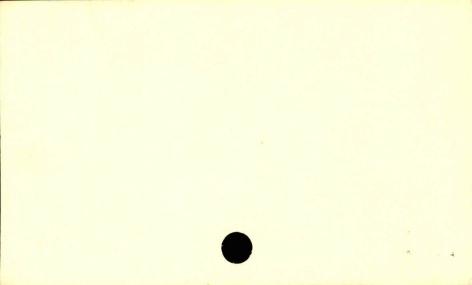
MB



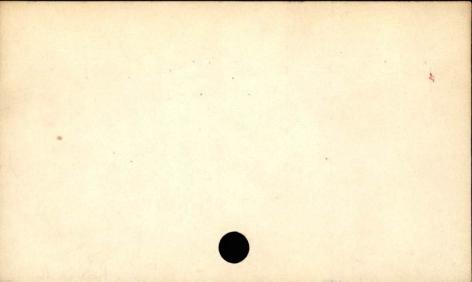
Chronicles of England. Tabula. Here begynneth a shorte & a breue table ... 1502.

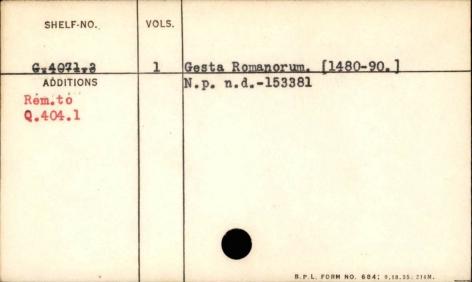
(Card 2)
of Englonde. "The descrypcyon of Englande": pc[3388377] 6, Signatures: Aa, a-z, ?, aa-bb, cc, A-C, D' (Aal, cc8, D4, blank, wanting) Device of William Caxton on p.[337] and [378] STC 9997.

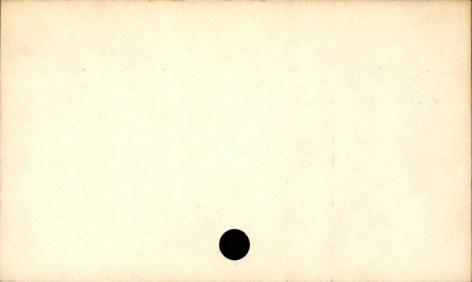
Ex libris: Joannis Boule (signature); Michael Tomkinson (armor— ial bookplate)

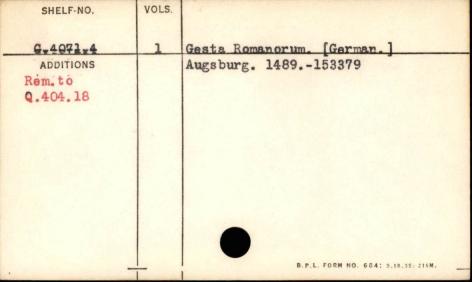


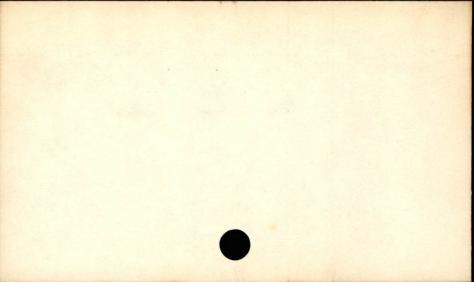
VOLS. SHELF-NO. Glanvilla, B. De proprietatibus G.4071.2 rerum. Batman's ed. ADDITIONS Lond. 1582.-153377 B.P.L. FORM NO. 684: 10.5.35: 480M.

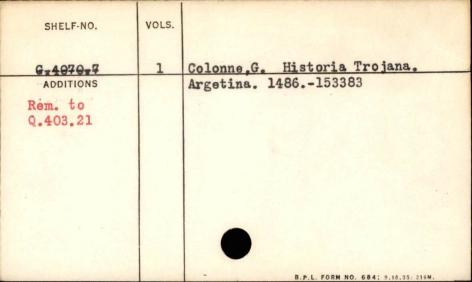


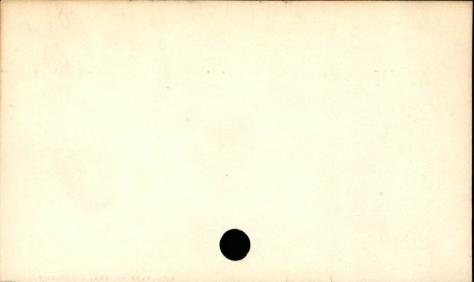


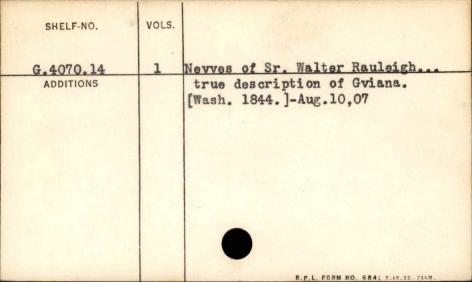


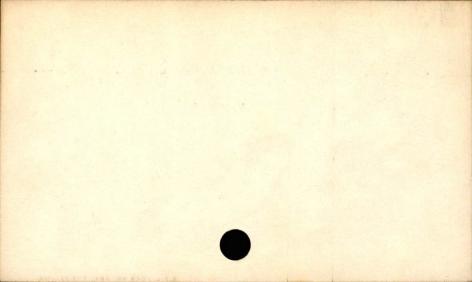


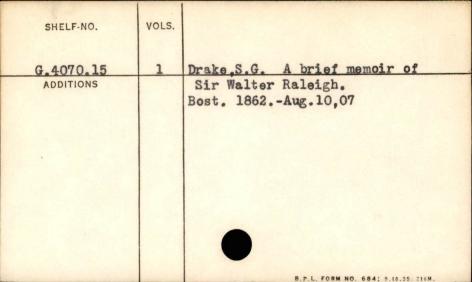


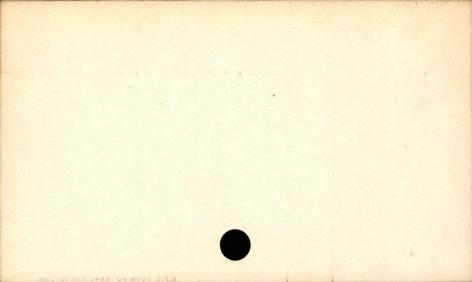


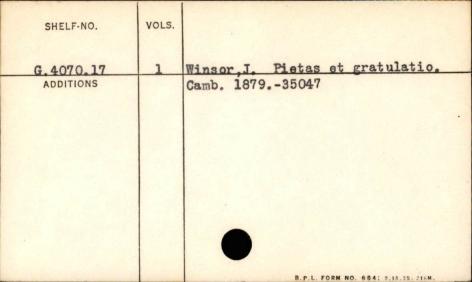


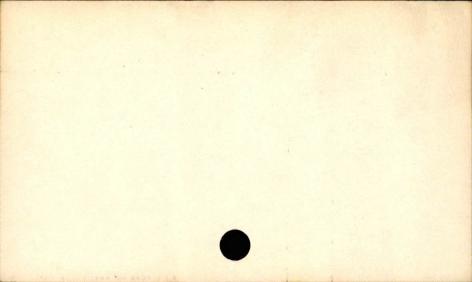


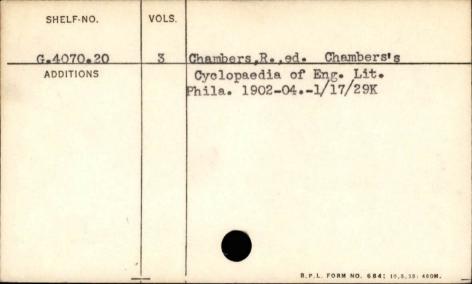


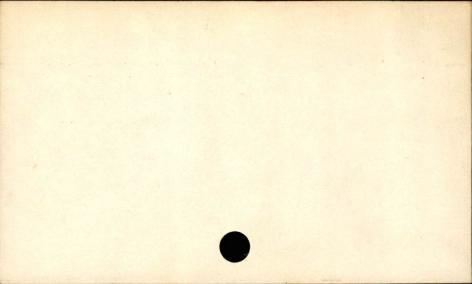




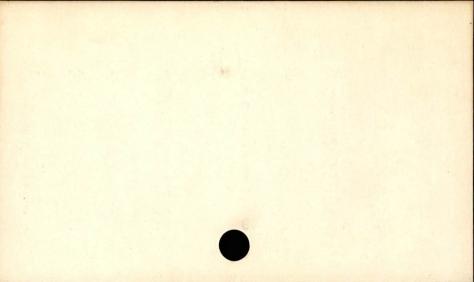








Shelf	G.4	071							
00 01 02 03 04 05 06 07 08 08	10 ¹ 11 12 13 ¹ 14 ¹ 15 ¹ 16 ¹ 17 ¹ 18 ¹ 19 ¹	20 [×] 21 [×] 22 [×] 23 [×] 24 [×] 25 26 27 28 29	30 31 32 33 34 35 36 37 38 39	40 41 42 43 44 45 46 47 48 49	50 51 52 53 54 55 56 57 58 59	60 61 62 63 64 65 66 67 68 69	70 71 72 73 74 75 76 77 78 79	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97 98



XfG

.1

Bartholomaeus, Anglicus, 13th cent.

Liber de proprietatibus ren Bartholomei An-

glici ordinis minon.

Impressus Argentine anno domini.M.d.v. Finitus altera die ante festum sancti Laurentij martyris. [1505]

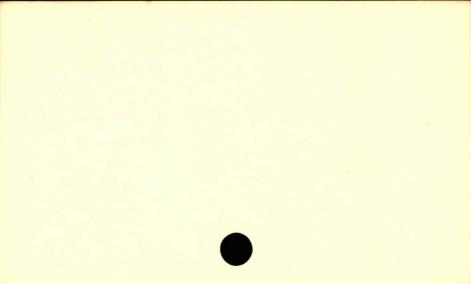
[514]p. 28cm.(fol.)

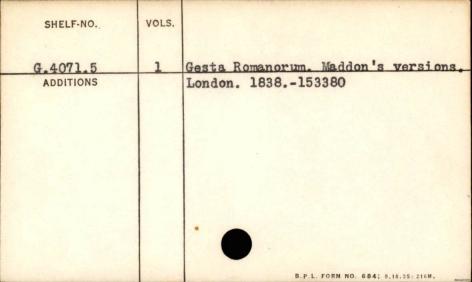
Imprint from leaf R5v.
Signatures: [-]⁶,a-b⁸,c-d⁶,e⁸,f-g⁶,h⁸,i-k⁶,

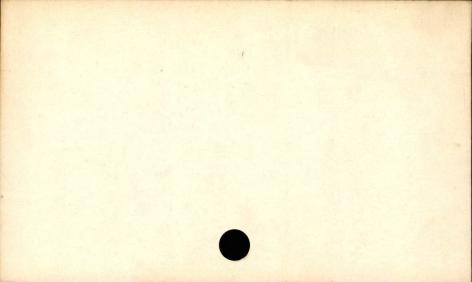
[8,m-n⁶,o⁸,p-z⁶,A-R⁶ (R6, blank, wanting)

Imperfect: t.p. trimmed and inlaid.

Rubricated initials.







*XG.4071.6 - May 1873

.6

text.

Gower, John, 1325?-1408.

XG Jo. Gower de confessione amantis.

14071 Imprinted at London in Flete-stre

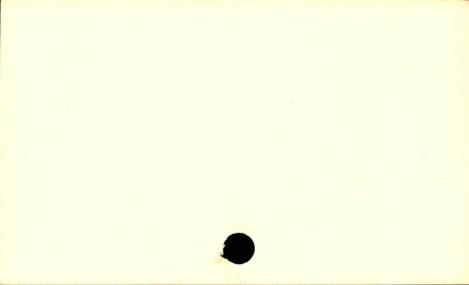
Imprinted at London in Flete-strete by Thomas Berthelette the.xii. daie of Marche. an. M.D.

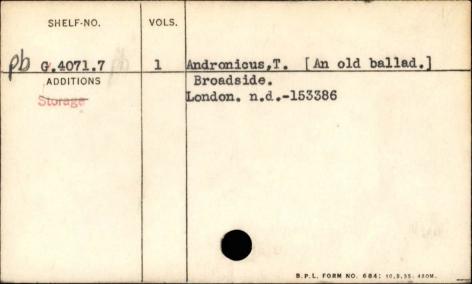
LIIII. Cvm privilegio. [1554]

6 p.l., exci numb.l. 27.5cm. (fol.) Numerous errors in foliation. STC 12144.

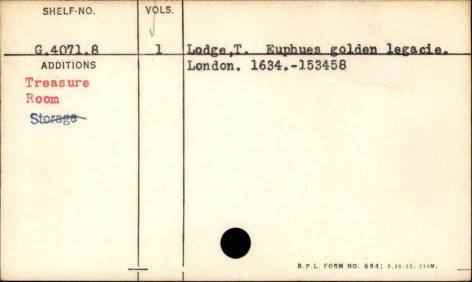
Also STC 121
avail- Ex libr
able in Heber (an micro-

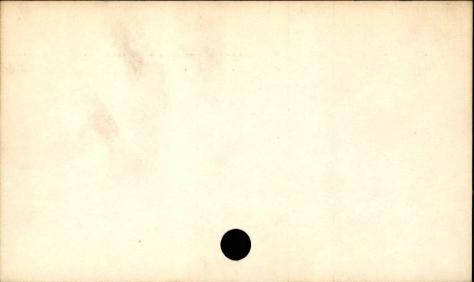
Ex libris: H. Wayland (signature); Richard Heber (annotation); Almon W. Griswold (armorial binding stamps)

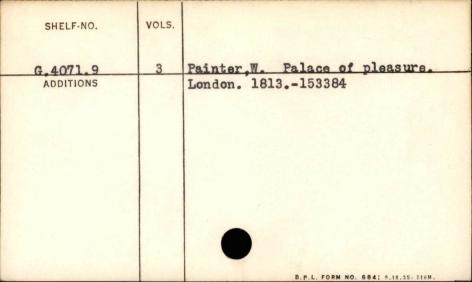


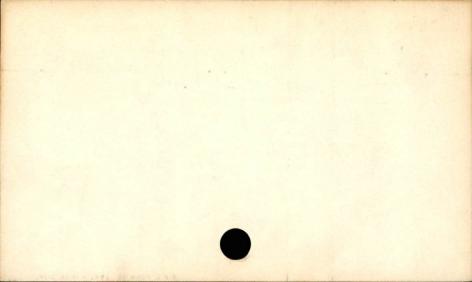












RARE BOOM

XG.4071.10--Barton coll.-1873

*XG .4071 Novelle otto, stampate a spese de'i signori Giacomo conte di Clanbrassill, Tomaso Stanley, e Wogan Browne.

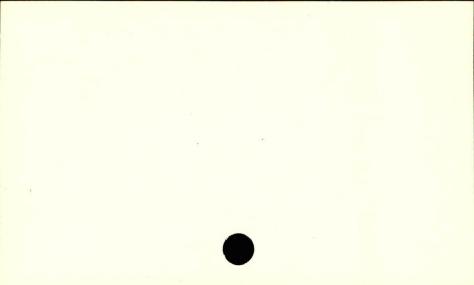
Londra. Da Giacomo Edwards, cIo.Iocc.xc.

C162Jp. 25cm.(4to)
Signatures: C-J², A-Z⁴, Aa-Ee⁴,Ff²,11.
One of 25 copies.

In this copy is inserted an A.N.S. (retained draft?) to the Earl of Clanbrassil from H. Quin,



(See next card)



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PARE BOOM
```

Novelle otto ... 1790. (Card 2)

*XG

.10

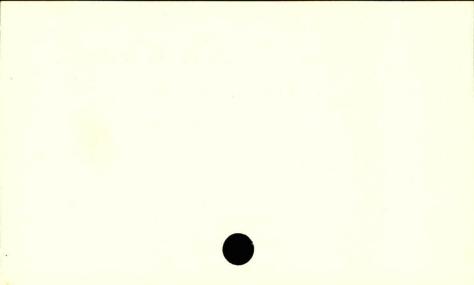
Dublin, 23 Oct. 1790.

Ex libris (armorial bookplate): Joseph Walter

King Eyton.

CONTENTS.--1.Lacrimosa novella ... per ... Giovane Batista da Udene.--2.Historia dilette-vole de duoi amanti.--3.La Giulietta de ... Luigi da Porto.--4.-5.Opera dilettevole et nuova de gratitudine et liberalita dal ... maestro Hylicini.--6.-7.Amorose novelle de m. Giustiniano

(See next card)



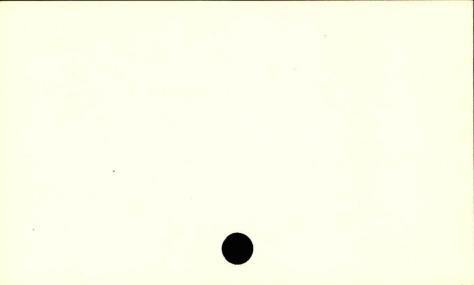
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RARE BOOK
```

Novelle otto ... 1790. (Card 3)

XG .4071

Nelli.--8. Caso notabile ... [di] Vincenzo Cancelliere da Pistoia.

I. Clanbrassil, James Hamilton, earl of, 1730-1798, ed.

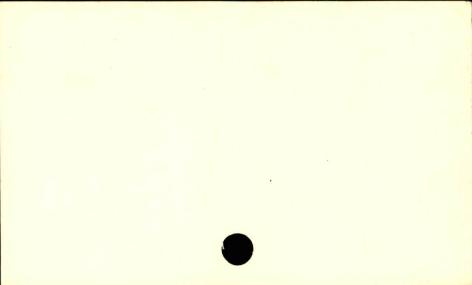


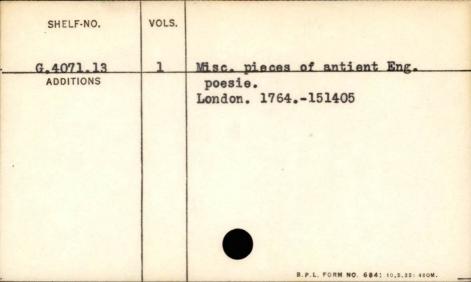
Quin, Henry, 1718-1791. *XG .4071

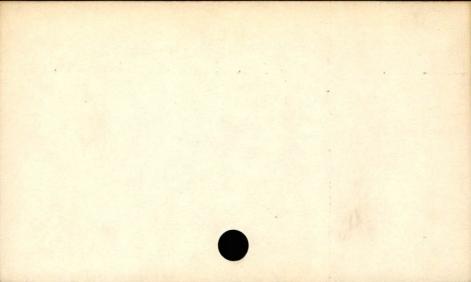
.10

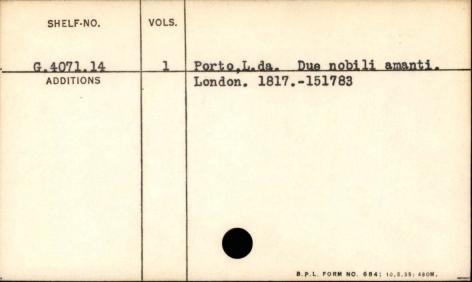
Ms.L.S. (retained copy?) to [James Hamilton, earl of Clanbrassil] thanking him for gift of the Novelle otto; Dublin, 23 Oct. 1790. 1 s. (1 p.)

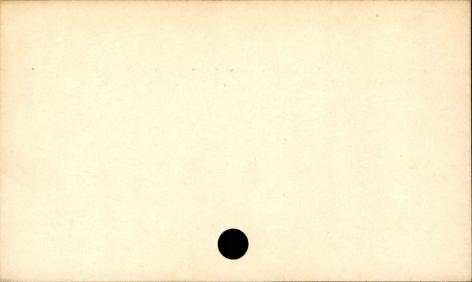
Bound in Novelle otto. London, G. Edwards, 1790.

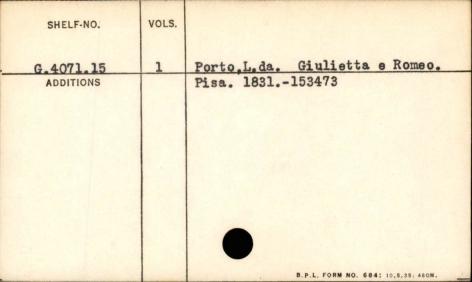


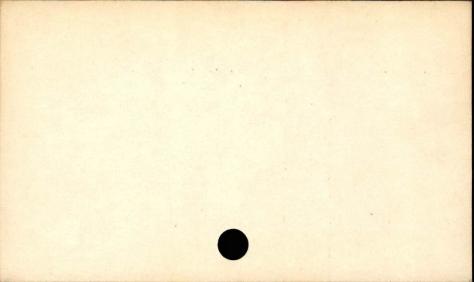


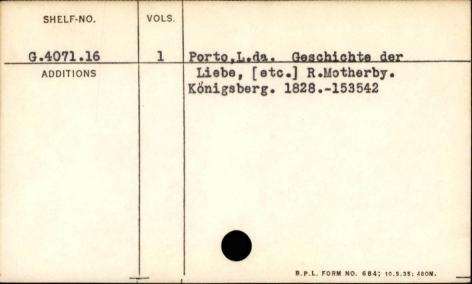


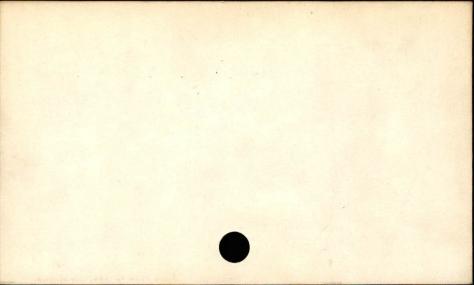


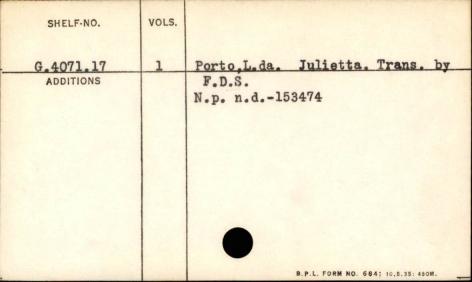


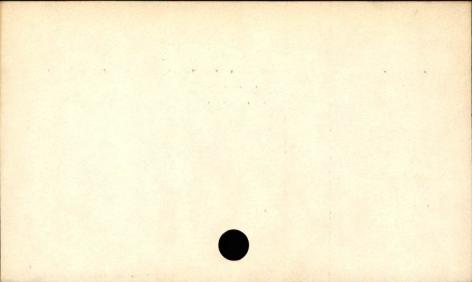


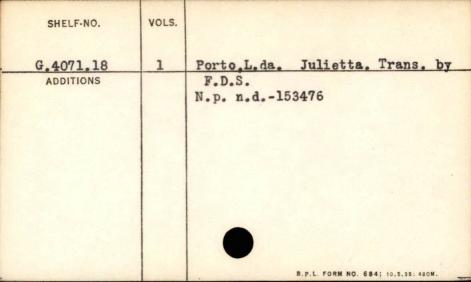


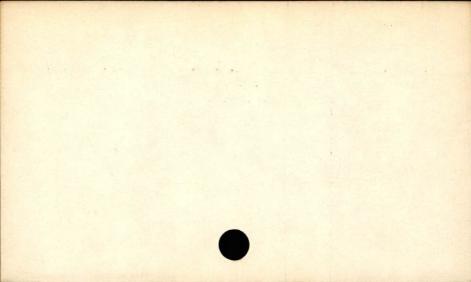


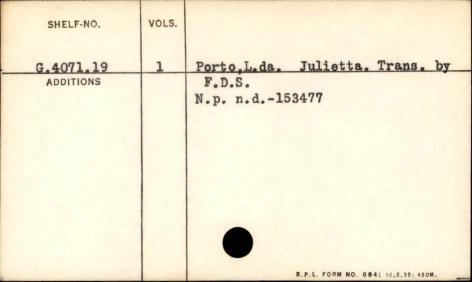


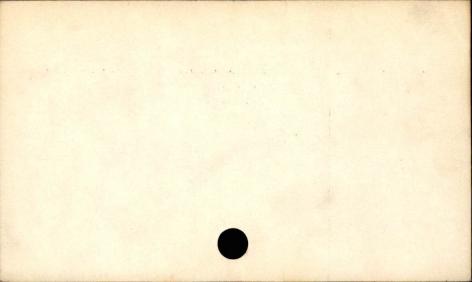


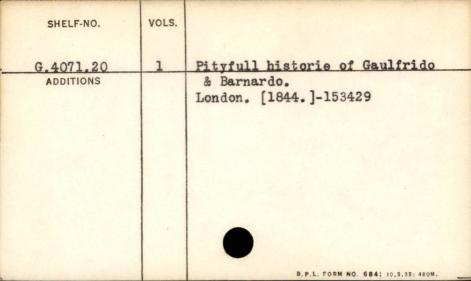


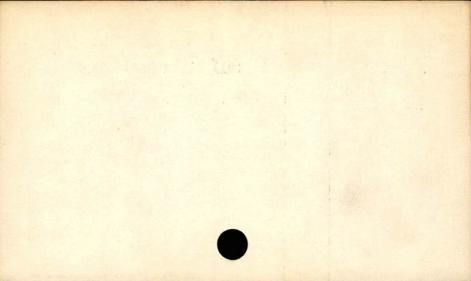












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XG.4071.21--Barton coll--1873
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Whit DOEL

DETER [Byerley, Thomas] 1788-1826.

Relics of literature. By Stephen Collet XG

.4071 [pseud.] ...

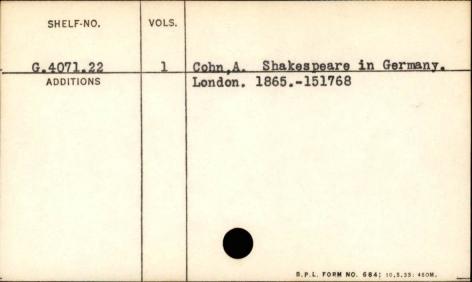
London: Thomas Boys, Ludgate Hill. 1823. .21

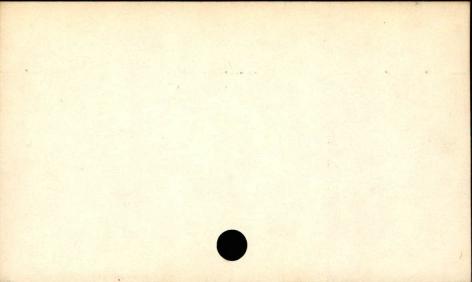
lp. (., xiv p., 1 (., 400p. fold.front. (facsim.)

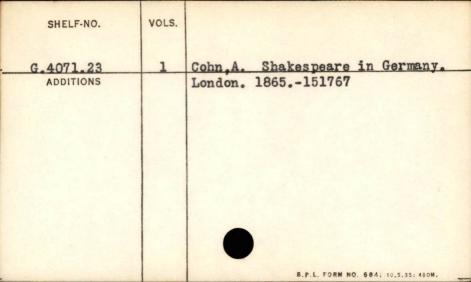
Also 23.5cm.

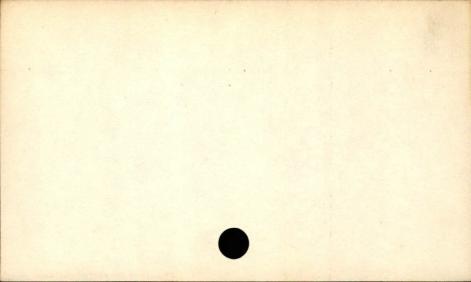
Title within elaborate blue decorative border. in Research Ex libris (ms. notation): [George] Allan sale.

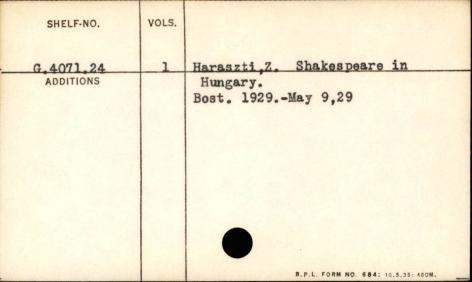
Library May 1844. No. 493.

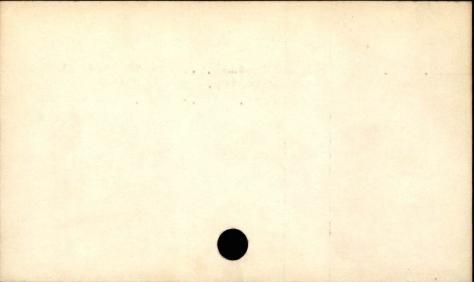




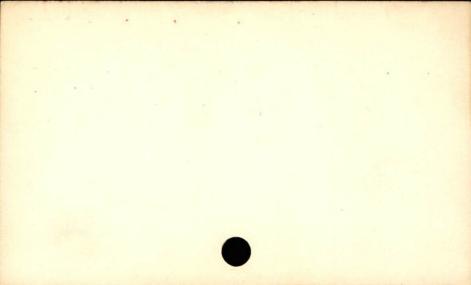




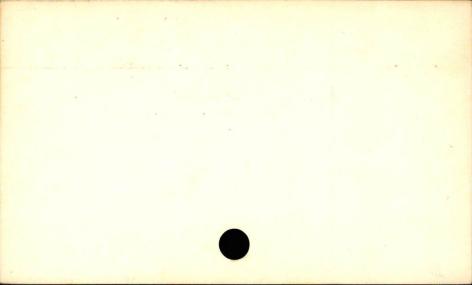


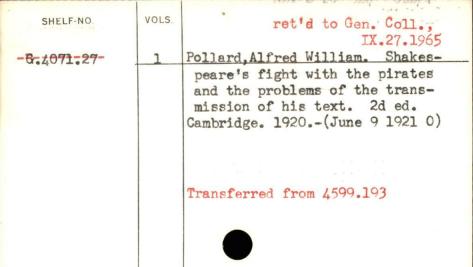


peare's use of learning...
San Marino. 1953.-(June 5,1953 006)

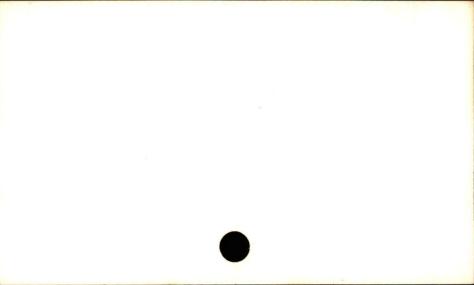


SHELF-NO.	VOLS.	Transf. to Gen. Coll. 14/VIII/63
G.4071.26	1	Thaler, Alwin. Shakespeare and Sir Philip Sidney; the influence of The defense of poesie. Cambridge. 1947(July 9 1947 002)

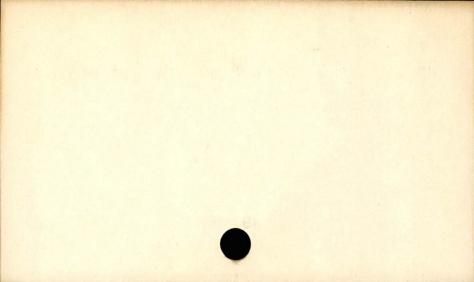


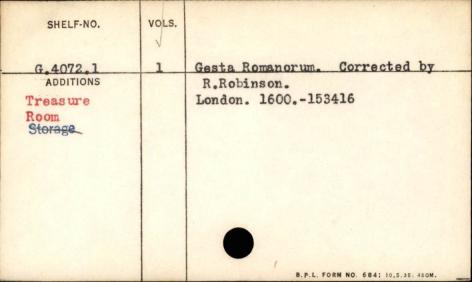


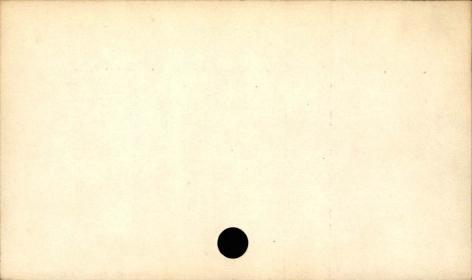
B P.L. FORM NO 684A.

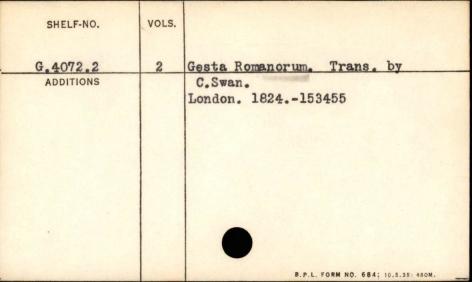


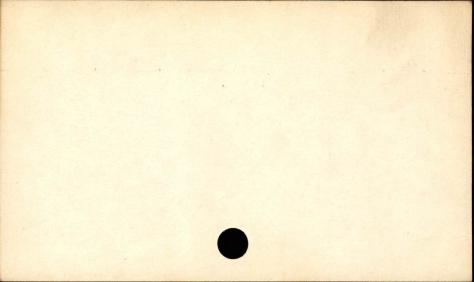
00 01 02 03 04 05 06 07 08 09	10× 11× 12× 13× 14× 15× 16× 17× 18×	20× 21× 22× 23× 24× 25× 26× 27× 28× 28×	30 [×] 31 [×] 32 [×] 33 [×] 34 [×] 35 36 37 38	40 41 42 43 44 45 46 47	50 51 52 53 54 55 56 57	60 61 62 63 64 65 66 67	70 71 72 73 74 75 76 77	80 81 82 83 84 85 86 87	90 91 92 93 94 95 96 97
07×	17	27	37	47	57	67	77	87	97
08%	18	28	38	48	58	68	78	88	98
09"	19%	29	39	49	59	69	79	89	99

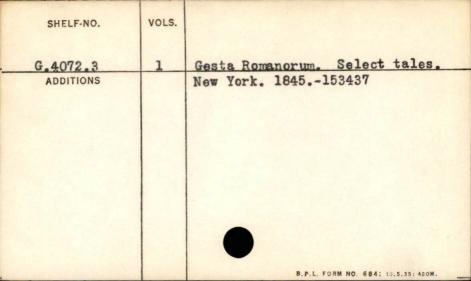


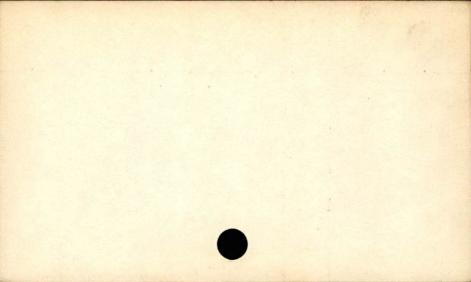


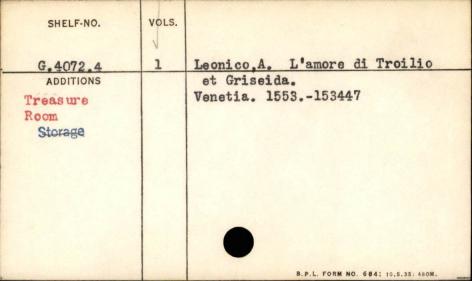


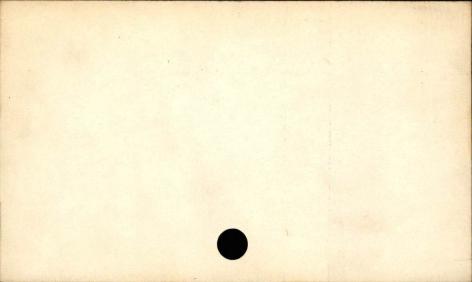


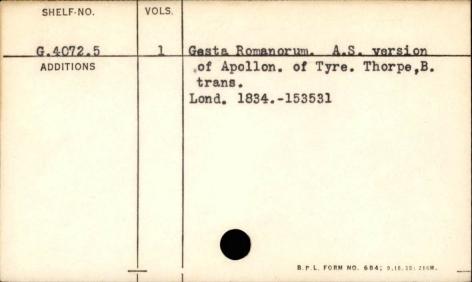


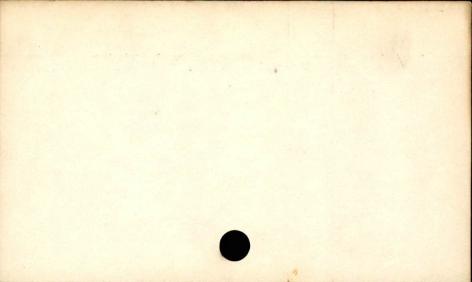


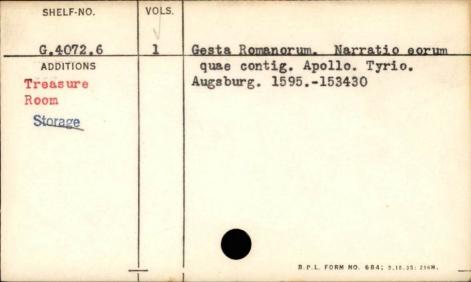


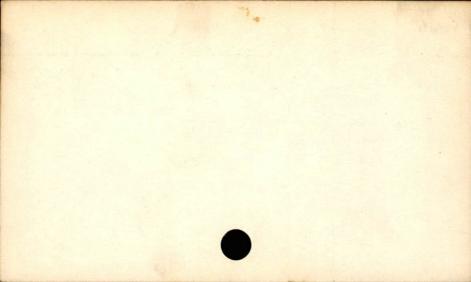




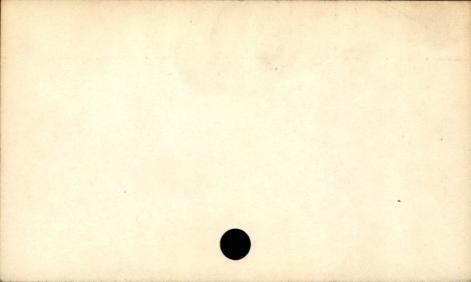


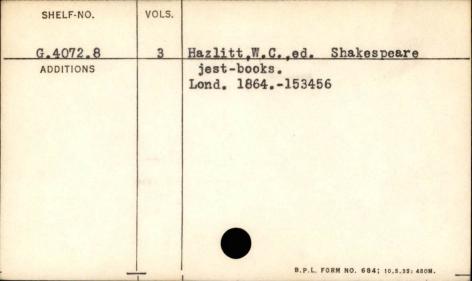


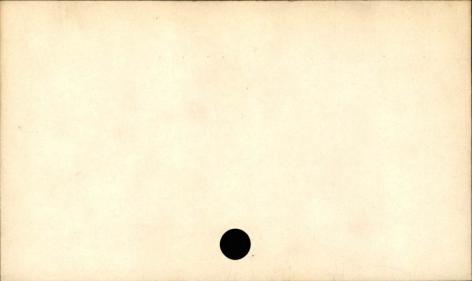


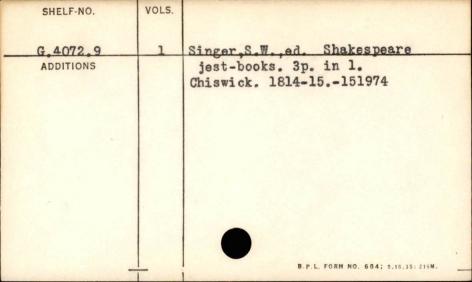


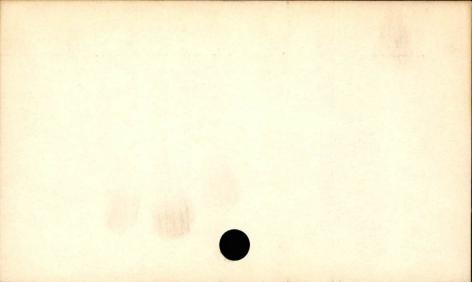


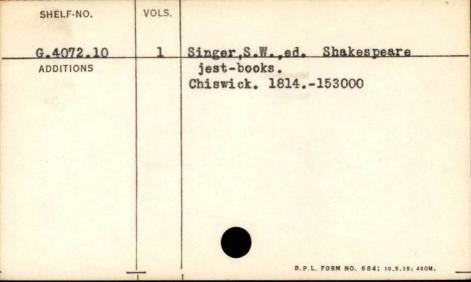


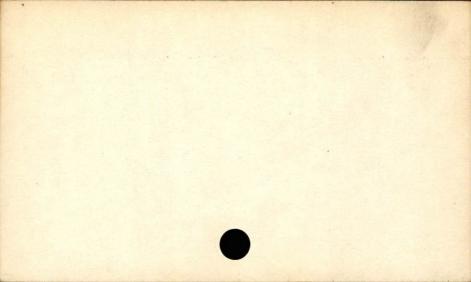


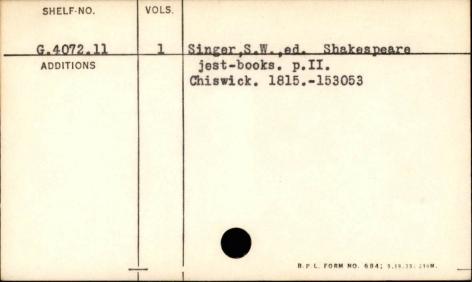


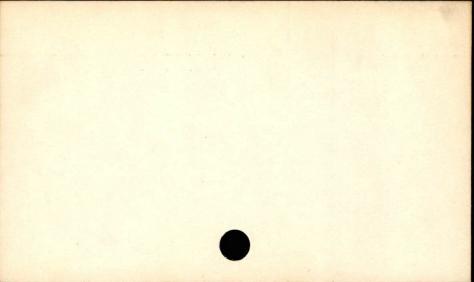


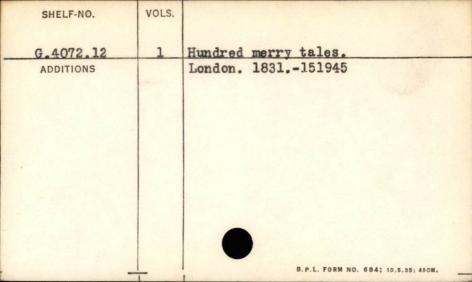


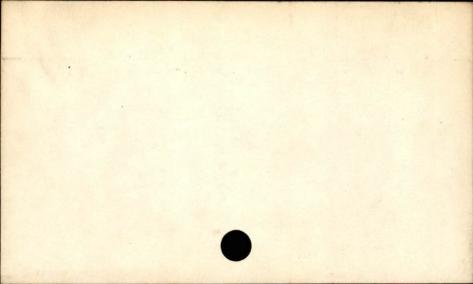


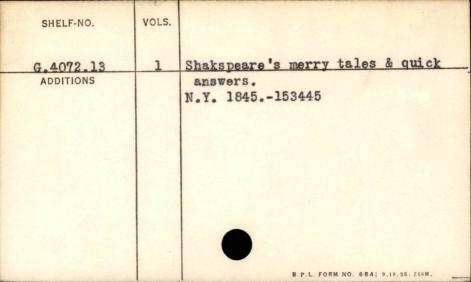


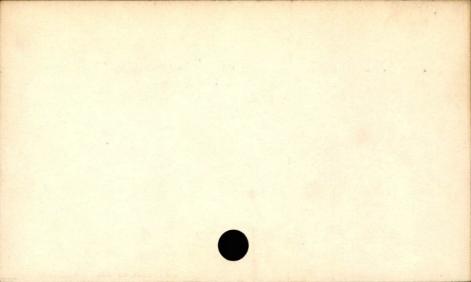


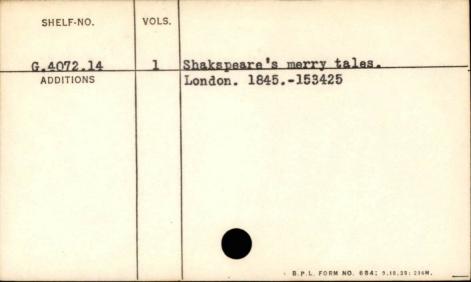


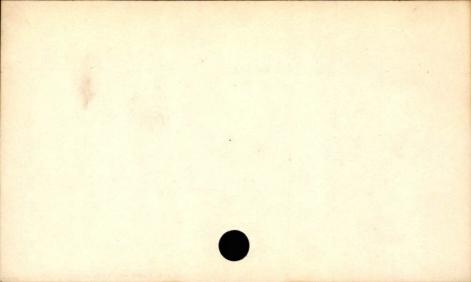


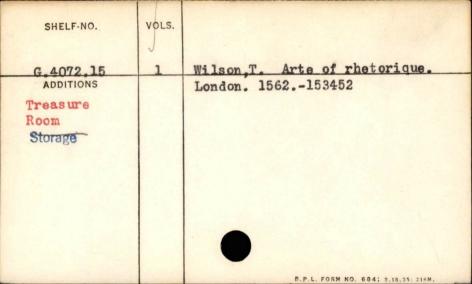


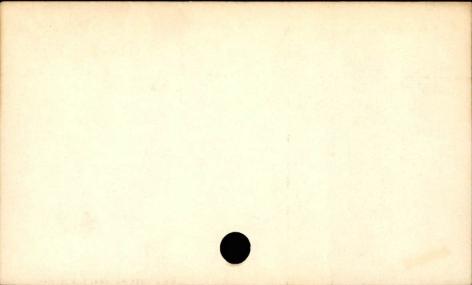










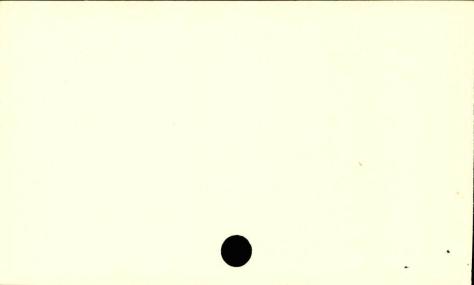


*XG .4072 [Busche, Alexandre van den, called Le Sylvain] 1535?-1585?

The orator: handling a hundred seuerall discourses, in forme of declamations: some of the arguments being drawne from Titus Liuius and other ancient writers, the rest of the authors owne invention: part of which are of matters happened in our age. Written in French by Alexander Siluayn [pseud.] and Englished by L[azarus]. P[iot].

London Printed by Adam Islip. 1596. (Continued on next card)

MB



*XG .4072 .16 [Busche, Alexandre van den, called Le Sylvain] 1535?-1585? The orator ... 1596. (Card 2)

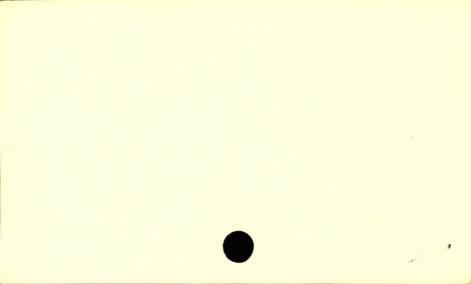
3 p.1., 176, 175-245, 244-436 p. 19cm. (4to) Title within border of type ornaments;

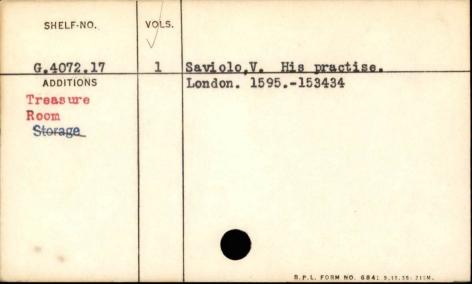
printer's device on t. p.

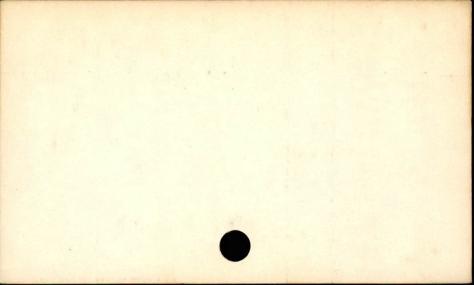
Caption title: The mirrovr of eloquence.
Translation of his Epitome de cent histoires
tragiques.

Numerous errors in paging. STC 4182.

I. Title.







RARE BOOK

XG .3553 Camus, Jean Pierre, Bp., 1584-1652.

Admirable events: selected ovt of fovre bookes, written in French by the Right Reverend, John Peter Camus, Bishop of Belley. Together with morall relations, written by the same author. And translated into English by S. Du Verger.

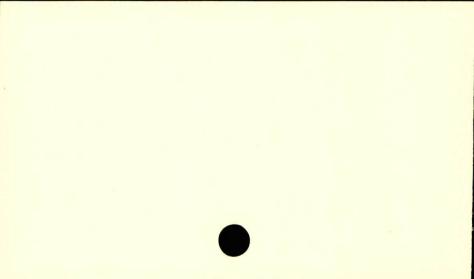
London, Printed by Thomas Harper for William Brooks, and are to be sold at his shop in Holborn in Turnstile Lane. 1639.

15p. l., 357p., 1l. 18.5cm. (4to)

The morall relations were translated by Thomas Brugis and have a separate t.p. and introduction.

(See next card)

R-Rev.



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Camus, Jean Pierre, Bp., 1584-1652. Admirable

XG events ... 1639. (Card 2)

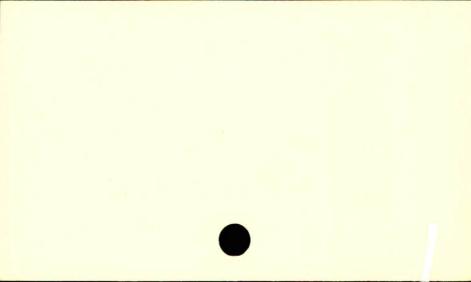
.3553
.1 "Errata.": single leaf at end.

Pages 181, 203 & 287 misnumbered 163, 204, &

286.
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Imperfect: p.77-78 mutilated, affecting text.
STC 4549.

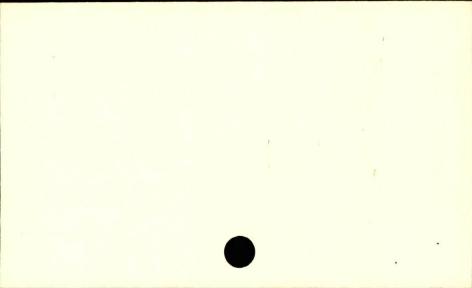
XG .4072 Another copy. 19cm.(4to) .18 Imperfect: p.59-68 only. This fragment entitled: The waking mans dreame. The fifth event.



xg.4072.19 - May 1873

Mulcaster, Richard, 1530?-1611. ×XG Positions vvherin those primitive circym-.4072 stances be examined, which are necessarie for the training vp of children, either for skill .19 in their booke, or health in their bodie. VVritten by Richard Mvlcaster ... Imprinted at London by Thomas Vautrollier for Also Thomas Chare [!] 1581. avail-

8 p.1., 302 p., 1 1. 19.5cm. (4to) able in Printer's device on t.p. micro-Errors in paging. text. (Continued on next card)



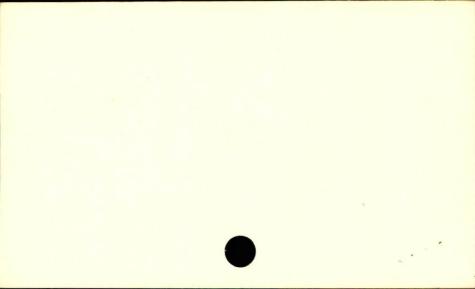
Mulcaster, Richard, 1530?-1611. Positions ... 1581. (Card 2)

×XG .4072 Errata: p.[303] .19

STC 18253.

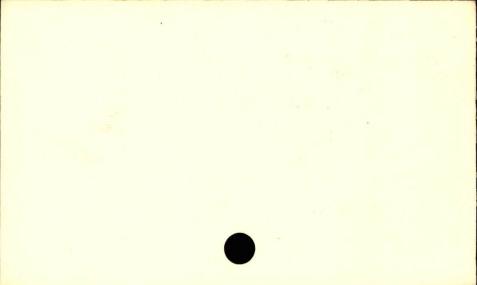
Ex libris (signature, armorial bookplate):

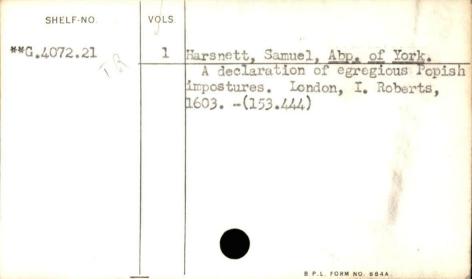
Thomas Jolley, F.S.A.

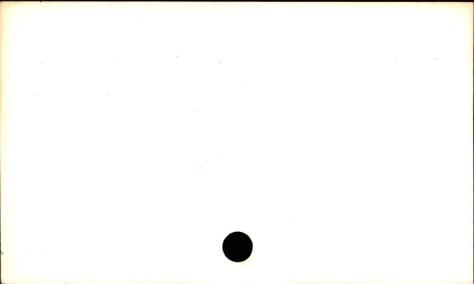


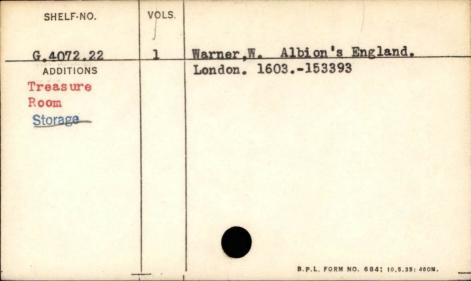
XG.4072.20 - May 1873 - Barton lib.

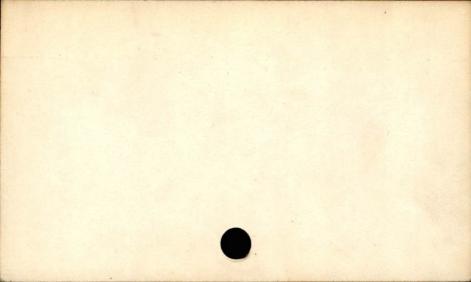
Mulcaster, Richard, 1530?-1611. The first part of the elementarie vvhich en-×XG treateth chefelie of the right writing of our .4072 English tung, set furth by Richard Mylcaster. .20 Imprinted at London by Thomas Vautroullier dwelling in the blak-friers by Lud-gate 1582. 8 p.1., 136, 136-167, 169-215, 219-235, 246-Also 253, 253-272 p. 18.5cm. (4to) avail-Printer's device on t.p. able in Errors in paging. micro-Errata: p.272. text. STC 18250. 1 MB

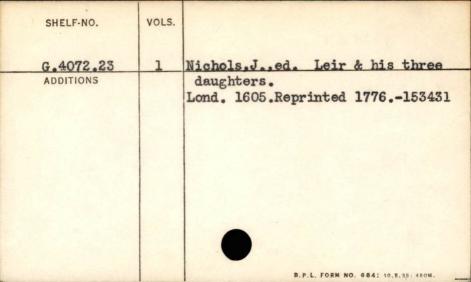


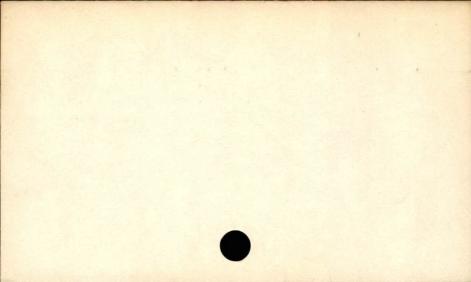


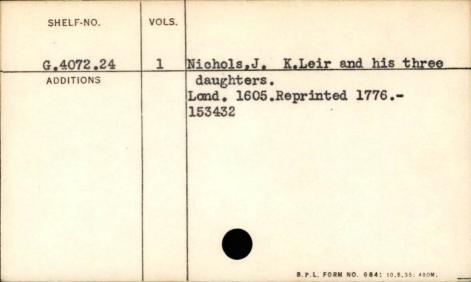


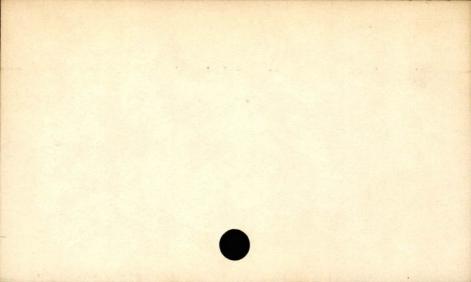


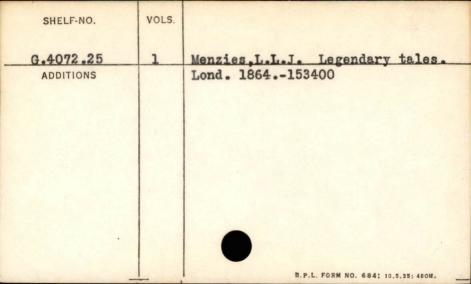


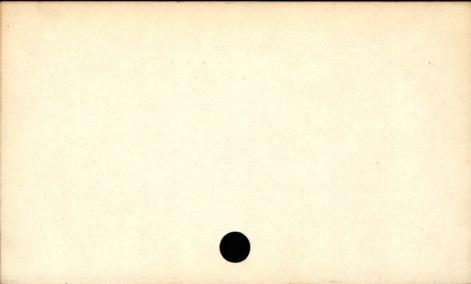


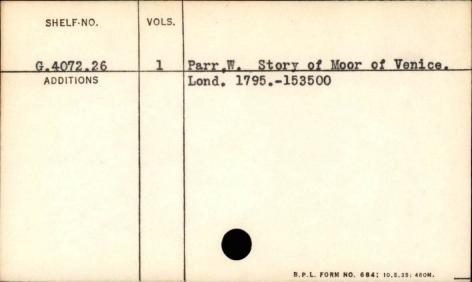


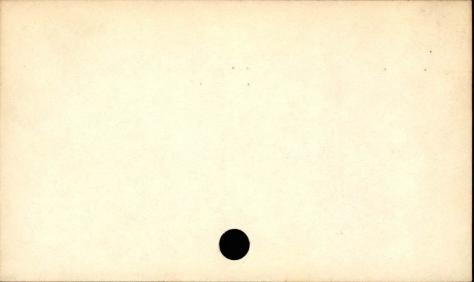




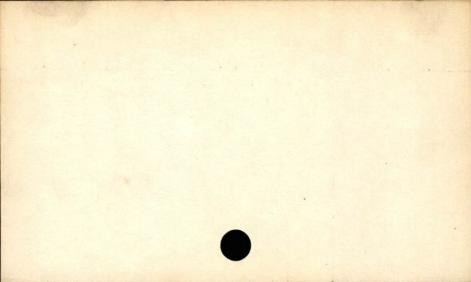


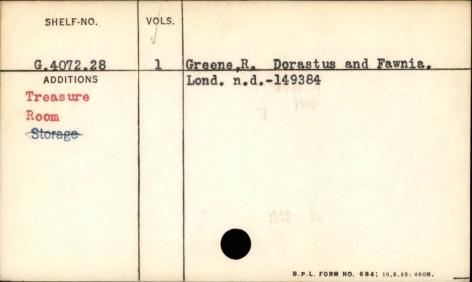


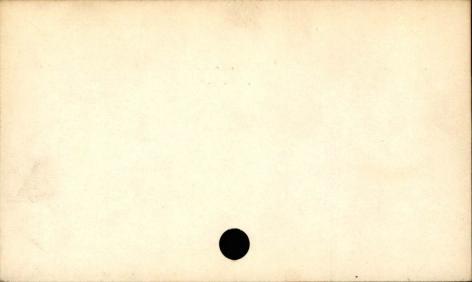


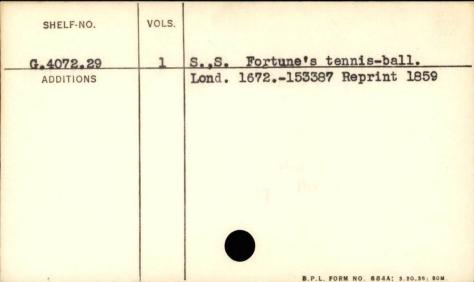


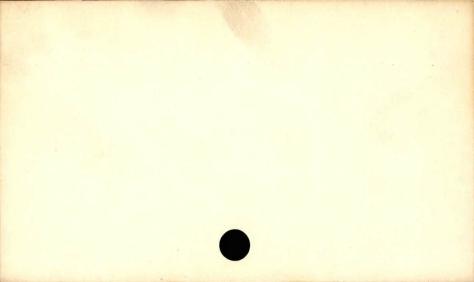
Pochapi His shall be looped VOLS. SHELF-NO. at by the helos to Greene .R. Dorastus and Fawnia. G.4072.27 Lond. 1703.-151518 ADDITIONS * propes ART intocleaners with black (reidie) papers-B.P.L. FORM NO. 684: 10.5.35: 480M.

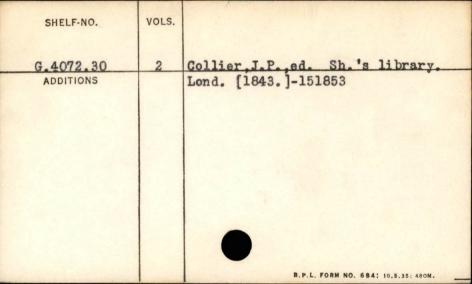


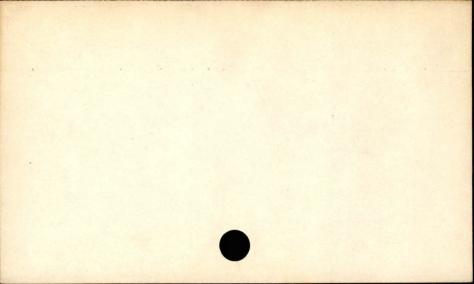


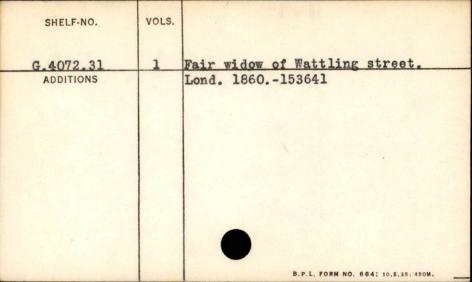


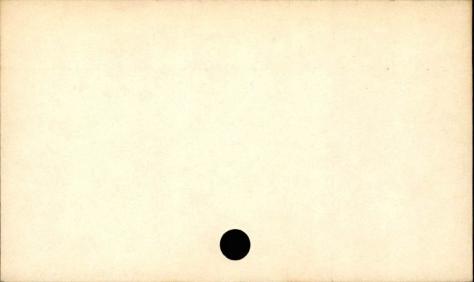


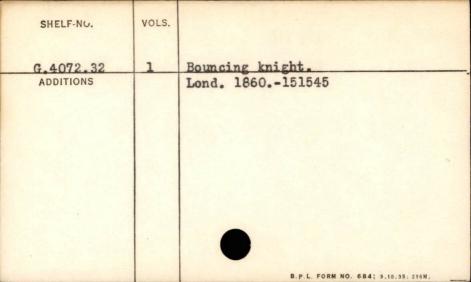


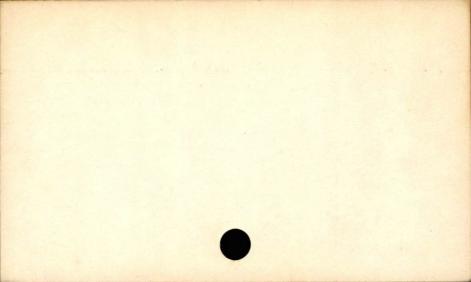


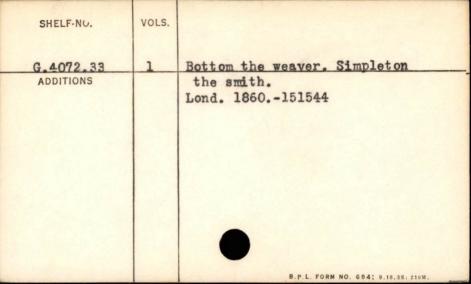


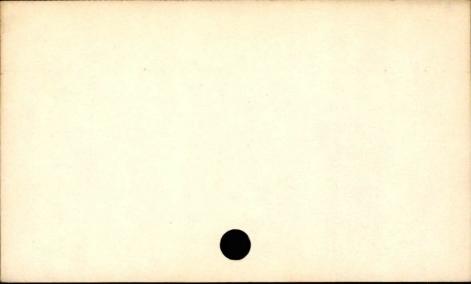


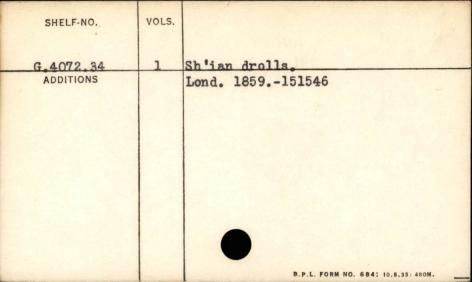


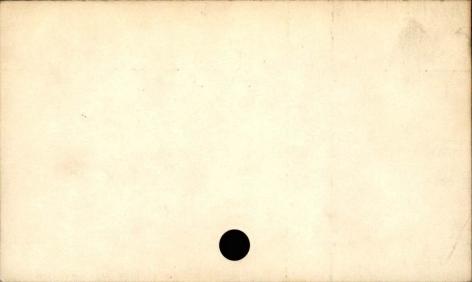






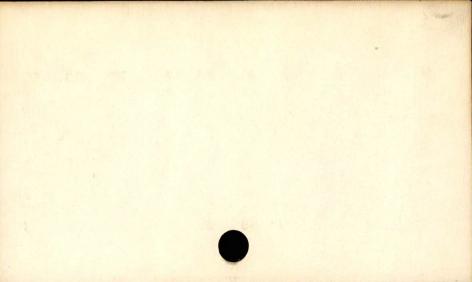


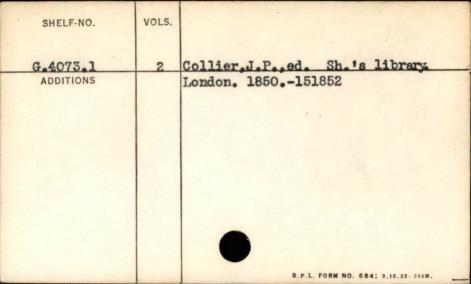


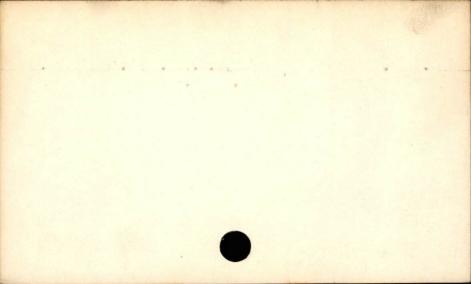


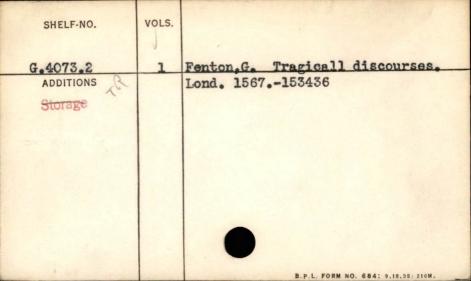
She	elf G	407	3
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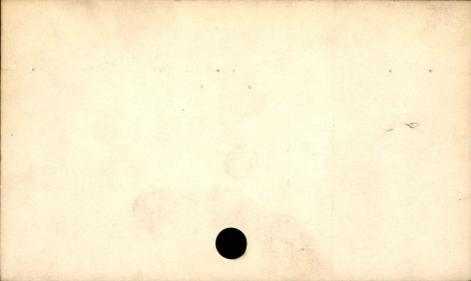
00 01× 02× 03× 04× 05× 06× 07× 08×	10×	20	30	40	50	60	70	80	90
010	11×	21	31	41	51	61	71	81	
02	12×	22	32	42	52	62	72	81 82	91 92
03	13,X	23×	33	43	53	63	73	83	03
04×	12× 13× 14× 15× 16× 17× 18×	21× 22× 23× 24× 25× 26×	31 32 33 34 35	41 42 43 44 45 46 47 48	54	64	74	83 84	93 94 95 96 97 98
05×	15×	25X	35	45	55	65	75	05	05
OCY	10	20.V	00	70				00	90
Ubin	100	261	36	46	56	66	76	85 86	96
07×	17X	27x	37	47	57	67	77	87	97
nox	10×	20		40				01	31
OO.	10	28	38	48	58	68	78	88	98
091	19X	29	39	49_	59	69	79	89	99
					-	00	10	00	33

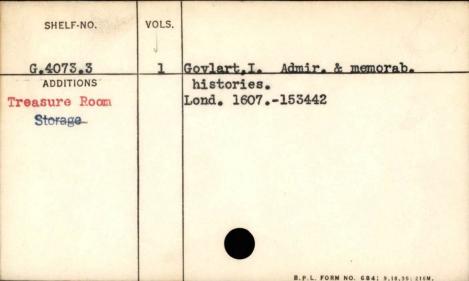


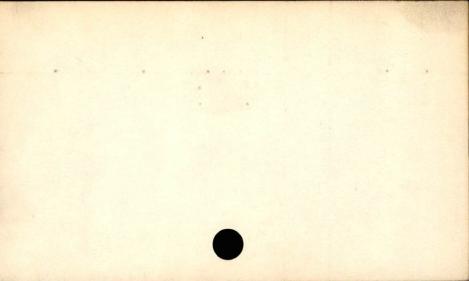


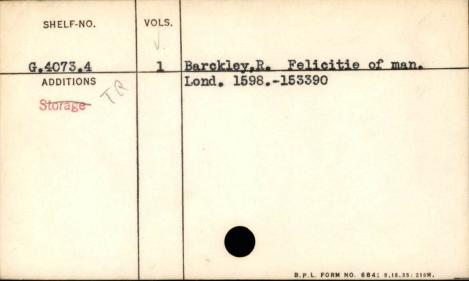


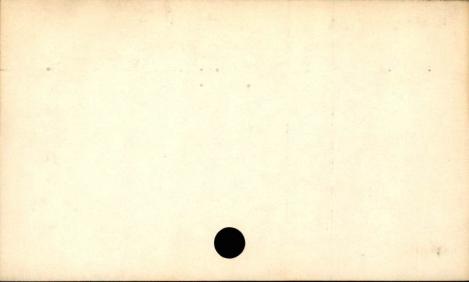












*XG.4073.5 - Barton lib - May 1873

*XG

Aristoteles. Ethica. English.

The ethiques of Aristotle, that is to saye, preceptes of good behauoure and perfighte honestie, now newly traslated into English.

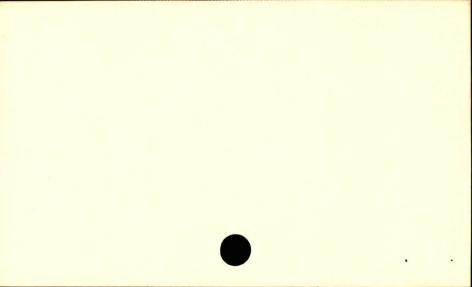
Imprinted at Londo in the parishe of Christes Church within new gate by Richard Grafton, printer too our soueraigne lorde King Edward the VI. 1547. Cum privilegio ad imprimendum solum.

c166s p. 13cm.

Title within ornamental architectural border.

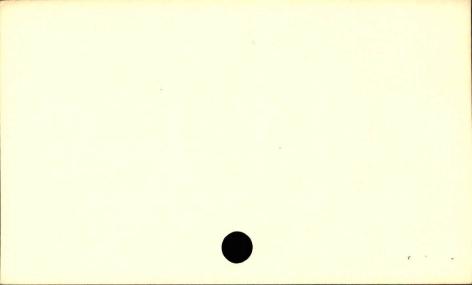
(Continued on next card)

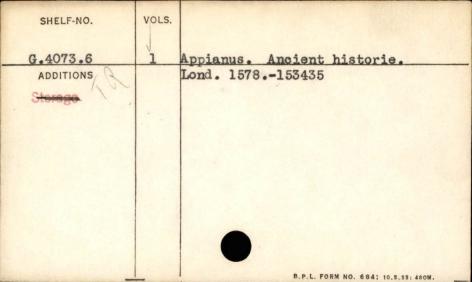
MB

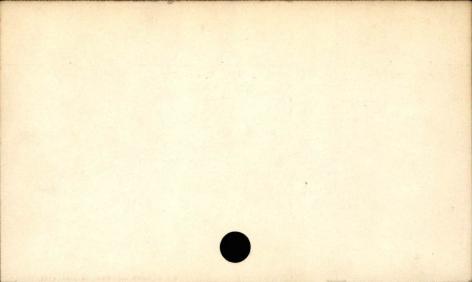


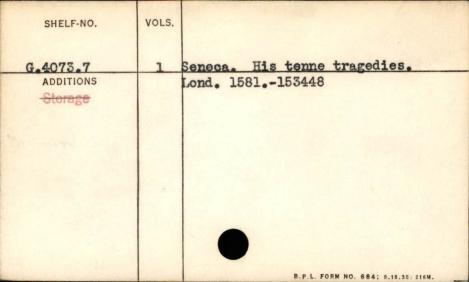
Aristoteles. Ethica. English. The ethiques of Aristotle ... 1547. (Card 2)
Signatures: A-K⁸, L⁴ (L4, blank, wanting)
Imprint from colophon, leaf L3r.
Printer's device on leaf L3v.
Translated by John Wilkinson from the compendium of Brunetto Latini.
STC 754.

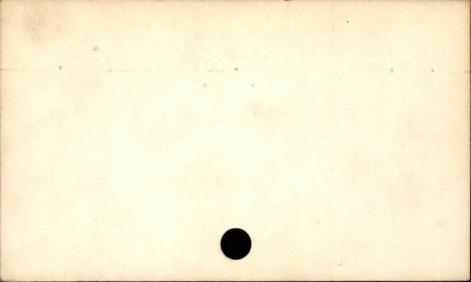
*XG .4073

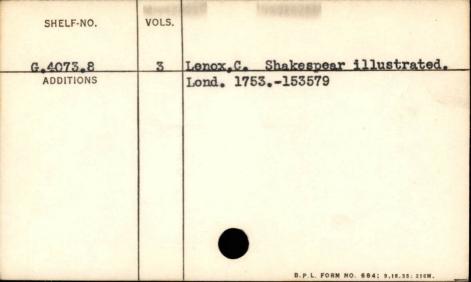


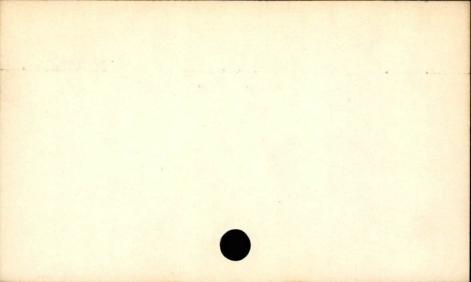


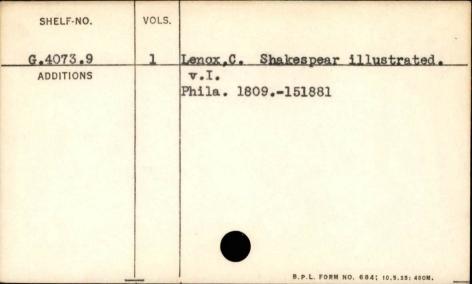


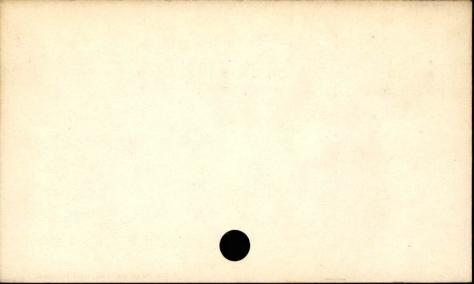


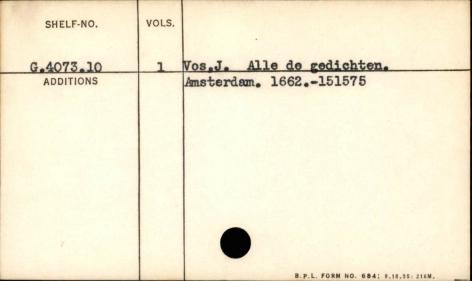


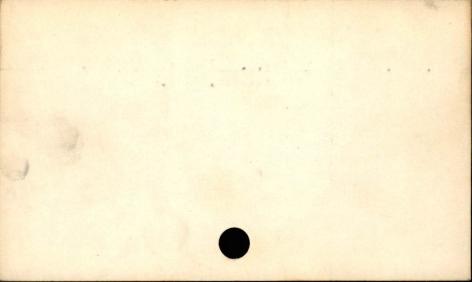


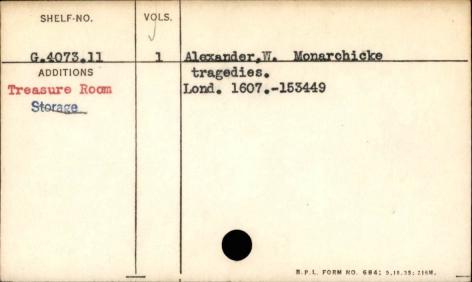


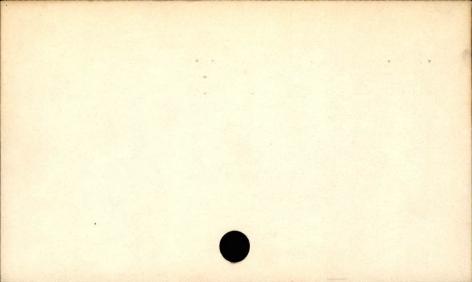


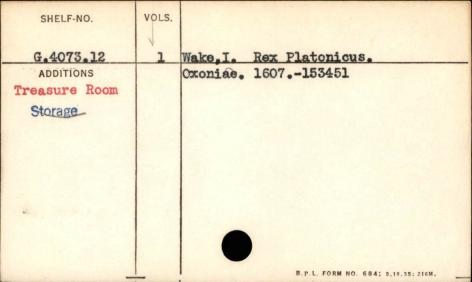


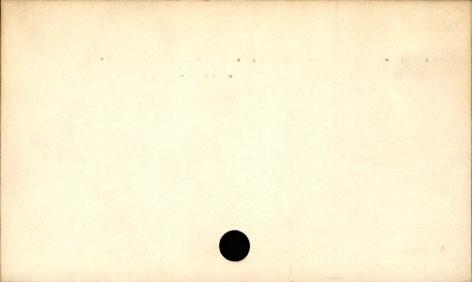












×XG .4073

.13

Seneca, Lucius Annaeus. De beneficiis. English. The woorke of the excellent philosopher Luci-

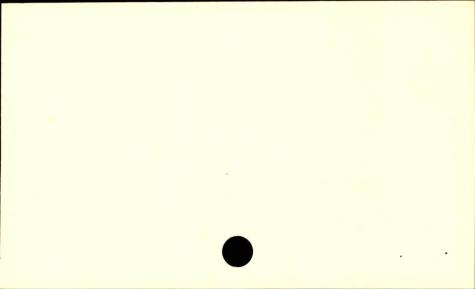
us Annaeus Seneca concerning benefyting, that is too say the dooing, receyuing, and requyting

of good turnes. Translated out of Latin by Arthur Golding.

Imprinted at London by John Day, dwelling ouer Aldersgate. 1578.

4 p.l., 120 numb. 1. 17.5cm. (4to) (Continued on next card)

MB



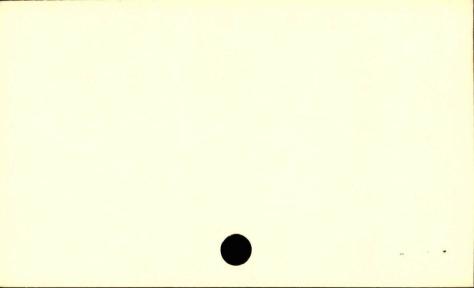
×XG .4073 .13

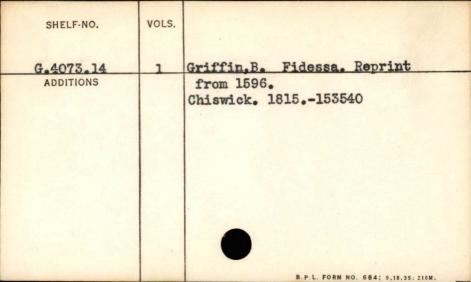
Seneca, Lucius Annaeus. De beneficiis. English. The woorke ... concerning benefyting ... 1578. (Card 2)

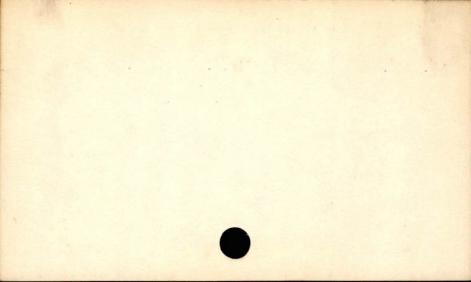
Title within ornamental woodcut border. Errata: 4th prelim. leaf.

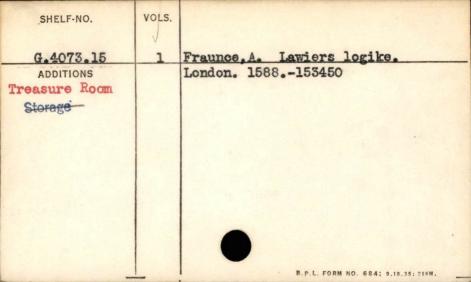
STC 22215.

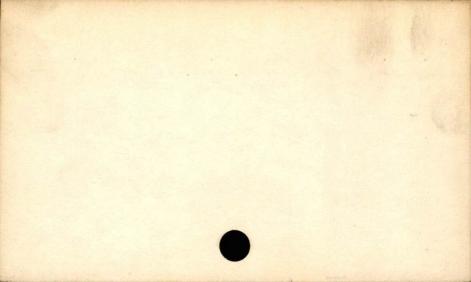
Ex libris (signature): Thomas Pelham Wood, 1810.

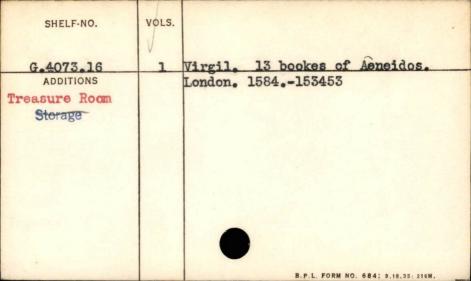


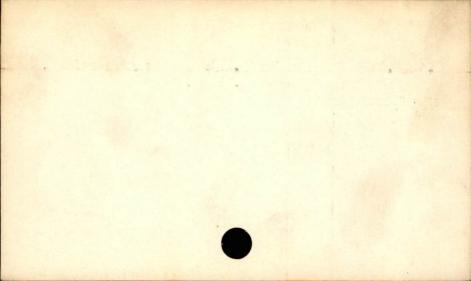


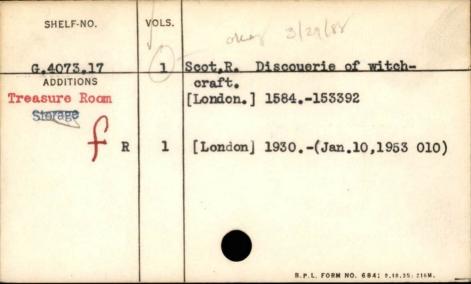


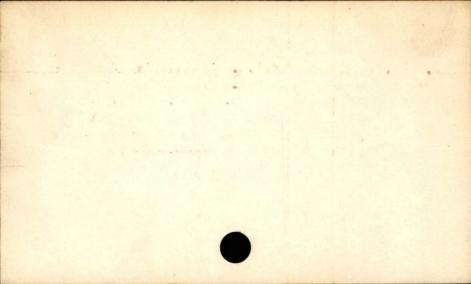












SPECIAL

Scot, Reginald, 1538?-1599.

*SCfG .4073

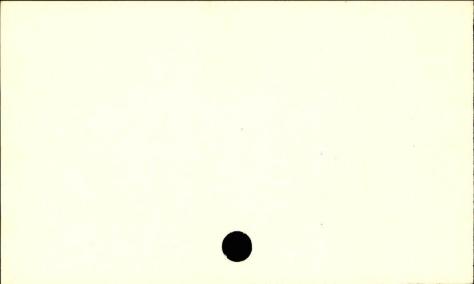
The discoverie of witchcraft; with an introd. by the Rev. Montague Summers. [London] J. Rodker, 1930.

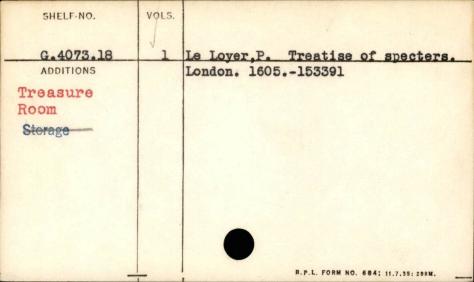
xxxvii, 282 p. illus. 31cm.

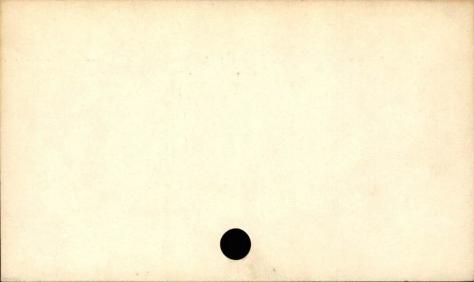
"A bibliographical note upon Scot's 'Discouer-ie": p.xxxiii-xxxvii.

1. Witchcraft. 2. Magic. 3. Demonology. I. Summers, Montague, 1880- II. Title.

MB







XG.4073.19--Barton coll--1873

DEPT

[Guilpin, Edward] fl.1598.

×XG .4073 .19

Skialetheia. Or, A shadowe of truth, in certaine epigrams and satyres. At London: printed by J.R. for Nicholas Ling, and are to bee solde at the little Westdoore of Poules. 1598.

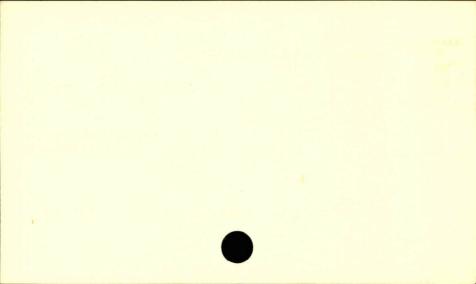
[Ryde, Isle of Wight] Reprinted at the Beldornie Press, by James Jolliffe, for Edwd. V. Utterson, in the year MDCCCXLIII. [1843]

[70]p. 15cm.

Printer's device on t.p. (cf. McKerrow, 188)



(See next card)



RARE BOOK

XXG

[Guilpin, Edward] fl.1598. Skialetheia ... 1843. (Card 2)

XG 1843. (Card 2) .4073 Imprint from p.[7]

Imprint from p.[70]; vignette of Beldornie Press.

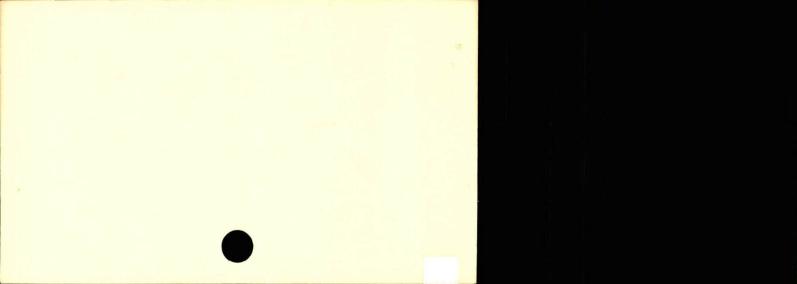
.19 Press.

Printed in 10 copies.

Imperfect: half-title wanting.

Inscribed: With Mr. Utterson's compliments to Mr. J.O. Halliwell.

I. Title.



[Fletcher, Giles] 1549?-1611.

Of the Rvsse common wealth. or Maner of gouernement by the Russe Emperour, (commonly called the Emperour of Moskouia) with the manners, and fashions of the people of that countrey ...

At London Printed by T.D. for Thomas Charde. 1591.

Also available in microtext.

×XG

.20

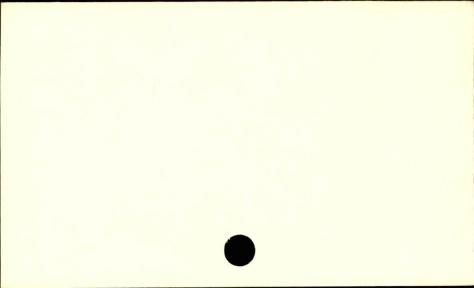
.4073

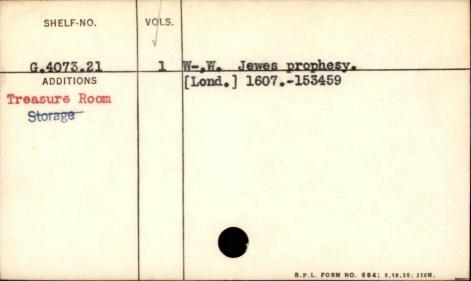
3 p.l., 116 numb.l. 16cm. (8vo) Dedication signed: G. Fletcher.

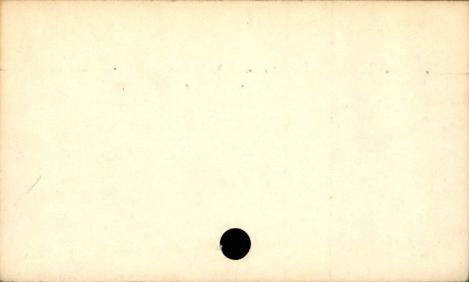
Leaves 38, 54 & 96 misnumbered 31, 58 & 96.

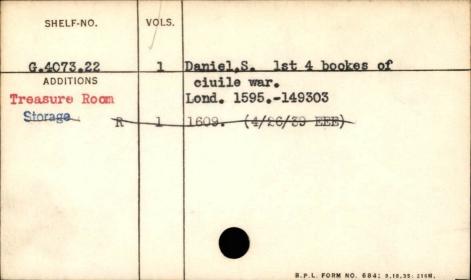
STC 11056. I. Title.

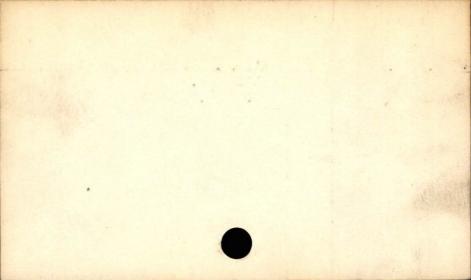
MB











G. 4073.22R - (4/26/39 EEE)

Rare Book Dept.

**G.4073.22R

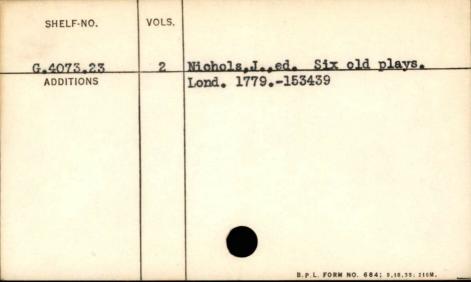
Daniel, Samuel, 1562-1619.

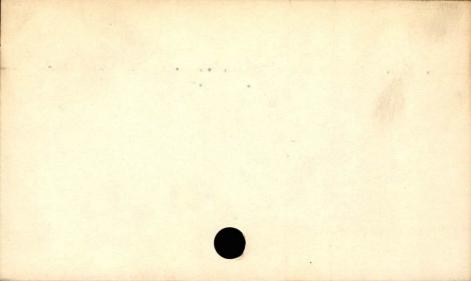
The civile wares betweene the Howses of Lancaster and Yorke, corrected and continued by Samuel Daniel ... Printed at London, by Simon Watersonne, 1609.

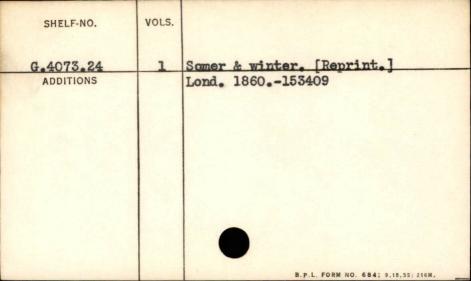
4 p. 1., 231, [1] p. 19cm., in 8s. Engr. t.-p; head and tail-pieces. Leaf 4 is blank.

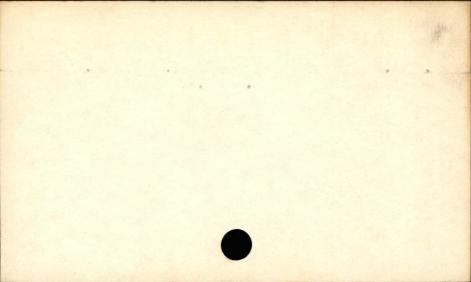
In a blue morocco binding, gilt tooling on inside covers.

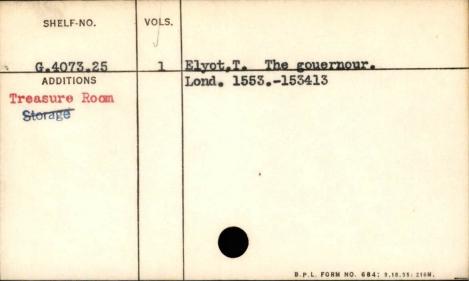
Book-plate: Frederick Spiegelberg. BOOK-Plate: Flourity STC 6245.

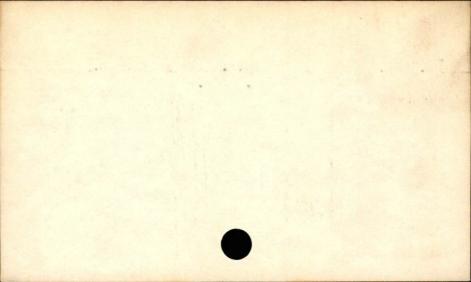












*XfG .1:073 Scot, Reginald, 1538?-1599.

The discovery of witchcraft: proving, that the compacts and contracts of witches with devils and all infernal spirits or familiars, are but erroneous novelties and imaginary conceptions... By Reginald Scot esquire. Whereunto is added An excellent discourse of the nature and sub-

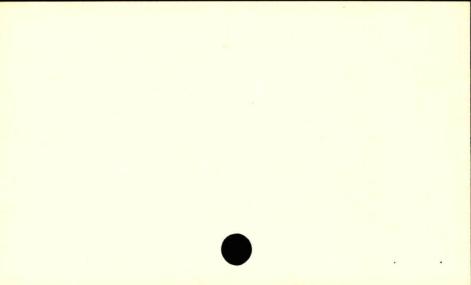
Stance of devils and spirits ...

London: Printed for A. Clark, and are to be sold by Dixy Page at the Turks-Head in Cornhill

MB

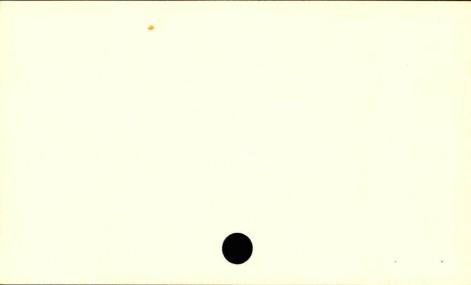
near the Royall Exchange, 1665.

(Continued on next card)



"A discourse concerning the nature and substance of devils and spirits" with special t. p. and separate paging: 1 l., 72 p., 1 l. (2d count) Pages 96, 139, 255-256 misnumbered 60, 136, 256, 257.

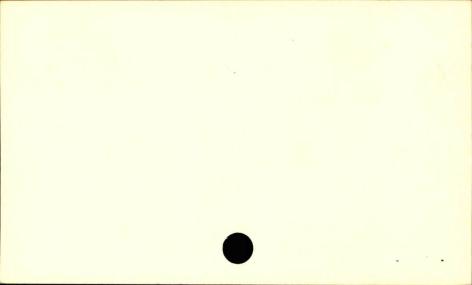
Printer's device on t. p. of "A discourse (Continued on next card) MB



Scot, Reginald, 1538?-1599. The discovery of *XfG witchcraft ... 1665. (Card 3). 4073 concerning ... devils and spirits".

Wing S945.

MB



*XG.4073.27 - 17 Nov 1939

Elyot, Sir Thomas, 1490?-1546.

The bankette of sapience, compyled by syr Thomas Elyot knyght, and newelye augmented with dyuers titles & sentences.

[London] An. M.D.XLV. [1545] 4 p.l., 73 (i.e., 43) numb. 1. 14cm. (8vo)

Title within architectural border.

Colophon: Londini in aedibus Thomas Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XLV.

STC 7632.

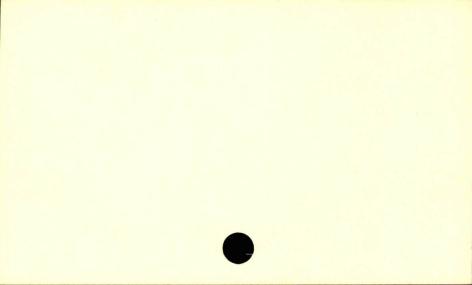
Ex libris (ar morial bookplate): William Henry Miller.

Also available in microtext.

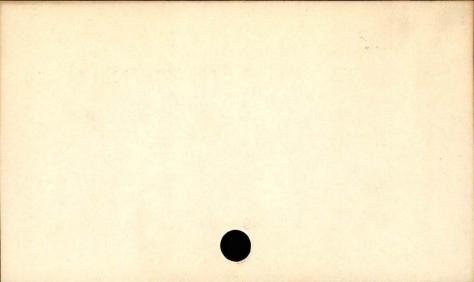
×XG

.4073

.27



Shelf	G.40	74							
00 01 02 03 04 05 06 07 08	10× 11× 12× 13× 14× 15× 16× 17×	20× 21× 22× 23× 24 25 26 27	30 31 32 33 34 35 36 37	40 41 42 43 44 45 46 47	50 51 52 53 54 55 56 57	60 61 62 63 64 65 66 67	70 71 72 73 74 75 76 77	80 81 82 83 84 85 86 87	90 91 92 93 94 95 96 97 98
08	18'x	28	37 38	47 48	58	68	78	88	98
09/	19	29	39	49_	59	69	79	89	99



*XG.4074.1 - May 1873 - Barton lib.

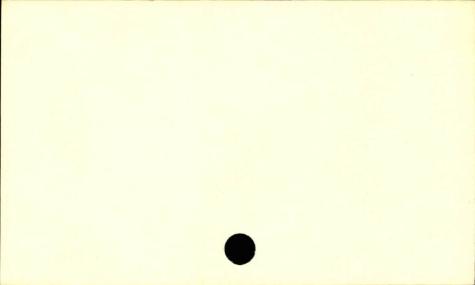
*XG .4074 Scaliger, Julius Caesar, 1484-1558.

Ivlii Caesaris Scaligeri Exotericarvm exercitationvm liber xv. De subtilitate, ad Hieronymvm Cardanvm ...

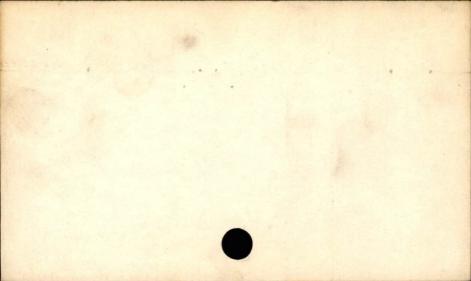
Francofvrti, Impensis Claudii Marnii haeredum, Ioannis & Andreae Marnii & consortum. M. DC. XII. [1612]

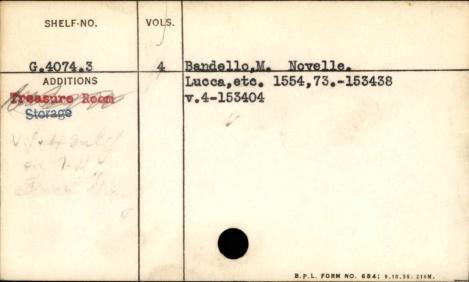
8 p.l., 896, 887-1129, [89] p. illus. (incl. diagrs.) 17cm. (8vo)
Printer's device on t.p.

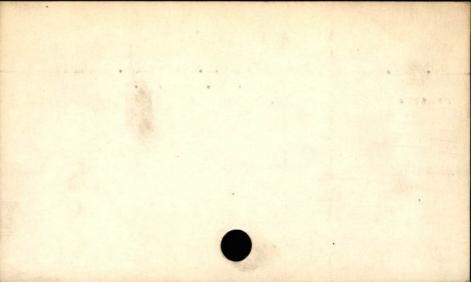
MB











XG.4074.4 v.l. 1873- Barton library - uncatalogued.

PARE BOOK DEPT. "XG .4074 .4

Giraldi Cintio, Giovanni Battista, 1504-1573.

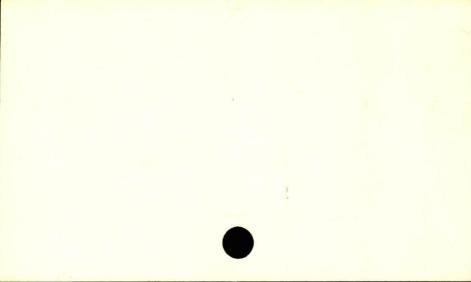
De gli hecatommithi, di m. Giovanbattista

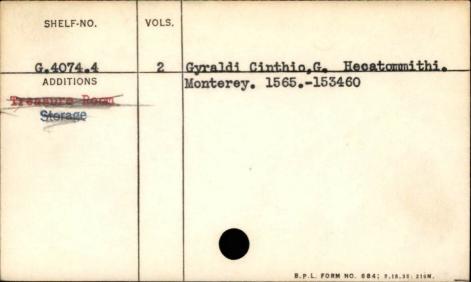
Gyraldi Cinthio ... Parte prima.

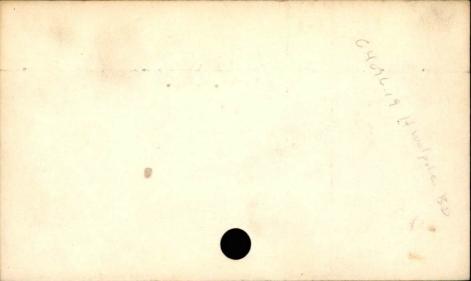
[Firenzel Nel Monte Regale, Appresso Lionar

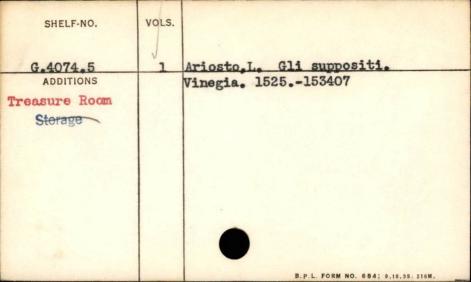
[Firenze] Nel Monte Regale, Appresso Lionardo Torrentino, M D LXV. [1565]

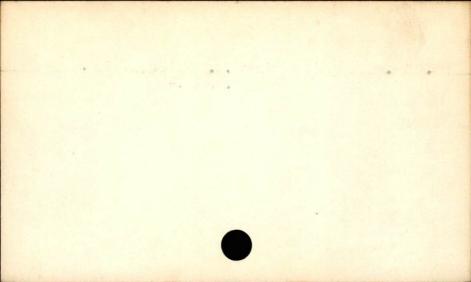
14,C16J,199,C5J,201-486,C4J,489-623,C5J,625-751,C5J,753-902 p., 1 %. 1 illus.(port.)
17.5cm. (8vo)
Printer's device on t.p.
Pages 465 & 800 misnumbered 46 & 790

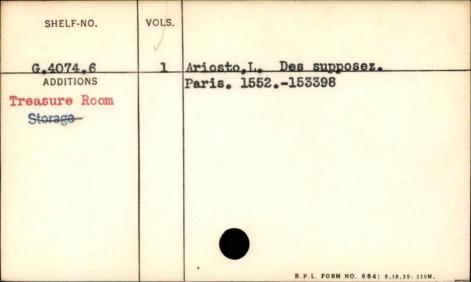


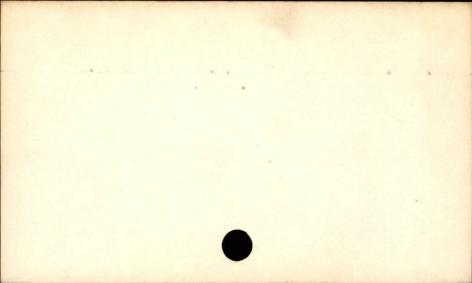


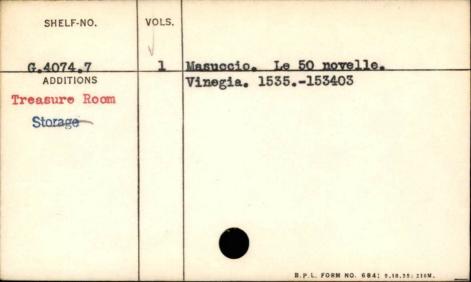


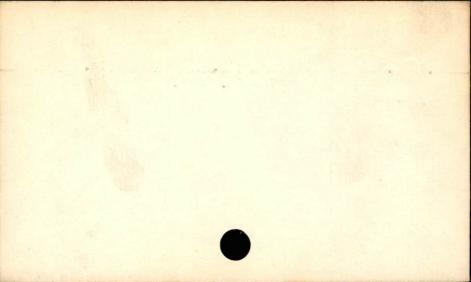


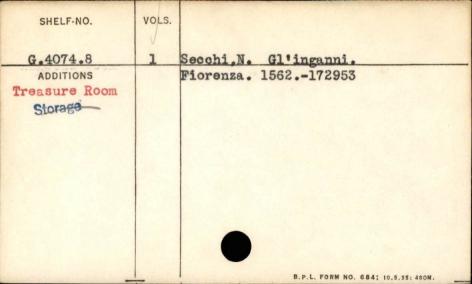


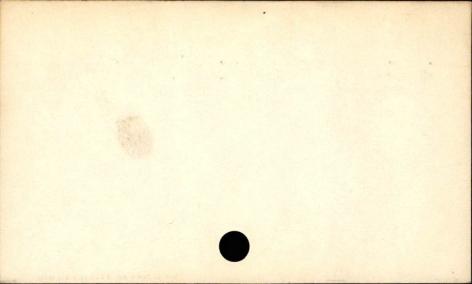


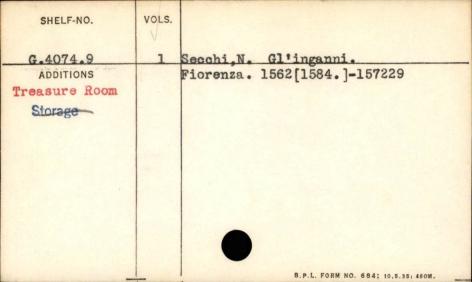


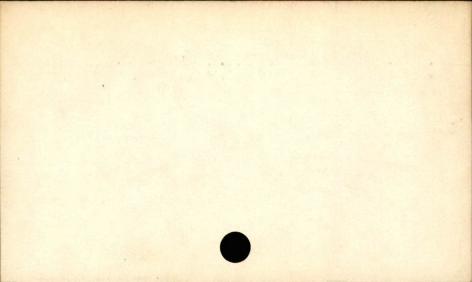












XG.4074.10 - May 1873 - Barton lib.

.4074

.10

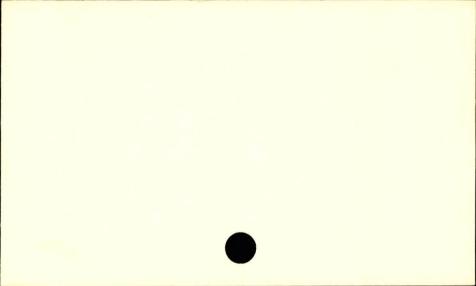
Orologio, Giuseppe, d. 1576.

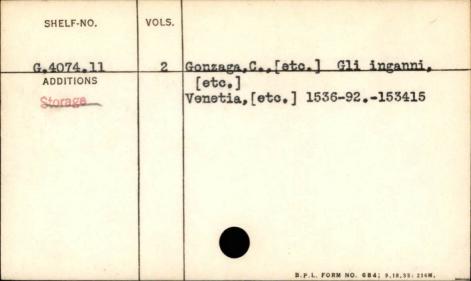
XG L'inganno, dialogo di m. G

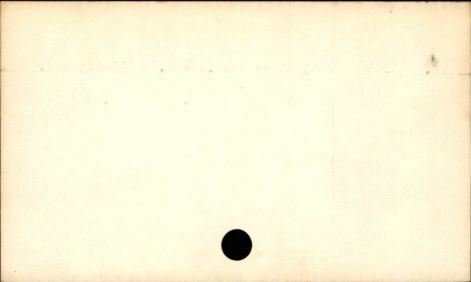
L'inganno, dialogo di m. Gioseppe Horologgi. Con privilegio.

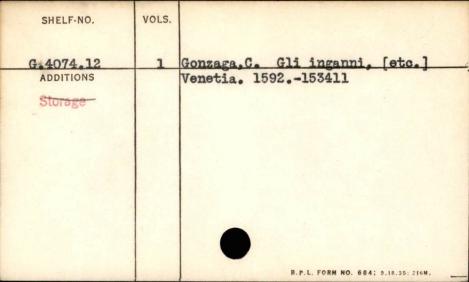
In Vinegia appresso Gabriele Giolito de' Ferrari. M D LXII. [1562]

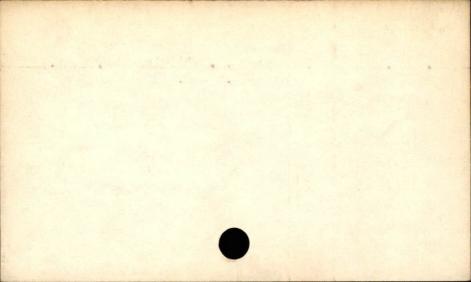
8 p.l., 207, [1] p. 15cm. (8vo)
Printer's devices on t.p. and p.[208]











Cornacchini, Domenico, fl.1605.

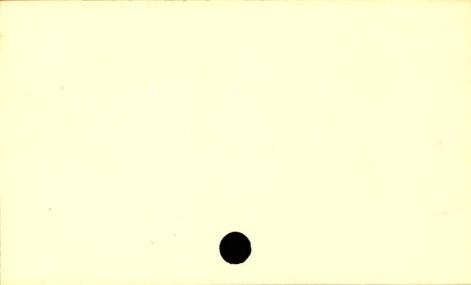
*XG .4074

Gl'inganni, commedia di Domenico Cornacchini fiorentino. Nuouamente posta in luce con licenza de' superiori, & priuilegio.

In Venetia, [MDCV] Appresso Roberto M[eglietti]

90 numb. (1. 13cm.(12mo)
Printer's device on t.p.; title within border
of type ornaments.

Leaves 65 & 71 misnumbered 62 & 70. Imperfect: t.p. mutilated, affecting imprint.



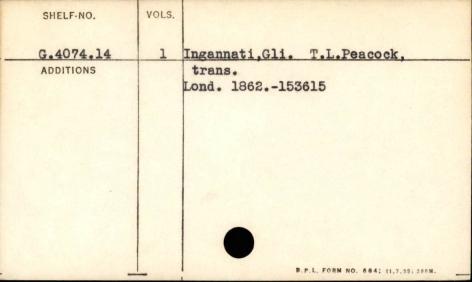
RARE BI G. 4074

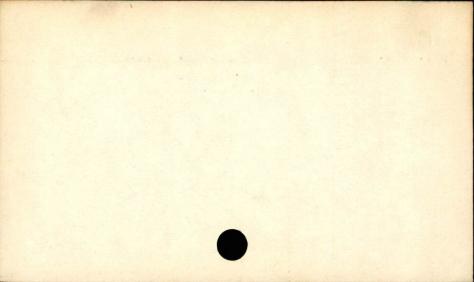
BPL1RB 39999066733450 Peacock, Thomas Love, 178 Gl' Ingannati ... the deceived ...; a comedy p

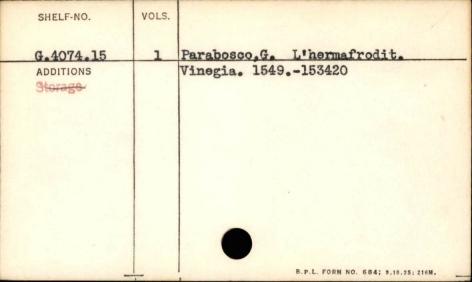


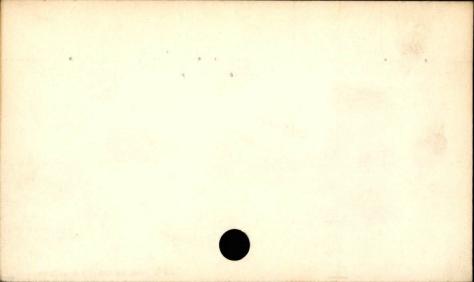
The Walter Updike Lewisson

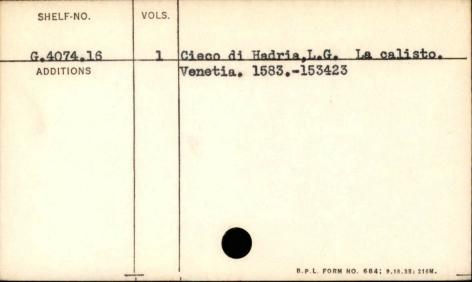
Collection of Washingtoniana

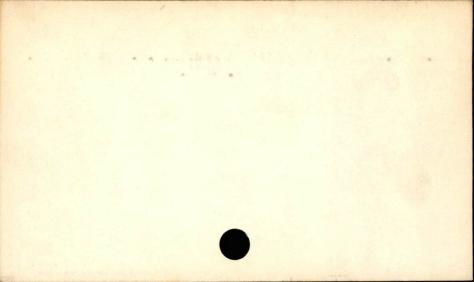


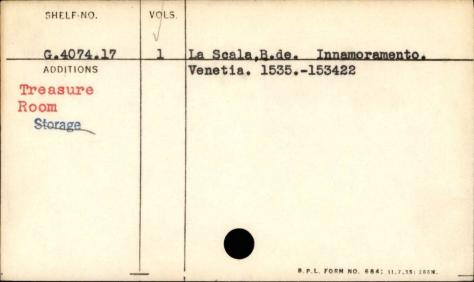


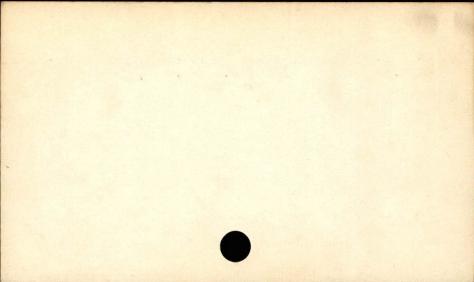


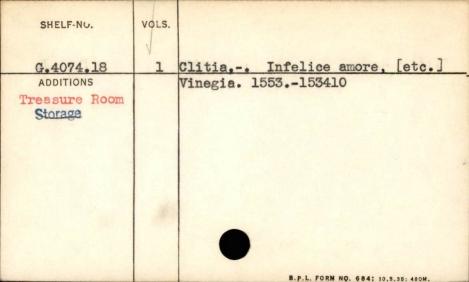


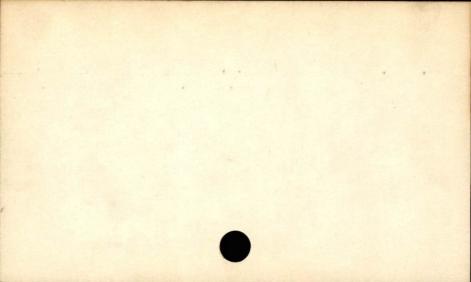




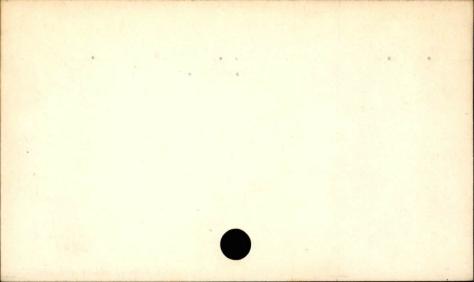


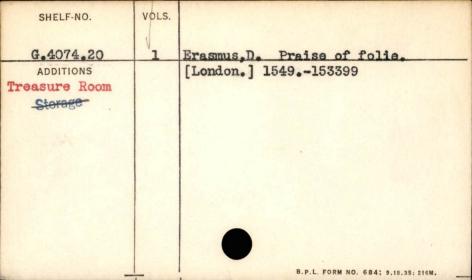


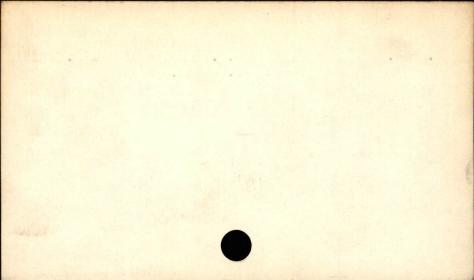


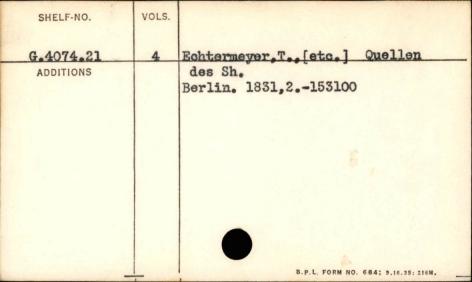


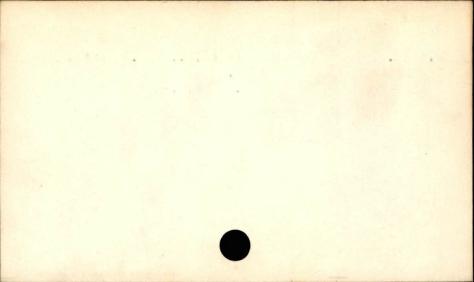


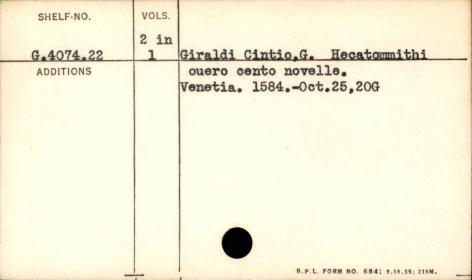


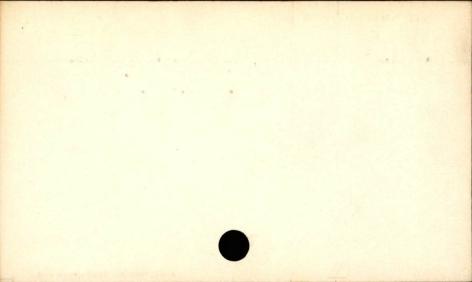


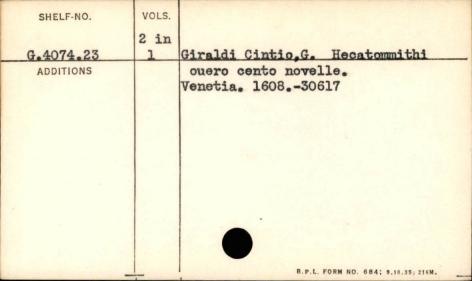


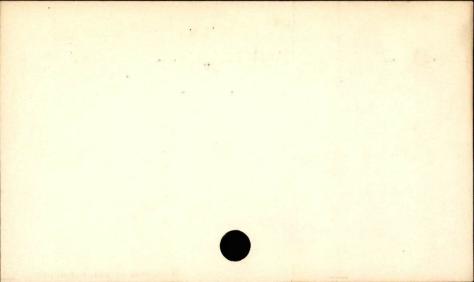


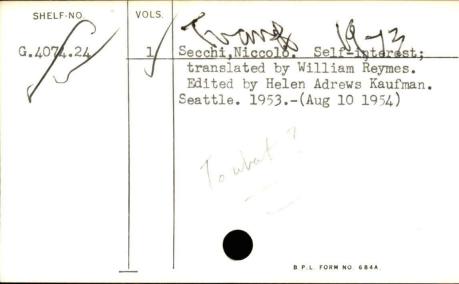


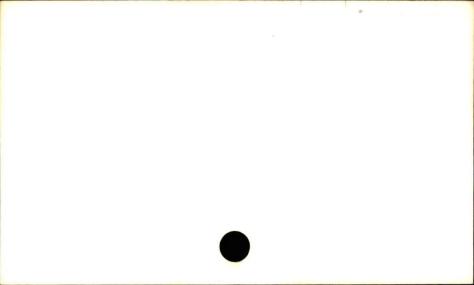






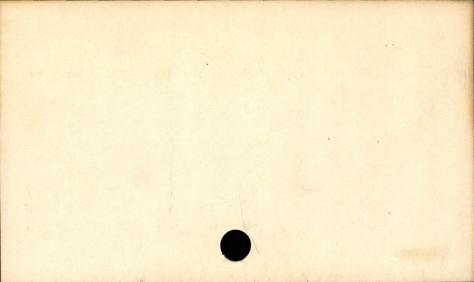






Shelf G.4075

00 01×	10年	201	30 31	40	50	60	70	80	90
	11.			41	51	61	71	81	91
02×	12	22 23×	32 33	42	52	62	72	82	92
03	13/	23/	33	43	53	63	73	83	93
04	14%	24	34	44	54	64	74	84	94
05	15 ^X	24 25×	35	45	55	65	75	85	95
06	16×	26	36	46	56	66	76	86	96
07	17%	27×	37	47	57	67	77	87	97
02× 03× 04× 05× 06× 07× 08× 09×	18	28	38	48	58	68	78	88	98
09×	19	29	39	49_	59	69	79	89	99



xg.4075.1 - May 1873 - 3 ∨.

Mirrour for magistrates.

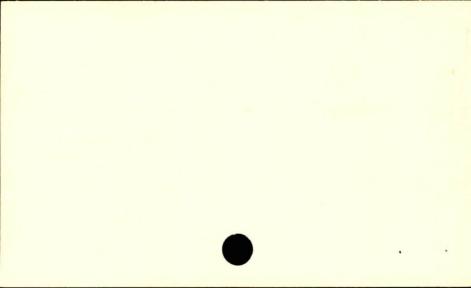
*XG .4075

A mirovr for magistrates: being a trve chronicle historie of the vntimely falles of such vnfortunate princes and men of note, as have happened since the first entrance of Brute into this island, vntill this our latter age. Newly enlarged with a last part, called A winter nights vision; being an addition of such tragedies. especially famous, as are exempted in the former historie, with a poem annexed, called Englands Eliza.

(Continued

on next card)

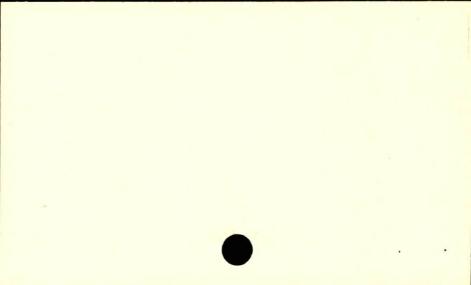
MB



Mirrour for magistrates. A mirovr for magi-*XG strates ... 1610. (Card 2) .4075 At London Imprinted by Felix Kyngston. 1610. 4 pts.in 3 v. (10 p.1., 875 p.) illus. 20cm. (4to) Printer's device on title pages. Pages 122 & 645 misnumbered 128 & 636. "Faults escaped": verso of 10th prelim. leaf. Originally a continuation of Lydgate's Fall of princes, by William Baldwin and others, 1559; a first part covering the earliest period was

added later by John Higgins and Thomas Blener-(Continued on next card) MB

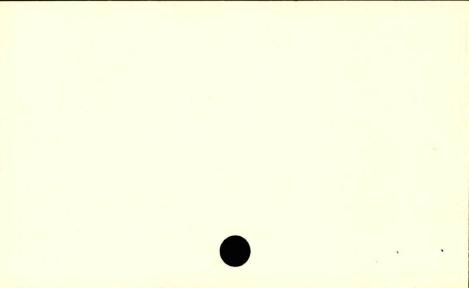
.1



Mirrour for magistrates. A mirrour for magistrates ... 1610. (Card 3)
hasset; the present editor, Richard Niccols, adds "A winter nights vision" containing 10 additional tragedies, and "Englands Eliza". His dedication to the Earl of Nottingham, prefixed to the latter portion of the work, was suppressed,

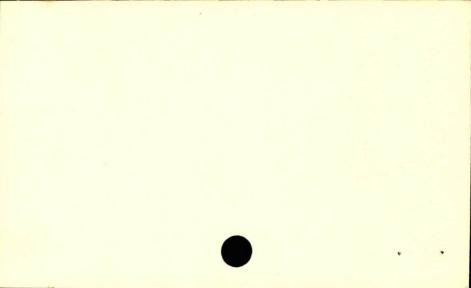
Parts 2-4 have special title pages: The variable fortune and vnhappie falles of such princes as hath happened since the Conquest ... 1609; A (Continued on next card) MB

but is here retained.



Mirrour for magistrates. A mirovr for magistrates ... 1610. (Card 4)

winter nights vision ... By Richard Niccols ...
1610; Englands Eliza ... 1610.
STC 13446.
Ex libris (pictorial bookplates): Chas. Meigh.



*XG.4075.2 - May 1873 - 3 v.

*2603 .8

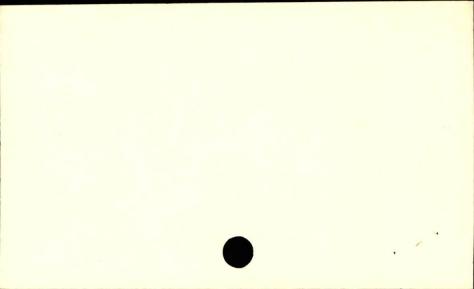
Mirrour for magistrates.

Mirror for magistrates. Edited by Joseph Haslewood ...

London: Printed for Lackington, Allen and Co. Finsbury Square; and Longman, Hurst, Rees, Orme, and Brown, Paternoster Row. 1815.

3 v. facsims. 24.5cm. (4to)
Title page printed in red and black; title
illustrations.

A collection of legends in verse, originally (Continued on mext card) MB

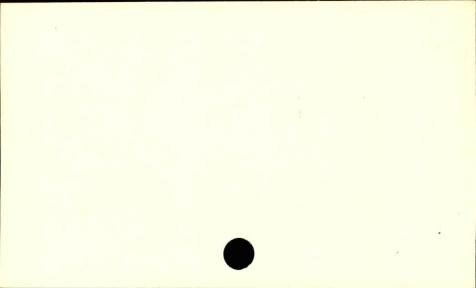


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×2603
        Mirrour for magistrates. Mirror for magis-
            trates ... 1815. (Card 2)
        published, 1559, as a continuation of Lydgate's
        "Fall of princes" by William Baldwin and others;
        subsequent parts were added by John Higgins and
        Thomas Blenerhasset and in 1610 Richard Niccols
        added "A winter nights vision", containing ten
×XG
        additional tragedies, and "Englands Eliza".
.4075
       Another copy. 24.5cm.
.2
         Ex libris (signature, annotations): Robert
        Southev.
```

on next card)

MB

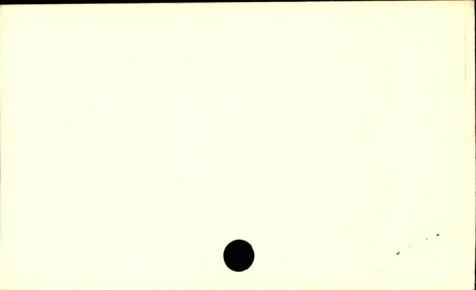
(Continued



×2603

Mirrour for magistrates. Mirror for magistrates ... 1815. (Card 3)

1. Gt. Brit.--Hist.--Poetry. 2. Shakespeare, William--Sources. I. Baldwin, William, fl. 1547, ed. II. Higgins, John, fl.1570-1602, ed. III. Niccols, Richard, 1584-1616, ed. IV. Haslewood, Joseph, 1769 1833, ed. MB



×XG

.3

La Primaudaye, Pierre de, b. ca. 1545.

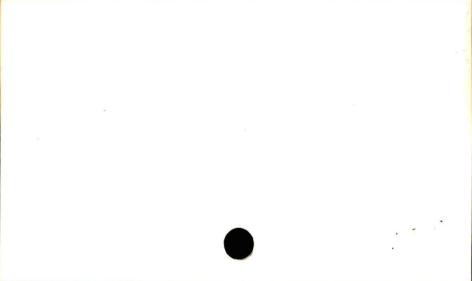
Academie francoise, en laquelle il est traitté .4075 de l'institution des moeurs, & de ce qui concerne le bien & heureusement viure en tous estats & conditions: par les preceptes de la doctrine. &

les exeples de la vie des anciens sages. & hommes illustres. Par Pierre de La Primavdaye ... A Paris, Chez Guillaume Chaudiere, ruë sainct

Iacques, à l'enseigne du Temps, & de l'Homme sauuage. M. D. LXXIX. Avec privilege dy Rov. [1579]

(Continued _ on next card)

MB



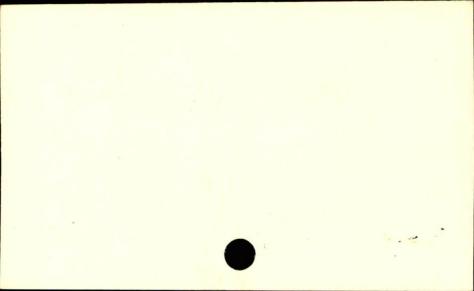
La Primaudaye, Pierre de, b. ca. 1545.

Academie francoise ... 1579. (Card 2)
12 p.l., 387 numb.l., [50] p. illus. (port.)
17cm. (8vo)

Printer's device on t.p. and verso of leaf 387.

Errors in foliation.

Imperfect: leaf 64 wanting.



*XG.4075.4 - May 1873

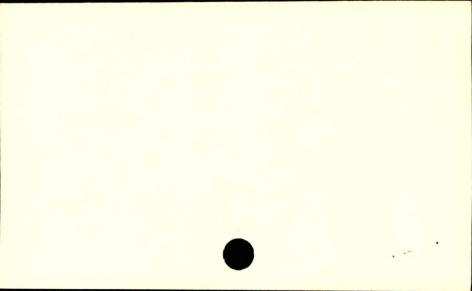
La Primaudaye, Pierre de, b. ca. 1545.

*XG .4075

The French academie, wherein is discoursed the institution of maners, and whatsoeuere els concerneth the good and happie life of all estates and callings, by preceptes of doctrine, and examples of the liues of ancient sages and famous men: by Peter de la Primavdaye ... newly translated into English by T.B.

Imprinted at London, by Edmund Bollifant for G. Bishop and Ralph Newbery. 1586.

14 p.1., 659, 670-769, 768-812, [10] p. (Continued on next card)



La Primaudaye, Pierre de, b. ca. 1545. The

XG French academie ... 1586. (Card 2)

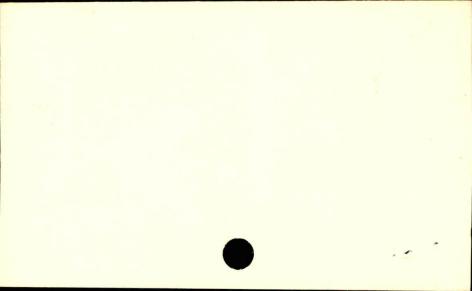
.4075 20.5cm. (4to)

.4 Title within border of type ornaments.

Numerous errors in paging.

Translator's dedication signed: T.B.C. [i.e.,
Thomas Bowes, clerk?]

STC 15233.



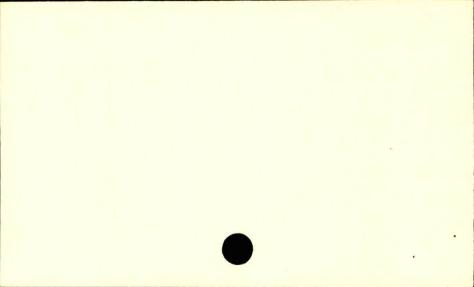
[Busche, Alexandre van den, called Le Sylvain] 1535?-1585?

Epitomes de cent histoires tragicques, partie extraittes des actes des Romains & autres, de l'inuention de l'autheur, auecq' les demandes, accusations & deffences sur la matiere d'icelles. Ensemble quelques poëmes. Le tovt par Alexandre Sylvain [pseud.]

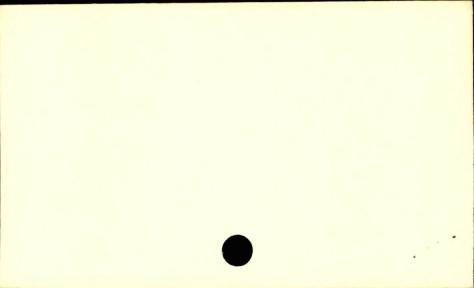
A Paris, par Nicolas Bonfons, ruë neuue nostre Dame à l'enseigne S. Nicolas. 1581. Avec privilege dv. Roy.

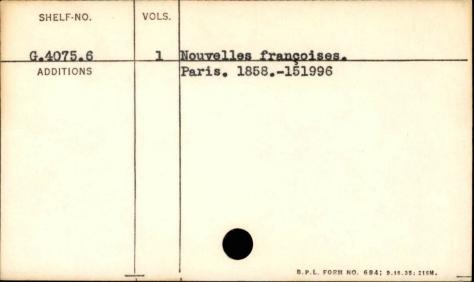
(Continued on next card)

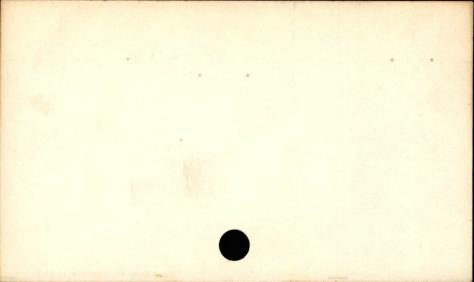
MB



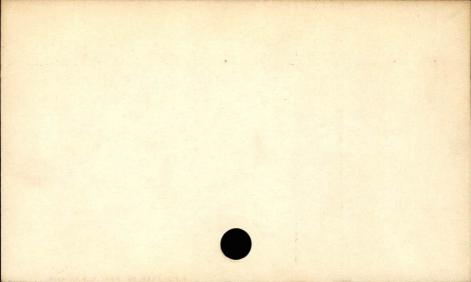
[Busche, Alexandre van den, called Le Sylvain] 1535?-1585? Epitomes de cent histoires tragicoves ... 1581. (Card 2) 8 p.1., 295 numb. 1., 1 1. 16cm. (8vo) Printer's device on t.p. Leaf 280 misnumbered 290. "Fautes suruenue à l'impression": leaf [296] Ex libris (book stamp): Ecole Royale Militaire.

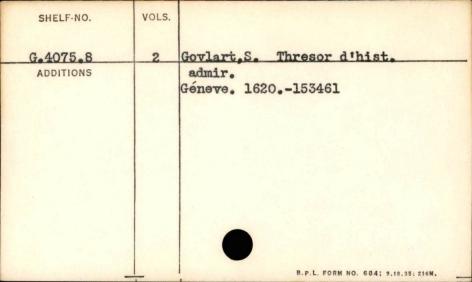


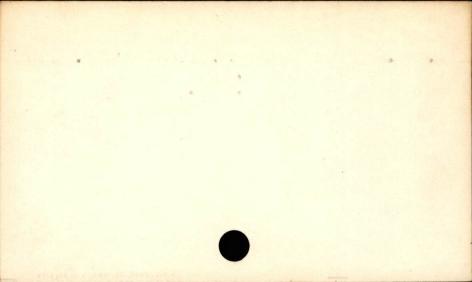




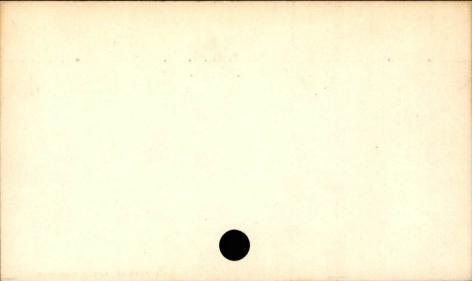
VOLS. SHELF-NO. Bandello. Historias tragicas. G.4075.7 Salamanca. 1589.-153414 ADDITIONS Treasure Room B.P.L. FORM NO. 684; 10.5.35; 480M.



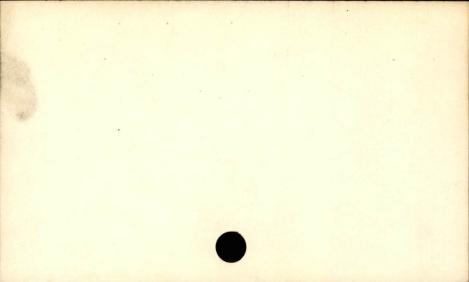


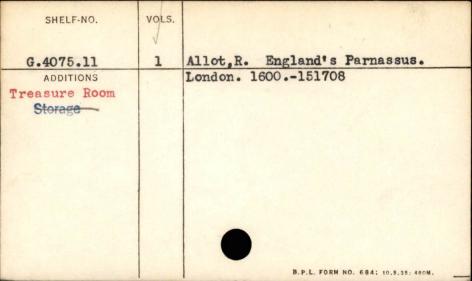


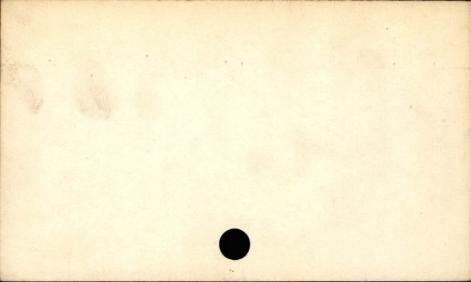


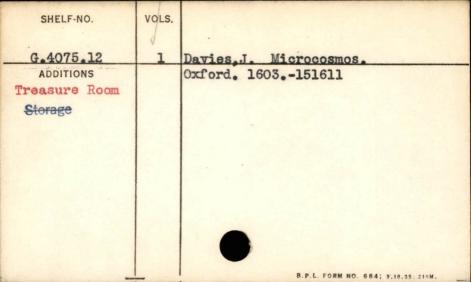


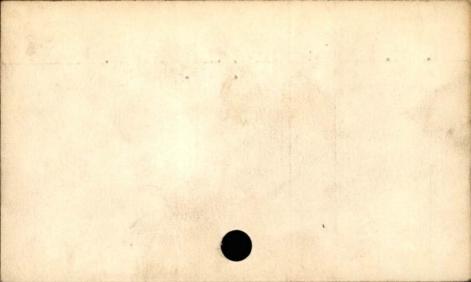
Transf. to Gen. coll. 13/TV/62 VOLS. SHELF-NO. Rare Book Dept. G.4075.10 Mirror for magistrates. The mirror for magistrates. Camb. 1938.-(1/17/39D) B.P.L. FORM NO. 684A; 8,3,38: 250M.

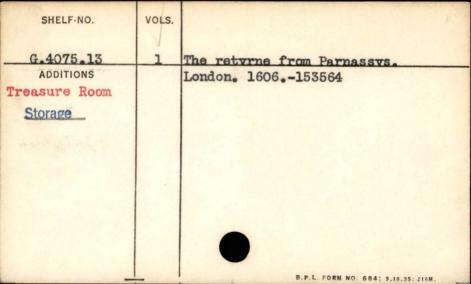


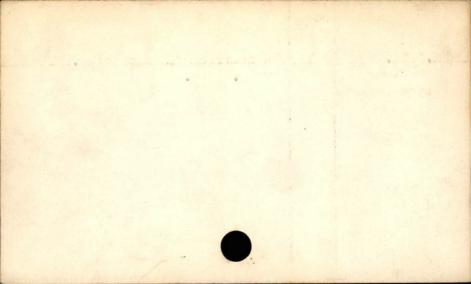


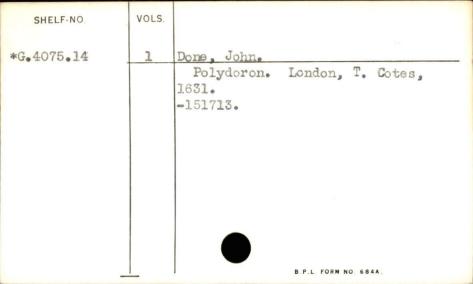


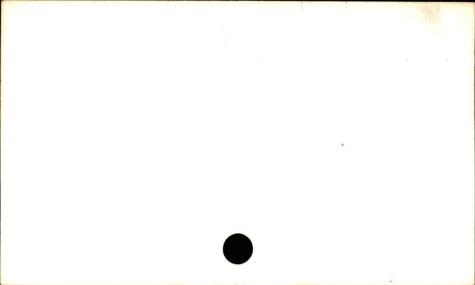


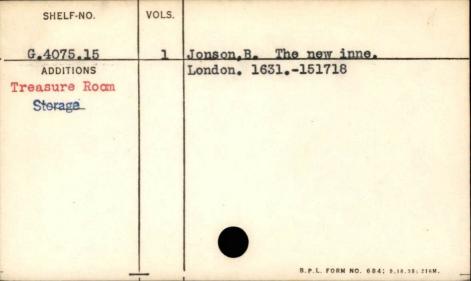


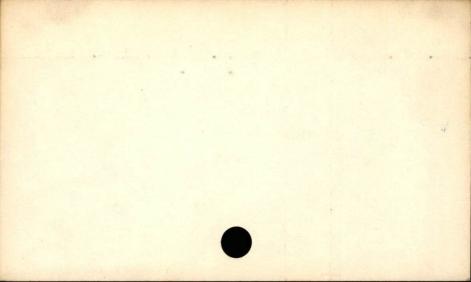


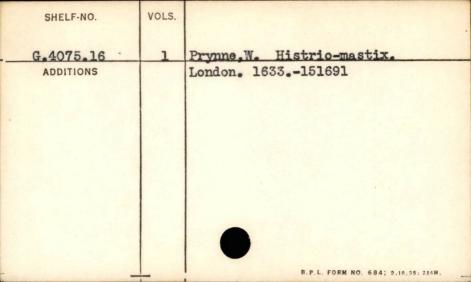


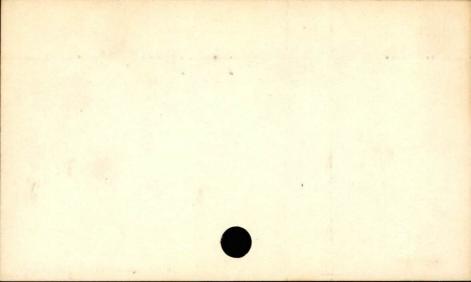












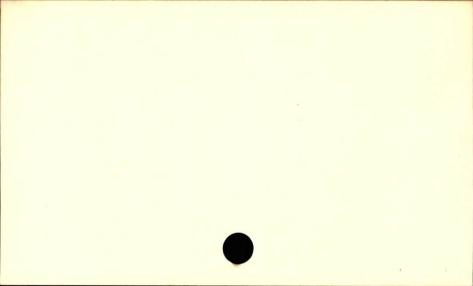
*XG.4075.17 - May 1873

Heywood, Thomas, d. 1641.

*XG -4075 -17

Pleasant dialogves and dramma's, selected ovt of Lucian, Erasmus, Textor, Ovid, &c. With sundry emblems extracted from the most elegant Iacobus Catsius. As also certaine elegies, epitaphs, and epithalamions or nuptiall songs; anagrams and acrosticks; with divers speeches (upon severall occasions) spoken to their most Excellent Majesties, King Charles, and Queene Mary. With other fancies translated from Beza, Bucanan, and sundry Italian poets. By Tho. Heywood ... (Continued on next card)

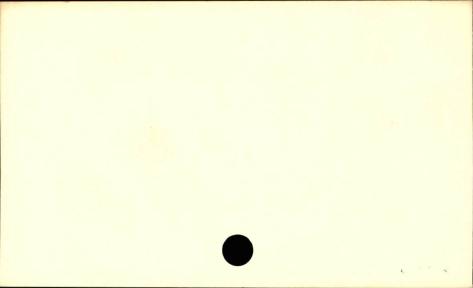
MB

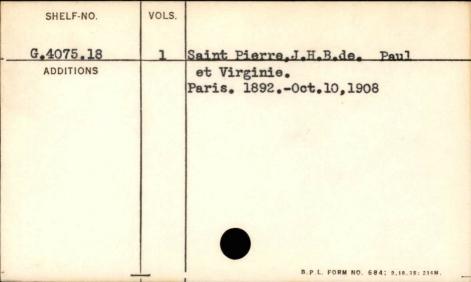


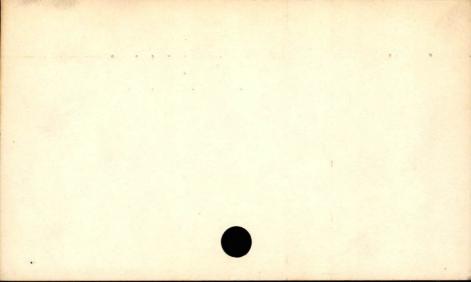
Heywood, Thomas, d. 1641. Pleasant dialogves
*XG and drammas's ... (Card 2)
.4075 London, Printed by R.C. for R.H. and are to be
.17 sold by Thomas Slater at the Swan in Duck-lane.

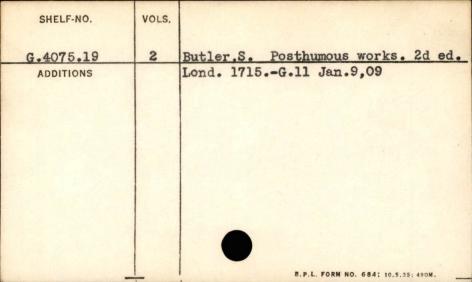
7 p.l., 284, 202 p. 15cm.
Title within border of type ornaments.
STC 13358.

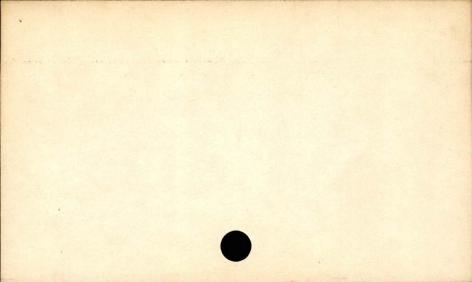
1637.

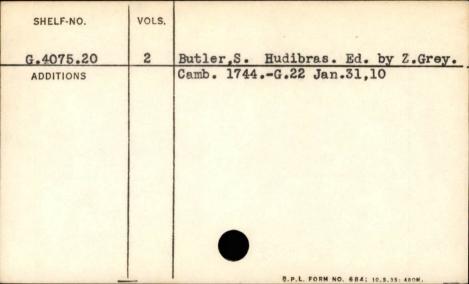


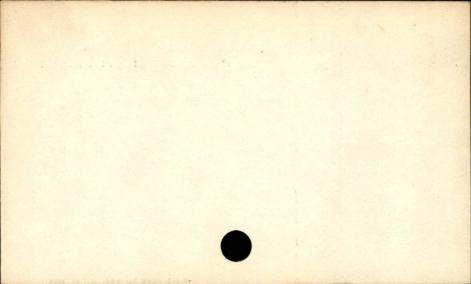


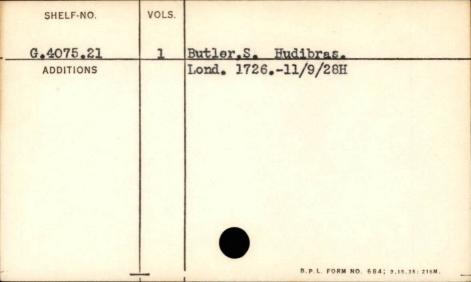


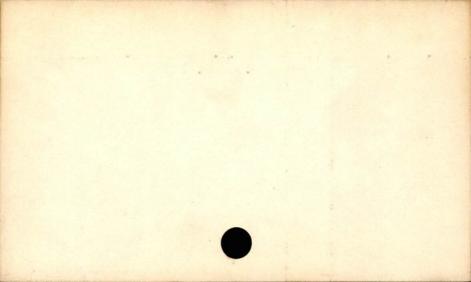


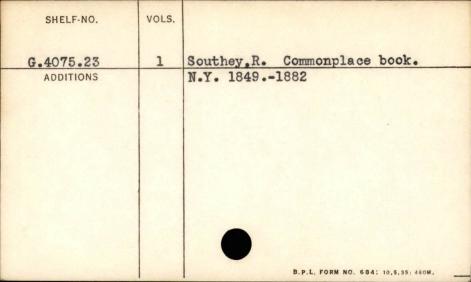


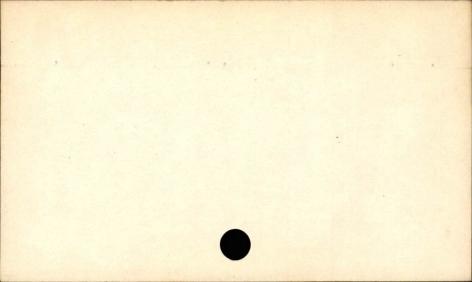


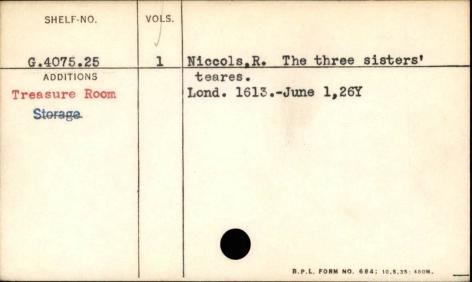


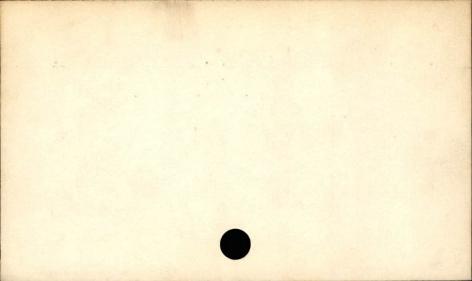












*XG.4075.27 - 28 Mar 1939 - Benton fd.

Mirrour for magistrates.

*XG .4075

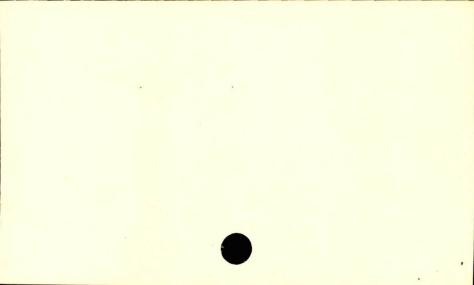
A myrrovr for magistrates. Wherein may be seene by examples passed in this realme, with howe greueous plagues, vyces are punished in great princes and magistrates, and how frayle and vnstable worldly prosperity is founde, where Fortune seemeth moste highly to fauour. Newly corrected and augmented. Anno 1571 ...

Also avail- able in micro-text.

Imprinted at London by Thomas Marshe dwellynge in Fleetstreete, neare vnto S. Dünstanes Churche. [1571]

(Continued on __ next card)

MB



*XG .4075 .27 Mirrour for magistrates. A myrrovr for magistrates ... 1571. (Card 2)

6 p.l., 128, 140-145 (i.e., 144), 144-168 numb.l. 19cm. (4to)

Title within ornamental border.

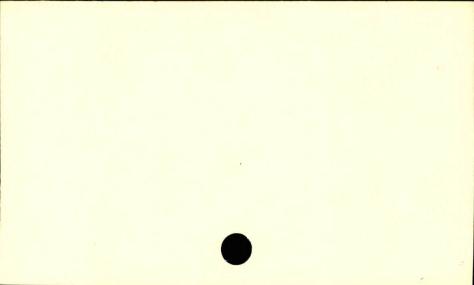
Numerous errors in foliation, including p.144 misnumbered 145.

Edited by William Baldwin.

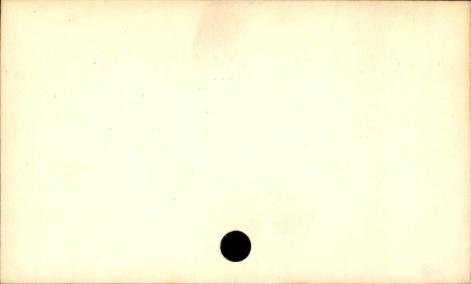
STC 1249.

Ex libris (armorial bookplate): Aldenham house, Herts.

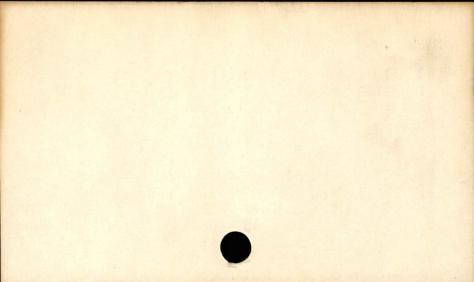
MB



divines and will served by the mount VOLS. SHELF-NU. Transf. to Gen. coll. 25/IV/62 G. 4075.28 Mirrour for magistrates. Parts ADDITIONS added...by John Higgins and Thomas Blenerhasset: ed. by Lily B. Campbell. Cambridge. 1946. - (Feb. 19, 1947 032)

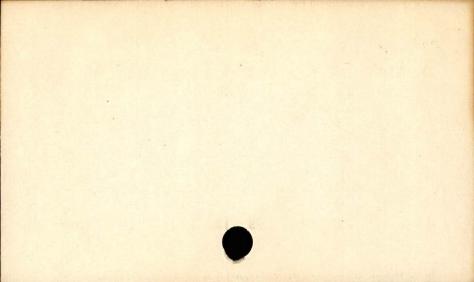


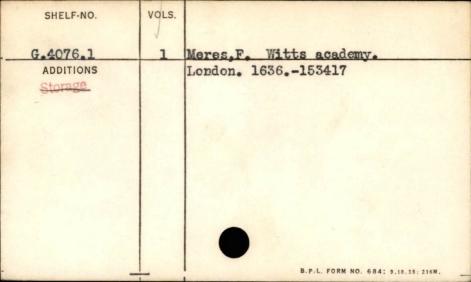
00	10~	20×	304	40√	50人	60	704	×08	90
014	11	21× 22× 23×	31	414	51	61	71	81X	917
02×	12×	22	32×	42	52×	62	72×	82×	92
03×	13X	23	32× 33×	42	53×	63	73	82× 83×	93
04	14×	24	34	44X	54	62× 63× 64×	74×	84	94
05	15×	24 25	34	44X 45X	54 55	65×	75×	84	95
06×	16	26	36	46×	56×	66 X	76	86X	96
07 ^X	17%	26× 27×	37×	46× 47×	56× 57×	65× 66× 67×	76× 77×	86× 87×	97×
06 ^X 07 ^X 08 ^X	18 ^X	28	38×	48×	58×	68 X	78	88	90° 91° 92° 93° 94° 95° 96° 97° 98° 98°
091	19×	294	391	49	58/ 59/	68 × 69 ×	79×	891	99

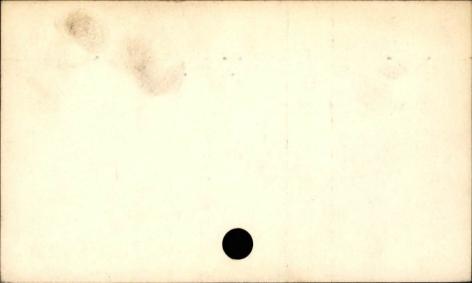


Shelf G.4976

105 115 125 135 145 155 165 175 185 106 116 126 136 146 156 166 176 186 107 117 127 137 147 157 167 177 187 108 118 128 138 148 158 168 178 188	194 195 196 197 198
	199







XXG.4076.2 - May 1873

[Minshull, Geffray] 1594?-1668.

*XG Essayes and characters of a prison and prison-.4076 ers. Written by G. M. of Grayes-Inne, gent. With some new additions.

Printed at London by I. O. for Mathew Walbancke, and are to be sold at his shop at Grayes-Inne Gate. 1638.

4 p.l., 49 p. 19.5cm. (4to)

Title illustration.

Dedication signed: Geffray Mynshul.

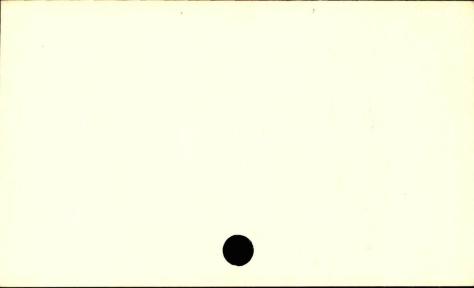
STC 18320.

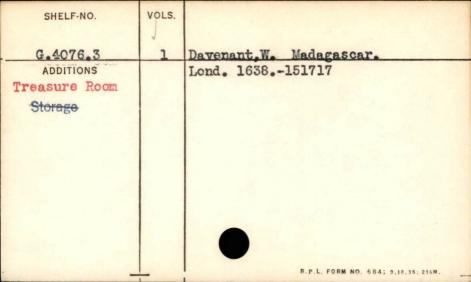
Ex libris (armor Francis Lyte.

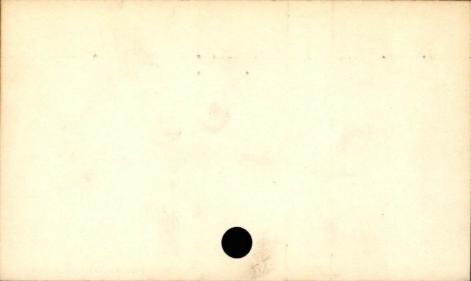
ial bookplate): Henry

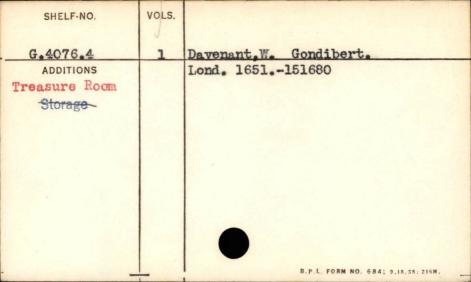
MB

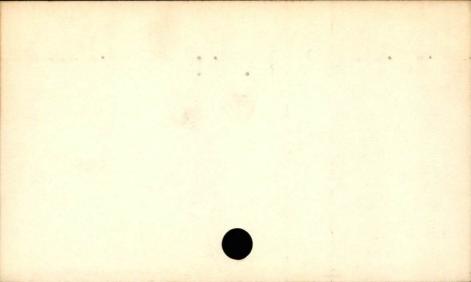
I. M., G.

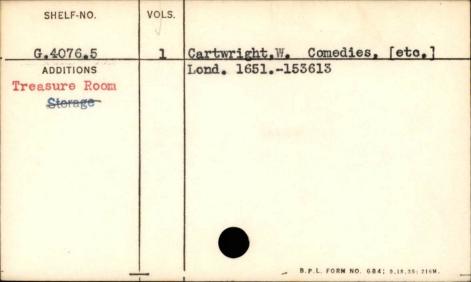


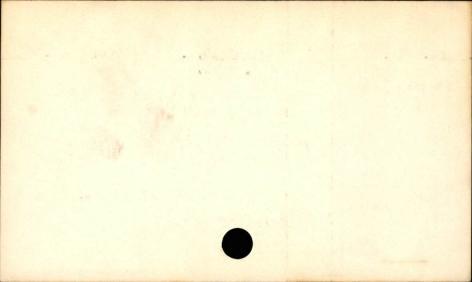












×xg.4076.6 - May 1873

*XG

.6

Sheppard, Samuel, fl. 1646.

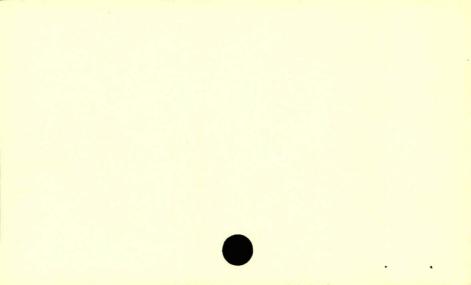
Epigrams theological, philosophical, and romantick. Six books, also The Socratick session, .4076 or The arraignment and conviction, of Julius Scaliger, with other select poems. By S. Sheppard.

> London, Printed by G. D. for Thomas Bucknell. at the signe of the Golden Lion in Duck-Lane. 1651.

14 p.1., 120, 117-148, 147-217 p. 14cm. (8vo) Added engraved t.p.

MB

(Continued _ on next card)



*XG .4076 Sheppard, Samuel, fl. 1646. Epigrams ...

1651. (Card 2)

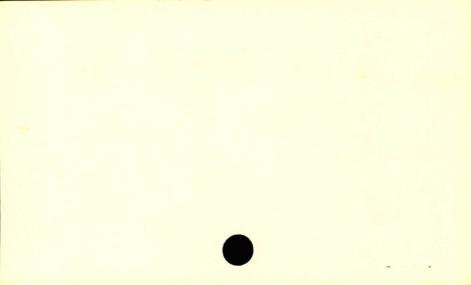
"The Socratick session" and "A mausolean monument" have special title pages.

Wing S3161.

Imperfect: Added t.p. and accompanying prelim.

leaf wanting.

Ex libris (signature, annotations): J. Mitford.



*XG .4076

.7

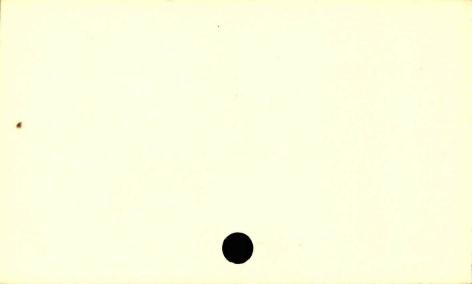
A hermeticall banquet, drest by a spagiricall cook: for the better preservation of the microcosme.

London, Printed for Andrew Crooke, and are to be sold at the Green Dragon in S. Pauls Church-yard. 1652.

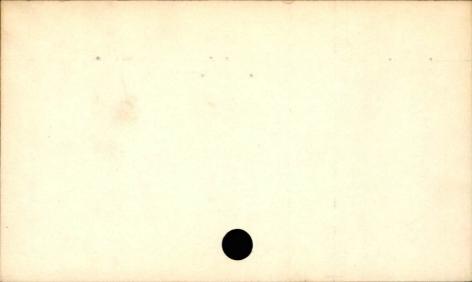
18 p.l., 161 p. 14.5cm. (8vo)
Authorship has been attributed to Thomas
Vaughan and James Howell.
Wing V149.

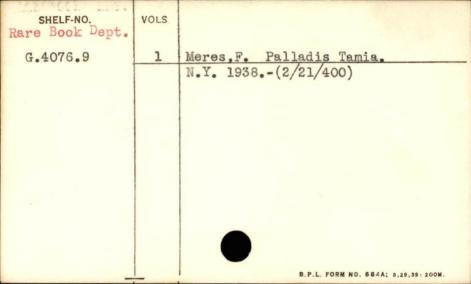
I. Vaughan, author. II. How-supposed author.

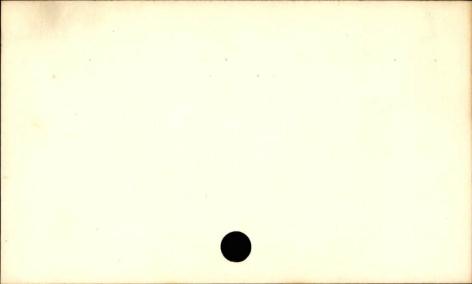
Thomas, 1622-1666, supposed ell, James, 1594?-1666,











G.4076.10 Rochester, John Wilmot, 2d earl of.
Poems on several occasions.
Princeton, 1950.-(

both transferred from PR ...

01.0700.0

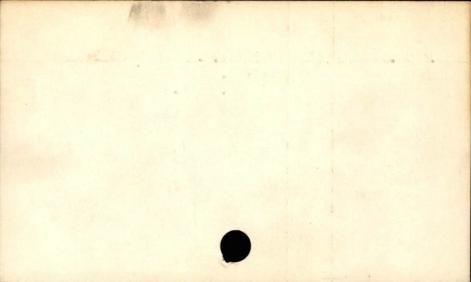
Poems on several occasions.
Princeton, 1950.-(

to I so he the file met to the of.

W N O:

... The soul bereatement in the





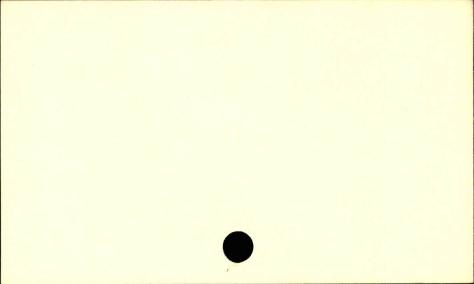
*XG.4076.13 - May 1873 - Barton lib.

*XG .4076 Cokayne, Sir Aston, bart., 1608-1684.

Small poems of divers sorts written by Sir Aston Cokain.

London Printed by Wil. Godbid, 1658.

7 p.1., 480, 461-507, [1] p. front. (port.)
15cm. (8vo)
Pages 209-256 misnumbered 109-156.
Includes The obstinate lady (p.[289-410]) and
Trappolin creduto principe (p.[411-508])
Imperfect: 7th prelim. leaf, "Faults escaped
in the printing ..." wanting.
Wing C4898.



XG. 4076.14 - May 1873 - Barton lib

[Head, Richard] 1637?-1686?

×XG .4076 -14

Proteus redivivus: or The art of wheedling, or insinuation, obtain'd by general conversation, and extracted from the several humours, inclinations, and passions of both sexes ... Collected and methodized by the author of the first part of the English rogue ...

London, Printed by W.D. and are to be sold at the sign of the Ship in St. Mary Axe, and by most booksellers, 1675.



MB





[Head, Richard] 1637?-1686? Proteus redivivus ... 1674. (Card 2) 8 p.l., 352 p. 17cm. (8vo)

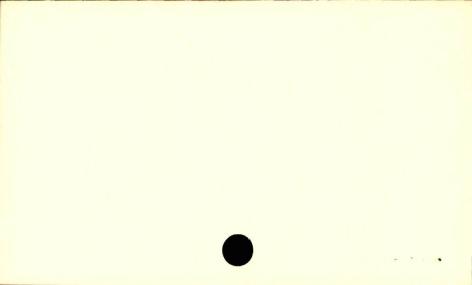
Errors in paging.

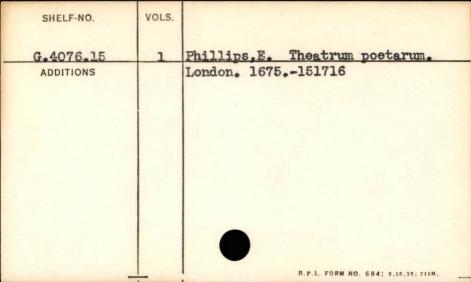
"The author's epistle ... " signed R.H. Wing H1272.

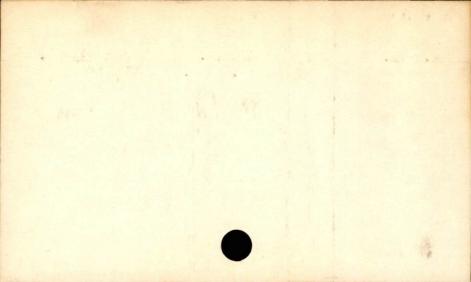
I. Title.

×XG

.4076







RARE Boom XG. 4076/16 no.1-Barton Library .16A-city fds--1880--tr.fr.6559a.50 Rymer, Thomas, 1638-1713. The tragedies of the last age consider'd and XG examin'd by the practice of the ancients, and by .4076 the common sense of all ages, in a letter to -16 Fleetwood Shepheard, esq; / by Thomas Rymer ... no.1 London : Printed for Richard Tonson at his shop under Grays-Inn Gate, next Grays-Inn Lane, 1678. [16].144p. : 18cm.

RARE BOOM CARL

Publisher's ad at foot of p.144.

Wing R2430.

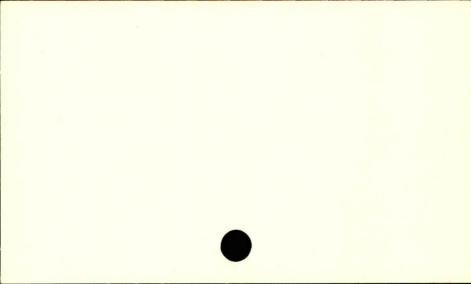
XG .4076

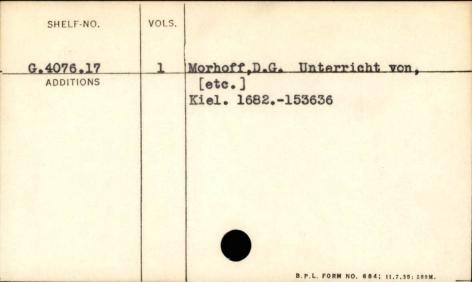
Another copy.

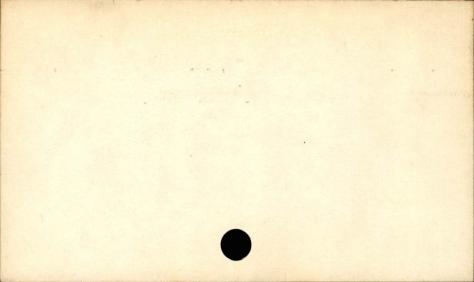
18cm.

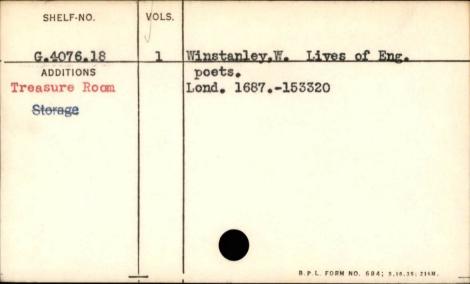
.16A

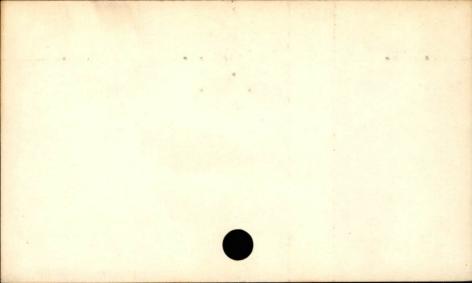
MB-Rev.

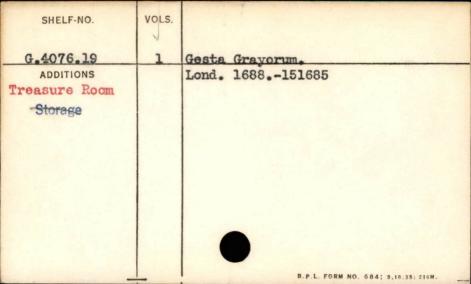


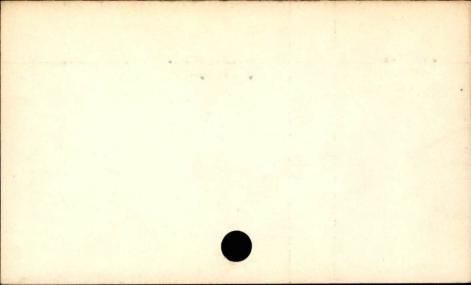


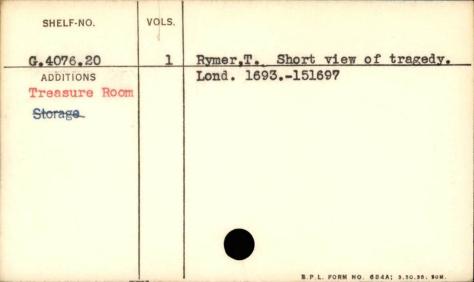


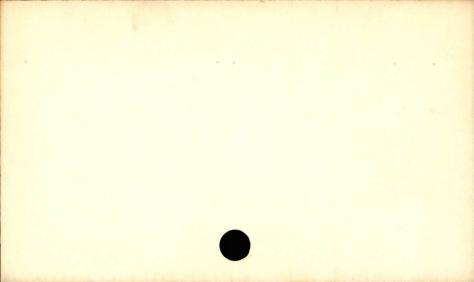


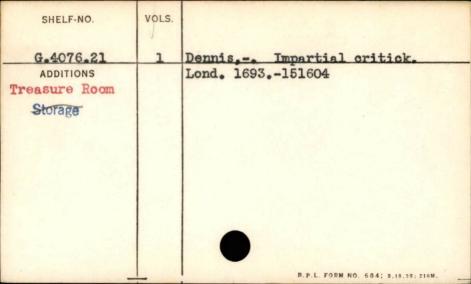


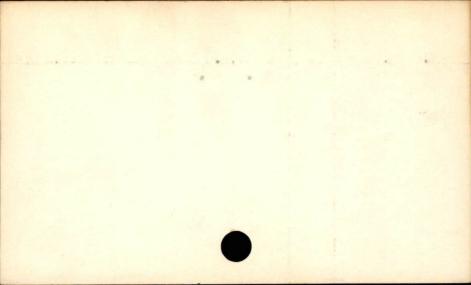


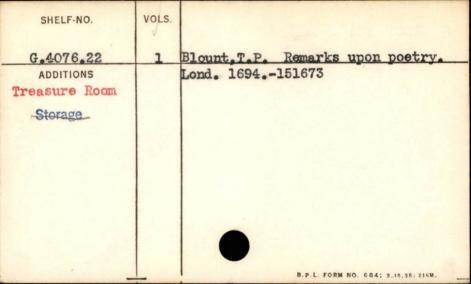


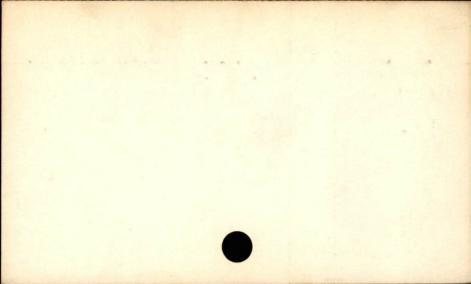


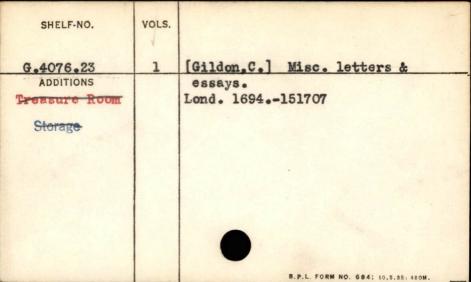


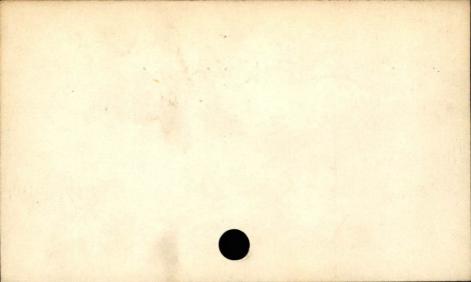


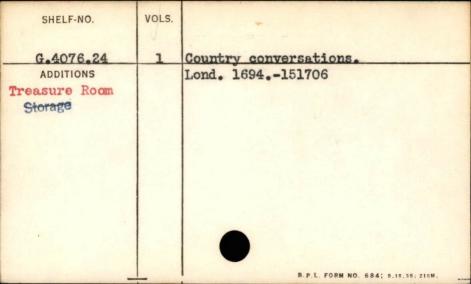


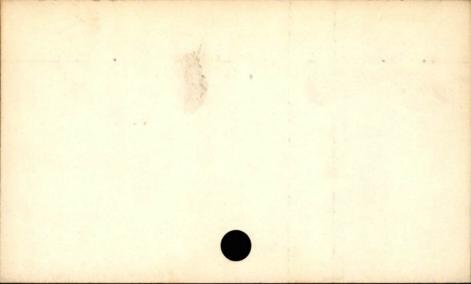


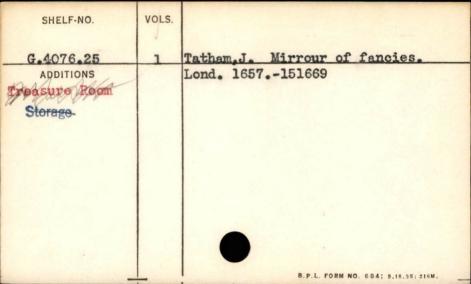


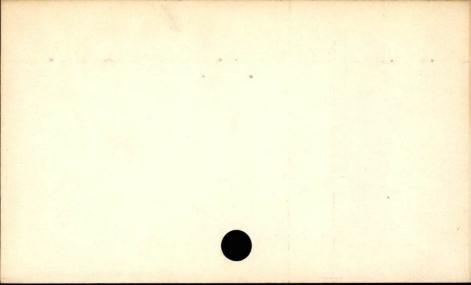


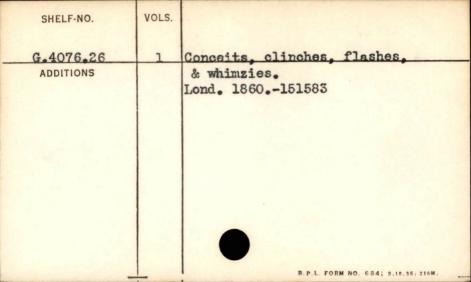


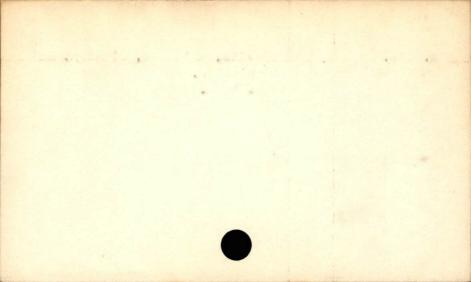


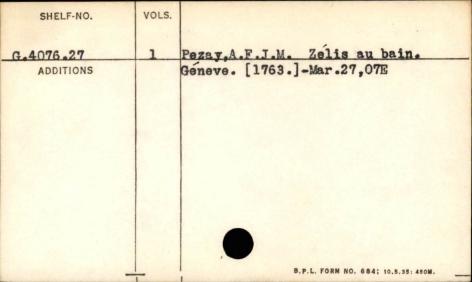


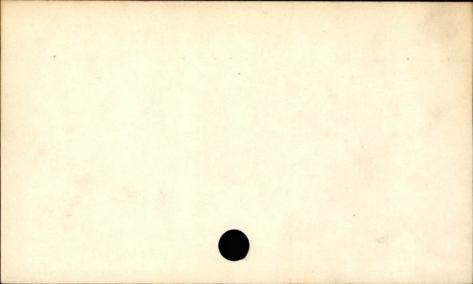


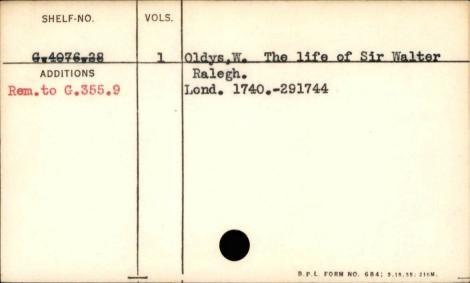


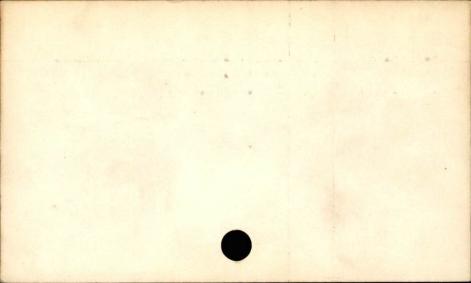


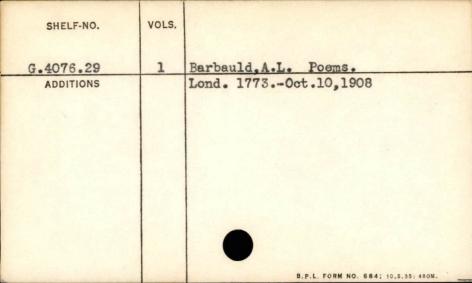


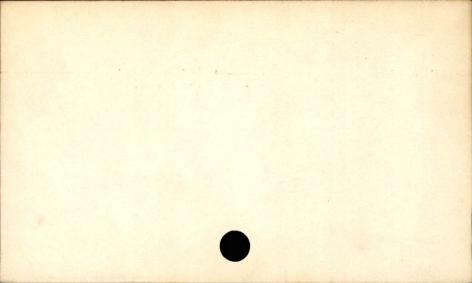




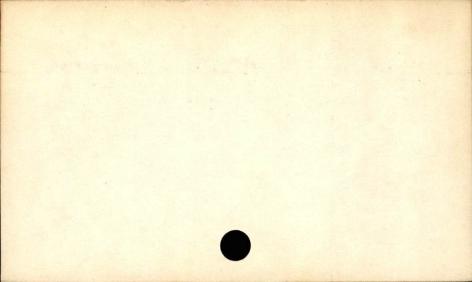


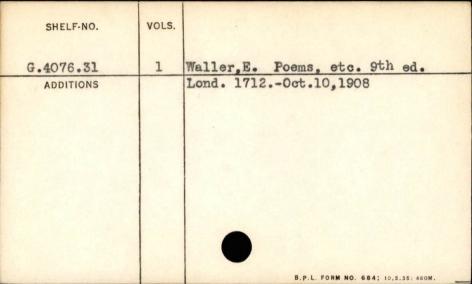


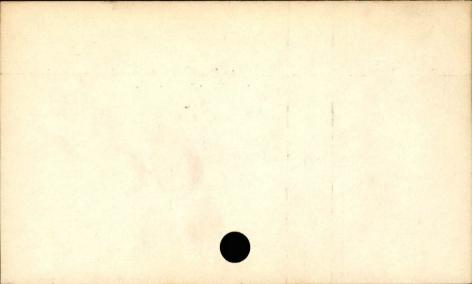












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XG. 4076.32--g. E.L. Gay--Jan. 9, 1909.
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Chaucer, Geoffrey. Canterbury tales. English. Modernized.

[The miller's tale.]

XG

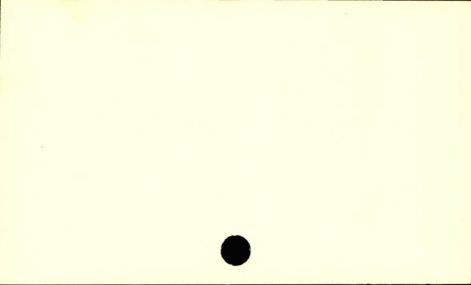
.32

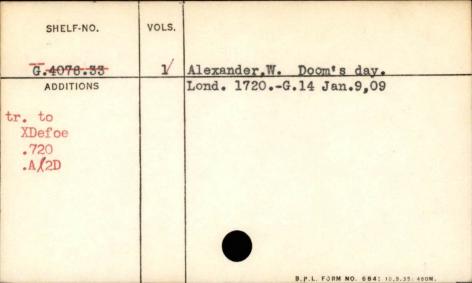
.4076

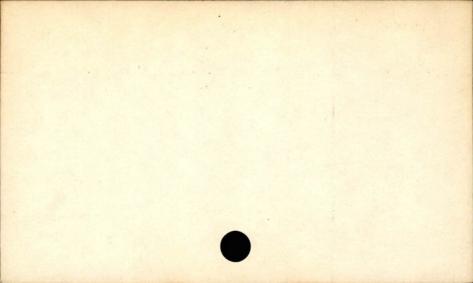
The carpenter of Oxford, or, The miller's tale, / from Chaucer.; Attempted in modern English, by Samuel Cobb. Added, two imitations of Chaucer ... by Matthew Prior ...

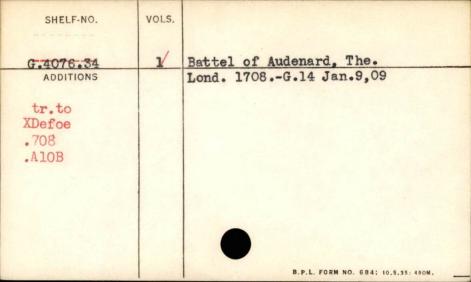
London: : Printed for E. Curll..., R. Gosling..., and J. Pemberton..., 1712. Price 1 s.

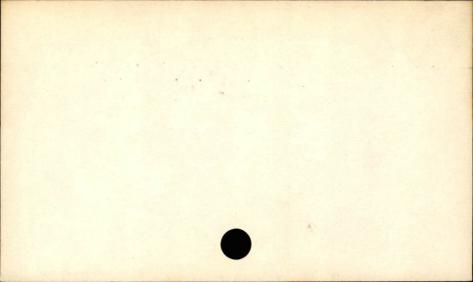
[2],46,[8]p.; 18cm.(4to.)

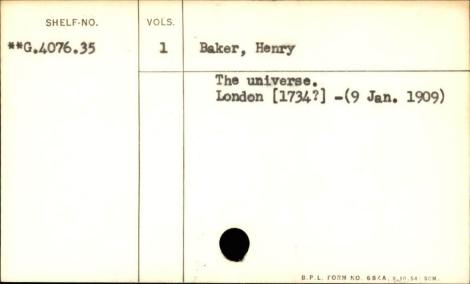


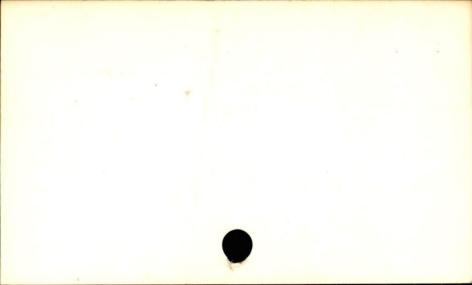












*XG.4076.36 - 9 Jan 1909 Day rey Apr. 1975

Howard, Sir Robert, 1626-1698.

*XG .L:076 .36

The duel of the stags, a poem, written by the honourable Sir Robert Howard. Together with an epistle to the author, by Mr. John Dryden.

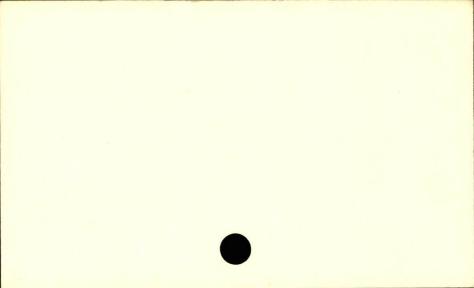
London: Printed and sold by H. Hills, in Blackfryars, near the water-side. 1709.

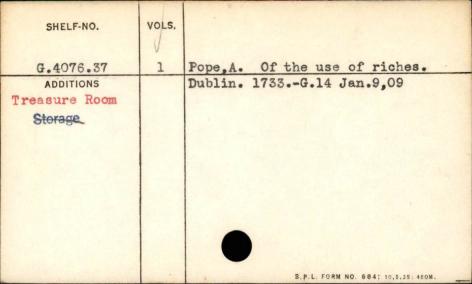
16 p. 18cm. bd. to 20cm.

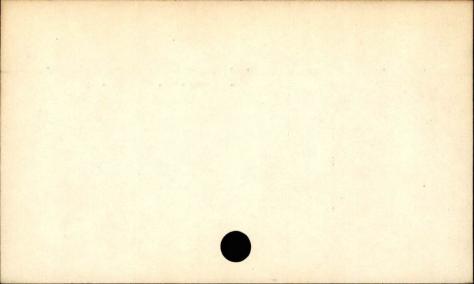
*Defoe 30 .668

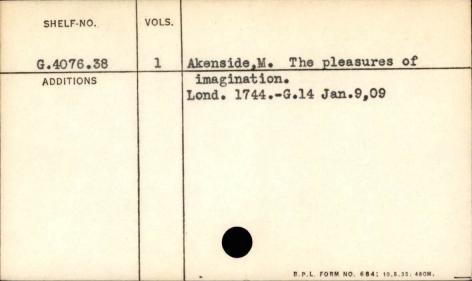
. H/5Db

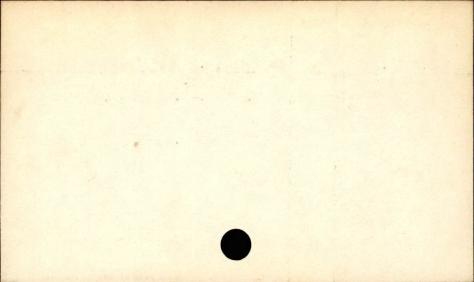
"To my honoured friend Sir Robert Howard, on his excellent poem. By Mr. John Dryden": p.12-16. Another copy. 18cm.

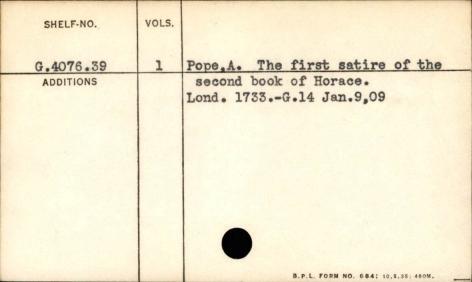


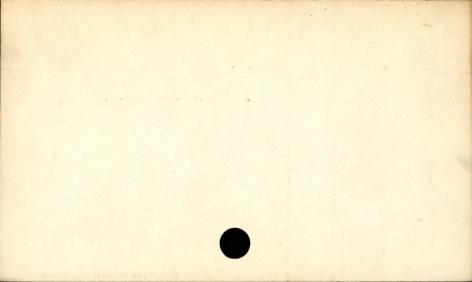


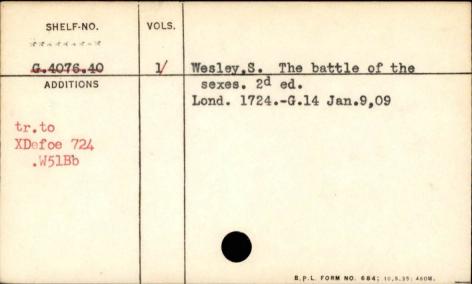


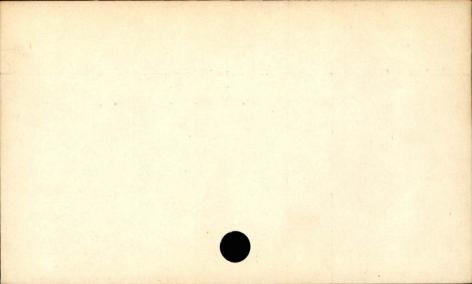


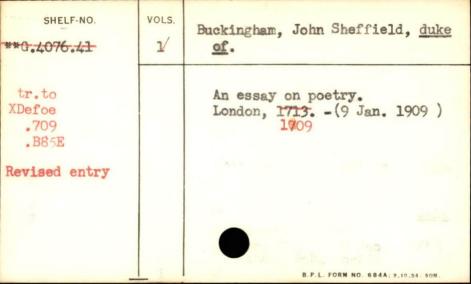


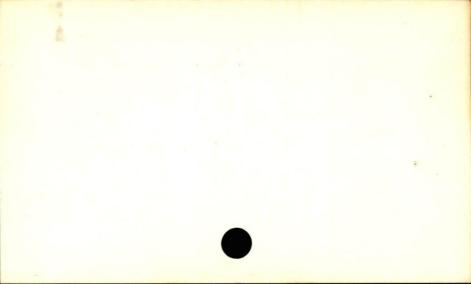


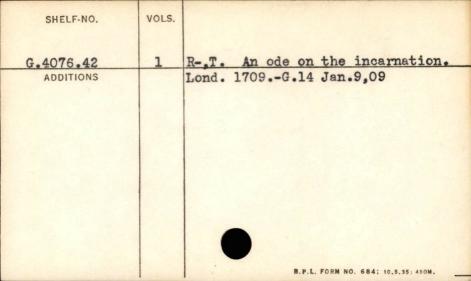


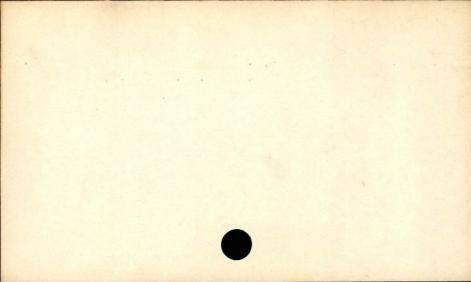




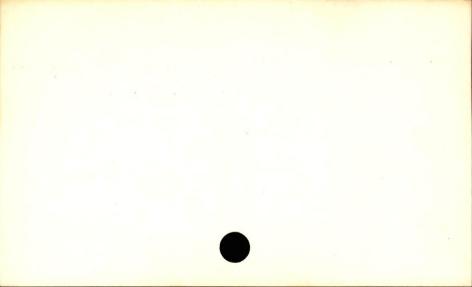


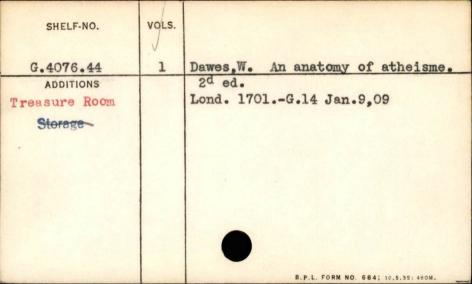


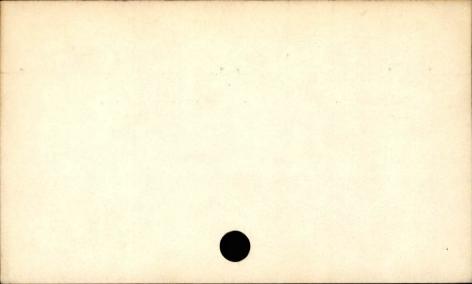


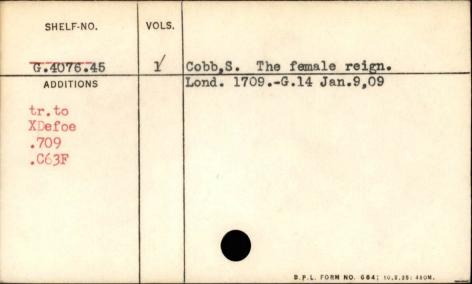


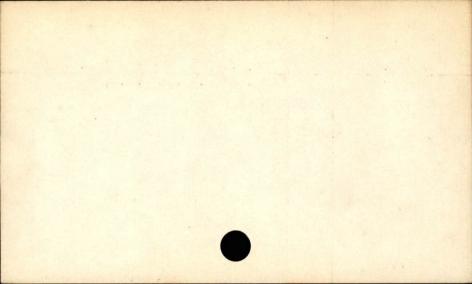
FORM NO. 684A; 9,10,54. 50M.











XG.4076.46 - gift: E.L.Gay - 1909

RARE BOOM [Bramston, James] 1694?-1744. DEPT.

*XDefoe The art of politicks, in imitation of Horace's

.30 Art of poetry.

.729 London: Printed for Lawton Gilliver, at Homer's .B85Ab Head against St. Dunstan's Church in Fleet-street.

[1729] MDCCXXIX.

47p. front. 19cm. (8vo) RARE BOOM

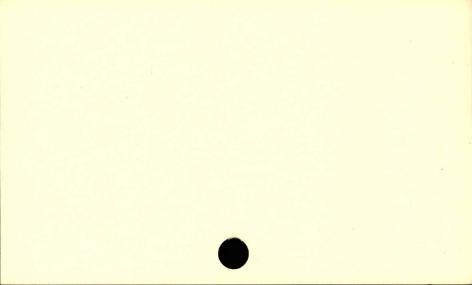
Publisher's device, engraved, on t.p. DEPT *XG A political satire, in verse.

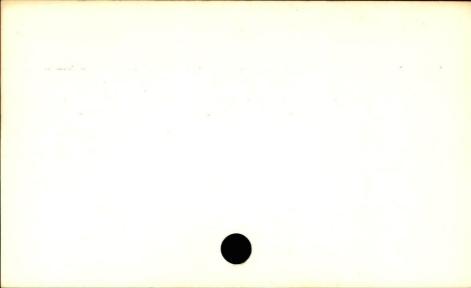
.4076 Another copy. 19cm. .46

Imperfect: frontispiece wanting.

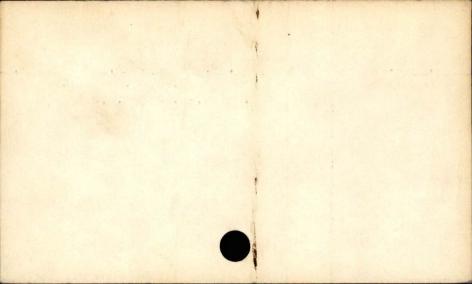
I. Title.

MB

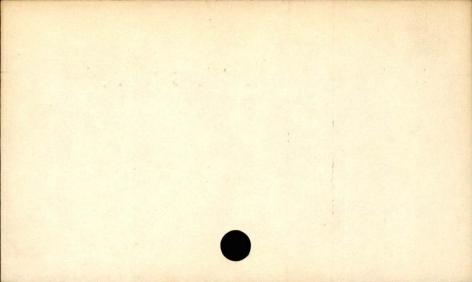


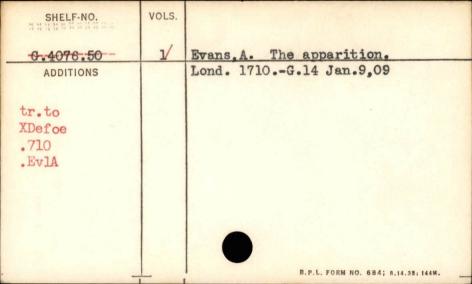


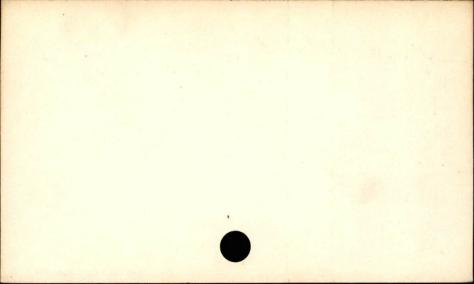
TRANSTERMY DEFOE 30.709 VOLS. SHELF-NO. Letter, A. from Italy, to Charles. G.4076.48 ADDITIONS Lord Halifax. By J. Addison. Treasure Room Lond. 1709.-G.14 Jan.9.09 Storage

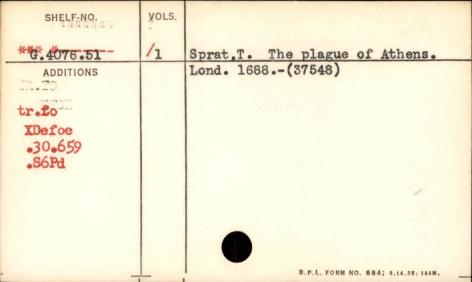


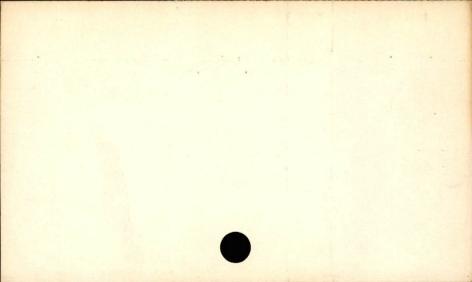
Dup. 12 . Apr. 1975 VOLS. SHELF-NO. Addison.J. The campaign. G.4076.49 Lond. 1710.-G.14 Jan.9,09 ADDITIONS

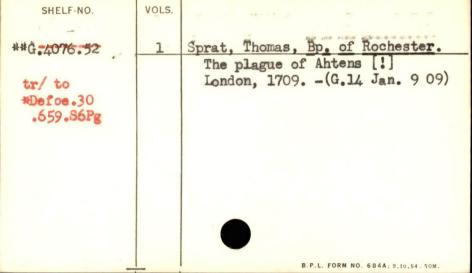


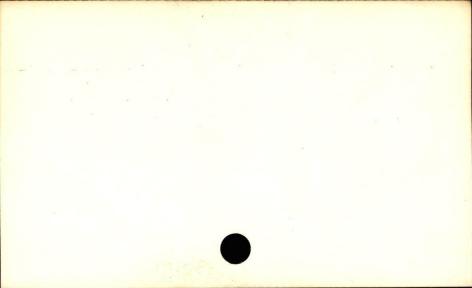


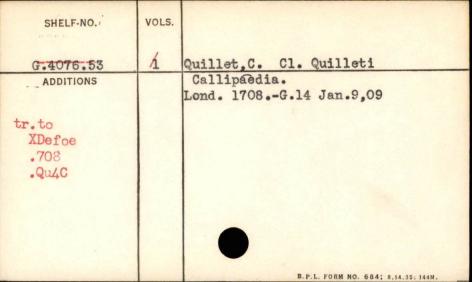


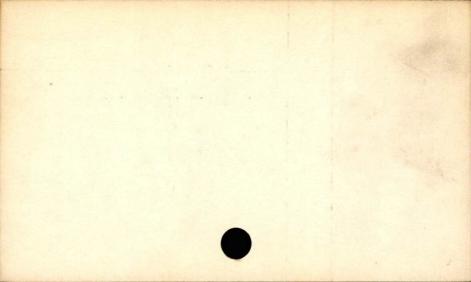












Ralph, James, 1705?-1762.

Zeuma: or, The love of liberty. A poem. In

three books. / By James Ralph...

London: : Printed by C. Ackers, for S.

Billingsley at the Judge's-Head in Chancery-Lane.

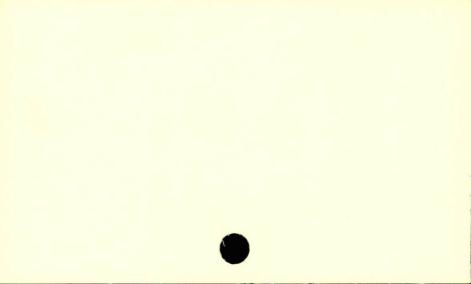
XG .4076

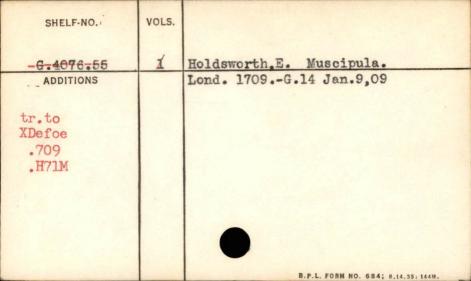
.54

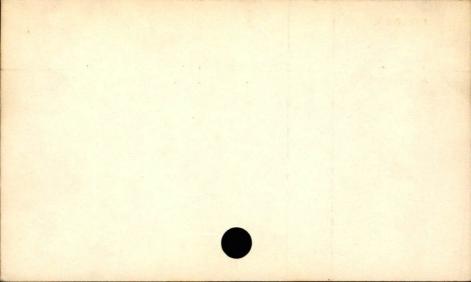
1729. Price 2s.

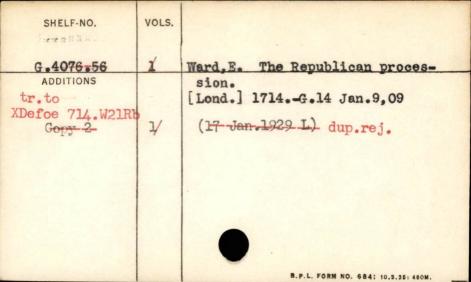
[10], vi, [2], 136p.; 20cm. (8vo.)

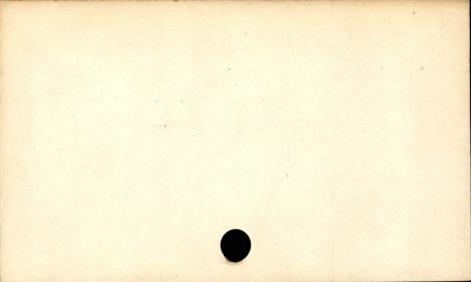
MB-Rev.

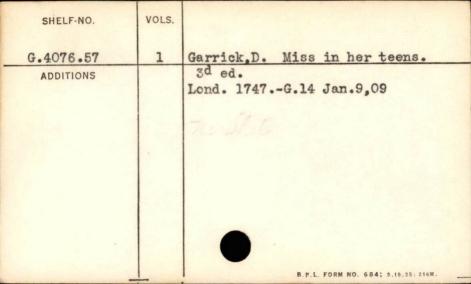


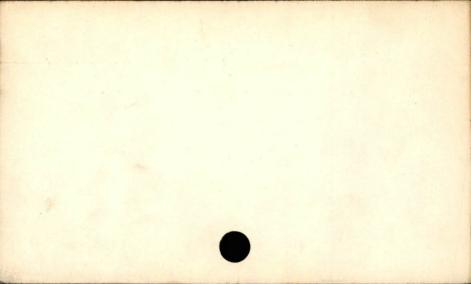


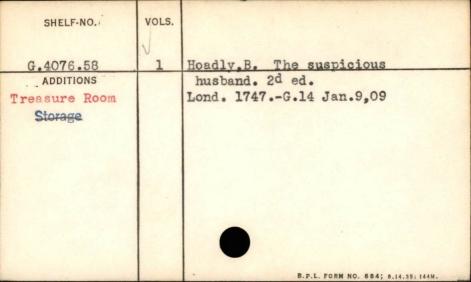


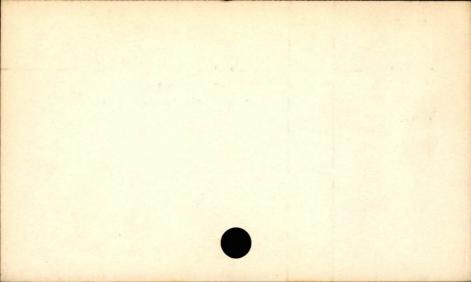


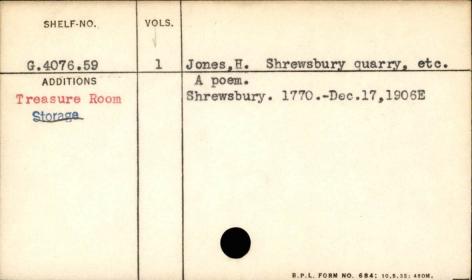


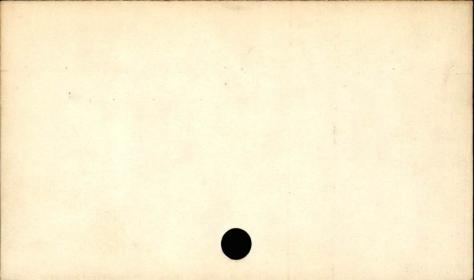


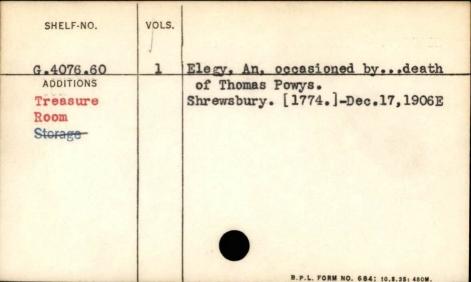


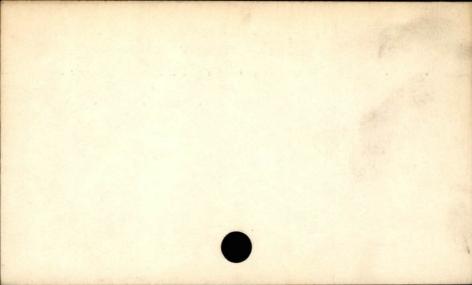


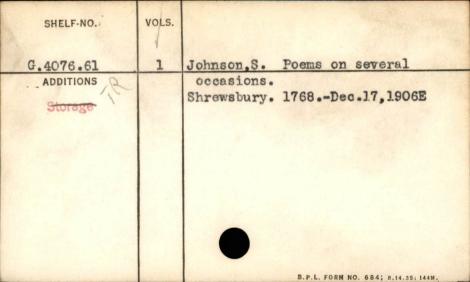


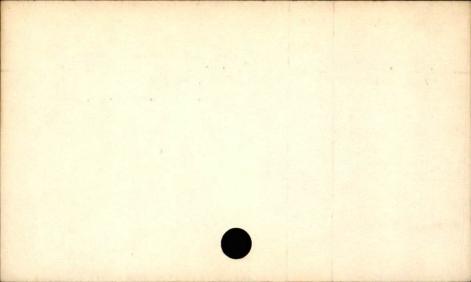


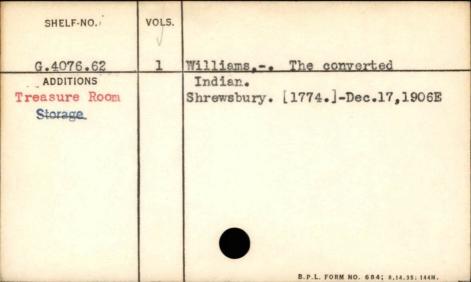


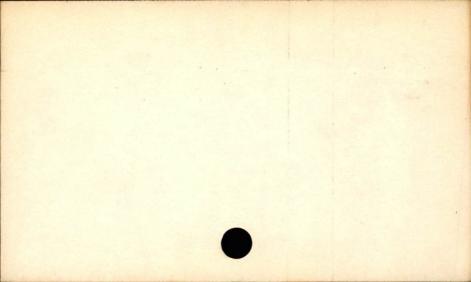


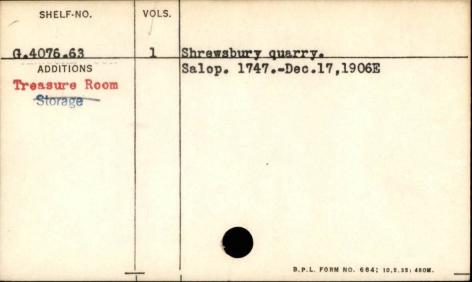


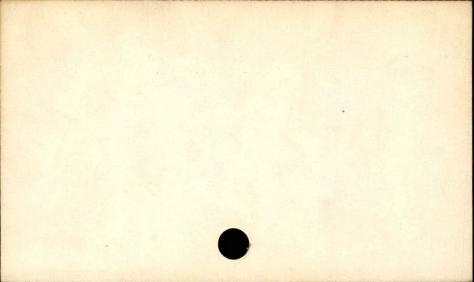


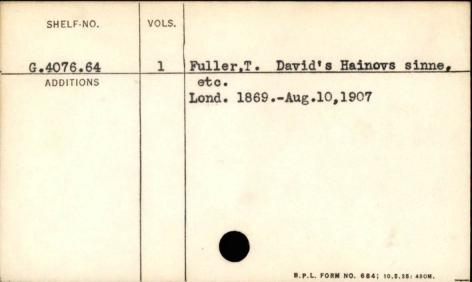


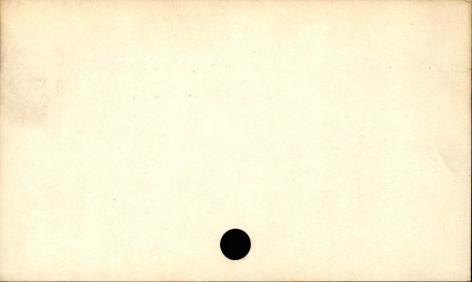


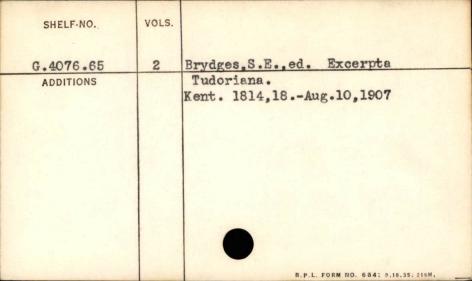


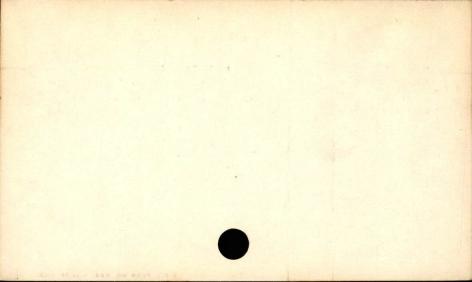












*XG.4076.66 - 10 Aug 1907

- 66

micro-

text.

[Tasso, Torquato] 1544-1595.

*XG Godfrey of Bulloigne, or The recouerie of Ieru-.4076 salem. Done into English heroicall verse, by

Edward Fairefax gent.

Imprinted at London by Ar. Hatfield, for I.

Also Iaggard and M. Lownes. 1600.

avail- 4 p.l., 392 p. 25.5cm. (fol.) Pages 46, 82 & 207 misnumbered

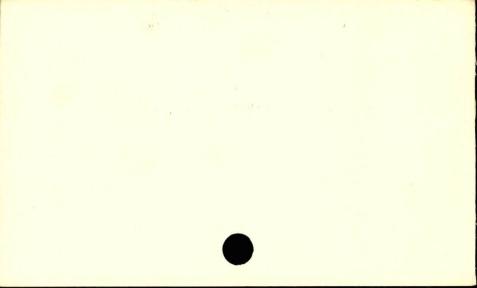
Pages 46, 82 & 207 misnumbered 48, 84 & 193.

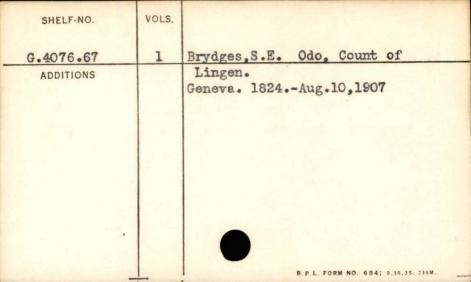
In this state the 1st stanza begins "The sacred Armies, and the godly Knight".

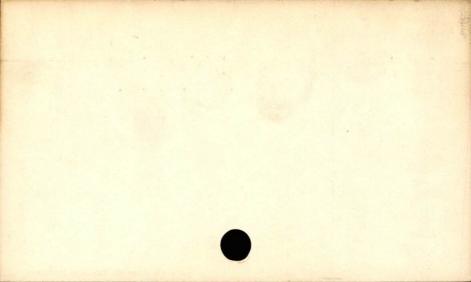
STC 12698. 23698.

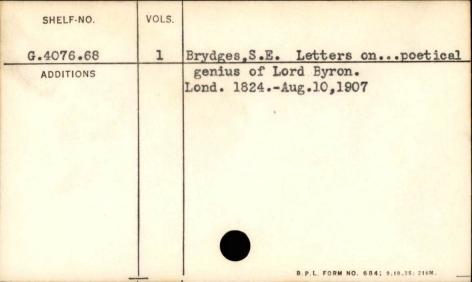
I. Title.

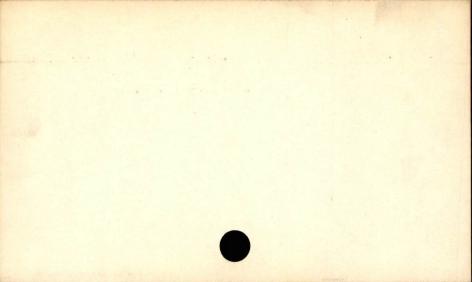
MB

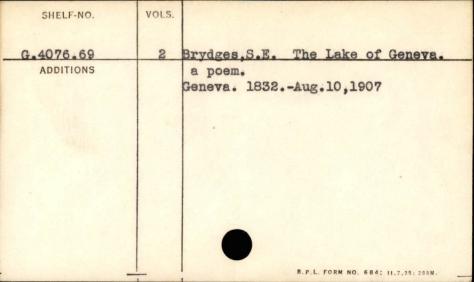


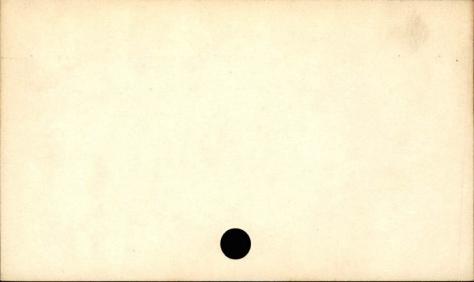


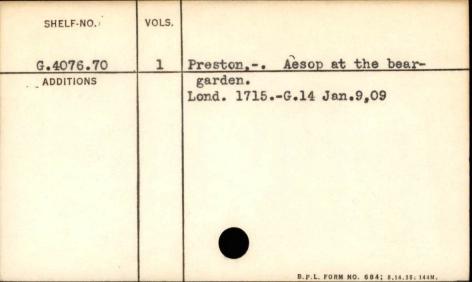


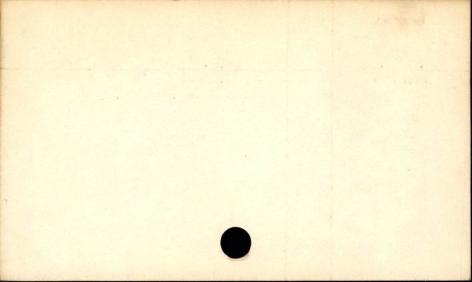


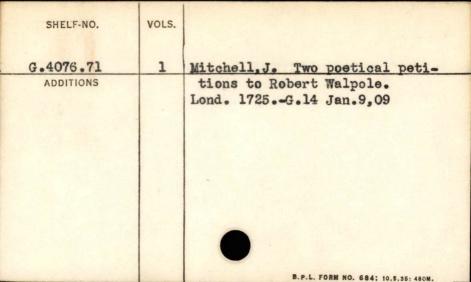


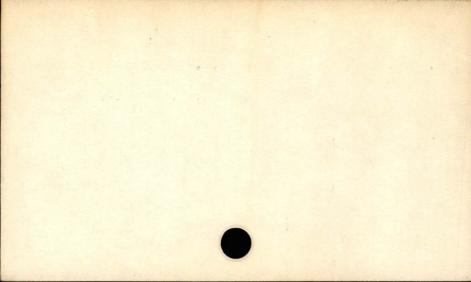












RARE BOOK

XG.4076.72--Cutter estate-1907

*XG .4076 Brydges, Sir Samuel Egerton, bart., 1762-1837.

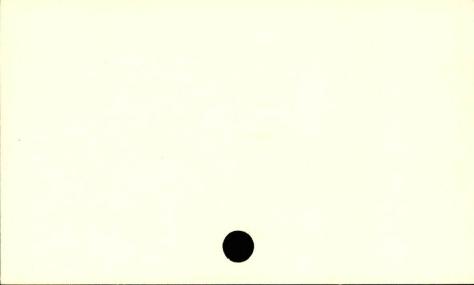
Human fate, and An address to the poets Wordsworth & Southey: poems. By the late Sir Egerton
Brydges, bart. Now first printed (verbatim) from
the author's mss., in the possession of Charles
Clark. A very limited number printed.

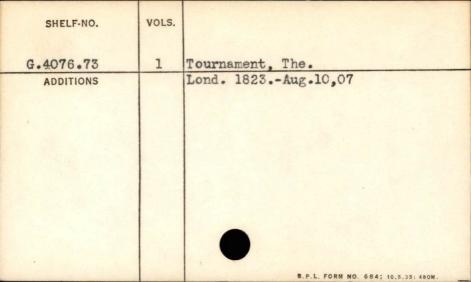
Great Totham: Printed at Charles Clark's private press. 1846.

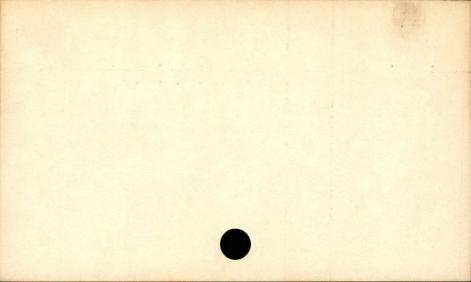
2p./.,19 numb./.,2/. 23cm.

Extra-illustrated by Abram E. Cutter, with portraits, clippings, etc.

Ex libris (bookplate): Abram E. Cutter.







XG.4076.74

about and

*XfG .4076 Breton, Nicholas, 1545?-1626?

Breton's Longing of a blessed heart: which loathing the world, doth long to be with Christ

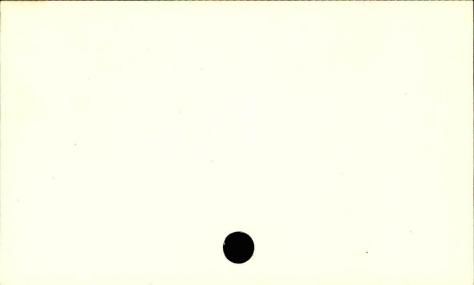
Kent: Printed at the private press of Lee Priory; by Johnson and Warwick. 1814.

9p.1.,45p. 30.5cm.(4to)

Title page in red & black; mounted title vignette.

Edited by Sir Egerton Brydges.



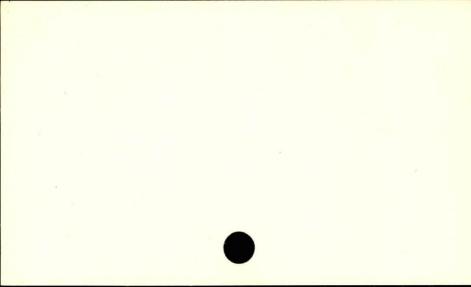


RARE BOOM DEPT.

Breton, Nicholas, 1545?-1626? Breton's Longing of a blessed heart ...

'Limited ... to one hur
Rubricated throughout. of a blessed heart ... 1814. (Card 2) "Limited ... to one hundred copies".

Ex libris (bookplate): Abram E. Cutter.



RARE BOOM

XG.4076.75

*XfG .4076

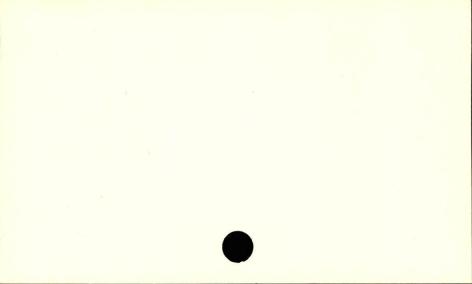
Brydges, Sir Samuel Egerton, bart., 1762-1837.

Select poems, by Sir Egerton Brydges ... with a preface ...

[Kent] Printed at the private press of Lee Priory; by Johnson and Warwick. 1814.

4p. 1.,6,40p. illus. 29.5cm. (4to)
Title page in red & black; vignette mounted on t.p.

"Limited to one hundred copies."
Ex libris (bookplate; annotations): Abram E.

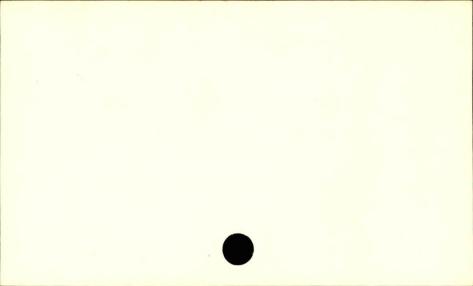


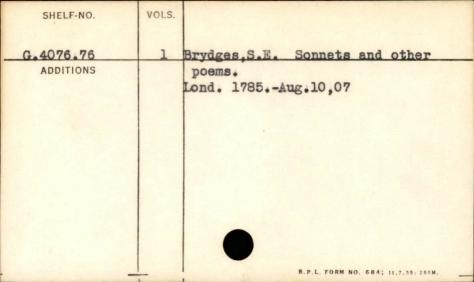
RARE BOOM

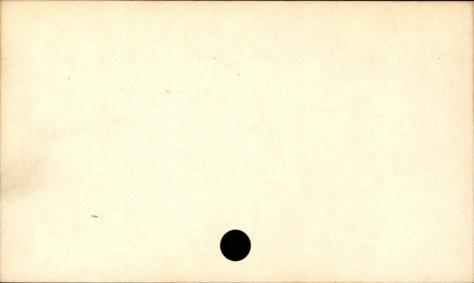
Brydges, Sir Samuel Egerton, bart., 1762-1837. Select poems ... 1814. (Card 2)

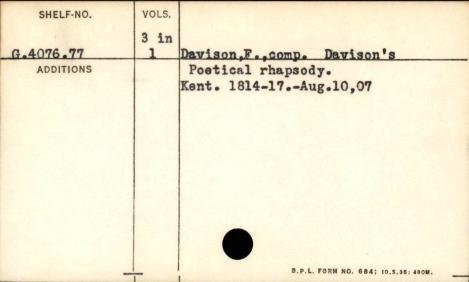
XfG Sel .4076 Cutter.

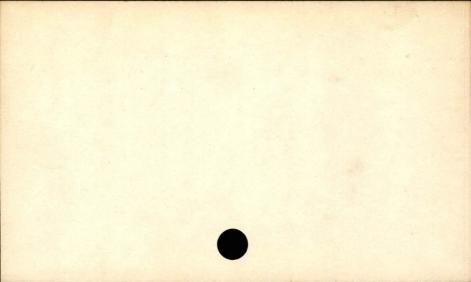
Extra-illustrated with engraved portraits of author and view of Lee Priory.

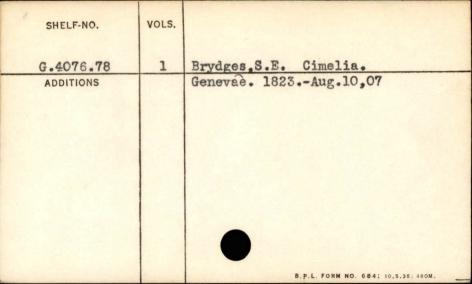


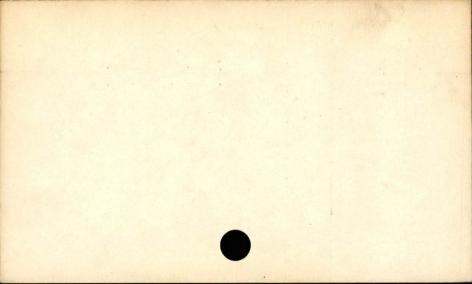












RARE BOOM XG.4076.79--Exchange (Libbie)--1909

Howard, Henry, fl.1762-1765.

*XG The choice spirits museum.

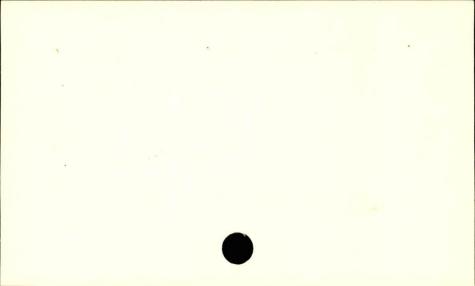
.4076

.79

The choice spirits museum. A collection of songs, by H. Howard. To which is annex'd the celebrated Dutch and German story of Mynheer Eupharson, and Mynheer Vanslawken.

London: Printed for E.Sumpter, at the Bible and Crown, opposite Salisbury-Court, Fleet-street. MDCCLXV. [1765]

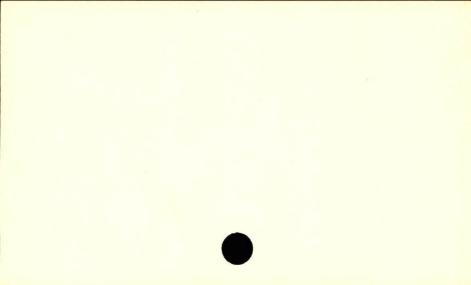
viiip.,11.,124,89-96p. front.(port.) 26.5cm. (4to)

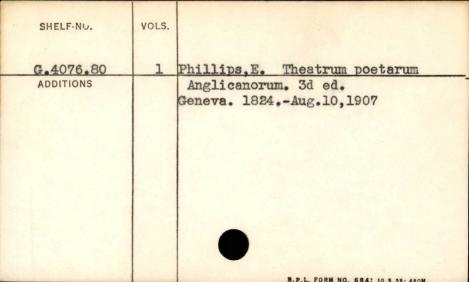


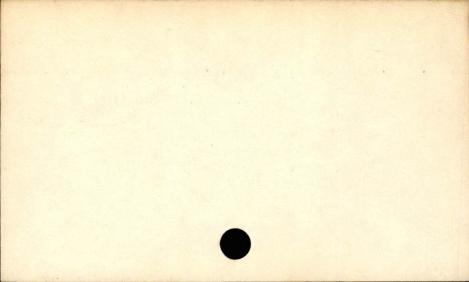
Howard, Henry, fl.1762-1765. The choice spirits museum ... 1765. (Card 2)

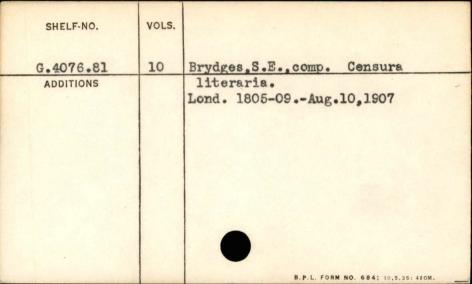
"XG museum ... 1765. (Card 2).
.4076
"A list of subscribers": p.[v]-viii.
.79
"Loyal song. On the success of our arm

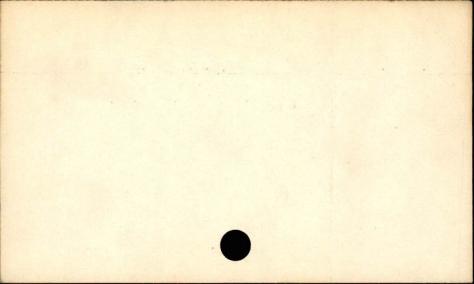
"Loyal song. On the success of our arms at Cape-Breton, and Cherbourg": p.87-88.

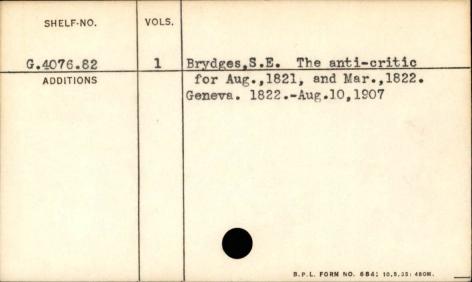


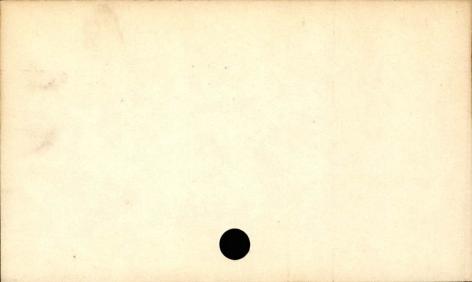












XG.4076.83 -- Cutter begu-1907

*XG .4076 .83 Brydges, Sir Samuel Egerton, bart., 1762-1837.
Gnomica: detached thoughts, sententious, axiomatic, moral and critical: but especially with reference to poetical faculties, and habits. By Sir Egerton Brydges ...

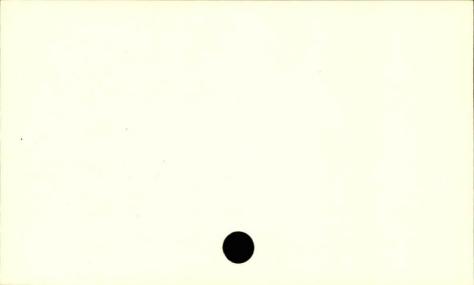
Geneva, Printed by W.Fick. Feb.MDCCCXXIV. (75 copies only.) [1824]

(1) copies only ()

2p.(.,(a)-(e),[v]-x(i.e.,xxxi),338,10p. 23cm. (8vo)

"A catalogue of all the works printed at the

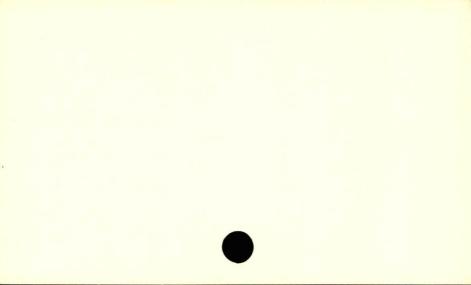


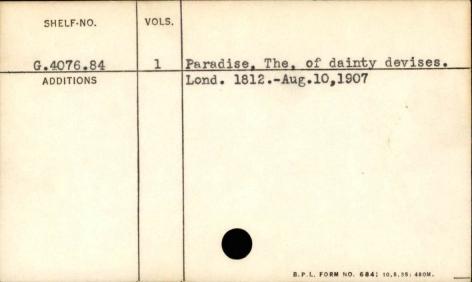


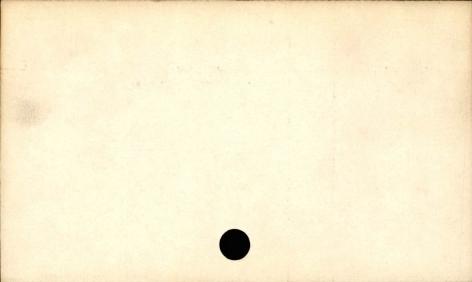
RARE BOOM

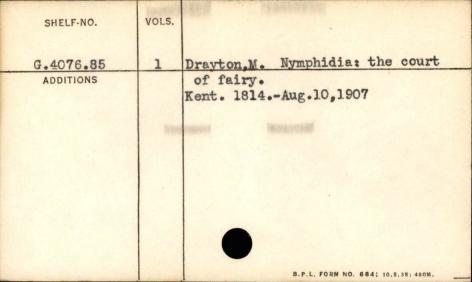
*XG .4076 .83

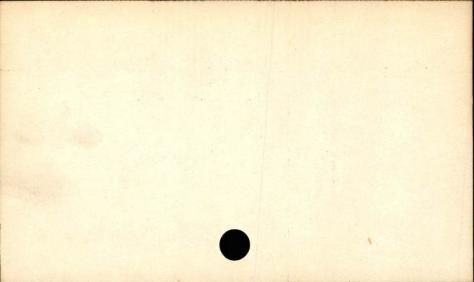
Brydges, Sir Samuel Egerton, bart., 1762-1837. Gnomica ... 1824. (Card 2) private press at Lee Priory in Kent, from its commencement in July 1813, till its termination in Jan. 1823": p.[1]-4(3d count) "A catalogue of other works written, or edited, by Sir Egerton Brydges": p.7-10(3d count) Pages xxxi, 306 & 307 misnumbered x, 206 & 207. Ex libris (bookplate): Abram E. Cutter.

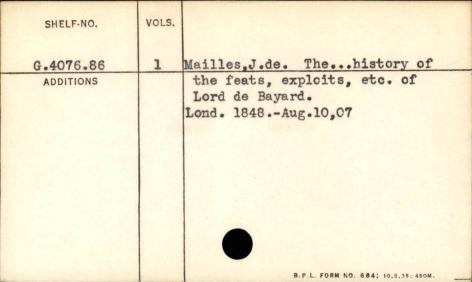


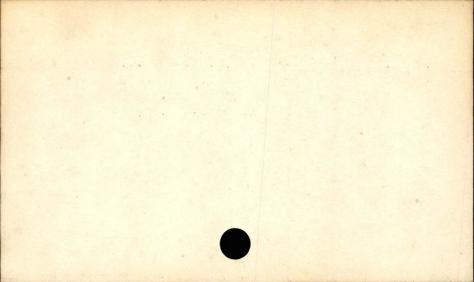












XG.4076.87 no.1

*XfG .4076

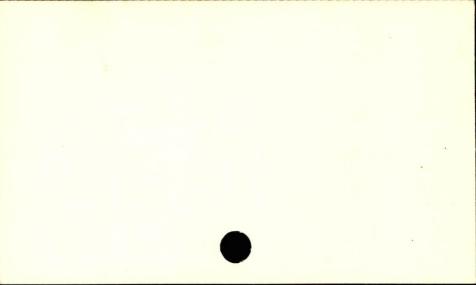
no.1

EBrydges, Sir Samuel Egerton, bart. 1762-1837.
Occasional poems, written in the year mdcccxi

Kent: Printed at the private press of Lee Priory; by Johnson and Warwick. 1814.

3p. (., 17p. 30cm. (4to)
Title vignette.
Ex libris (bookplate): Abram E. Cutter.

I. Title.



DEPT.

XXfG

.4076

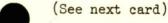
Petrarca, Francesco, 1304-1374.

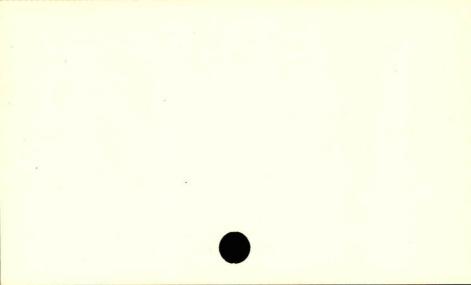
A few sonnets, attempted from Petrarch in early life ...

.87 Kent: Printed at the private press of Lee Prino.2 ory; by John Warwick. 1817.

> 3p. (1.,12,95p. 30cm. (4to) Title vignette.

In this copy p.95 is erroneously printed on the verso rather than the recto of the final leaf.





Petrarca, Francesco, 1304-1374. A few sonnets ... 1817. (Card 2)

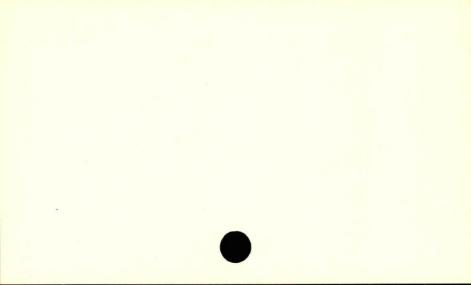
Dedication signed: F[rancis]. W[rangham].
Italian text & English translation on facing

XfG .4076

.88

pages.
Another copy. 33cm.

In this copy p.95 is correctly printed on the recto of the final leaf.



RARE BOOM XG.4076.88

DEPT.

XXfG

.4076

Petrarca, Francesco, 1304-1374.

A few sonnets, attempted from Petrarch in early life ...

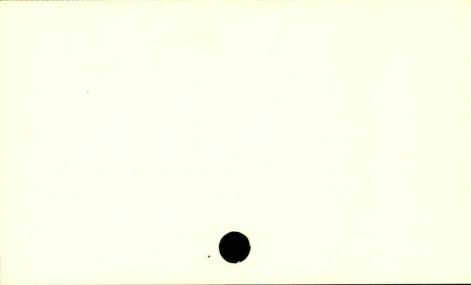
.87 Kent: Printed at the private press of Lee Prino.2 ory; by John Warwick. 1817.

3p./.,12,95p. 30cm.(4to)
Title vignette.

In this copy p.95 is erroneously printed on the verso rather than the recto of the final leaf.



(See next card)



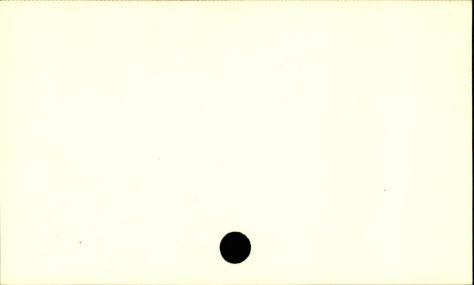
Petrarca, Francesco, 1304-1374. A few sonnets ... 1817. (Card 2)

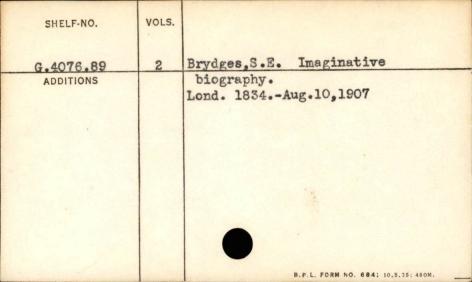
PARE BOOK Dedication signed: F[rancis]. W[rangham].

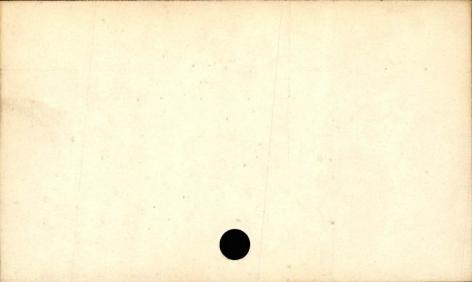
Italian text & English translation on facing pages.

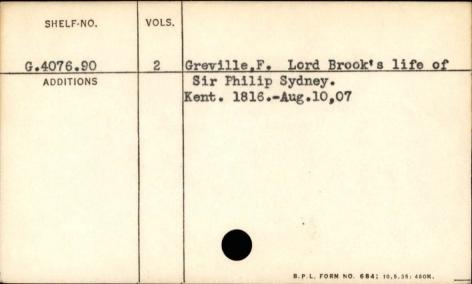
.4076 Another copy. 33cm.

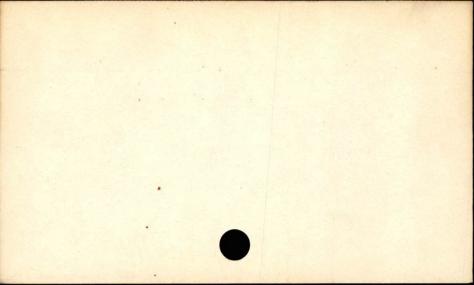
In this copy p.95 is correctly printed on the recto of the final leaf.

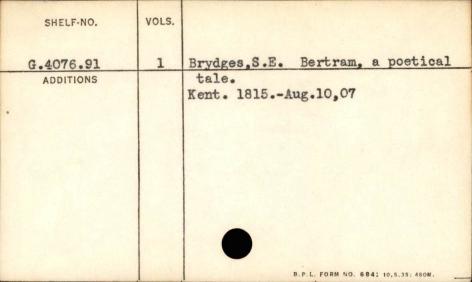


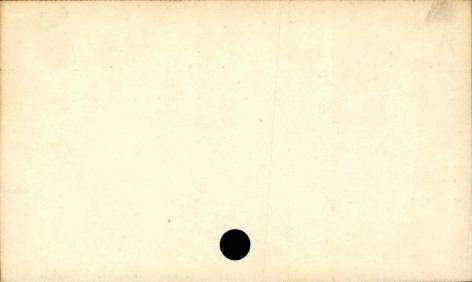


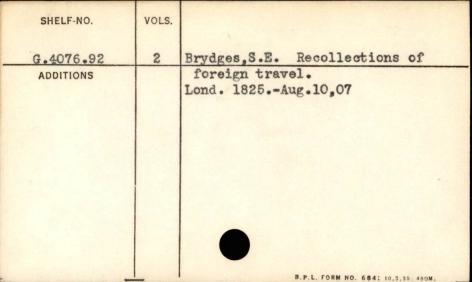


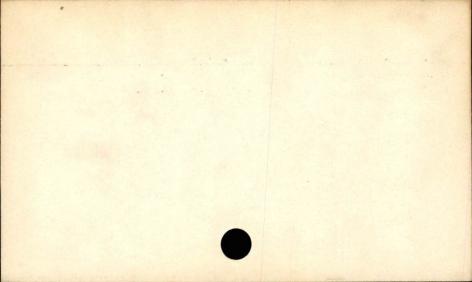


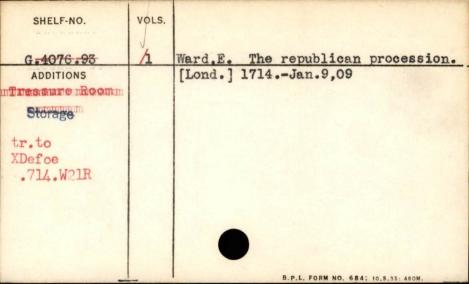


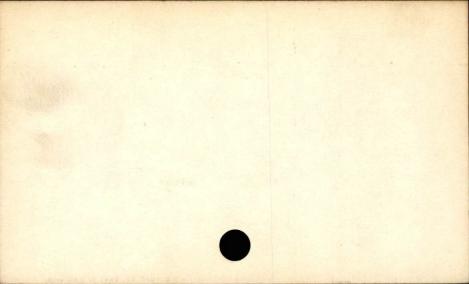


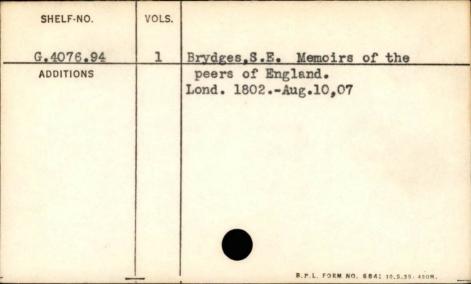


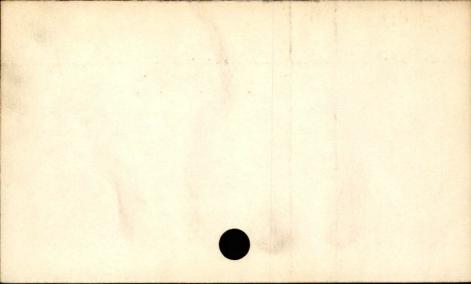


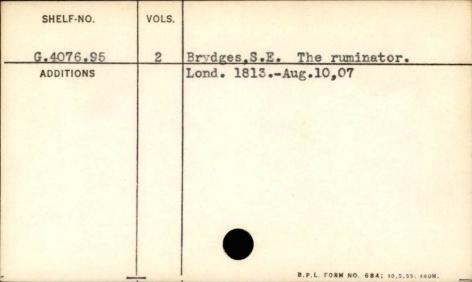


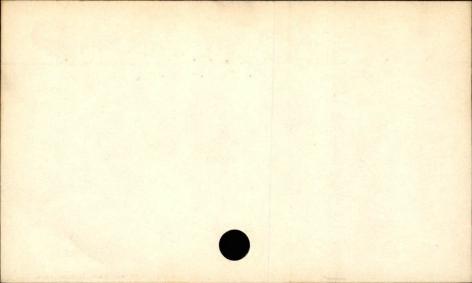


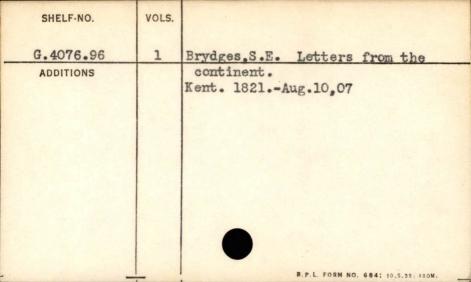


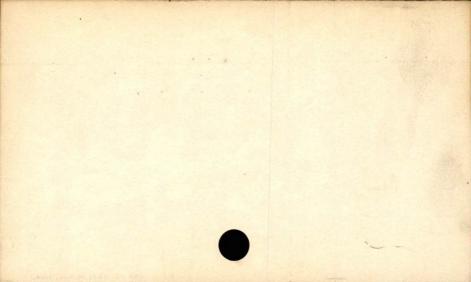


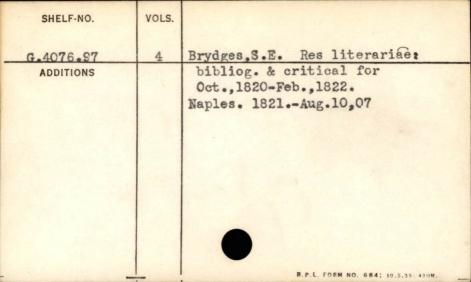


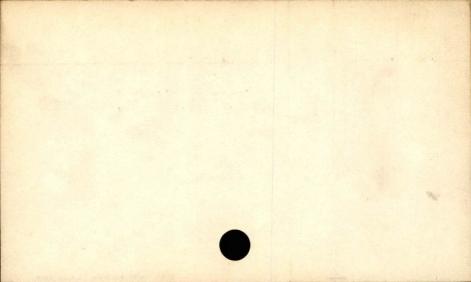


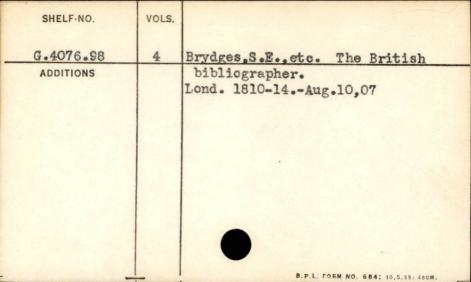


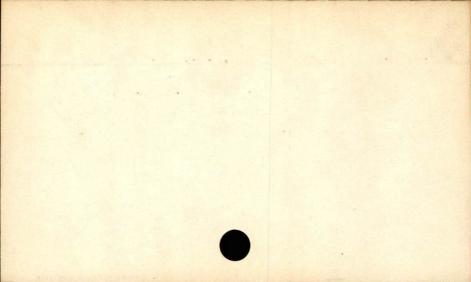


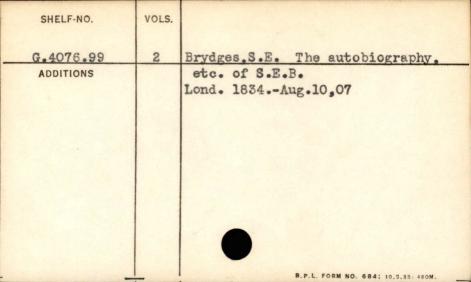


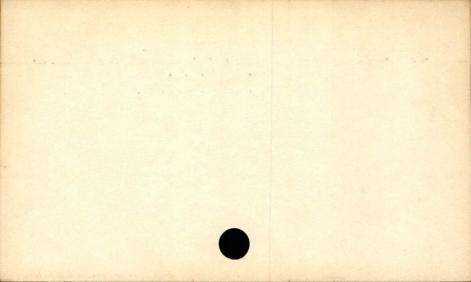


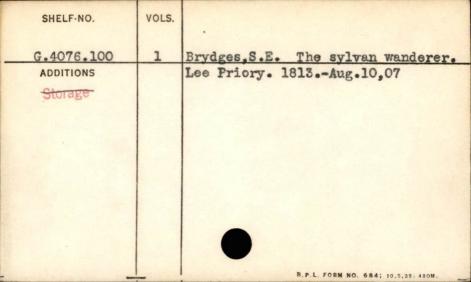


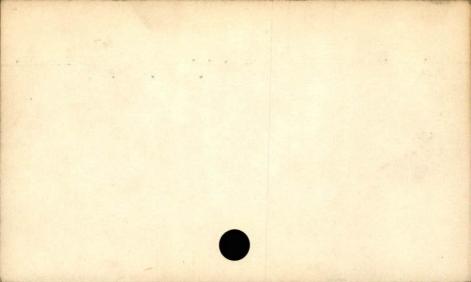


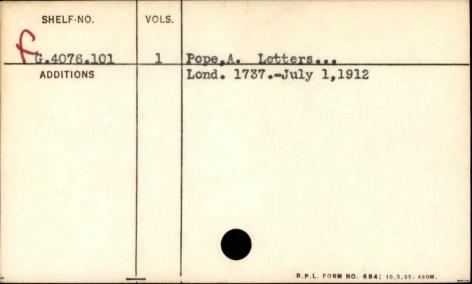


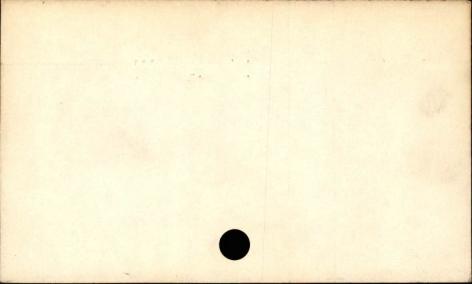




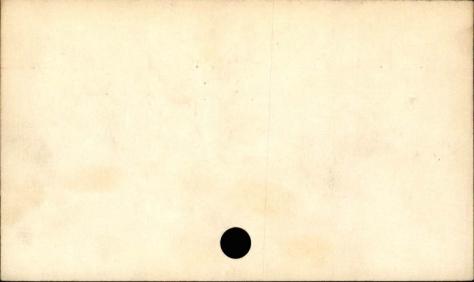








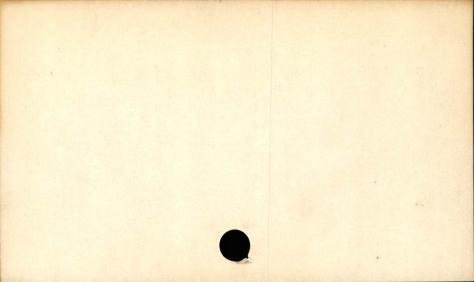
VOLS. SHELF-NO. Alexander .W. Recreations with G.4076.102 ADDITIONS the Myses. Lond. 1637.-365685 Treasure Room B. P. L. FORM NO. 684; 11,7,35: 288M.

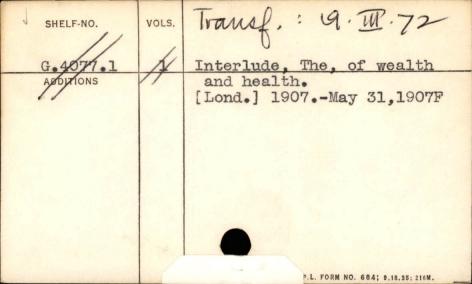


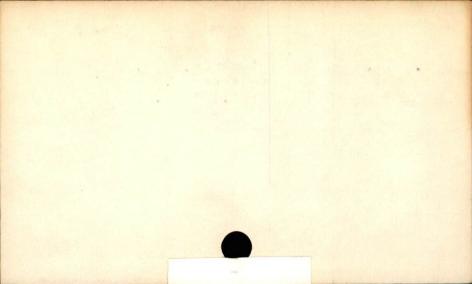
Transf:	see indivi	idual	cards
V	gen.	, ll.	

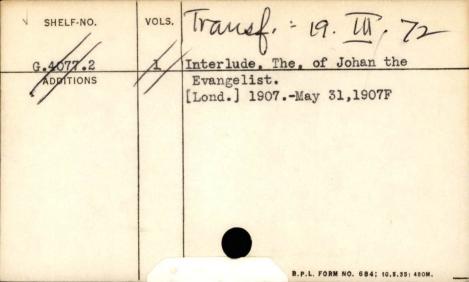
Shelf G.4977

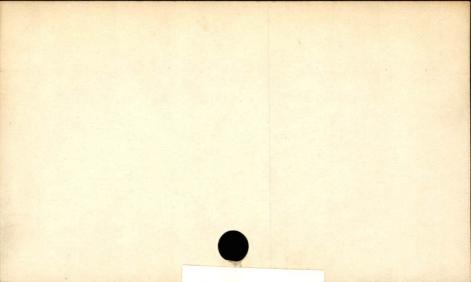
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00 01 [×] 02 [×] 03 [×] 04 [×]	10×	20×	30⊀	40×	50×	60×	70	804	90
01	111	21×	31	414	51	614	714	814	
02	12	22		424		62×	724	824	92
03	13	22× 23×	334	43	53	63×	734	83	03
04	11× 12× 13× 14×	24×	32 × 33 × 35 × 36 × 37 × 38 × 39 ×	41× 42× 43× 44×	52× 53× 54× 55× 56× 57×	641	714 724 734 744 754	84	91 92 93 94 95 96 97 98
05×	15× 16× 17× 18×	25×	35	45×	55	65	75.4	85	94
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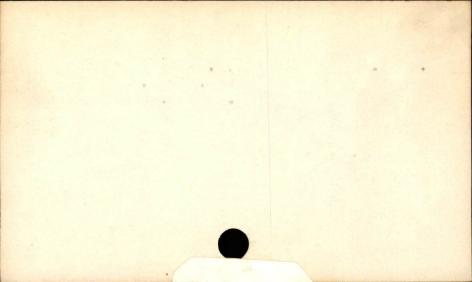






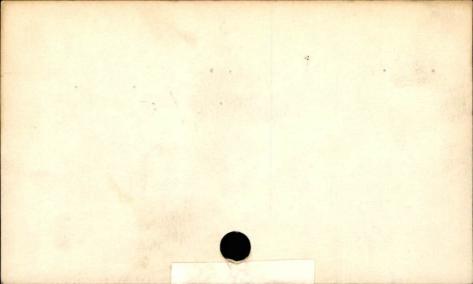


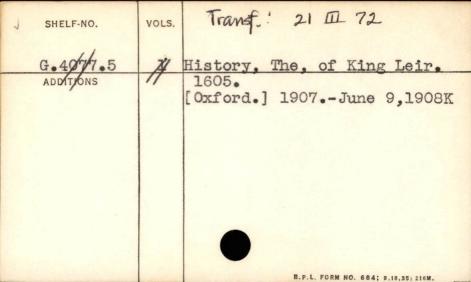
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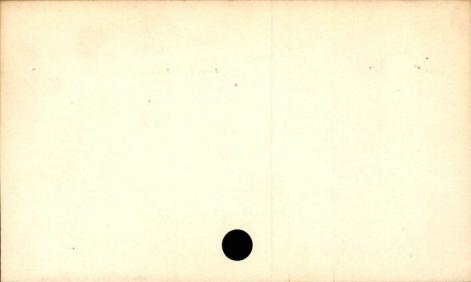


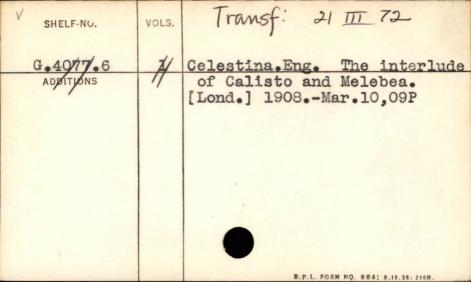
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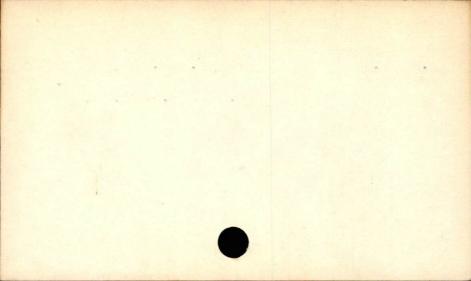
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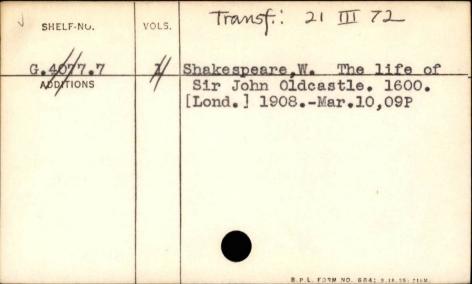


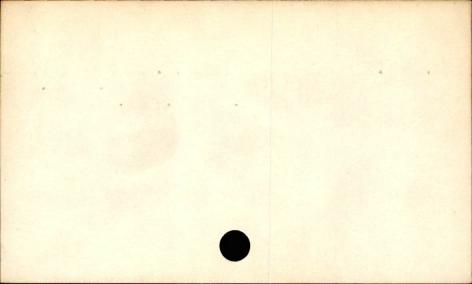




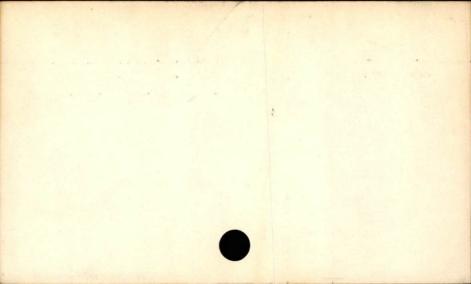


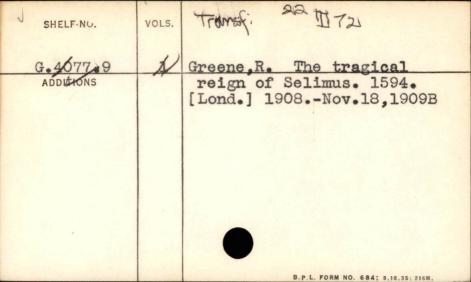


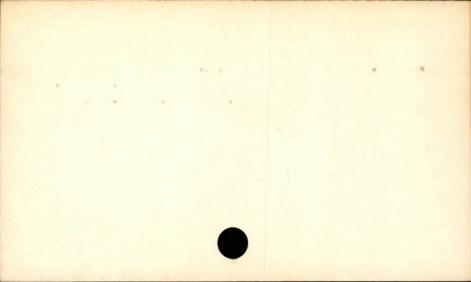


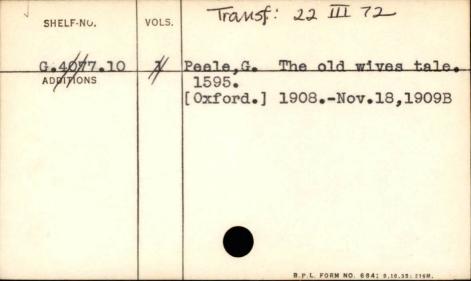


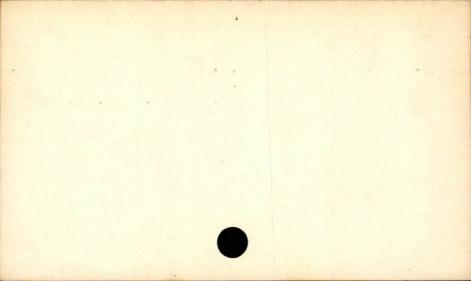
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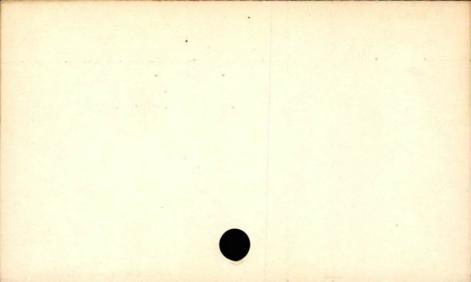






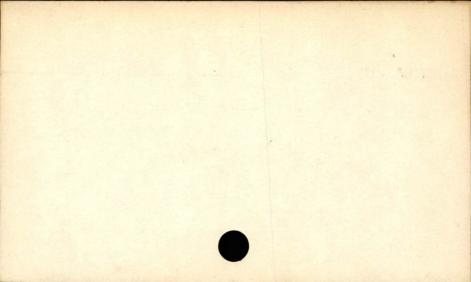


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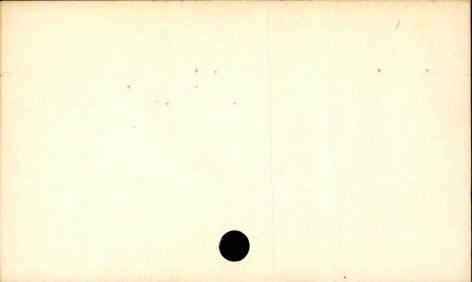


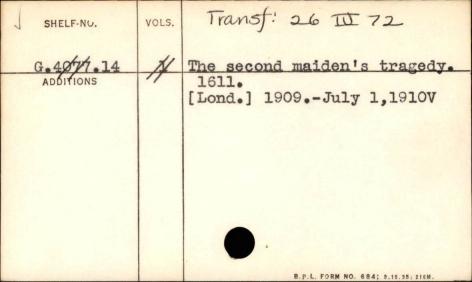
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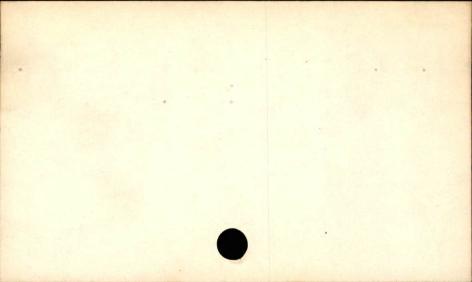
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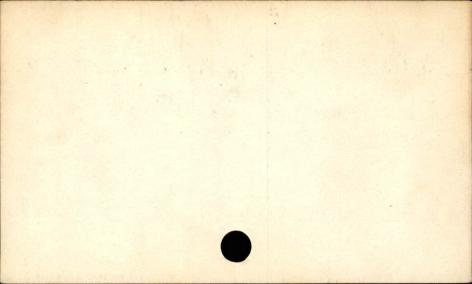
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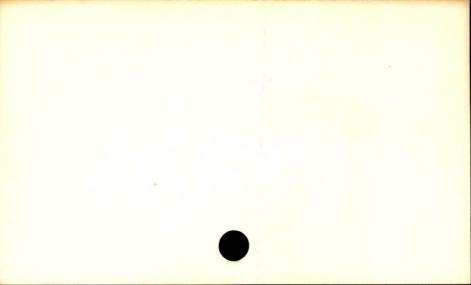


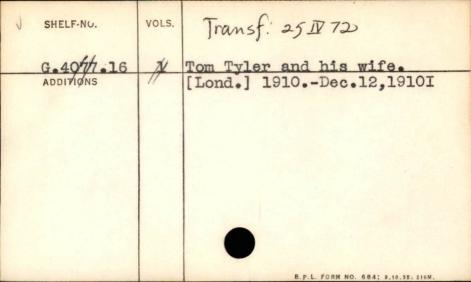


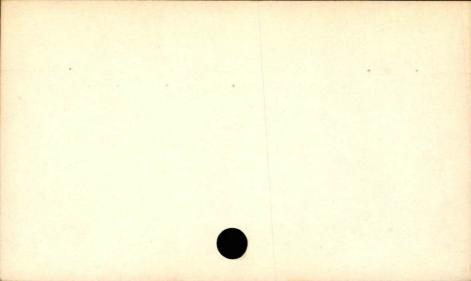
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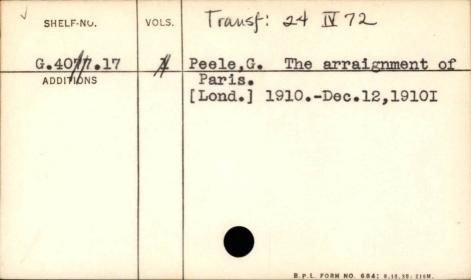


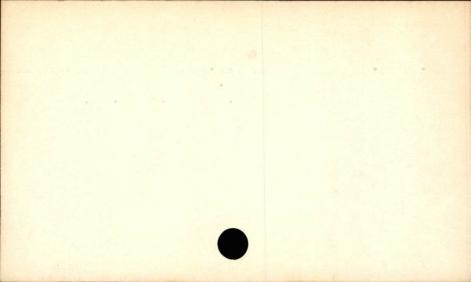
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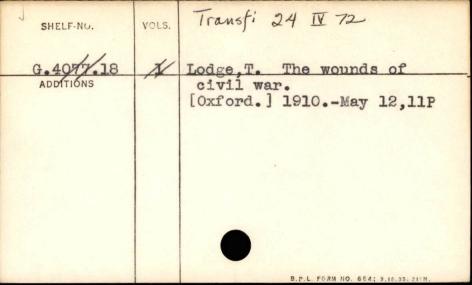


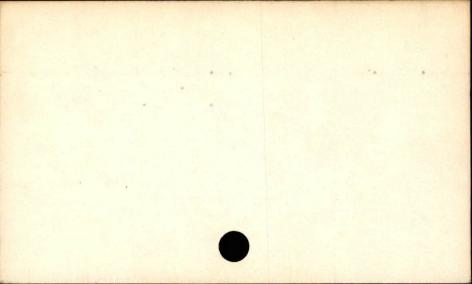


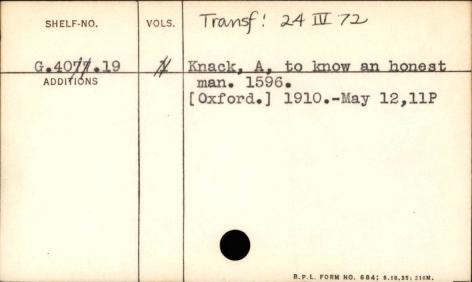


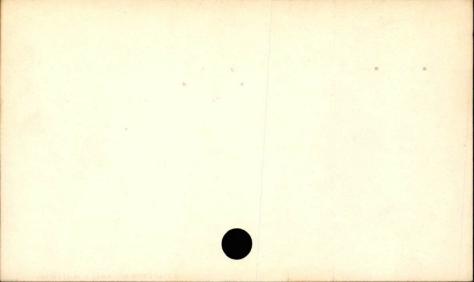


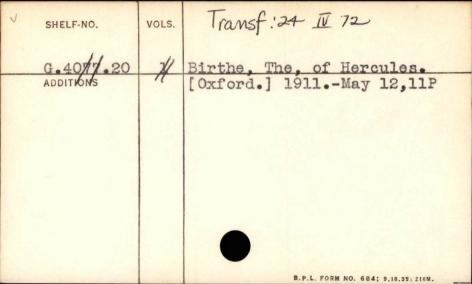


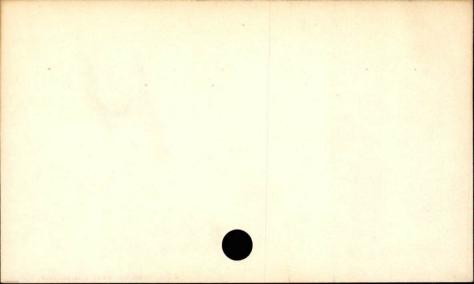




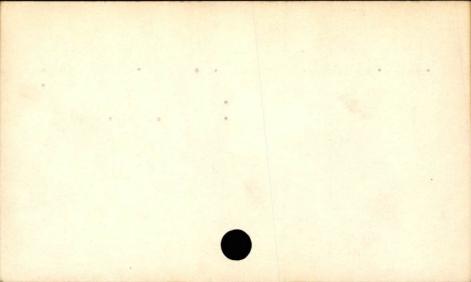




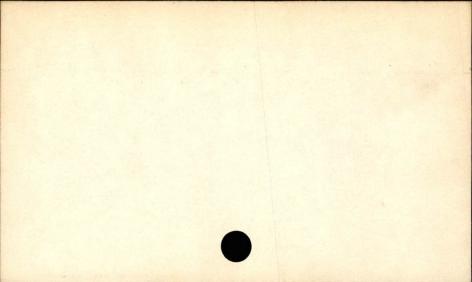


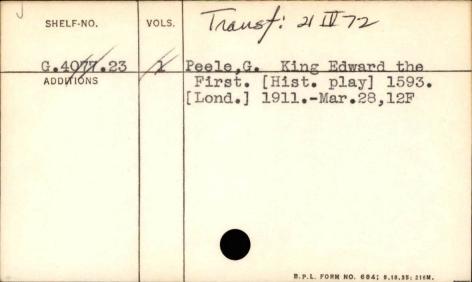


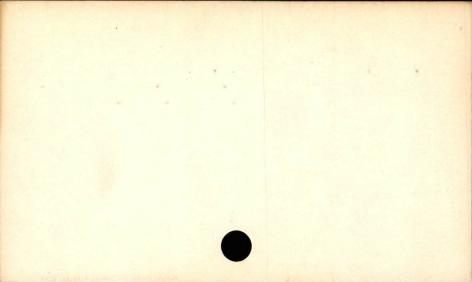
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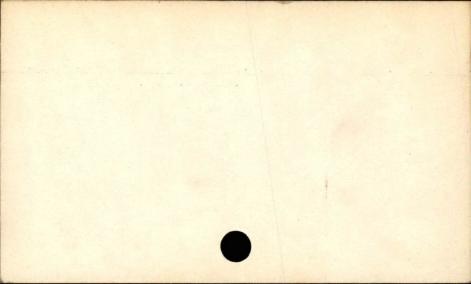
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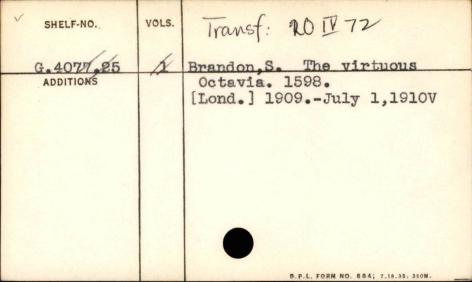


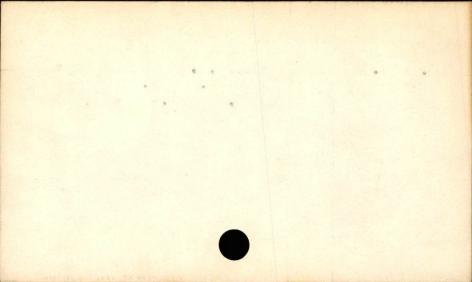




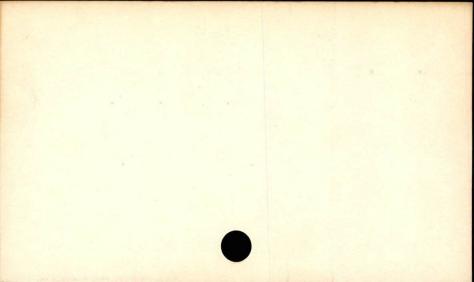
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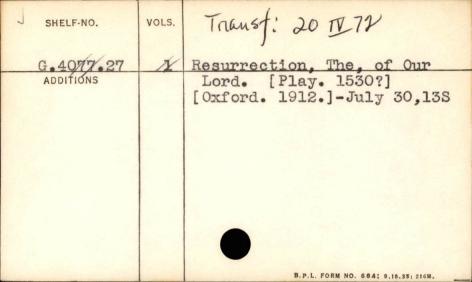


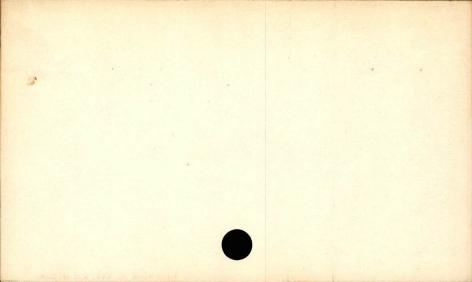


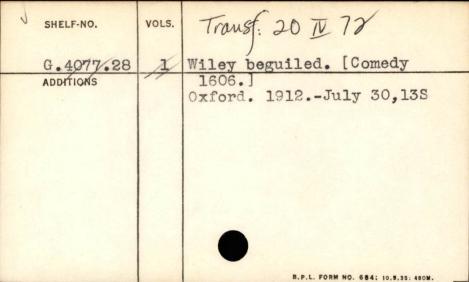


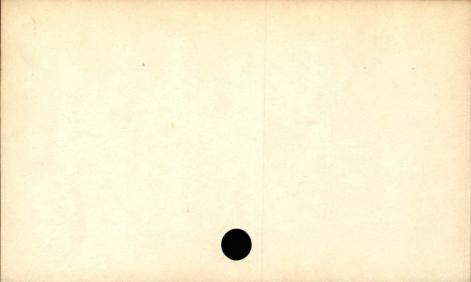
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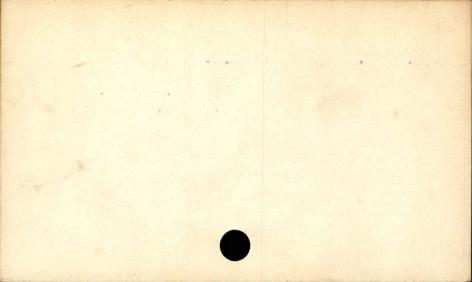


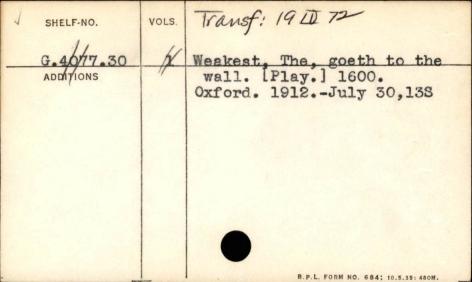


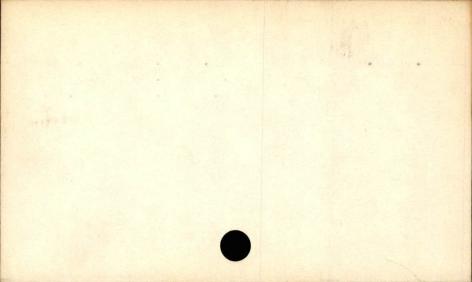




Transf: 19 II 72 SHELF-NO. Peele G. The love of King David and fair Bettisable. (Play.) Oxford. 1912.-July 30,138





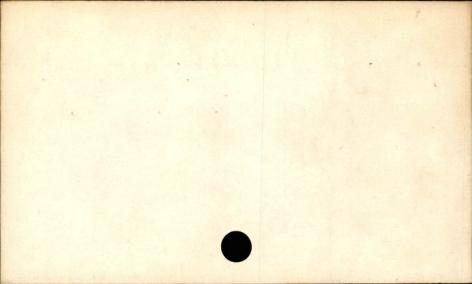


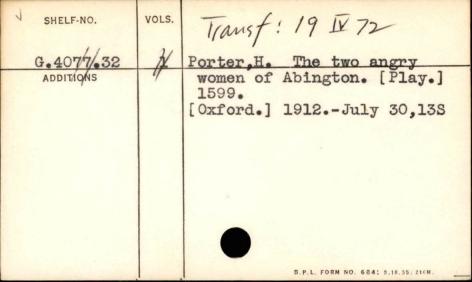
Haughton, W. Englishmen for my money. [Comedy. Anon.] 1616. Oxford. 1912.-July 30,138 B.P.L. FORM NO. 684; 10.5.35: 480M.

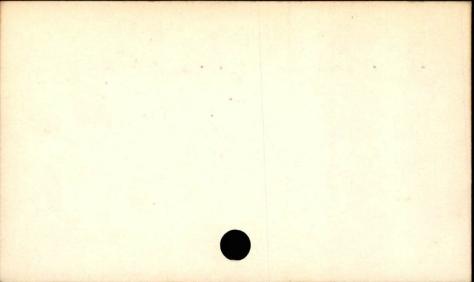
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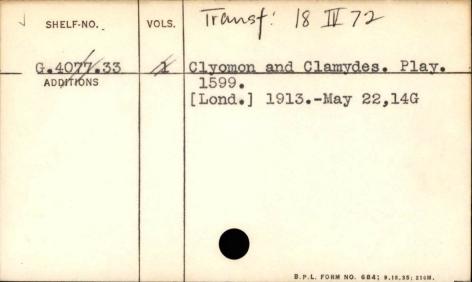
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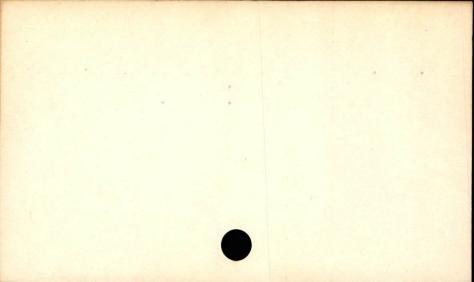
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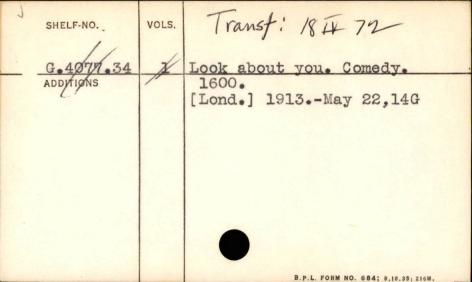


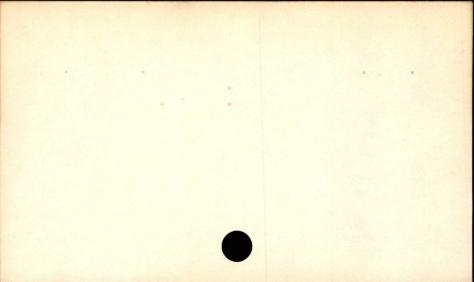




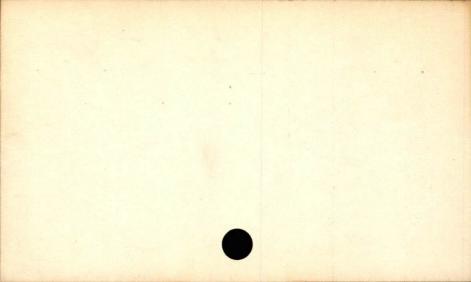






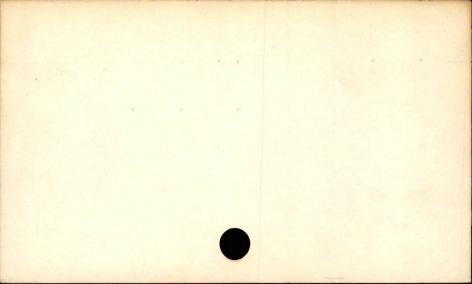


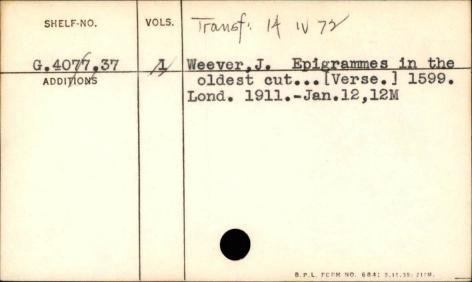
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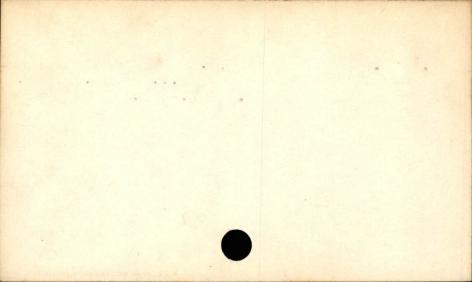


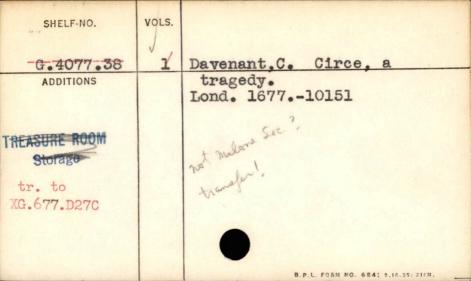
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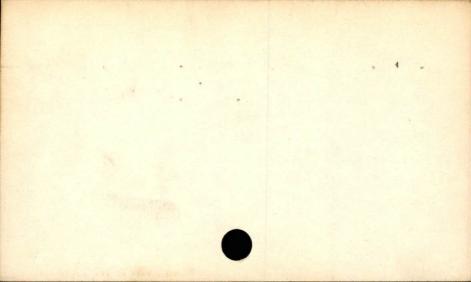
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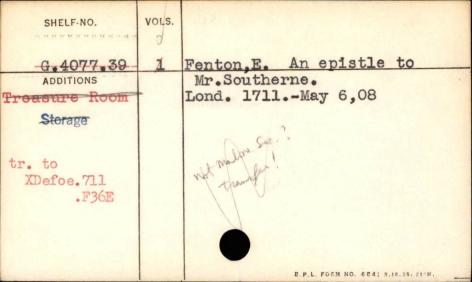


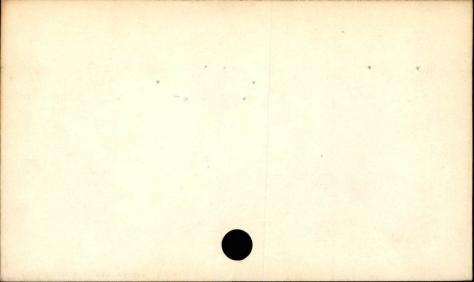


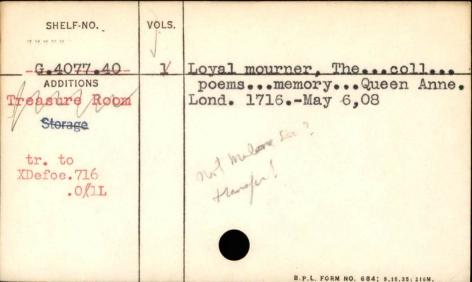


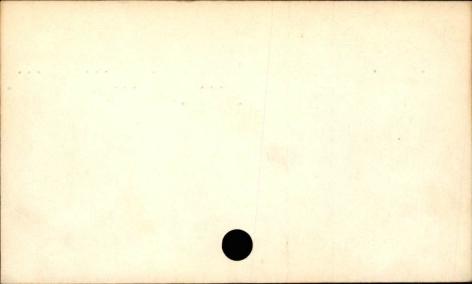


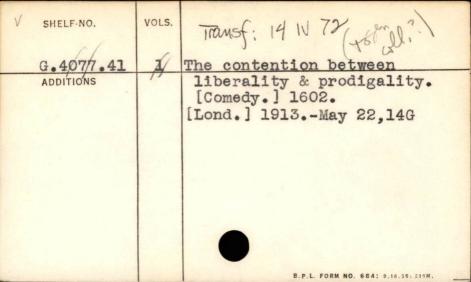


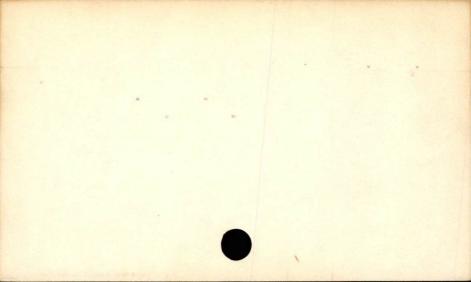


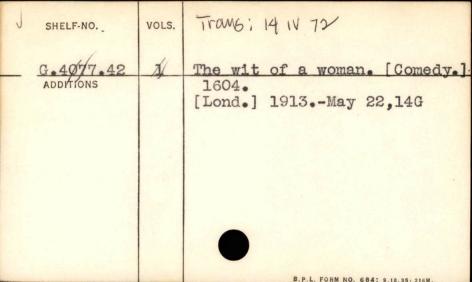


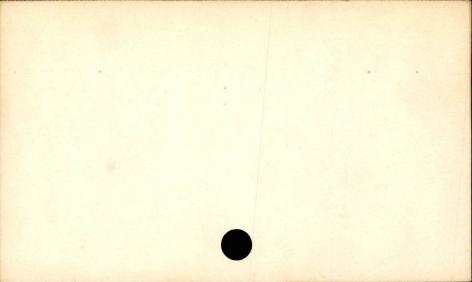


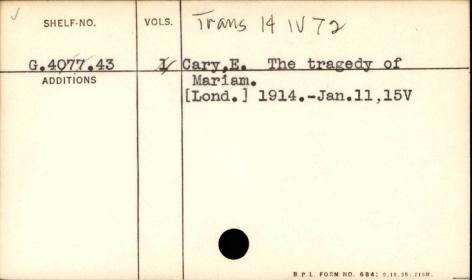


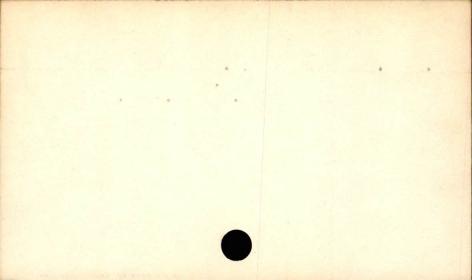


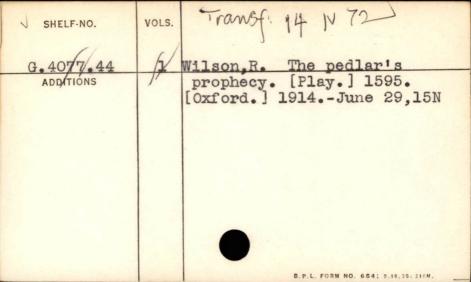


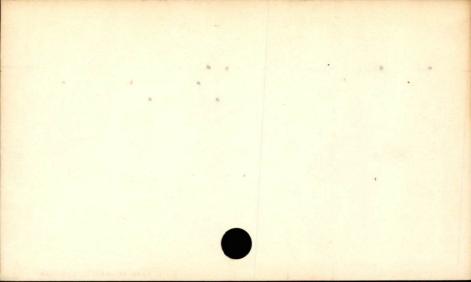


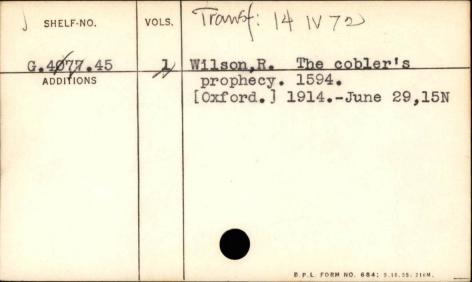


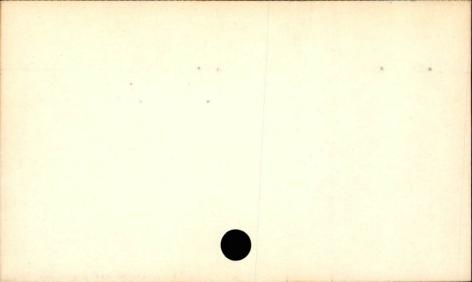


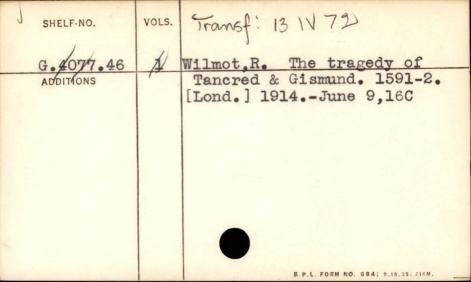


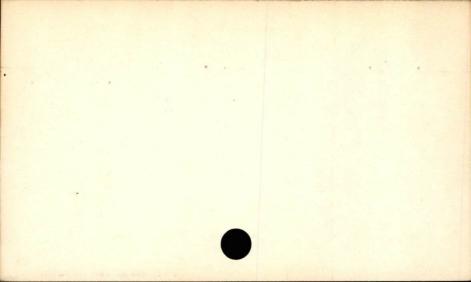


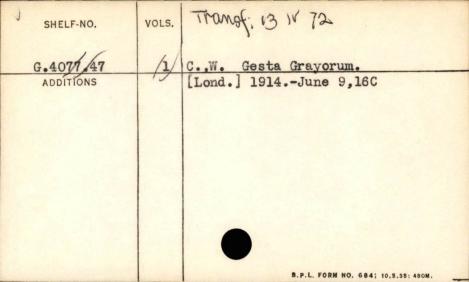


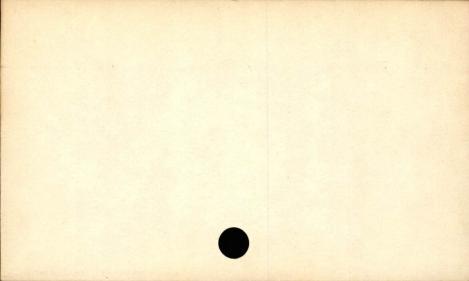


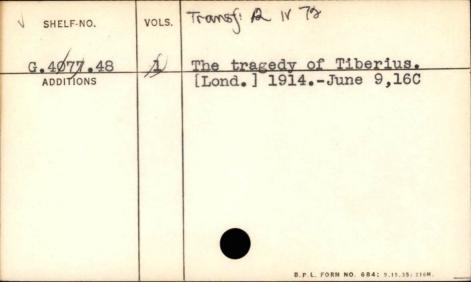


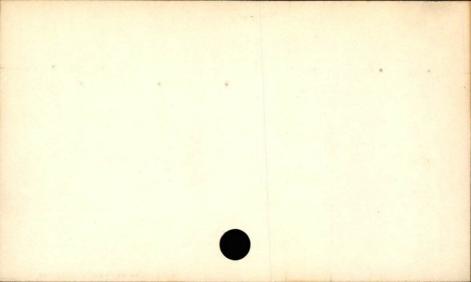


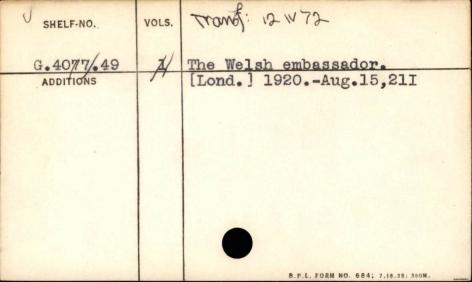


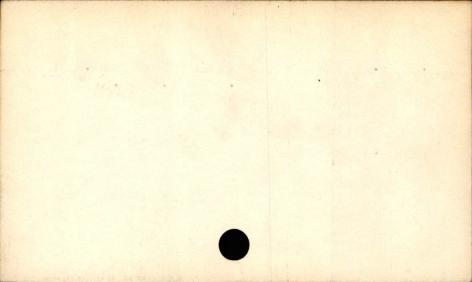


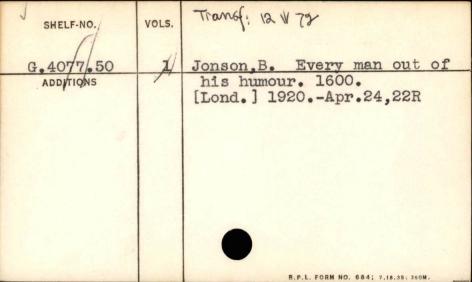


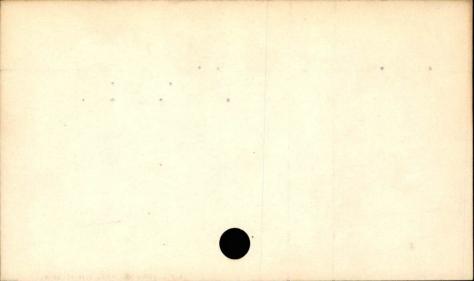


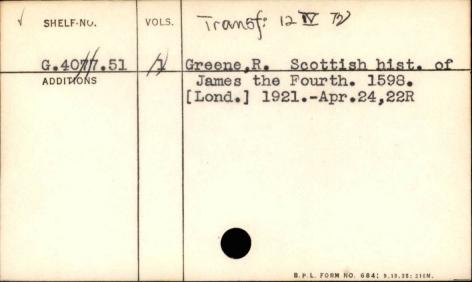


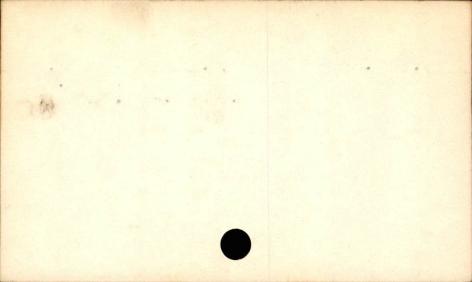


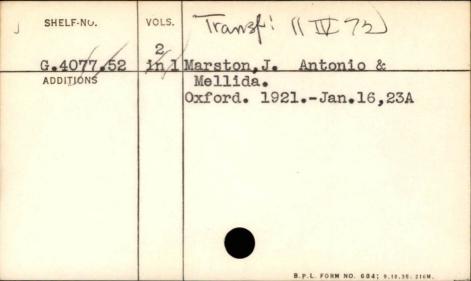


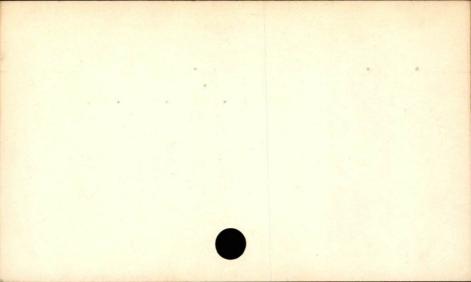




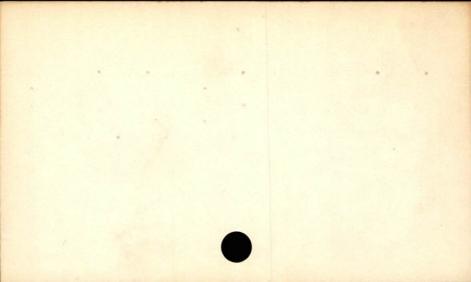


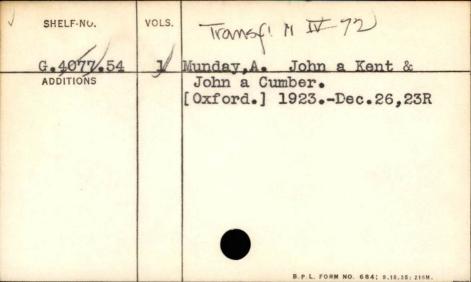


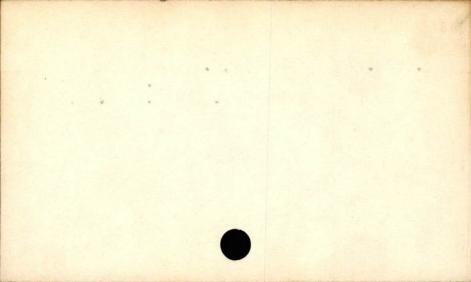




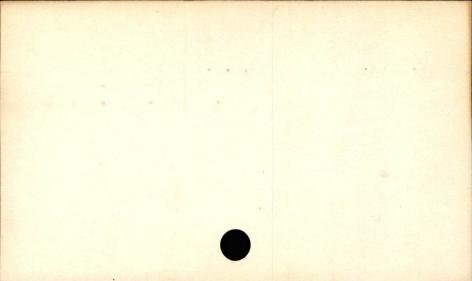
Trans! 11 IV 72 VOLS. SHELF-NO. Univ. of Oxford. St. John's College. Christmas Prince. [St. John's college revels, 1607-08.1 [Lond.] 1922.-Dec.26,23R

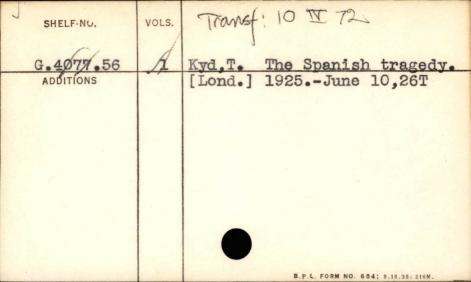


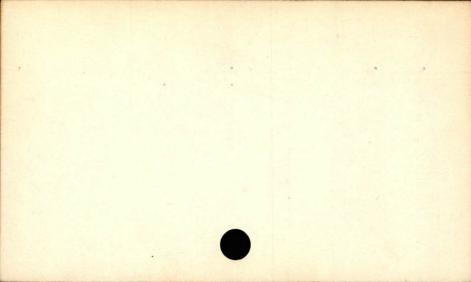


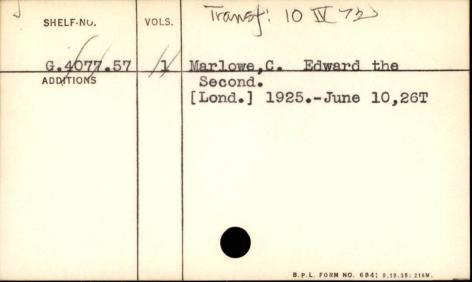


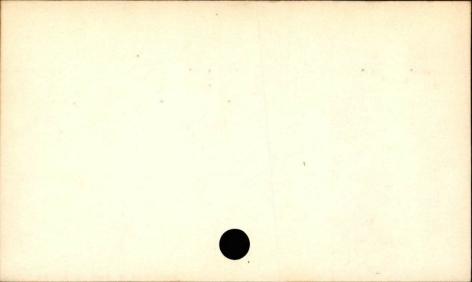
Transf: 11 II 72 VOLS. SHELF-NO. Two Elizabethan stage abridgements. [Oxford.] 1922.-Dec.26,23R



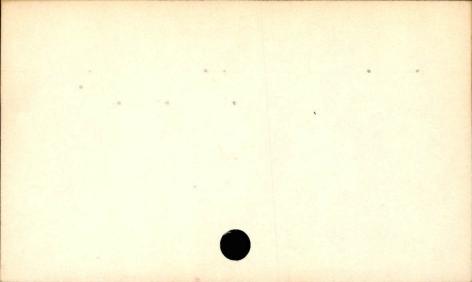


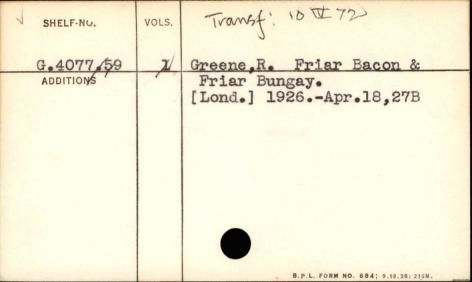


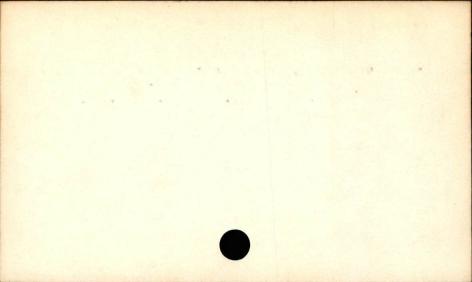


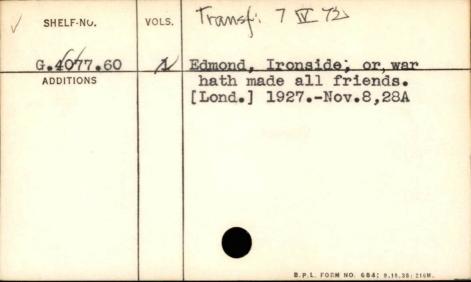


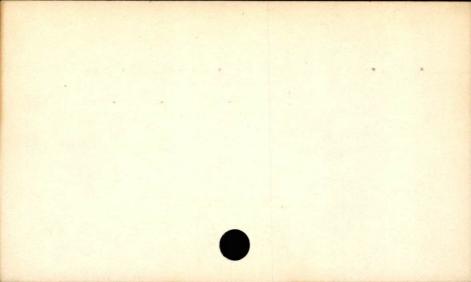
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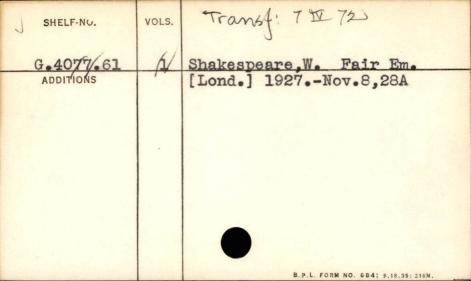


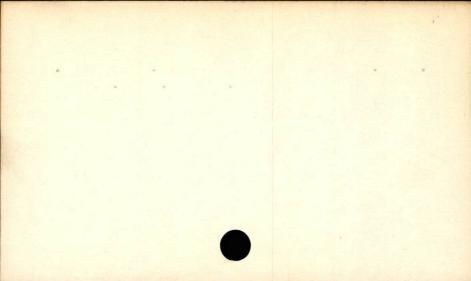




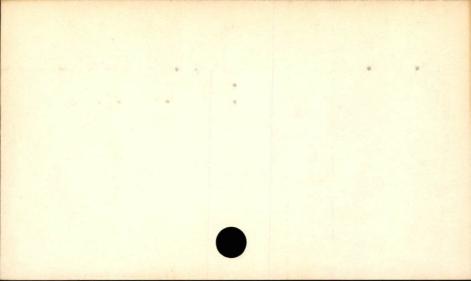


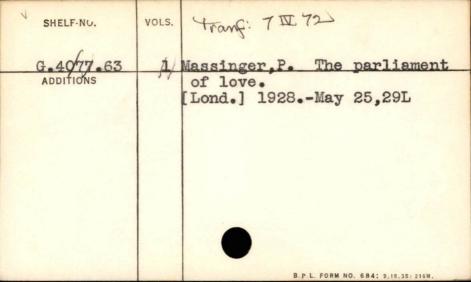


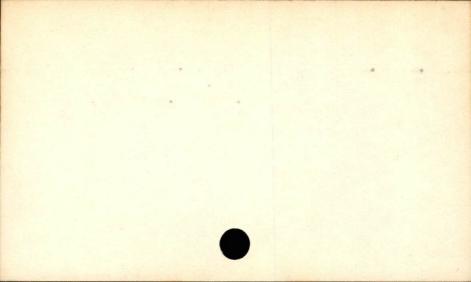


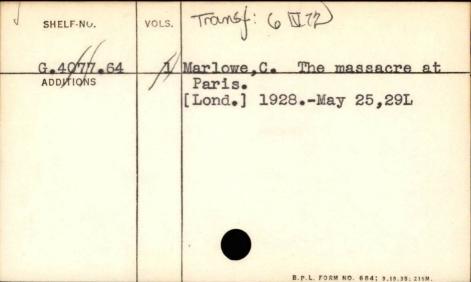


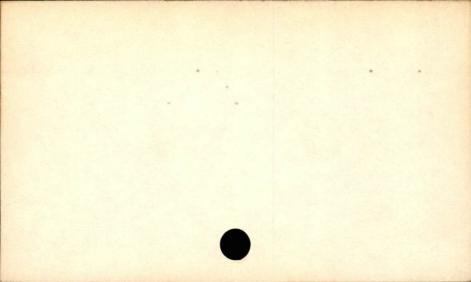
VOLS. Transf: 71772 SHELF-NO. Massinger, P. Believe as you list. [Lond.] 1927.-Nov.8,28A

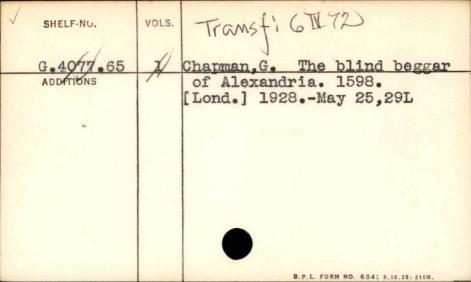


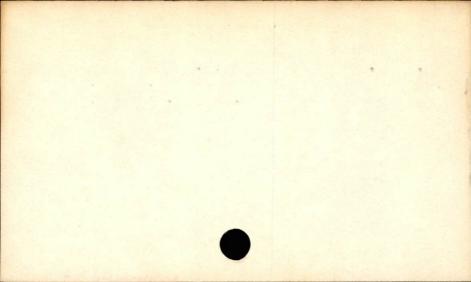


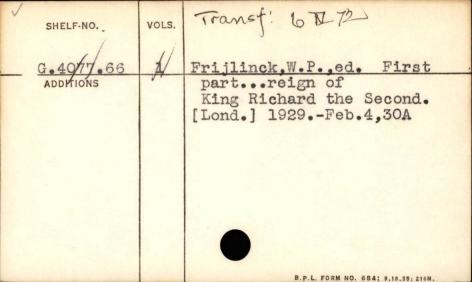


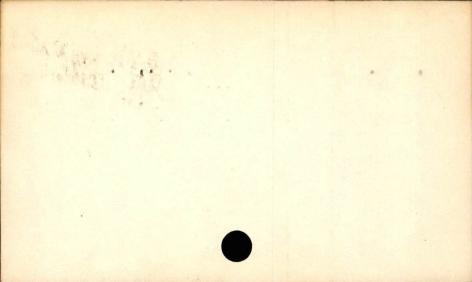


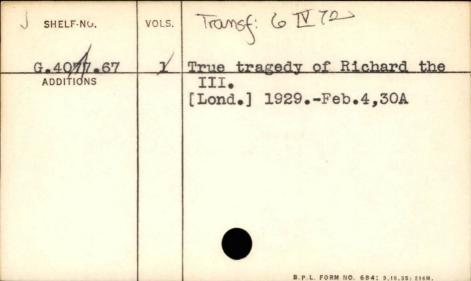


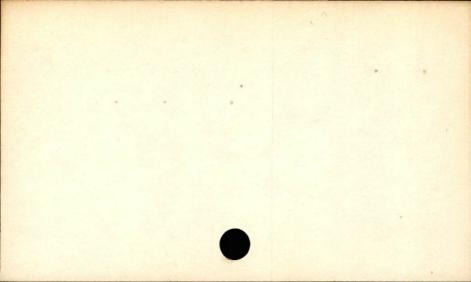


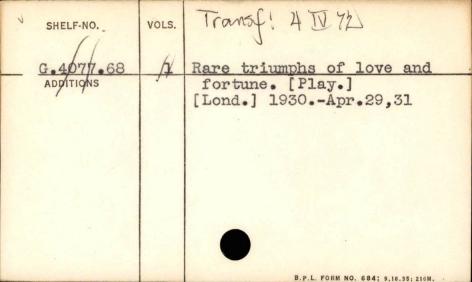


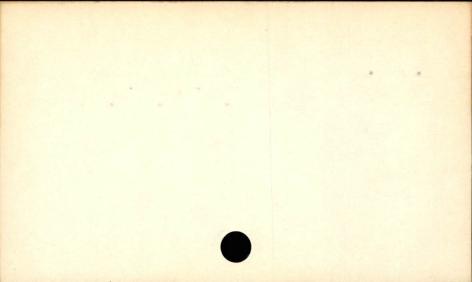


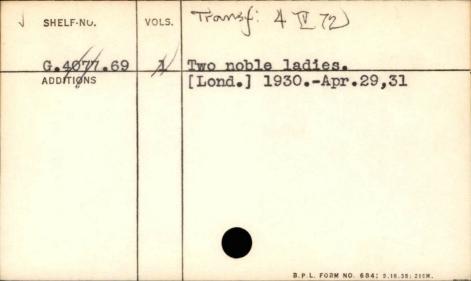


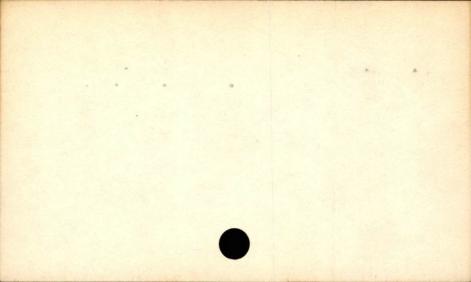




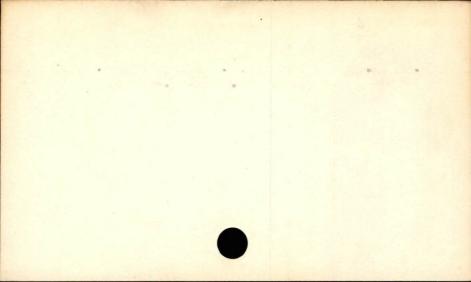


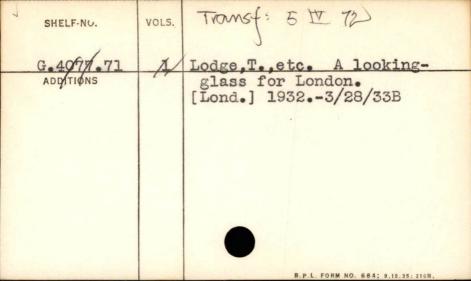


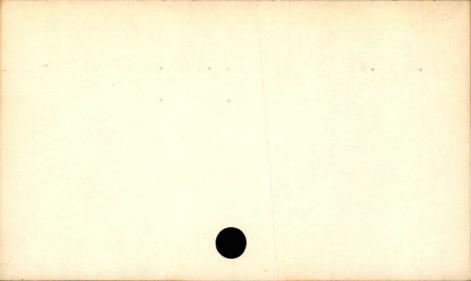




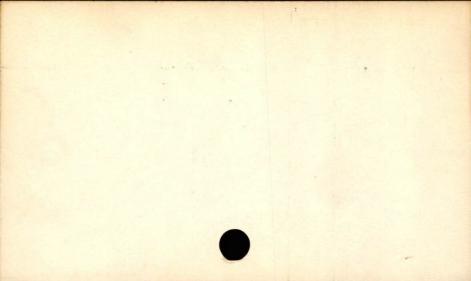
Transf: 4 to 72 VOLS. SHELF-NO. Bale, J. King Johan. [Lond.] 1931.-3/16/32B







Transf: 4 12 72 SHELF-NO. The launching Mountfort, W. of the Mary. [Lond.] 1933.-10/24/33



G.4077.73 Transf: 4 1 72 (V/28/34)

Jack Juggler (Interlude)

Jack Juggler ... London, Printed for the Malone society by J. Johnson at the Oxford university press, 1933?

xx p., reprint: [40] p. facsims. 22 cm. (The Malone society re-

prints, 1933)
"Preparation by Eunice Lilian Smart in collaboration with the

general editor." Signed: W. W. Greg.
Prepared from photographs of Dr. A. S. W. Rosenbach's copy of the

original edition.

With facsimile of original t.-p.: A new enterlued for chyldren to playe named Jacke Jugeler, both wytte, very playsent and merye, Neuer before imprented. [Colophon: Imprinted at London in Temes strete at the Vintre vnpon the thre Crayne wharfe by me Wyllyam Copland.

I. Smart, Eunice Lilian, ed. II. Greg, Walter Wilson, 1875-

joint ed.

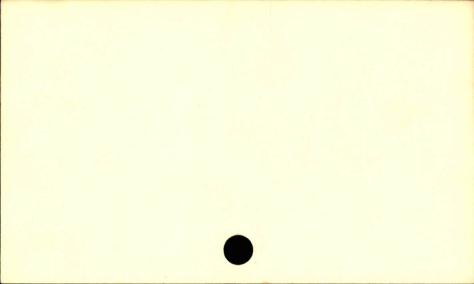
PR2411.J3 1933

822.39

34-16170

Library of Congress

[858g4]



G.4077.73R Trangl 4 TV 72 (XII/7/1937 due)

Jack Juggler (Interlude)

Jack Juggler. (3d ed.) ... (London, Printed for the Malone society by J. Johnson at the Oxford university press, 1937)

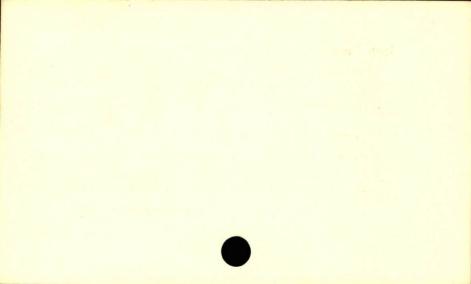
xvi p., reprint: [40] p. facsims. 22^{em} . (The Malone society reprints, 1936 (1937))

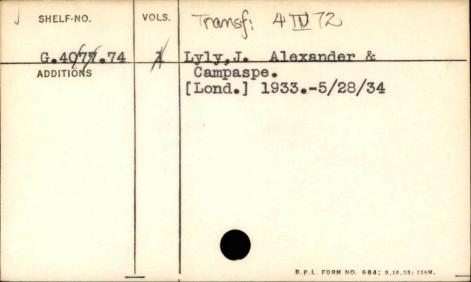
"Prepared by B. Ifor Evans and the general editor." Signed: W. W. Greg.

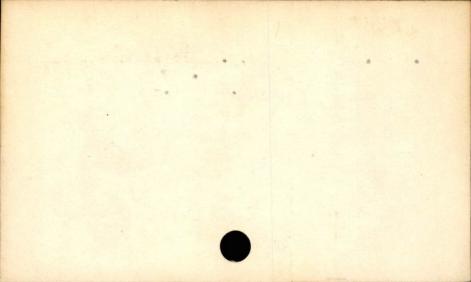
Reprinted from a copy of the original edition contained in a volume of plays discovered at Coleorton hall in 1936 (now in the Folger Shakespeare library) which proved to belong to the edition previously known only from the fragment of two leaves (D2 and D3) in the Huntington library. cf. p. v.

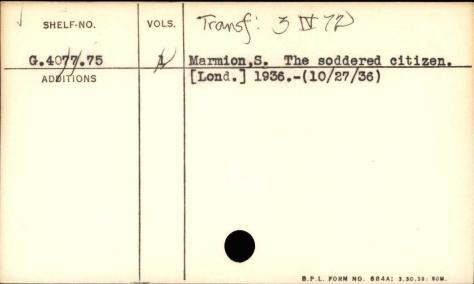
(Continued on next enrd)

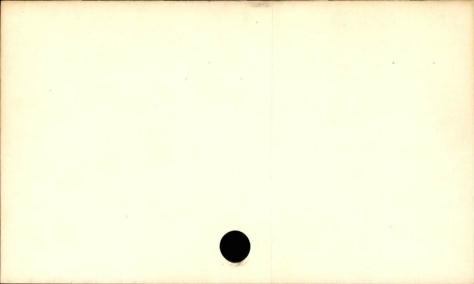
38 - 3269



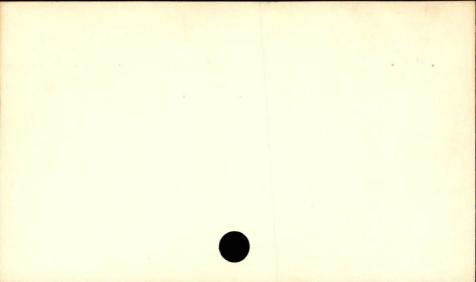




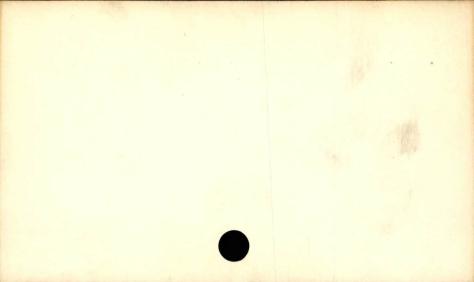




SHELF-NO.	VOLS.	Transf: 3 X72
G.4077.76	N	John of Bordeaux; or, the second
ADDITIONS		part of Friar Bacon. [Anon.] [Lond.] 1936(10/27/36)
		B.P.L. FORM NO. 684A; 3.30,38; 80M.



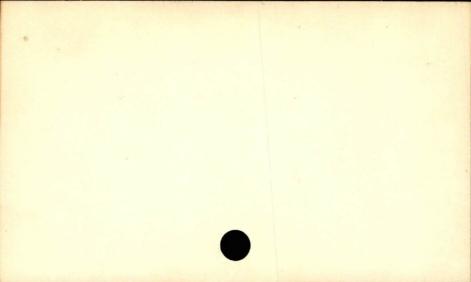
VOLS. SHELF-NO. Salter, F.M. The trial and flagella-G. 4077.77 tion. ADDITIONS [Lond.] 1935.-(10/27/36)

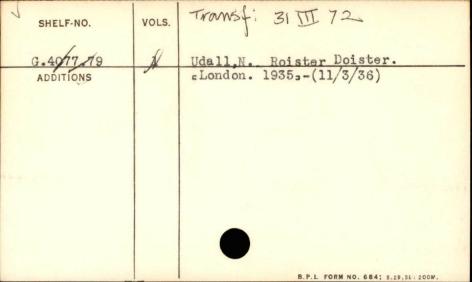


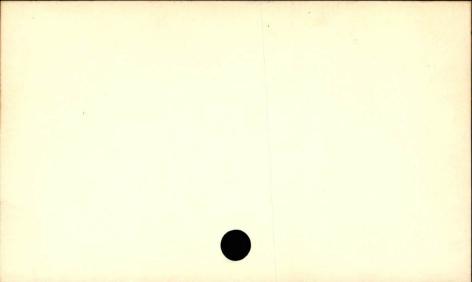
Tromof: 3 1 72 Heywood. T. If you know not me. you know nobody. Lond. 1935 - (11/3/36) B.P.L. FORM NO. 684: 5.29,35: 200W.

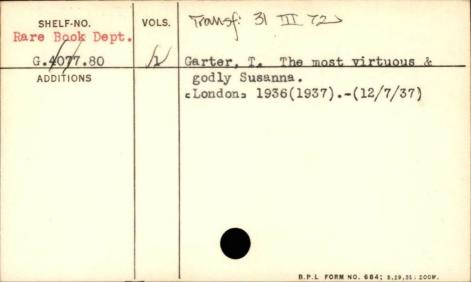
VOLS.

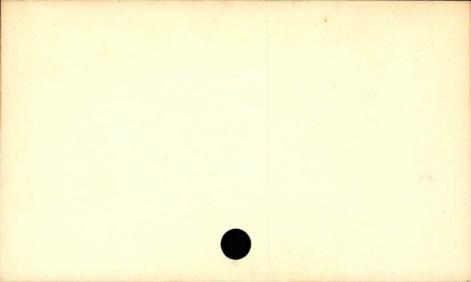
SHELF-NO.











Chapman, George, 1559?-1634.

An humorous day's mirth, 1599. London, Printed for the Malone society by J. Johnson at the Oxford university press, 1938.

xvi, [65] p. facsims. 22 cm. (The Malone society reprints, 1937

(1938))

"Prepared under the direction of the general editor with assistance

from David Nichol Smith. [Signed] W. W. Greg."

With facsimile of original t.-p.: A pleasant comedy entituled: An humerous dayes myrth. As it hath beene sundrie times publikely acted by the Right Honourable the Earle of Nottingham Lord High Admirall his seruants. By G. C. [Printer's device] At London Printed by Valentine Syms: 1599.

I. Greg, Walter Wilson, 1875— ed. II. Smith, David Nichol, 1875—ed. III. Title. IV. Title: A pleasant comedy entituled: An humerous

dayes myrth.

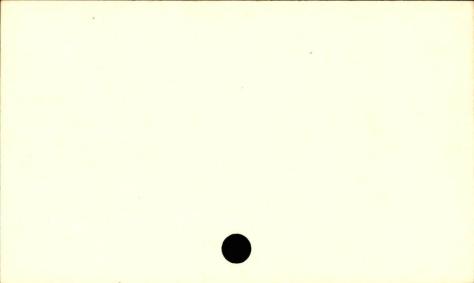
PR2448.H7 1599a

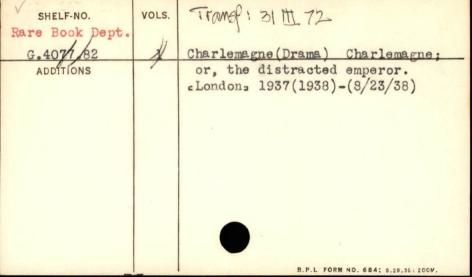
822.49

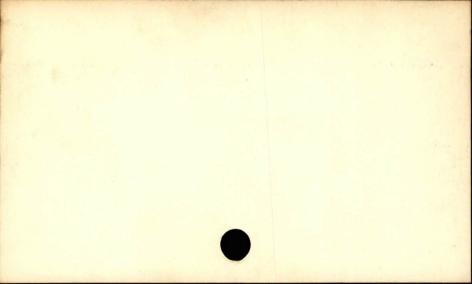
38-31015

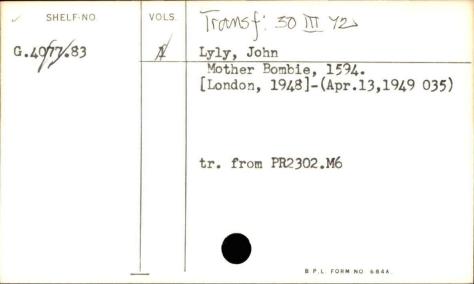
Library of Congress

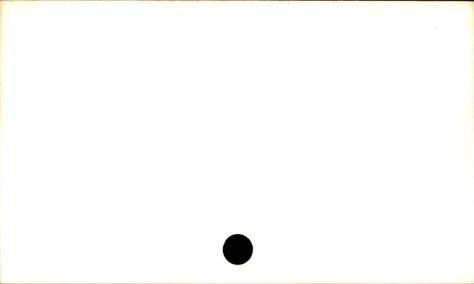
[56f1]



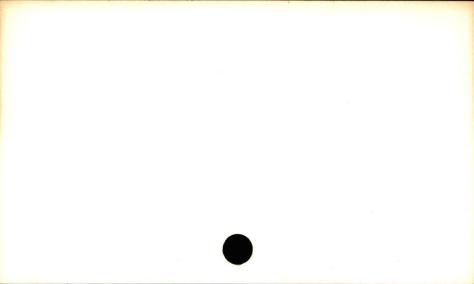




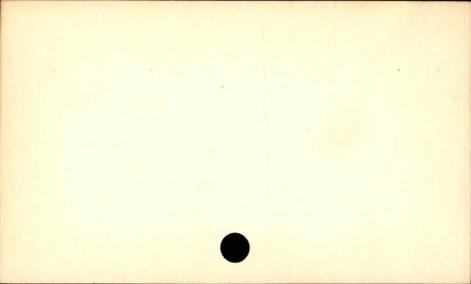


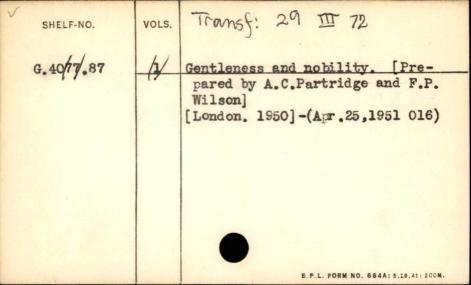


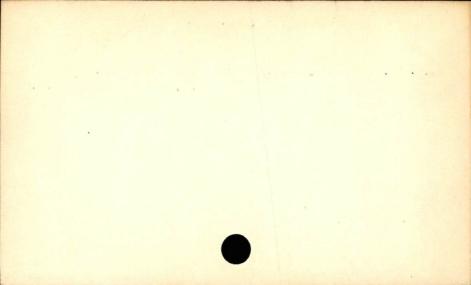
VOLS. SHELF-NO Transf: 30 TI 72 Arden of Feversham, 1592. [London, 1947] (Apr.13 1949 035) tr. from PR2851.A7 tr. to PR 2854. A1 1592b (in RL) 8/31/94 B P.L. FORM NO. 684A



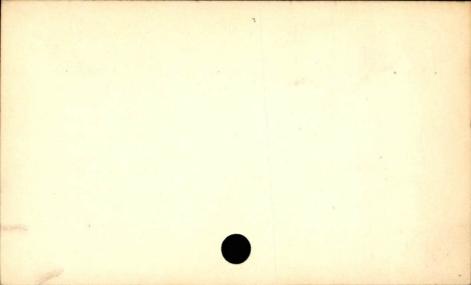
Transf: 30 TI 72 SHELF-NO. G. 407/1.86 Middleton. Thomas. The witch. [London, 1950]-(July 24,1950) FORM NO. 684A: 5,29,41: 200M.



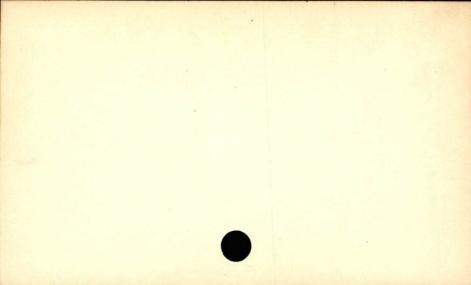


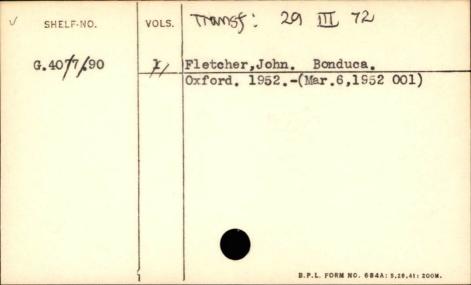


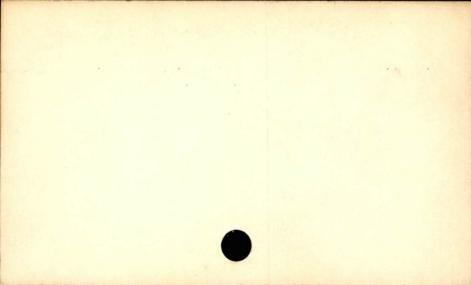
vols. Transf: 29 III 72 SHELF-NO. G.4077/.88 Day. John. Law tricks, 1608. [London, 1950]-(Apr.25,1951 016) FORM NO. 684A: 5,29,41: 200M.

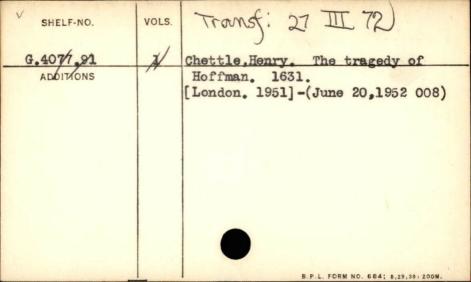


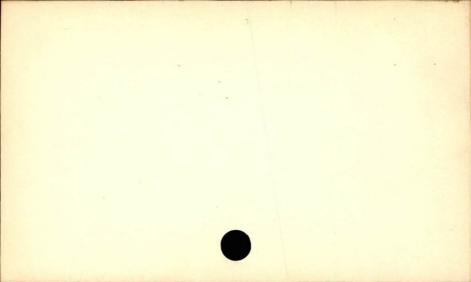
vols. Transf: 29 # 72 SHELF-NO. G.497/1.89 Redford, John. Wit and science. Oxford. 1951.-(Mar.6,1952 001) B.P.L. FORM NO. 684A: 5.29.41: 200M.

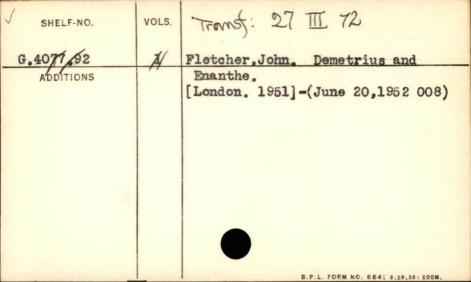


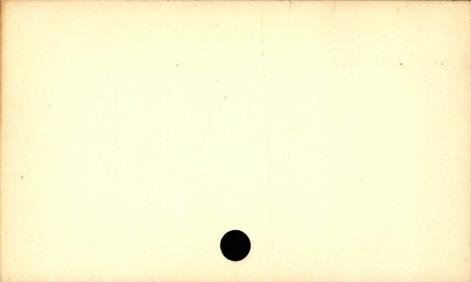


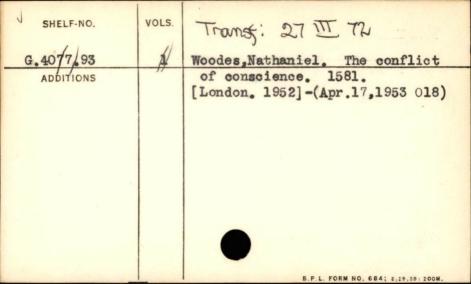


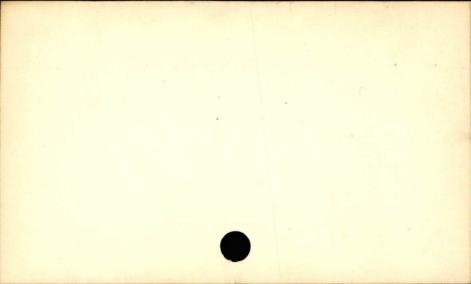


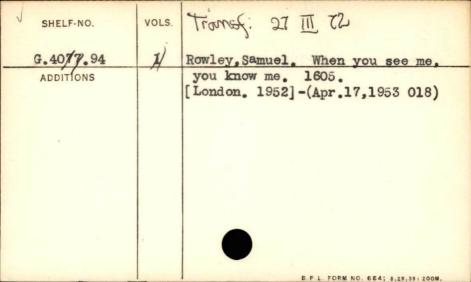


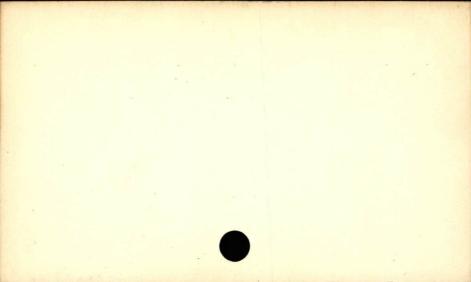






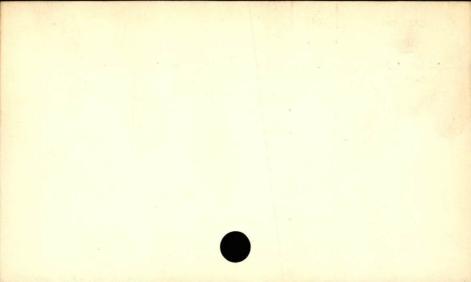




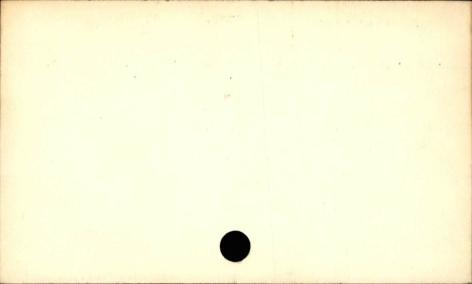


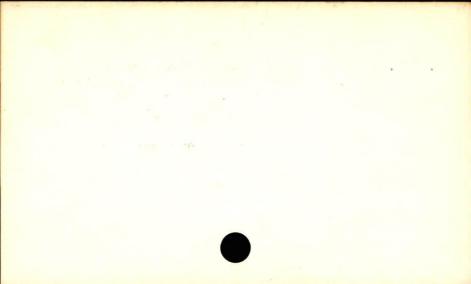
Trang: 23 III 72 VOLS. G.4077.95 Middleton, Thomas. Honourable entertainments. ADDITIONS [London. 1953]-(Apr. 28, 1954 022)

SHELF-NO.



Traves: 23 III 72 VOLS. SHELF-NO. Heywood, Thomas. The captives. [London. 1953]-(Apr. 28, 1954 022) ADDITIONS



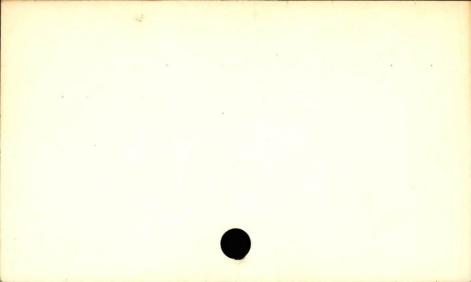


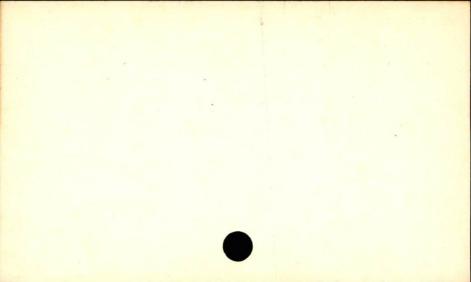
Transf. gam 1972

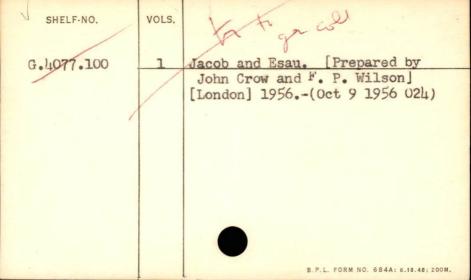
G.4077.88

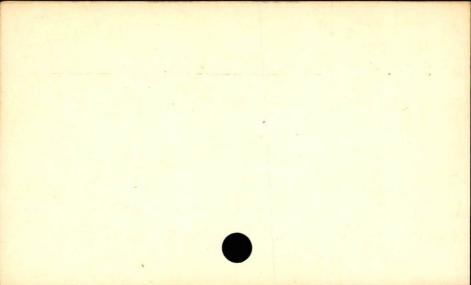
aborne Robert. The poor man's comfort [Prepared by Kenneth Palmer and che ded by R. E. Alton] [London. 1955]-(Apr 10 1956 015)

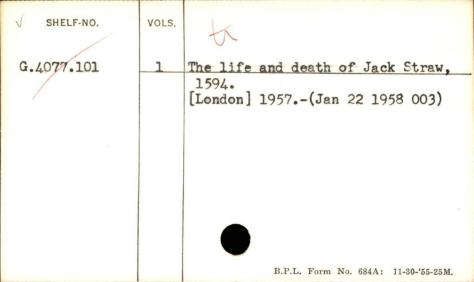
Malone Society reprint.

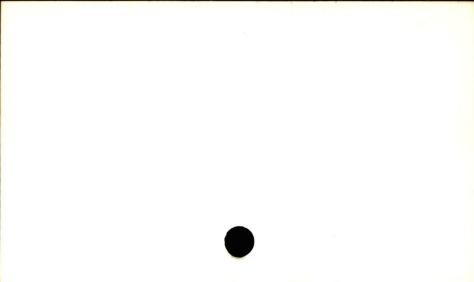


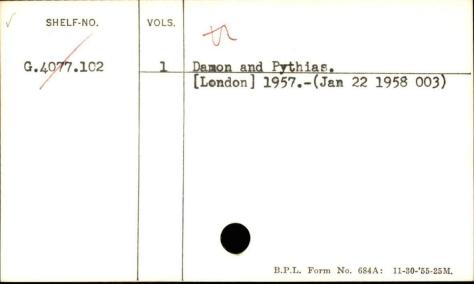


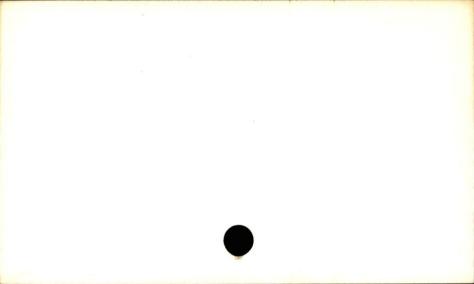


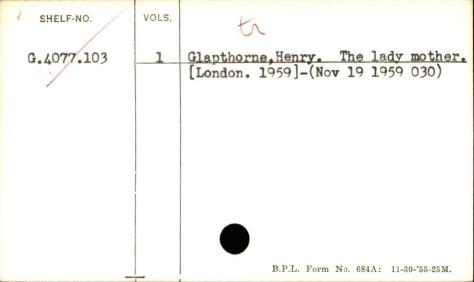


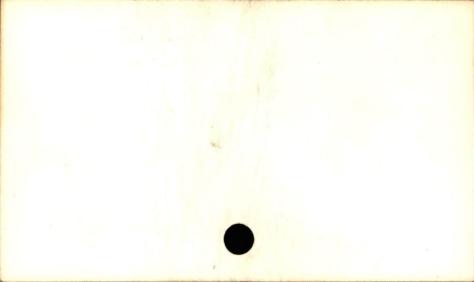












*G. 4077.108 Transf. to Research Colls. Apr. 1967 (Aug. 27, 1962 034) PR2411. B6.1639a

The bloodie banquet.

The bloody banquet, 1639. [Prepared by Samuel Schoenbaum] Oxford, Printed for the Malone Society by V. Ridler at the University Press [1962]

xi p., reprint: [59] p. facsims. 23 cm. (The Malone Society re-

prints, 1961 (1962))

Variously ascribed, on insufficient evidence, to Robert Davenport,

Thomas Barker, Thomas Drue, and others.

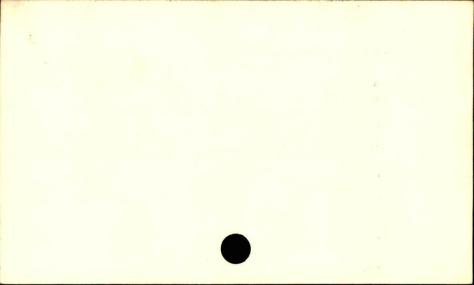
Reprint based on photostats of a copy in the British Museum. Original title: The bloodie banqvet. A tragedie. By T. D. London, Printed by Thomas Cotes, 1639.

I. D. T. II. Davenport, Robert, fl., 1623, supposed author. III. Barker Thomas, dramatic writer, supposed author. IV. Drue, Thomas, fl. 1631, supposed author. (Series)

PR2411.B6 1639a



63-3698



G.4077.109 - VII/24/1963 due

Heywood, Thomas, d. 1641.

The fair maid of the exchange. 1607. [Prepared by Peter H. Davison and Arthur Brown] Oxford, Printed for the Malone Society by V. Ridler at the University Press [1963] xl, [80] p. facsims. 23 cm. (The Malone Society reprints, 1962 (1963))

Authorship has been questioned in 3 books devoted to Heywood: Otelia Cromwell's Thomas Heywood (1928); A. M. Clark's Thomas Heywood (1931); and Michel Grivelet's Thomas Heywood et le drame

domestique élizabéthain (1957)

Reprint based on one of the two copies of the Folger Shakespeare Library, with original t. p. reading: The fayre mayde of the exchange, with the pleasaunt humours of the cripple of Fanchurch. London, Printed for H. Rockit, 1607.

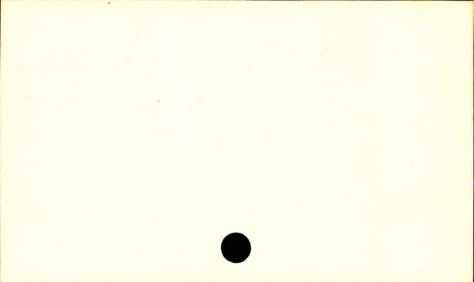
I. Davison, Peter Hobley, ed. II. Brown, Arthur, 1921- ed.

III. Title. (Series)

PR2574.F33 1963

64-2669

Library of Congress



G.4077.110 Transf. to Research VII/24/1963 due Pikering, John, A. 1560.

The interlude of vice (Horestes) 1567. Prepared by Daniel Seltzer. Oxford, Printed for the Malone Society by V. Ridler at the University Press, 1962,

xii, 1461 p. illus. 23 cm. (The Malone Society reprints, 1962)

Facsim, of a unique copy in the British museum.

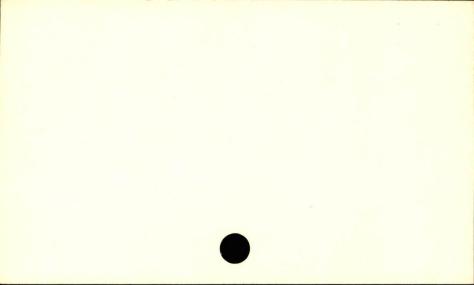
Original t. p. reads: A Newe enterlude of vice conteyninge, the Historye of Horestes with the cruell reuengment of his fathers death. ypon his one naturtll mother, by John Pikeryng, London, W. Gryffith, 1567.

I. Title. II. Title: Horestes. (Series)

PR2739.P4A7 1567a

64-165

Library of Congress



G, 4077.111 XII/21/64 023 A Knock to know a know Transf. to Research colls.

.60 .81 KEPT IN RARE BOOK DEPT

*H.91

Davis, Timothy

A letter from a Friend to some of his intimate friends, on the subject of paying taxes, &c. Watertown [Mass.]: Printed and sold by B. Edes, near the bridge, 1776. Boston, 1939,

facsim.: 8 p. 23cm. Photostat Americana, Second series ... Photostated at the Massachusetts historical society. No. 81,

"From the original in the Ridgeway branch of the Library company of Philadelphia. May, 1939."

1. Taxation. 2. Friends, Society of—Doctrinal and controversial works. I. Title.

Library of Congress

BX7748.T2D3 1776 a

131

289.6

41 - 8663

G.4077.112 - Waref to Research Colls. Wilkins, George, A. 1607. Apr. 967

The miseries of enforced marriage, 1607. Oxford, Printed for the Malone Society by V. Ridler at the University Press 1964

xv, 1841 p. facsims. 23 cm. (The Malone Society reprints, 1963 (1964))

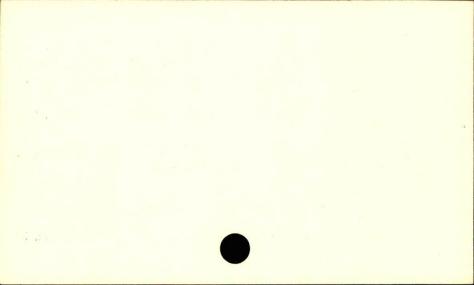
The facsims, include reproductions of original title pages. This reprint, prepared by Glenn H. Blayney, is based on photostats of the copy of the first quarto in the Folger Shakespeare Library.

I. Blayney, Glenn H. II. Title. III. Series.

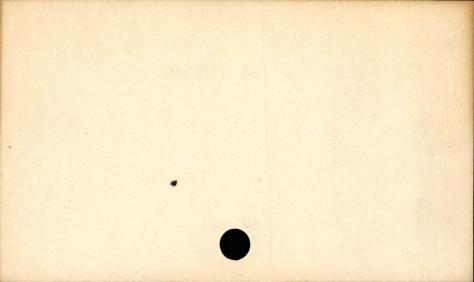
PR3190.W6A7 1964

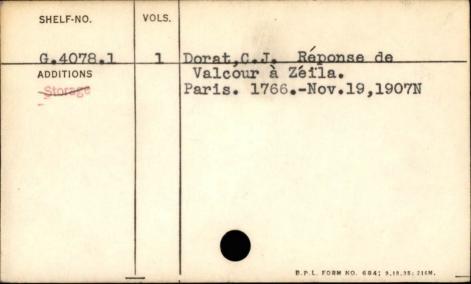
64-56933

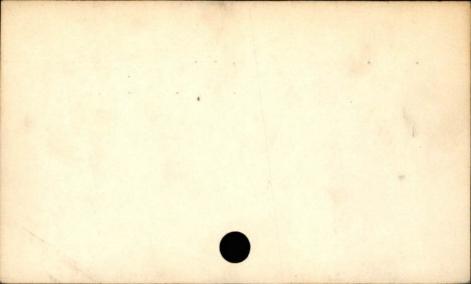
Library of Congress

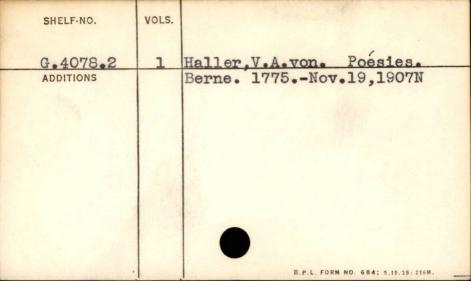


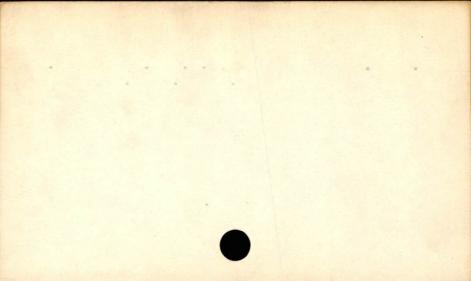
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04×	14%	244	34	44	54	64	74	84	94
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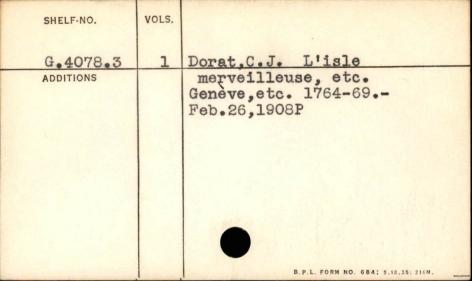


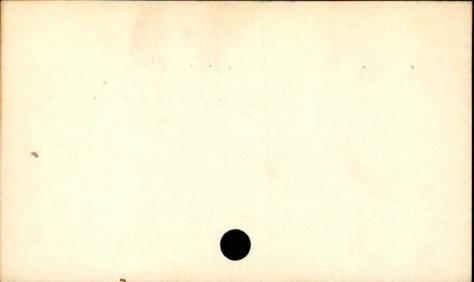


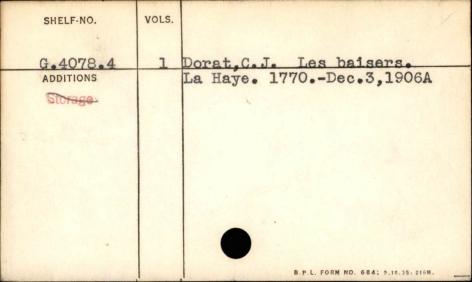


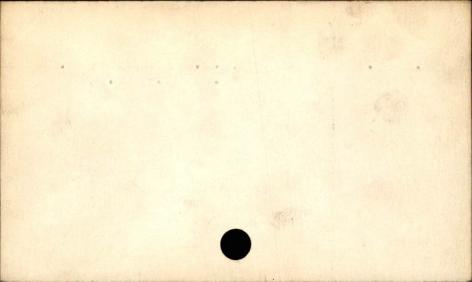


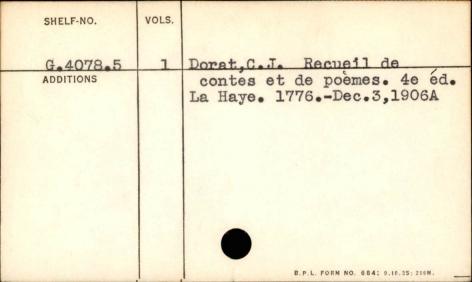


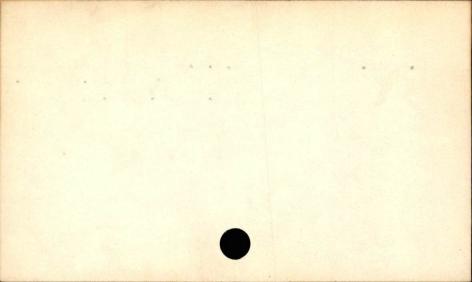


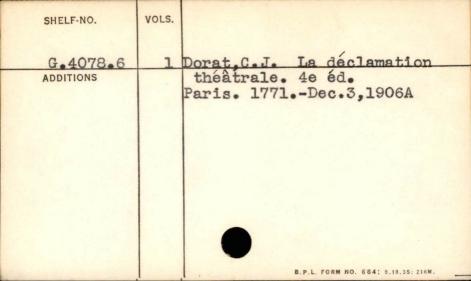


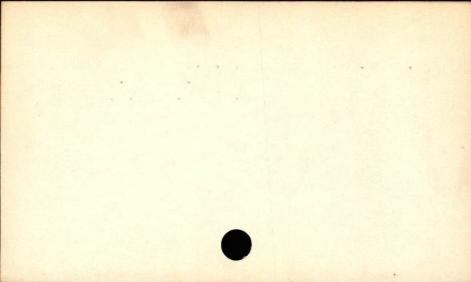


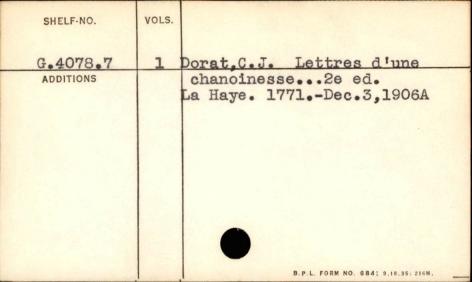


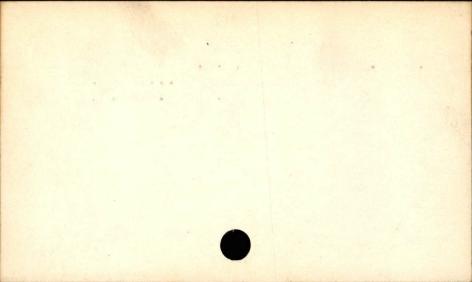


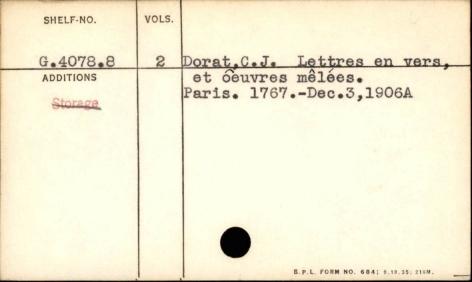


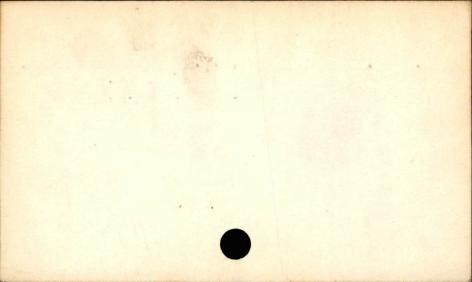


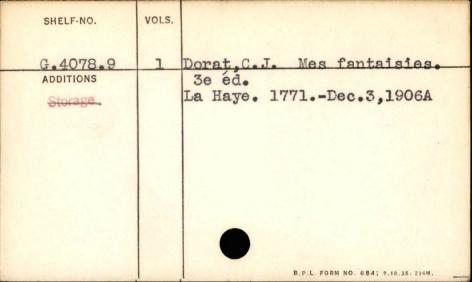


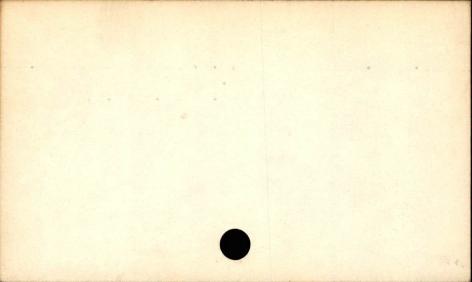


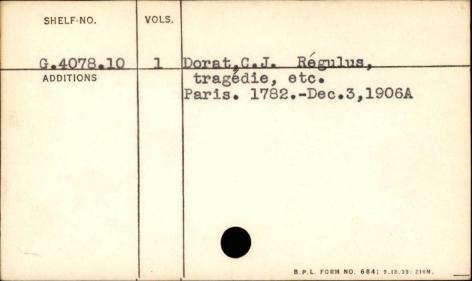


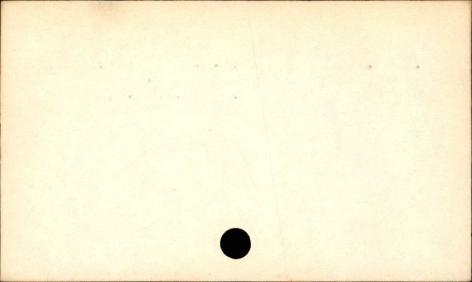


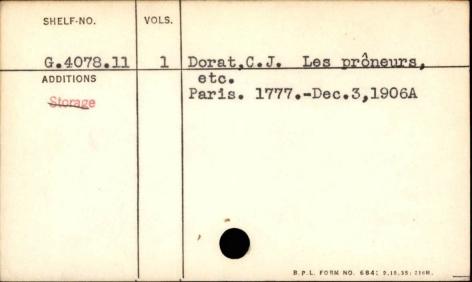


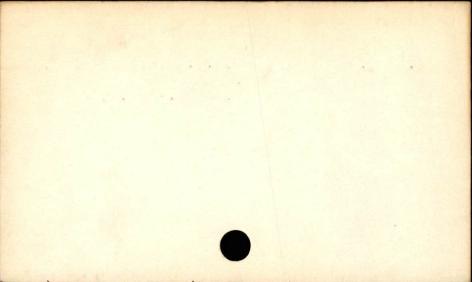


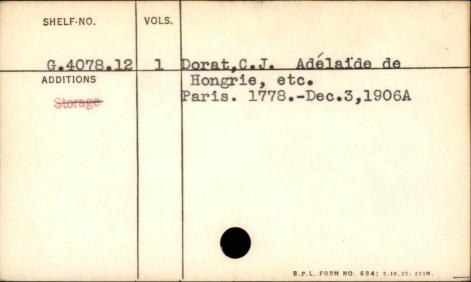


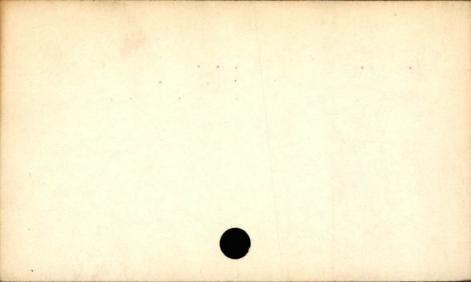


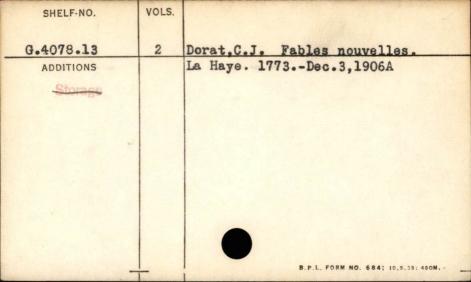


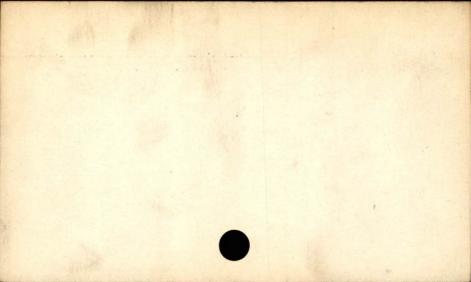


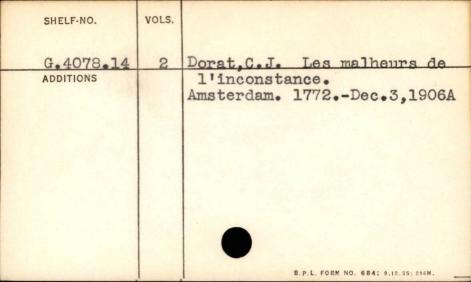


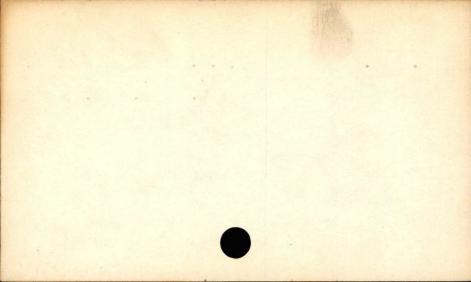


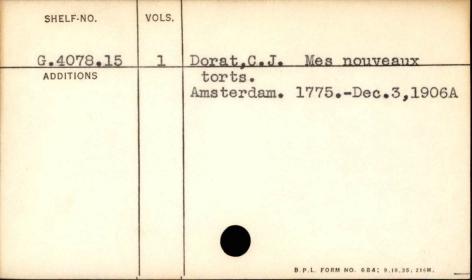


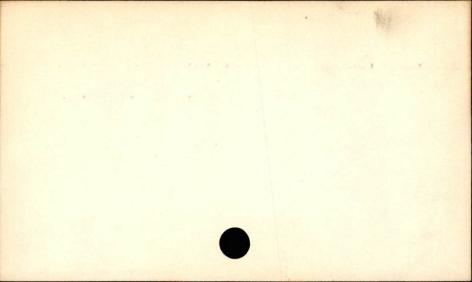


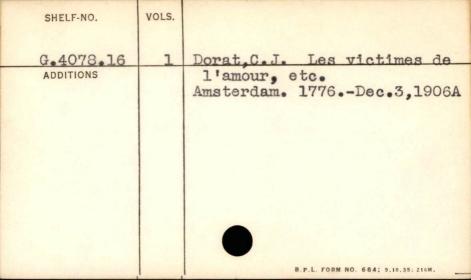


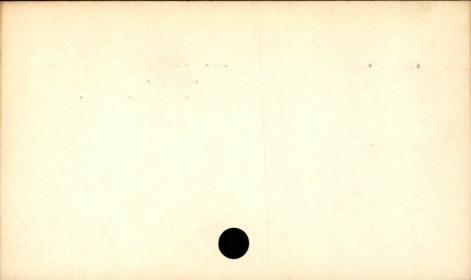




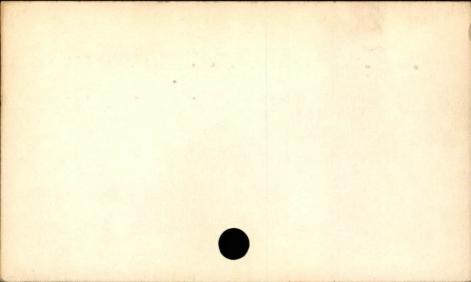


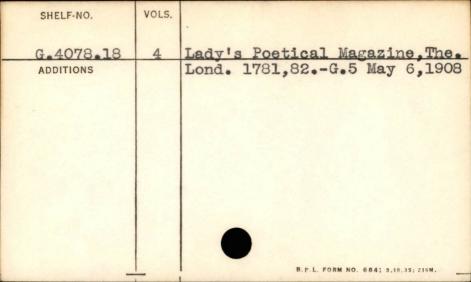


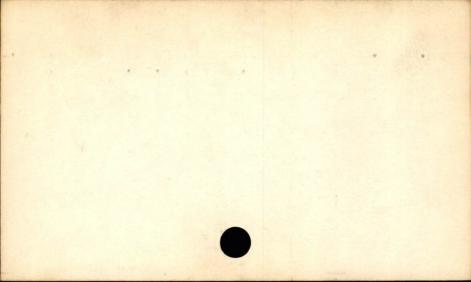


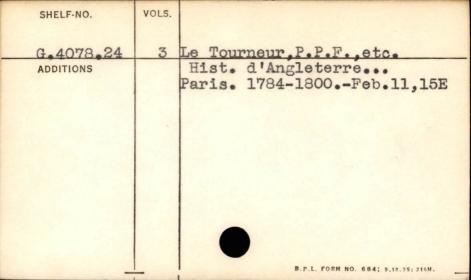












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RARE BOOK

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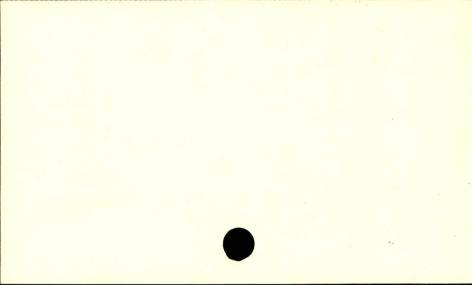
*xG .4078 EVoltaire, François Marie Arouet del 1694-1778. La Pucelle d'Orléans, poëme, divisé en vingt chants, avec des notes. Nouvelle edition, corrigée, augmentée & collationnée sur le manuscript de l'auteur.

[Génève] MDCCLXII. [1762]

lp.1., viii, 358p. 20pl. 19cm. (8vo) Title vignette.

Designs for plates attributed to Gravelot. Imperfect: plates for chants 5, 9, 10 & 11 wanting.

I. Title.



DEPT. [Voltaire, François Marie Arous XG La Pucelle d'Orleans. Poeme

.4078

.27

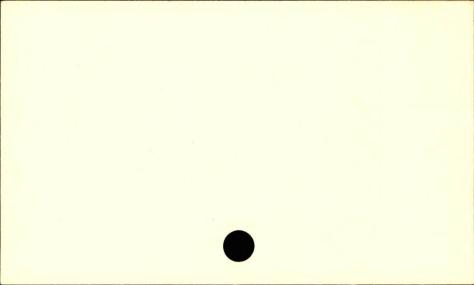
[Voltaire, François Marie Arouet de] 1694-1778. La Pucelle d'Orleans. Poeme en vingt-un chants. [Paris? ca.1790?]

462p. 41pl. 22.5cm.(12mo)
Half-title only.
Plates engraved by Thomas, Dambrun, Baquoy
and others after Moreau.
Numerous cancel leaves, including p.3-4,
9-10, 19-20 etc.

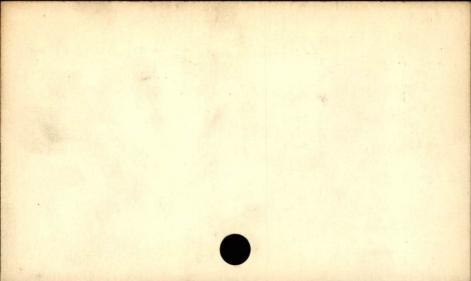
I. Title.



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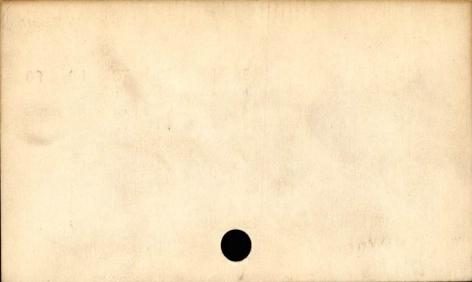


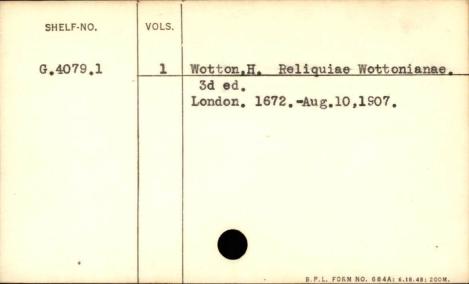


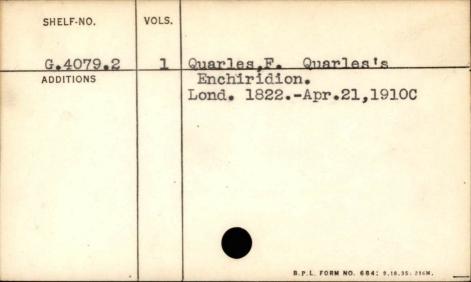


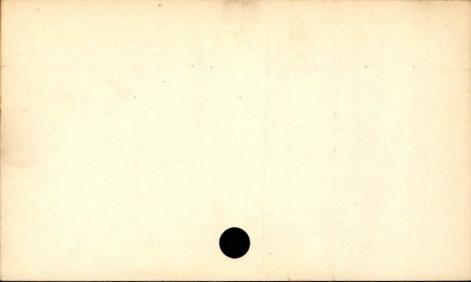
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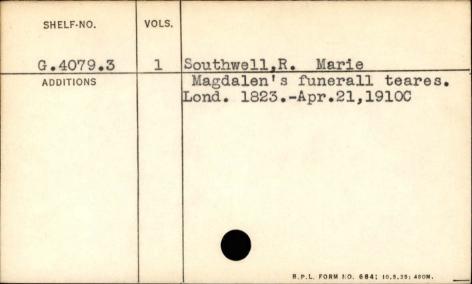
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03	134	23	33	43	53	63	73	83	93
04^	14	241	34	44	53 54	64	74	84	94
05 ^X	15	25	35	45	55	65	75	84 85	95
06	15 ×	21 22× 23 24× 25 26 27×	36	41 42 43 44 45 46 47 48 49	55 56	66	76	86	91 92 93 94 95 96 97 98
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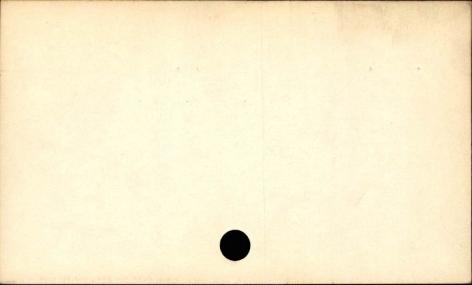


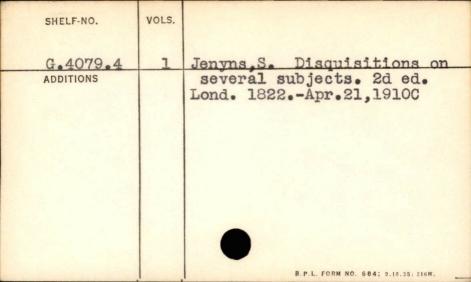


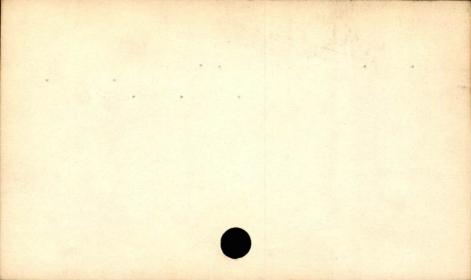


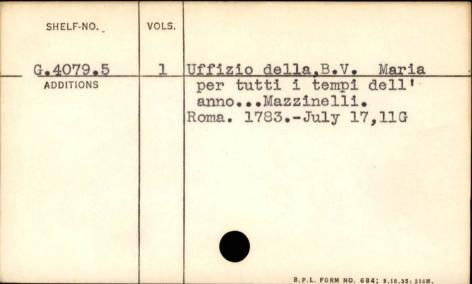


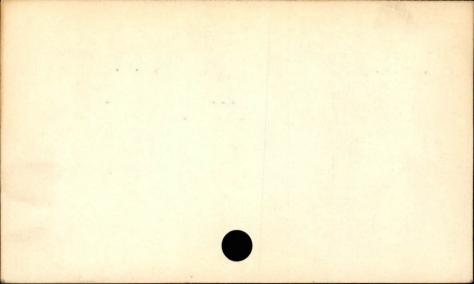


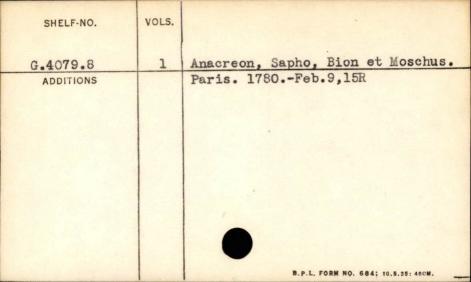


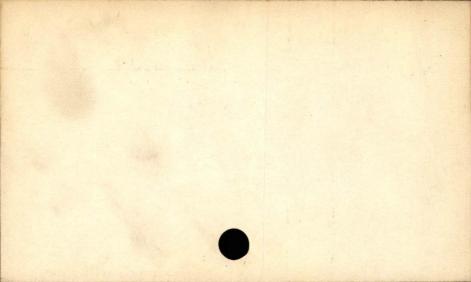












SHELF-NO.	VOLS.	
G.4079.9	2	Horace, Quinti Horatii Flacci
Treasure Room		opera lst ed., lst issue. London. 1733-37(May 17,1919J)
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B.P.L. FORM NO. 684A: 6.18.48: 200M.

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1923, $140, 55, 27
1925, 55
1926, 92, 180, 35, 95
1927, 27, 70, 60, 85, 35, 80
1928, 82, 105, 80, 40
1932, 7, 65, 29
1933, 67, 40
1936, 77, 20
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1941, 50, 50
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1943, 32, 28
1944, 65, 100, 47, 150, 90
1945, 27, 55, 22, 85
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